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The
Emma
Goldman
Papers

REEL

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Emma
Goldman
Papers

A Microfilm Edition

Reel 24

Correspondence

April 16, 1931, to September 30, 1931

Edited by
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Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

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- [Letter, 1931] July 19, Nice [to Emma Goldman], St. Tr[opez] / [Alexander Berkman].
- [Letter, 19]31 July 19, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter, 19]31 July 19, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]31 July 19 [Berlin to] Emma [Goldman], St. Tropez / Mollie [Steimer].
- [Letter] 1931 July 20, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau.
- [Letter, 19]31 July 20, St. Tropez [to Graf M. Wiser, Bad Eilsen, Germany] / [Emma Goldman].
- [Letter, 19]31 July 20, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman].
- [Letter, 19]31 July 20, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].
- [Letter, 19]31 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].
- [Letter, 19]31 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 July 21, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 July 21 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Telegram] 1931 July 21, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].

- [Letter] 1931 July 22, New York [to Emma Goldman, St. Tropez] / Joseph Cohen.
[Letter, 19]31 July 24, St. Tropez [to] Kate [Richards O'Hare, London] / [Emma Goldman].
[Letter, 19]31 July 24, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].
[Letter] 1931 July 24, Mirmande, France [to] Emma [Goldman, St. Tropez] / Peter [Neagoe].
[Letter] 1931 July 25, London [to] Emma [Goldman, St. Tropez] / John Turner.
[Letter, 19]31 July 25, St. Tropez [to] Mollie [Steimer, Berlin] / [Emma Goldman].
[Letter, 19]31 July 25, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].
[Letter, 19]31 July 26, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].
[Postcard, 19]31 July 26, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].
[Letter, 19]31 July 26, St. Tropez [to] Rudolf and Milly [Rocker, Berlin] / E[mma Goldman].
[Letter, 19]31 July 26, St. Tropez [to] Rudolf and Milly [Rocker, Berlin] / [Emma Goldman].
[Letter, 1931 July 27?, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
[Letter] 1931 July 27, New York [to] E[mma] Goldman, St. Tropez / B[aruch] C[harney] Vladeck.
[Letter, 1931 July 27] New York [to Emma] Goldman, [St. Tropez] / B[aruch] C[harney] Vladeck.
[Letter] 1931 July 28 [New York to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg].
[Letter, 19]31 July 28, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman].
[Letter, 19]31 July 28, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].
[Letter, 19]31 July 28, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
[Letter, 19]31 July 28, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
[Letter, 19]31 July 29, St. Tropez [to Ben? Capes?, St. Louis? Mo.?] / Emma Goldman.
[Letter, 19]31 July 29, St. Tropez [to Ben? Capes?, St. Louis? Mo.?] / [Emma Goldman].
[Letter] 1931 July 29, New York [to Emma] Goldman, [St. Tropez] / Mildred Mesirow.
[Letter] 1931 July 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
[Letter] 1931 July 29 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
[Letter, 19]31 July 29, St. Tropez [to] Mark [Mratchny] and Johanna [Boetz, Detroit, Mich.] / E[mma] G[oldman].
[Letter, 19]31 July 29, St. Tropez [to] Mark [Mratchny] and Johanna [Boetz, Detroit, Mich.] / [Emma Goldman].
[Letter] 1931 July 29, Battle Creek, Mich. [to Emma Goldman, St. Tropez] / Ben [L. Reitman].
[Letter] 1931 July 29, Brooklyn, N.Y. [to] Emma [Goldman, St. Tropez] / Michael A. Cohn.

- [Letter, 19]31 July 30, St. Tropez [to] Peter [Neagoe, Mirmande, France] / [Emma Goldman].
- [Letter, 1931] July 30 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1931 July 30 [Paris to] Emma [Goldman, St. Tropez] / Dorothy [Rogers?].
- [Letter, 1931 Aug.?] Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931 Aug.?, New York to] Emma [Goldman, St. Tropez] / [Saxe Commins?].
- [Letter] 1931 Aug. 1 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter, 1931] Aug. 1 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]31 Aug. 2, St. Tropez [to Merle] Curti, [Chicago] / [Emma Goldman].
- [Letter, 19]31 Aug. 2, St. Tropez [to] Dorothy [Rogers?, Paris] / [Emma Goldman].
- [Letter, 19]31 Aug. 2, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman].
- [Letter, 19]31 Aug. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].
- [Letter, 19]31 Aug. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]31 Aug. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].
- [Letter] 1931 Aug. 3, Chicago [to] Emma [Goldman, St. Tropez] / [Grigorii Petrovich] Maksimov.
- [Letter] 1931 Aug. 4, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Letter] 1931 Aug. 4, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettelau.
- [Envelope, 1931 Aug. 4] St. Tropez [to] Max Nettelau, Vienna / [Emma Goldman].
- [Letter] 1931 Aug. 4 [Paris to] Emma [Goldman, St. Tropez] / Dorothy [Rogers?].
- [Letter] 1931 Aug. 4, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 1931] Aug. 5, New York [to Emma] Goldman, [St. Tropez] / Edith Lustgarten.
- [Letter] 1931 Aug. 6, St. Tropez [to] Sinclair Lewis, [New York?] / [Emma Goldman].
- [Letter] 1931 Aug. 6, St. Tropez [to] Sinclair Lewis, [New York?] / [Emma Goldman].
- [Letter, 1931 Aug. 7, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931 Aug. 7, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1931 Aug. 7, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter] 1931 Aug. 7, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 Aug. 7 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Aug. 8, New York [to] Emma Goldman, [St. Tropez] / Morris Desi.
- [Letter] 1931 Aug. 8, Kiefersfelden [Germany? to Emma Goldman, St. Tropez] / [Graf] M. Wiser.
- [Envelope, 1931?] Aug. 8, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

- [Letter] 1931 Aug. 9, Saratoga Springs, N.Y. [to] Emma [Goldman, St. Tropez] / Evelyn [Scott].
- [Letter, 1931] Aug. 9, Nice [to Emma Goldman], St. Tr[opez] / [Alexander Berkman].
- [Letter, 19]31 Aug. 10, St. Tropez [to Alexander Berkman, Nice (fragment)] / [Emma Goldman].
- [Letter, 19]31 Aug. 10, St. Tropez [to] Ben [Capes, St. Louis, Mo.] / [Emma Goldman].
- [Letter] 1931 Aug. 11, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn].
- [Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter, 1931] Aug. 11 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]31 Aug. 11, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].
- [Letter, 19]31 Aug. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].
- [Letter] 1931 Aug. 13 [St. Tropez to] Dorothy [Rogers?, Paris] / [Emma Goldman].
- [Letter] 1931 Aug. 14, Switzerland [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman].
- [Letter, 19]31 Aug. 14, St. Tropez [to] Rudolf and Mill[y] Rocker, Berlin / Emma [Goldman].
- [Letter, 19]31 Aug. 14, St. Tropez [to] Rudolf and Mill[y] Rocker, Berlin / [Emma Goldman].
- [Letter, 19]31 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / Em[ma Goldman].
- [Letter, 19]31 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter] 1931 Aug. 15, St. Tropez [to Baruch Charney] Vladeck, [New York] / [Emma Goldman].
- [Letter] 1931 Aug. 15 [St. Tropez to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1931 Aug. 15 [St. Tropez to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 Aug. 15, New York [to] Emma G[oldman, St. Tropez] / Saxe [Commins].
- [Letter, 1931 Aug. 15, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1931 Aug. 15 [St. Tropez to] Harry Weinberger, [New York] / [Emma Goldman].
- [Letter] 1931 Aug. 15 [St. Tropez to] Harry [Weinberger, New York] / [Emma Goldman].
- [Letter, 19]31 Aug. 17, St. Tropez [to Joseph Cohen, New York] / [Emma Goldman].
- [Letter, 19]31 Aug. 17, St. Tropez [to Henry G. Alsberg, New York] / [Emma Goldman].
- [Letter, 19]31 Aug. 18, St. Tropez [to Alexander Berkman, Nice] / Emma [Goldman].

- [Telegram] 1931 Aug. 18, St. Tropez [to W.S.] Van Valkenburgh, New York / [Emma Goldman].
- [Letter, 19]31 Aug. 19 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter] 1931 Aug. 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.
- [Letter] 1931 Aug. 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / [Joseph Ishill].
- [Letter] 1931 Aug. 19, St. Tropez [to] Roger Baldwin, Geneva / [Emma Goldman].
- [Letter] 1931 Aug. 19 [New York to] E[mma] G[oldman], St. Tropez / Henry [G. Alsberg].
- [Letter, 1931] Aug. 20 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1931] Aug. 20 [New York to] E[mma] G[oldman, St. Tropez] / H[enry G. Alsberg].
- [Letter] 1931 Aug. 21 [St. Tropez to] Morris Desi, [New York] / [Emma Goldman].
- [Letter] 1931 Aug. 21 [St. Tropez to] Leonard [D. Abbott, Bronx, N.Y.] / [Emma Goldman].
- [Letter] 1931 Aug. 21 [St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman].
- [Letter] 1931 Aug. 21 [St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / [Emma Goldman].
- [Letter, 19]31 Aug. 22, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter, 1931] Aug. 22, [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]31 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman].
- [Letter, 19]31 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].
- [Letter] 1931 Aug. 23, Mirmande [France to] Emma [Goldman, St. Tropez] / Peter [Neagoe].
- [Letter] 1931 Aug. 23, Ann Arbor, Mich. [to] Emma [Goldman, St. Tropez] / Agnes Inglis.
- [Letter] 1931 Aug. 24, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 Aug. 24 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Aug. 24, New York [to] E[mma] G[oldman, St. Tropez] / Ru[th Low].
- [Letter, 19]31 Aug. 24, Bormes [France to] Emma [Goldman], St. Tropez / Jo [Davidson].
- [Letter] 1931 Aug. 25, New York [to Emma] Goldman, [St. Tropez] / B[aruch] C[harney] Vladeck.
- [Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].
- [Telegram] 1931 Aug. 26, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].

- [Letter] 1931 Aug. 28, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 Aug. 29 [St. Tropez to] Jo [Davidson], Paris / [Emma Goldman].
- [Letter] 1931 Aug. 29 [St. Tropez to] John Turner, London / [Emma Goldman].
- [Letter] 1931 Aug. 29 [St. Tropez to] Roger Baldwin, Geneva [Switzerland] / [Emma Goldman].
- [Letter, 19]31 Aug. 30, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter, 19]31 Aug. 30, St. Tropez [to] Modest [Stein, New York?] / [Emma Goldman].
- [Letter] 1931 Aug. 31, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn].
- [Letter] 1931 Aug. 31, London [to] Emma [Goldman, St. Tropez] / John Turner.
- [Letter, 19]31 Aug. 31, Stroud, England [to] Emma [Goldman, St. Tropez] / T[h]om[as H. Keell].
- [Letter, 1931 Sept.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Book inscription, Sept.?] 1931, St. Tropez [to] Roger Baldwin, [New York] / Emma Goldman.
- [Letter] 1931 Sept. [Turö, Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].
- [Letter] 1931 Sept. 1, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1931 Sept. 1, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross].
- [Letter] 1931 Sept. 1 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter, 1931] Sept. 2, Berlin [to] Emma [Goldman, St. Tropez] / Dorothy [Rogers].
- [Letter, 19]31 Sept. 2, St. Tropez [to] Ruth [Low, New York] / [Emma Goldman].
- [Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma] Goldman].
- [Letter] 1931 Sept. 2, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 Sept. 4 [London? to] Emma [Goldman, St. Tropez] / Frank [Scully].
- [Letter] 1931 Sept. 6, Berlin [to] Emma Goldman, St. Tropez / Erich Mühsam.
- [Letter] 1931 Sept. 8, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman].
- [Letter] 1931 Sept. 13, Bronx, N.Y. [to] Emma [Goldman, St. Tropez] / Leonard [D.] Abbott.
- [Letter] 1931 Sept. 13, Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris].
- [Letter] 1931 Sept. 14, St. Tropez [to] Dorothy [Rogers?, Paris] / [Emma Goldman].
- [Letter] 1931 Sept. 14, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman].
- [Letter] 1931 Sept. 15, St. Tropez [to] H[enry G. Alsberg, New York] / [Emma Goldman].
- [Letter] 1931 Sept. 16, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman].
- [Letter] 1931 Sept. 16, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman].

- [Letter] 1931 Sept. 16, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].
- [Letter] 1931 Sept. 16, St. Tropez [to] Anna [Strunsky Walling, Marseille] / [Emma Goldman].
- [Letter] 1931 Sept. 16, St. Tropez [to Grigorii Petrovich] Maksimov, [Chicago] / [Emma Goldman].
- [Letter] 1931 Sept. 16, New York [to Emma Goldman, St. Tropez] / Saxe [Commins].
- [Letter] 1931 Sept. 17, Marseille [to] Emma [Goldman, St. Tropez] / Anna [Strunsky Walling].
- [Letter] 1931 Sept. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman].
- [Letter] 1931 Sept. 18, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1931 Sept. 18, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 Sept. 18, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 Sept. 18 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Sept. 18, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].
- [Letter] 1931 Sept. 19, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman].
- [Letter] 1931 Sept. 19, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / [Emma Goldman].
- [Letter] 1931 Sept. 19, St. Tropez [to] Evelyn [Scott, New York] / [Emma Goldman].
- [Letter] 1931 Sept. 19, St. Tropez [to Mildred] Mesirow, [New York] / [Emma Goldman].
- [Letter, 1931 Sept. 20?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris].
- [Letter] 1931 Sept. 21, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman].
- [Letter] 1931 Sept. 21 [Berlin to] Emma [Goldman, St. Tropez] / Mollie [Steimer].
- [Letter] 1931 Sept. 22, New York [to] Emma [Goldman, St. Tropez] / Theodore Dreiser.
- [Letter, 1931 Sept. 22, New York to Emma Goldman, St. Tropez (enclosure)] / [Theodore Dreiser].
- [Letter] 1931 Sept. 29, Nice [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Letter] 1931 [Sept.] 29, Nice [to] Arthur [Leonard] Ross, [New York] / Emma [Goldman].
- [Letter] 1931 Sept. 29 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter] 1931 Sept. 30, Baltimore, Md. [to Emma] Goldman, [St. Tropez] / H.L. Mencken.
- [Letter, 19]31 Sept. 30, New York [to] Emma [Goldman, St. Tropez] / Modest Stein.

Introduction to Reels 22 through 24 (October 1, 1929, to September 30, 1931)

On October 2, 1929, Emma Goldman accepted the terms of Alfred A. Knopf's contract to publish her autobiography. Her friend and attorney Arthur Leonard Ross, who had negotiated on her behalf, wired her to "put all business behind you and get to work on [the] manuscript" (10/2/31). Until its publication two years later, Goldman devoted almost all her energy to her autobiography, writing and revising the manuscript in Paris for the first eight months of this period and finishing it at her cottage in St. Tropez.

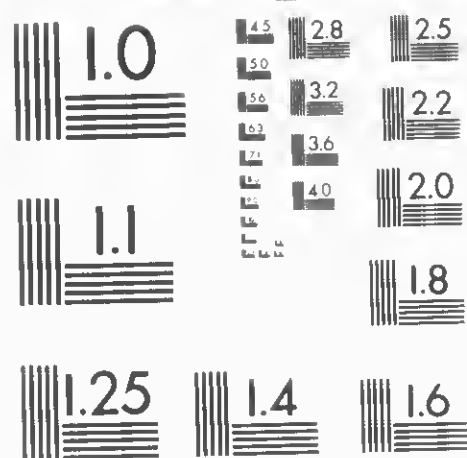
Goldman continued to find writing arduous. By May 1930, she reported to Ross feeling "mentally worn out and simply not in a condition to continue writing" (5/2/30). She proposed to Knopf that she end the already lengthy manuscript with her arrival in Russia in January 1920. He insisted, however, that she abide by her original agreement to bring her life story up to the present. Grudgingly, Goldman acquiesced. In February 1931 she mailed the last installment of her manuscript, which comprised a long chapter on her experiences in Russia and a short account of her subsequent years of exile. With the additional material on the previous decade of her life, the autobiography ran to nearly one thousand typeset pages, prompting Knopf to publish it in two volumes. Much to Goldman's consternation, the price was set at \$7.50 instead of the \$5.00 previously specified in the contract. Goldman feared that the higher price would put the book beyond the reach of most of her readership, especially in depression-ravaged America.

While finishing her autobiography, Goldman continued to receive moral support and practical assistance from friends and comrades. Among others, Agnes Inglis, W. S. Van Valkenburgh, Alexander Berkman, Ben Reitman, Leon Malmed, and Max Nettlau supplied documentation and factual information to aid her writing. Ross and her nephew Saxe Commins lent

moral support for her project, as did most of her correspondents. Not all her correspondence related to her autobiography, however. Because she attached a great deal of importance to keeping in touch with her wide network of friends in America and Europe, much of the correspondence to and from Goldman is of a quite personal nature. Frequent and eminent correspondents in this period include the distinguished journalists H. L. Mencken and Lincoln Steffens; Theodore Dreiser; Evelyn Scott, a writer and close friend; Roger Baldwin of the American Civil Liberties Union; and Henry Alsberg, a journalist and human rights activist.

Few events during this period competed in importance with the completion of her autobiography, though in March 1930 the French government revived an old expulsion order against her. With the assistance of the eminent French lawyer Henri Torres, Goldman successfully fought the order. Two months later, another expulsion order forced Berkman to leave the country for a few weeks. For the next year and a half, Goldman helped rally prominent European and American intellectuals to persuade the French government to grant Berkman the right to residency in France. Goldman's absorption in her autobiography somewhat diminished her interest in current affairs. Rudolf Rocker kept her informed of Germany's drift to the right amid its continuing economic crisis and of the growing strength of the anarchist movement in Spain, adding his enthusiasm for its prospects to dispel her initial skepticism. Her autobiography finally completed, she contemplated her future, writing to Rocker, "I simply can not face the possibility of ending my days here puddling about in my garden.... I can see no hope of activity for myself in Europe, unless there is one for me in Spain" (6/20/31).

16X

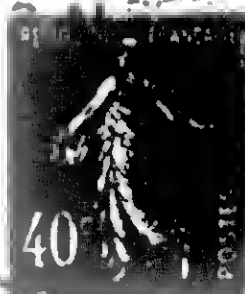


The Emma Goldman Papers

[Postcard, 1931] April 18, Nice [to] E[mma Goldman], St. Tropez / [Alexander Berkman]. — 2 p. ; 14 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

CARTE POSTALE



all wrong + try to
in to the factory.
Governor lose to Stel
+ kids. That Teddy is
coming. Of course will
Try to be with you
on 18th May. Sure.
Affect. S.

Mr. & Mrs. Dolton
"Bon Esprit"
Chemin St. Antoine
St. Tropez
VAR

BEST COPY AVAILABLE

The Emma Goldman Papers

[Postcard, 1931] April 18, Nice [to] E[mma Goldman], St. Tropez / [Alexander Berkman]. — 2 p. ; 14 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

8797

apr. 18. 11 a.m.

Dearest Emma - Thomas
for letter, just arrived. I sent you
postal yest. & hope you got it.
Am just back from dentist.
He found a piece of bone loose back
in the gums; gave me 3 injections
of novocain & pulled it out. No wonder
it hurt, he said. I'm afraid there's
still more of it there. Hurts eye
hell. Well, we'll see. Nothing to
worry about, only it's hard to
write chapters with it.

That things are nice here.
You must have the mistral, as
even here there is considerable
wind today.

Nothing new, honey. Sawby
brought a small job, some
poems of Lin to be retyped.
S. is doing it now & I
have 3 translations from
Germany. We have ordered
a new sign & I'll go
Monday with it to Amer. Express.
They are working today on our
gas heater in the bathroom. It's

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The Emma Goldman Papers

[Letter] 1931 April 22, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 1 p. ; 27 x 21 cm.

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St. Tropez, April 22nd, 1931

Dear old grand Artnur:

Stella just this minute collected your letter from the letterbox and both of us read it and enjoyed it. I should answer it in full but can not collect my thoughts quick enough to write you a sensible reply. Still while I have a chance to catch the Europa, ~~and~~ Stella is taking a few lines.

Don't lose any sleep about my friends being my undoing. If such a thing could happen I would have been in the lunatic asylum long ago. Not that I am always entirely sane, but believe me, old dear, there are more lunatics outside than in, and I am one of them.

I am glad that Burton liked the last batch. I thought he would like the Russian chapter. Though I may sound conceited, I want to whisper in your ear that I too consider it among the best in my book. You say that Burton only had a few days more to finish going through the material. I take it you will then immediately mail it to me. Perhaps it is already on the way? I am more particular about seeing the deletions Burton made in the last part than I was in the first. So if you have not mailed the stuff when this reaches you, please do so without fail.

I was telling Stella that no matter how careful one is in drawing up contracts there is always a slip. Naturally the American rights having been sold first to Knopf, I took it for granted that the \$4000 advance would come out of the American royalties and the \$3000 would be deducted from the British edition. I agree with you that in the end it will be the same for me. Unfortunately I shall be dead broke by the time the American edition appears and very much in need of funds. If I have to wait until Knopf takes \$7000 advance, it will not be easy for me. However, it can not be helped.

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Much love to you,

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2

9193

LIVING MY LIFE

Corrections by Emma Goldman and notes for paragraphs and lines deleted
by Mr. Burton and not OKed by her.

Page

1721. Line 3 change sentence to read "to begin to make myself clearly understood"
1739 Line 8 f. b. word "Indians" should read "Hindus".
1749 lines 3-16 stet.
1800, entire page deleted.
1801, Delete #1
1809 Delete lines 7-14 f. b. rest of paragraph stet.
1810 Delete only lines 1-4 f. b.
1811 Delete #1, 2
1822 Delete lines 3-6 beginning "with an ease" ending with "hard toil"
1831 Stet #2, delete only words in line 18 "came to and"
1840 See corrected copy for # 2 attached.
1847 Delete lines 1-3 f. b.
1848 Delete lines 1-19. Line 2 should read "her jurisdiction" in sentence
ending with "credentials"
1848 Lines 12-19 deleted, but line 20 should begin with word "no", sentence
begins "he had found"
1860 Stet #2
1702 Line 16 Russian word raznitsa, parenthesis following should be
Line 14 "path" instead of "trail" "destroyed", instead of "shot to death"
1704 Lines 1-3 f. b. stet. - sentence should begin "Dr. Landesman's clinic"
1720 Lines, 1, 2 stet. . . .
1724 See corrected copy for paragraph 2 attached.
1731 Lines 1-11 f. b. deleted
1732 lines 1-4 deleted not page 1733, as stated on Mr. Preston's memo
1702 Stet line 6 f. b. beginning with words "let us go" and ending with
"of the intelligentsia". Delete only lines 1-3 f. b.
1797 Stet #3
1796 Stet #1, 2.
1799 Stet #2
1800 Stet #1
1809 Stet entire page
1806 Stet #1
1836 Line 3, delete word "rotten" and lines 5-11
1847 Lines 1-3 f. b. stet delete - 1848 Line 1 ends with words "our plan"
1873 Delete lines 1-2 f. b.
1874 Delete # 1, and lines 6-7 f. b. - #3 should be in "The Overstayed"
1897 Line 14 should read "Among the accusations"
1931 Instead of deleting lines 7-10 f. b., delete 7-9, sentence begins
"the gallery was" ending "bore from within"
1960 Insert attached paragraph between # 1 and #2

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COPY of

MEMO to Mr. Knopf, dated 22 April, 31.

ALFRED A. KNOFF - 750 FIFTH AVE. NEW YORK CITY.

LIVING MY LIFE -- passages deleted by Mr. Burton.

(f.b. from bottom of page; #-paragraph; 1(1) -- line(s))

Page		Page	
1514	1. 12	1604	11 2-19 f. b.
1516	11 4-5	1696	11 10-15
1520	11 8-12 16-20	1702	# 2
1521	11 3-5	1703	# 1, also last line
1522	12 6-9 f. b.	1704	# 1, also 1-5 from bottom
1525	11 14-15	1713	#2
1526	# 2	1714	entire
1528	11 9-10 15-17	1715	entire
1534	11 1-7 f. b.	1716	11 1-4
1539	#1	1720	1. 2 f. b.
1539	11 1-5 f. b.	1730	11 1-21 f. b.
1540	#1	1731	11 1-2; also 11 1-11 f. b.
1546	#2	1735	11 1-4
1547	# 1, 1. 10	1737	# 2, 5
1549	11 5-16	1738	# 1
1553	11 12-21	1739	# 2
1565	11 16-20	1782	11 1-6 f. b.
1573	11 1-5 f. b.	1783	11 1-4
1581	11 4-11 f. b.	1740	# 2
1582	11 3-12	1793	# 3
1597	11 1-11 f. b.	1796	# 1, 2
1598	entire	1799	# 2
1599	entire	1800	# 1
1600	#1	1804	11. 1-2 f. b.
1604	11 1-14 f. b.	1805	entire
1609	# 2	1806	# 1
1610	entire	1811	# 2
1611	11 1-15, also 1-5 f. b.	1812	11 1-4
1612	# 1	1836	11 6-7
1618	# 2	1844	11 10-12
1620	11 8-12	1846	# 3
1623	11 4-5	1847	11 1-5 f. b.
1629	11 3-8 f. b.	1872	# 2, except last sentence
1631	# 2, 5	1896	11 1-5 f. b.
1646	# 2	1897	11 1-2, 3-15
1648	11 1-19	1913	# 7
1646	11 12-19	1914	# 1
1667	11 11-17	1926	11 15-19
1668	# 2	1931	11 9-10 f. b.
1679	11 7-8	1935	# 2
1682	11 5-20	1936	entire.
1684	# 2		
1691	# 2		
1698	1. 1		

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LIVING AT LIFE. — p. passages deleted by Mr. Burton and OKed by Miss Goldman

(f.b. from bottom of pages; # — paragraph; 1(1) — line(s))

Page	Page
1714, 1. 12	1730, 11. 1-21 f. b.
1716, 11. 4-5	1731, 11. 1-2.
1720, 11. 3-12, 16-20	1737, # 2, 3
1721, 11. 3-5	1738, #1
1722, 11. 5-9 f. b.	1739, #2
1723, 11. 14-15	1740, #2
1724, #2	1783, 11. 1-4
1728, 11. 2-19, 15-17	1804, 11. 1-2 f. b.
1734, 11. 1-7 f. b.	1811, #2
1735, #1	1812, 11. 1-4
1739, 11. 1-5 f. b.	1836, 11. 5-7
1740, #1	1844, 11. 10-12
1746, #2	1846, #3
1757, #1, 1. 10	1872, 2, except last sentence
1758, 11. 12-21	1896, 11. 1-5 f. b.
1763, 11. 16-20	1897, 11. 1-2, 3-13
1773, 11. 1-5 f. b.	1913, #7
1781, 11. 4-11 f. b.	1914, #1
1782, 11. 3-18	1926, 11. 15-19
1787, 11. 1-11 f. b.	1930, #2
1798, entire.	1936, entire
1799, entire.	
1804, 11. 1-14 f. b.	
1811, 11. 1-13; also 11. 1-5 f. b.	
1812, #1	
1818, #2	
1820, 11. 8-12	
1823, 11. 4-5	
1829, 11. 3-8 f. b.	
1846, #2	
1848, 11. 1-19	
1849, 11. 12-19	
1867, 11. 11-17	
1879, 11. 7-8	
1882, 11. 3-20	
1884, # 2	
1891, # 2	
1892, 1-1	
1894, 11. 3-19 f. b.	
1896, 11. 10-13	
1702, #2	
1703, #1; also last line. 1894	
1704, #4 only	
1713, #2	
1714, entire	
1715, entire	
1716, 11. 1-4	

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2923

St. Tropez, April 22nd, 1931

Dear old grand Arthur:

Stella just this minute collected your letter from the letterbox and both of us read it and enjoyed it. I should answer it in full but can not collect my thoughts quick enough to write you a sensible reply. Still while I have a chance to catch the Europa, and Stella is taking a few lines.

Don't lose any sleep about my friends being my undoing. If such a thing could happen I would have been in the lunatic asylum long ago. Not that I am always entirely sane, but believe me, old dear, there are more lunatics outside than in, and I am one of them.

I am glad that Burton liked the last batch. I thought he would like the Russian chapter. Though I may sound conceited, I want to whisper in your ear that I too consider it among the best in my book. You say that Burton only had a few days more to finish going through the material. I take it you will then immediately mail it to me. Perhaps it is already out the way? I am more particular about seeing the deletions Burton made in the last part than I was in the first. So if you have not mailed the stuff when this reaches you, please do so without fail.

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Much love to you,

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10682

22 April 1931

Dearest Emma:

I have nearly despaired of ever being able to get down to those old time letters we used to exchange, but today things are particularly slow and I am beginning a letter I have long, long been promising.

Where to begin! I wrote Sasha a few weeks ago, thinking he was with you, to tell you I had received your letter and would take care of the bank balance. It is being reported in the May issue of the paper. Thanks so much — we need money so badly!

Ross keeps me posted on most of the important things of mutual interest. My financial dream is still a nightmare and I guess Ross wishes the damn thing never came up at all. I have no slightest idea of what it is all about — when it will be settled or how much is involved.

You must be very impatient about the book. If I had accomplished such a task I am sure I could never sleep till I saw it 'bathed in printer's ink'. However, I realize the present conditions play in the bringing of such an important thing. Why can I not get hold of a single copy of the MSS. certainly whoever has copies is not passing them all the time — I could read a little at a time, returning one portion before getting the next. What is Aleberg doing with his? Has anyone else beside the publisher got a copy?

Conditions are certainly not up at their worst here. They are frightful, too true, but they must certainly get worse before they get better. For one thing, the winter is over. It was very mild and not much suffering was experienced in the East. But industry is absolutely at a standstill and money cannot be found by those who need it most. My is having another Parkhurst session with

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John Haynes Holmes and Rabbi Wise in the rôle of the puritans. They are after Dralke's scalp but the system is too well entrenched, I am sure and already the attack is beginning to break down. My is a modern ~~homosexual~~, sodom (I can't spell the other name). Frank Harris' expose of the women's courts wasnt a patch on the expose going on now in connection with every court and political institution in my city. Things have improved since Frank was here and the packets have become bigger and better!!

Ben Reitman comes to our forum next Wednesday to speak on his book "The Second Great Profession". He is here to defend Christianity against Atheism in a debate at the Ingersoll Forum, deliver some YMCA lectures and a few sermons to the poor devils at the Bowery mission. His evening at the centre should prove interesting! I'll bring out a review of his book in the next issue.

That Wellington Corraide down in Pittsburgh seems very energetic. I am sending her all the nerve that comes in for her opinion. She is a splendid help, I'm glad you got us in touch with each other. She writes me such charming letters! I imagine she must be very lonely down in that filthy dump on the Monongahela.

When you come around to it, I am sure that regular contributions from you and from Laska would inject new spirit into those gasping remnants of the movement in America. I'd only could do it E.G. I would go out on the road and attempt to stir things up - our own plight is tragic and quite preventable - but how can one fight indifference?

The May issue will be here in a few days. I hope you will like it!

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10684

③

As the old times pass out, none seem to take their places. Since Rose Abbott died, L.S.A. has withdrawn completely. Harry never does a thing till we nag and nag him. He was too lazy to write an article on May Day, but he finds time to write a lot of junk about America for his brother-in-law's "Freedom". So it goes!

The Spanish situation does not look wholesome to me. I cannot imagine what has crept into the C.G. del T. Perhaps we haven't all the news yet but I read the Spanish papers and they give little light as to what is going on in Catalonia. Let's hope! I'll have a long series on Spain ^{beginning} in the next issue.

The copies of the letters you send me are the only info I have about what you are doing and what you are thinking because your letters are so cryptic, however I understand how many others you must also write.

Please forgive me this terrible letter. — I just had to write you and then when I started I ^{had} forgotten what to say. And last I forgot let me wish you a happy birth day in the event I don't write again before.

With all my love

W.S.

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1 p. ; 25 × 18 cm.

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Bon Esprit, Chemin St. Antoine,

St. Tropez, Var, April 22nd. [1931]

Dear Comrade:

In rereading your last letter with the intention of answering it in full, I realize to my distress that you planned to leave Vienna sometime this month. Now I am at a loss to decide whether you have already gone or are still at home. In the face of events in Spain, such as I would like to write you, I would rather not go into the matter or anything else, until I know whether my letter will reach you safely. Please let me know by post card how to proceed.

Aside from wanting to reply to your interesting letter, I also want to thank you for your newest book, which I received a few days ago. I have not yet begun reading it but I will soon.

I am back in St. Tropez only since last Wednesday with my niece and her little boy. Having been away from here for ten weeks I found a lot to do, that explains why I did not write as soon as I got back. St. Tropez is more beautiful now than at any other time of the year. Naturally everything is in bloom. I wish I had a small part of your knowledge of plants and the soil. I could do a lot to make Bon Esprit even more beautiful, but I am very ignorant in these matters. Is there any chance of your stopping off in St. Tropez if you do visit your friends in Spain? They must be in their seventh heaven now, but is there any heaven to compare with yours, now your great faith in the Spanish people has been vindicated? How I should rejoice with you and be willing to beat my chest and say "non culpa" if it were not for the fact that Republics go the way of Monarchies, the name changes, the nature remains the same.

Please write me soon and let me pay you my debt in full.

Affectionately,



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Max Nettlau,



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Lazarothgasse 32 111/22

Autriche

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"BON ESPÉRANCE"
CHEMIN ST ANTOINE
ST TROPEZ (VAR)

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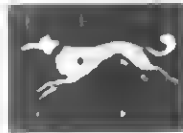
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2571

ALFRED · A · KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cables: KNOPF NEW YORK

Telephones: CIRCLE 7-7670

April 23, 1931

Dear Miss Goldman,

I have been putting off literally from day to day, answering your kind letter of March twenty-first, because I didn't want to write until I had something very definite to tell you. Mr. Burton, as I think you know, left our employ a good many months ago and as he is very busy indeed in his new work with the Macfadden Publications, he has naturally been some time completing his editing of the last part of your manuscript. It would have been hopeless to ask anyone else to do it since Mr. Burton had done all of the first part.

Now it seems to me to be very important indeed that your book should appear this Fall and not any longer be postponed. For one thing, we have had a good deal of money and labor tied up in it all these years; for another, things change so fast now that holding the book over until next year might involve us all in further work in connection with it. I am sure you will agree that it ought to come out this Fall. This being so, there literally isn't time for us to send the manuscript to you and get it back before setting it. The risk of a delay would be very great and the risk of losing the manuscript something simply too horrible to contemplate.

I am therefore putting the balance of the book in type at once and will be sending first proofs to Mr. Commins immediately Miss Aaron learns from him

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2572

EG:2

April 23, 1931

when he is ready to get to work on them.

I enclose a list showing the exact passages Mr. Burton deleted from page 1514 to the end of the manuscript. This I think will be very clear to you and I believe that after checking them over, you will agree with Mr. Preston, whose memo I also attach, that Mr. Burton has taken out absolutely nothing of importance but has helped the book from the American point of view.

I have given very thoughtful consideration to the possibility of bringing the book out as you were anxious for me to do at five dollars, but this just doesn't seem to be possible. It will run to nearly a thousand pages and if we made the price as low as that, quite apart from the fact that we would have virtually no opportunity of ever making any money out of it, I think the booksellers would view it with more than ordinary suspicion. They would assume that something was very wrong with it—otherwise we would not be offering it at a price so far below the average market price. I had always thought of the book really as a two volume, ten dollar affair, but I think if we bring it out in two volumes at seven-fifty, that would be about right. On that basis we will have to sell a great many copies to get our money back, but I agree that ten dollars would be high in times like these. If Miss Aaron can find any group, individual, or organization through whom copies could be sold in quantity to your poorer admirers, we are prepared to make a separate edition for such an outlet, in one volume at five dollars. But whether this can be done or not remains to be seen.

With kindest regards and hoping you are now in very good health, I am

Miss Emma Goldman
St. Tropez
Var, France
s

Yours sincerely,
Alfred A. Knopf
Alfred A. Knopf

The Emma Goldman Papers

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Memo from Mr. R.A. Preston....Professor of English Literature/to Mr. Knopf.
at Columbia,

Living My Life: pages 1490 to end

I have now read the entire MS with great care. In these page (beginning with the entry into Russia), Mr. Burton has queried with as possibly libellous only one phrase (on p. 1568). All his deletions are, I am convinced, in the true interests of the book, never suppressing something important that Miss Goldman wishes to say, but merely the comparatively few slight lapses from the high tension that the book almost miraculously maintains from the first word to last—uninteresting details or unimportant episodes of no general interest, or of insufficient interest or importance to deserve a place in this work.

The book itself it seems to me, can hardly escape being called a masterpiece. Rousseau's Confessions are poverty-stricken in incident and pallid in rhetoric beside this enthusiastic vitality. When Bernard Shaw said, long ago, that there could never be a true biography, because no man was good enough to tell the whole truth about himself or bad enough to tell it about someone else (or something of that sort), he cannot have known E.G. So far as is humanly possible, this strikes us as a complete revelation of one of the most vivid and genuinely vital lives and personalities of our time.

R.A.P.

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1896, 11. 1-3 f.b.

1897, 11. 1-2, 3-15

1898, 11. 1-3 f.b.
 1899, 11. 1-3 f.b.
 1900, 11. 1-3 f.b.
 1901, 11. 1-3 f.b.
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 1913, 11. 1-3 f.b.
 1914, 11. 1-3 f.b.
 1915, 11. 1-3 f.b.
 1916, 11. 1-3 f.b.
 1917, 11. 1-3 f.b.
 1918, 11. 1-3 f.b.
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 1921, 11. 1-3 f.b.
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 1923, 11. 1-3 f.b.
 1924, 11. 1-3 f.b.
 1925, 11. 1-3 f.b.
 1926, 11. 1-3 f.b.
 1927, 11. 1-3 f.b.
 1928, 11. 1-3 f.b.
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 1939, 11. 1-3 f.b.
 1940, 11. 1-3 f.b.
 1941, 11. 1-3 f.b.
 1942, 11. 1-3 f.b.
 1943, 11. 1-3 f.b.
 1944, 11. 1-3 f.b.
 1945, 11. 1-3 f.b.
 1946, 11. 1-3 f.b.
 1947, 11. 1-3 f.b.
 1948, 11. 1-3 f.b.
 1949, 11. 1-3 f.b.
 1950, 11. 1-3 f.b.
 1951, 11. 1-3 f.b.
 1952, 11. 1-3 f.b.
 1953, 11. 1-3 f.b.
 1954, 11. 1-3 f.b.
 1955, 11. 1-3 f.b.
 1956, 11. 1-3 f.b.
 1957, 11. 1-3 f.b.
 1958, 11. 1-3 f.b.
 1959, 11. 1-3 f.b.
 1960, 11. 1-3 f.b.
 1961, 11. 1-3 f.b.
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 1963, 11. 1-3 f.b.
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[Letter] 1931 April 23, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 28 × 22 cm.

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April 23, 1931

Dear Miss Goldman,

I have been putting off literally from day to day, answering your kind letter of March twenty-first, because I didn't want to write until I had something very definite to tell you. Mr. Burton, as I think you know, left our employ a good many months ago and as he is very busy indeed in his new work with the Macfadden Publications, he has naturally been some time completing his editing of the last part of your manuscript. It would have been hopeless to ask anyone else to do it since Mr. Burton had done all of the first part.

Now it seems to me to be very important indeed that your book should appear this Fall and not any longer be postponed. For one thing, we have had a good deal of money and labor tied up in it all these years; for another, things change so fast now that holding the book over until next year might involve us all in further work in connection with it. I am sure you will agree that it ought to come out this Fall. This being so, there literally isn't time for us to send the manuscript to you and get it back before setting it. The risk of a delay would be very great and the risk of losing the manuscript something simply too horrible to contemplate.

I am therefore putting the balance of the book in type at once and am sending first proofs to Mr. Comins immediately Miss Aaron learns from him

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EG:2

April 23, 1931

when he is ready to get to work on them.

I enclose a list showing the exact passages Mr. Burton deleted from page 134 to the end of the manuscript. This I think will be very clear to you and I believe that after checking them over, you will agree with Mr. Preston, whose memo I also attach, that Mr. Burton has taken out absolutely nothing of importance but has helped the book from the American point of view.

I have given very thoughtful consideration to the possibility of bringing the book out as you were anxious for me to do at five dollars, but this just doesn't seem to be possible. It will run to nearly a thousand pages and if we made the price as low as that, quite apart from the fact that we would have virtually no opportunity of ever making any money out of it, I think the booksellers would view it with more than ordinary suspicion. They would assume that something was very wrong with it—otherwise we would not be offering it at a price so far below the average market price. I had always thought of the book really as a two volume, ten dollar affair, but I think if we bring it out in two volumes at seven-fifty, that would be about right. On that basis we will have to sell a great many copies to get our money back, but I agree that ten dollars would be high in times like these. If Miss Aaron can find any group, individual, or organization through whom copies could be sold in quantity to your poorer admirers, we are prepared to make a separate edition for such an outlet, in one volume at five dollars. But whether this can be done or not remains to be seen.

With kindest regards and hoping you are now in very good health, I am

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman
 St. Tropez
 Var, France

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The Emma Goldman Papers

[Letter, 19]31 April 24, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —
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24. 4. 31.

5076

Berlin W. 30

Freisingerstr. 5 a II.

Liebe Emma Goldman:

ich hoffe, wir werden einmal wirkliche
Freunde sein, und so darf im Anfang an
Rein Mißverständnis in irgend einem Grade
abstreifen des Lebens zwischen uns sein — sonst
wird der Aufbau nicht!

Mögen Sie darüber nachdenken, was ich
gegen Ihren letzten Brief zu sagen habe, und ob
ich selbst im Grunde mißverstanden bin?

Sie sagen mir, Sie werden immer
mit seinen der Natur zurückbleiben sein. Ich sage Ihnen
das was das selbe. Wenn frage ich aber: nicht Sie
sind weiter der Natur als der Natur, ist Ihre
Natur nicht die Natur der Natur? Ich bin nicht
die Natur der Natur, sondern die Natur der Natur.
Ich bin nicht die Natur der Natur, sondern die Natur der Natur.
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Sie sind nicht die Natur der Natur, sondern die Natur der Natur.

Ich bin nicht die Natur der Natur, sondern die Natur der Natur.
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The Emma Goldman Papers

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[Letter, 19]31 April 24, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —
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5077 2-

auf Seiten des Fürsten mit gegen der Antisemitis-
mus gehen. Ich glaube, ich habe mich in diesem
oft gekämpften Kampf endlich gewonnen. Eine
Frau, Fürstin, die sehr in der Furcht vor Antise-
mitismus lebte, sagt mir, nachdem sie mich 2
Jahre kannte u. sich mit sehr angenehmen halbi-
ren, ich habe durch dich persönlich gelernt, dass es Anti-
semitismus nicht gibt. Ein Paradoxon war
mehr als ich gewusst habe - aber ich ist davon
überzeugt, dass Antisemitismus kein politisches
Ich kann Ihnen sagen, dass mein Haupt-
sachliches - das ist das - ist eine persönliche
Freundschaft mit Robert Schuman mit ihm
in der ich persönliche Freundschaften gemacht
habe u. ich habe Sie oft besucht u. Sie haben
mich sehr sehr. Ich habe also heute den Eindruck -
den ich schon da hatte, dass Sie ganz anders
sind, als man sie sieht. Sie sind nicht nur
ein Mensch für das 1/8 Jüdische Blut in mir
sondern ein, sondern ich auch für den Burenkrieg,
den ich nicht, persönlich als solchen ansehe.

Mein Punkt aber das für mich Wichtigste:
Von dem Republiken an, das der Jüde (wie ich
als galizischer Einwanderer) sich aus dem Land
deshalb zum Reich führen konnte, wenn er
die ungeliebte Person, die er in der besiegten
ist der armen Land antwortet gegen die
die Macht des Reiches (also auch dieser Herrschaft)

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hat man eine Forderung erheben, auch für die Frau,
die bisher noch fort ausging, den Fruchthausparagoga-
phen vorzusetzen. (Als Fortschritt in der Heimarbeit
auszuweisen!) Ich habe meinen Namen damals
dem Fr. Kirchhoff zur Verfügung gestellt — als
privat Frauenmann, der gut klug ist rein ist,
nicht der für den Staat der Komposition als ein
Führer der Arbeiter.

Würde eines Tages die Homosexualität als Mode-
gewalt aufsteigen und die normalen Ehen schädigen zu
bedeuten, so würde ich ein seltenes Augenblicke nicht
mehr fürsprechen, sondern feigen werden. —

Nun komme ich auf meinen Büchergarten zurück
und will dir gern fragen, wie deine Sammlung ist:
Wo ist deine Sympathie: beim Arabischen oder
gibt es nur beim Arabischen als einem traditionell
Arabischen? Du bist ein Mensch mit offenen
Augen und wirst es hier den Unterschied sehen.

Ob nun will ich noch einmal auf meinen
Inflationenroman zurückgreifen. Er sollte
vielleicht posthum, d. h. nach dem Tode, er sollte
nicht mehr den Titel als Roman? Der Buch
sollte in der Tat nicht als Roman? Tatsächlich
wäre, d. h. danach der fortwährende Titel wäre
wie der griechische Titel unter der Überschrift
des griechischen Einbringungs folgendes ist.
In diesem Augenblick es waren die seltsamen Elemente
die sich in dem Buch
die seltsamen Elemente die sich in dem Buch
die seltsamen Elemente die sich in dem Buch

zu nicht vertheilen. Es steht ihm nur für das, was es
widererläßt hat, fest, daß jeder Ausländer, der die
Situation erkannt, sich um die Ausbeutung
dennals zuerst und auch den verschiedenen
Hilfsleistungen bedient, während die Ausbeutung
mit von seinen eigenen Völkern sich fortsetzt:
von Seiten der empfindlichen galizischen Juden.
Diese sind an dem das nicht weniger empfinden als
wir. Sie sagen noch heute voll Verachtung:
„Das sind Polier!“ So empfindet jedes Volk aber
den als Feind, der es empfindet und nicht anders
hat. Es gibt bei uns wohl die fantastisch polni-
sche „Freundschaft gegen die Franzosen“ der Eng-
länder, aber man hat ihn dann persönlich
kennen gelernt und in der Person des Völkers gegen-
über. Pleasanten Maß hat sich mit der
„Polier“ gezeigt. Man sucht ihn abzuwehren,
nicht ihn zu beugen.

1. Die erste Aufgabe ist, die Grundgesetze der
 Physik zu verstehen. Für mich war dies
 ein Prozess, der viele Jahre dauerte. Ich habe
 mich immer wieder mit den Grundlagen der
 Physik beschäftigt, und ich habe immer wieder
 versucht, die Zusammenhänge zwischen den
 verschiedenen Bereichen der Physik zu verstehen.
 Ich habe mich immer wieder mit den Grundlagen
 der Physik beschäftigt, und ich habe immer wieder
 versucht, die Zusammenhänge zwischen den
 verschiedenen Bereichen der Physik zu verstehen.

The Emma Goldman Papers

[Letter] 1931 April 24, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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2901

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0340

April 24th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

When you receive Mr. Knopf's letter of the 23rd inst. I am sure that you will be particularly delighted with the observations of Mr. Preston about your manuscript. Preston was a former Professor of English and you may attach some importance to his estimate. I, not having a copy of your manuscript, am unable to decipher the meaning nor the extent of the deletions made by Burton.

Knowing how he feels towards you personally and how scant he has been in his deletions heretofore and his sensitiveness about cutting any portion that may be essential to the importance and rhythm of the story, all make me feel that I can rely upon his judgment.

Unless there is something really essential affected by the deletions, for which you are willing to fight for, it would be wise to allow Knopf to set the manuscript up as is. At this point I think I should tell you that there is a custom in the publishing business that the expense of deletions or inclusions that are to be made to the manuscript after the same has been set up in type, is chargeable to the author against future royalties. Of course, this rule will not apply to you since I am sure that you have included everything that you desire to have included, but I recall however, that you wanted to make some change as to Rose Pastor. You better send that along at once.

From present indications the American Mercury will publish, I believe, two chapters--the assassination of McKinley and the story of the Buford. Knopf is negotiating with the Forward and they want to publish twelve chapters out of the first volume to be translated into Yiddish. They will pay so little for it that they will agree to advertise the book free of charge to make up for the small purchase price. The Outlook on the other hand, is desirous of publishing your Russian experiences. None of these things concerning the serial publications have been definitely settled. The reason for this is that Knopf is negotiating with the Literary Guild, one of the Book-of-the-Month-Clubs, to select your book for the Guild members. Carl Van Doren is known to be sympathetic towards you and if he is sufficiently impressed with the book to get the book ac-

The Emma Goldman Papers

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2902

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9340

cepted for the Guild, it will mean two things:

- (a) the elimination of all serialization
- (b) that the book will be published at \$5. and not at \$7.50.

If it were a \$3.00 volume the Literary Guild would grab the opportunity. I am afraid that even at \$5. the Literary Guild may not be able to use it for its subscribers. It is fair to assume, however, that if the Literary Guild takes your book, that its success is assured. On the other hand, I believe that if they don't take it, it will notwithstanding, be a success. Is my wish father to the thought? I was not doing any wishful thinking then. A book so full of vital stuff and so ably presented, must be a success.

With love to you, I am,

Affectionately yours,



ALR:R

The Emma Goldman Papers

[Letter] 1931 April 24 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.
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April 24th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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With love to you, I am,


Affectionately yours,

AIR:R

The Emma Goldman Papers

[Letter] 1931 April 30, St. Tropez [to Ben B. Lindsey, Denver, Colo.] / [Emma Goldman].— 1 p. ; 27 x 18 cm.

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Institutional Location: Emma Goldman Archive.


Bon Esprit
Chemin St. Antoine,
St. Tropez, Var, France.

April 30th, 1931

Dear Friends:

It was very gracious indeed of you to send me your book, The Dangerous Life. In your extremely busy activities, I did not think you would still have a place for me. I assure you that I was delighted beyond words to find that you are among the advanced Americans who, to me, have always represented what is best and finest in my erstwhile country.

You may be aware of the fact that, while still in the United States, I followed your career very closely. Through my visits to Denver and my many friends there, I was able to get a clear picture of the struggle you were making for liberty and justice and, while I never expressed it in terms of words, I always have admired you greatly. I was, therefore, glad to get your record of the fight you have been making all your life against corruption wherever you find it.

As to Mrs. Lindsay, I recall her as one of the most radiant creatures I ever came across in my many pilgrimages I made to Colorado. I remember vividly how beautiful she looked at a luncheon we had, I believe, at the Brown Hotel, delicate as a flower and full of the spirit of rebellion. And again as a gracious hostess at your home when you were kind enough to have me as your guest. Please give her my love and thank you once more for your kindness in letting me share in the account of your struggle. You will see when you read my autobiography, which I hope will be out before long, the tribute I paid both to you and Mrs. Lindsay.

Cordially,

The Emma Goldman Papers

[Letter] 1931 April 30, Bad Eilsen [Germany to Emma Goldman, St. Tropez] / [Graf] M. Wiser. — 2 p. ; 22 × 18 cm.

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Bad Eilsen April 30th 1931.

16500

My dearest friend, My dearest! Many thanks for your kind letter of Feb. 2nd. I would have answered much sooner, but I had a bad influenza of the stomach and the bowels that lasted 2 weeks, but afterwards I was equally decrepit and powerless during 4 weeks and only now I think my prior forces have returned. — I was deeply disappointed not to have been able to be helpful to Mrs. Sablanine, but any treatment would have been useless. If she had returned the next year for a treatment probably the eye would have been saved. — I congratulate you that you have finished your book, I know just now by experience, how amazing it is, not to be able to finish a book ^{one gets} ~~just~~ nearly wrote to Squatters. So I do know. Since 3 months I was not able to write in the evenings. To morrow I intend to begin the last revision.

I thank you so much, my dearest friend, that you have thought so kindly of mine in your autobiography. I am very proud of it, and will be very thankful to receive a copy of it.

Till now your friend cannot come to me, but when she is coming you can be quite sure everything will be done for her what will be possible and I will have my regards for her.

My doctor insists for my keeping a rest of 6 weeks in July for my health, so I intend to go to the Austrian frontier to a little health resort and lake.

The Emma Goldman Papers

[Letter] 1931 April 30, Bad Eilsen [Germany to Emma Goldman, St. Tropez] / [Graf]
M. Wiser. — 2 p. ; 22 x 18 cm.

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16501

a dozen of baths and hope to return to Bad Lieben
stein in a good state.

My wife sends you her love along with Hallentine, ~~John~~
the sisters. They all were awfully glad to have seen
lovely Mrs Hallentine and her charming son in a rela-
tively very good state.

When I have seen Mrs Halinster I will write you
about her state.

With kindest regards and heartiest thanks for your
so precious friendships

Yours very sincerely
M Wiser

To Mrs Hallentine my heartiest wishes for a happy
return to America and kindest regards.

The Emma Goldman Papers

[Letter, between May 1931 and Jan. 1934] London [to] Emma [Goldman], Paris / [Emily Holmes Coleman]. — 2 p. ; 19 x 13 cm.

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14 Sloan St
Dear Emma. I W. I. 18781
what bad luck I'm in
You are in Paris, I'm in London
and when you are in London
I'm in Paris & say nothing
I'm sorry I've never seen
you at all.

Emily is here and wants to
add a few lines.

John sends his best and
is so sorry we won't see you

affectionately

My address:
34 Great James St.
London W.C.1

Emma dear, I just got forwarded
and was about to write to you, when
Peggy heard from you and said some
more so I want to put a little
note in it, before I write to you.

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[Letter, between May 1931 and Jan. 1934] London [to] Emma [Goldman], Paris / [Emily Holmes Coleman]. — 2 p. ; 19 × 13 cm.

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18782

I did not know how to get
hold of you - and don't understand
why you didn't telephone me. I
lost the card containing your
telephone number. I thought of
writing to St. Tropez, but by the
time I did so (thinking always
you'd telephone me), I found
your number again. Then I
telephoned: you had left the
day before for Jersey! I put your
address from the ~~newspaper~~ ^{newspaper}, but
I couldn't write ~~immediately~~ ^{immediately} as
Johnny was here, & I was nearly
mad. He left on May 3rd, alone.
(He was met at Calais by Cook's.) I
did so want to see him, & he
wanted to see you. That's twice you've
missed him. Now comes your letter.
I was very miserable, Emma, &
in a very nervous state, or I'd have found
some way of seeing you. I didn't know
how to get hold of Philip; I thought of
that. Why didn't you telephone me? I
haven't got your letter here - it's at
home - but I'll answer it. Please
take a lot of my love & understand
that I wanted to see you so much.
I'll write to you. Lenni.

Dear: I like the new line for London - wanted to see you. I didn't write immediately as Johnny was here, & I was nearly mad. He left on May 3rd, alone. (He was met at Calais by Cook's.) I did so want to see him, & he wanted to see you. That's twice you've missed him. Now comes your letter. I was very miserable, Emma, & in a very nervous state, or I'd have found some way of seeing you. I didn't know how to get hold of Philip; I thought of that. Why didn't you telephone me? I haven't got your letter here - it's at home - but I'll answer it. Please take a lot of my love & understand that I wanted to see you so much. I'll write to you. Lenni.

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The Emma Goldman Papers

[Letter, between May 1931 and June 1934, London to] Emma [Goldman, Paris] / Peggy [Guggenheim].— 1 p.; 19 × 13 cm.

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Institutional Location: Emma Goldman Archive.

14 Sloan St
Dear Emma & W. I. Hunter
what bad luck I'm in

You are in Paris, I'm in London
and when you are in London
I'm in Paris & say nothing
I'm sorry I've never seen
you at all.

Emily is here and wants to
add a few lines.

I'm sure his heart and
is so sorry we won't see you

affectionately

My address:
34 Great Russell St.
London W.C.1

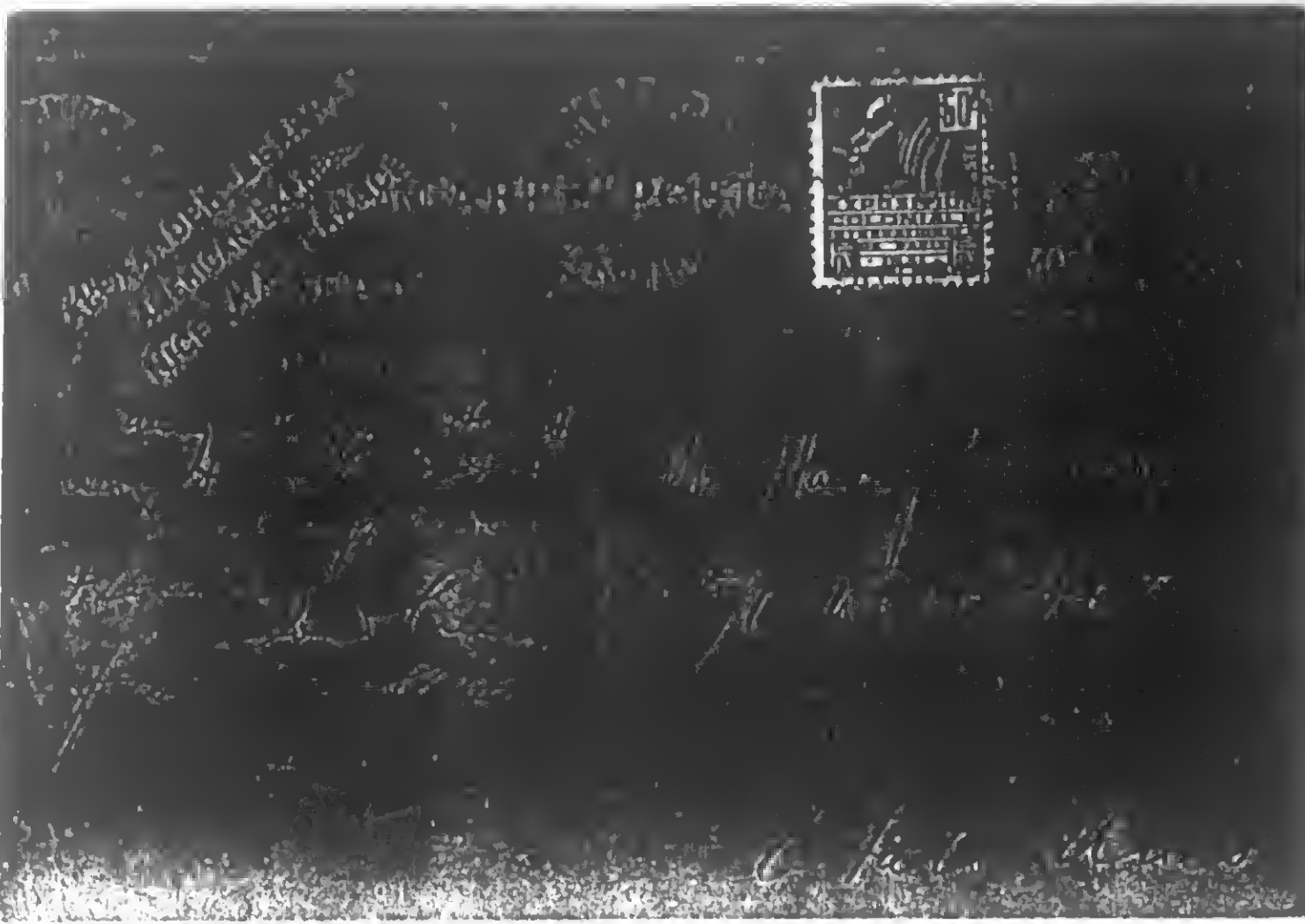
Emma dear, I just got forwarded
and was able to write to you, then
Peggy heard from you and was born to
write to you. I want to put a little
note in it, before I write to you.

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The Emma Goldman Papers

[Postcard, 1931] May 2, Nice [to] Harry Weinberger, New York / E[mma Goldman] and Alexander Berkman. — 2 p. ; 15 × 11 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

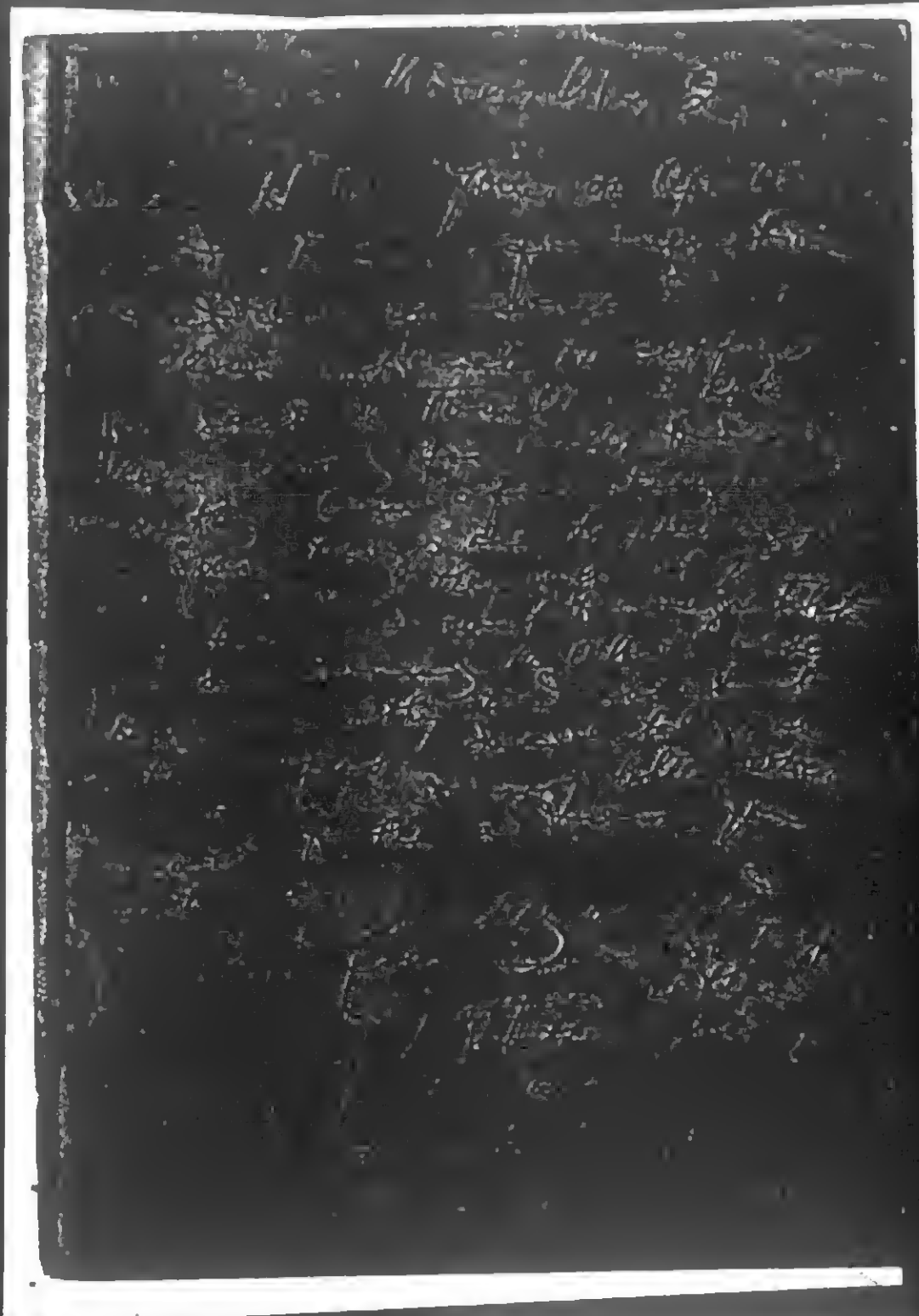


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The Emma Goldman Papers

[Letter] 1931 May 2, Barcelona [to Emma Goldman], St. Tropez / M[ax] Nettlau. —
5 p.; 26 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Barcelona (Lopague)

May 2, 1931

Dear Comrade,
To-day your letter was forwarded to me from Vienna. I still wonder at your scepticism — it is not a question of what way or shall ultimately become of this republic (an old conservative degeneration like U.S.A., born 1776 or France, born 1870), but of the fact that more in this Europe of dark reaction a republic of independent people arises, of a people which was least affected of the general folly, which has made effort for the federal republic for 100 years, which has had and has the most assiduous oversight movement of all countries — where, therefore, an accumulation of more or less libertarian elements with an old experience exists as nowhere else.
They will not lightly throw away their present chance, the first one since 1873 and generations back again. They have deadly enemies in their very midst as you will have seen (this 2nd of May: the real black hundred, funded by the dictatorship, protected in murder by the police, the "Sindicato Libre", the biased murderers of the militants — and after the immense meeting yesterday (with overflow meetings) a few thousands proceeded to the Generalidad to see Macia, who was away breakfasting on a mountain with the idler Vandervelde, the Belgian — first the communists who had nothing to do with the large meeting (holding their own in the afternoon) tried to sneak in in the wake of the delegates and were stopped by the doormen and created a scene — then as the red flag of the An. Fed. approached the door, individuals of the murderous gang suddenly seized it and broke and tore it up and fired shots — and at this signal from groups of the murderers on the other side of the square a fusillade, rather a revolverade on the comrades took place, those and the spectators who crowded the square — the girls and women were on a large motorcar, standing crowded. Then a body of the police de purete, the most cruel of the several species of police here, those who only take orders from Madrid, that is, whose lieutenant does just what he thinks best, and obeys to no one in Barcelona, they broke out and shot at the incoming procession and took particular pleasure to let the balls whistle round the car with the women. Then the comrades rallied before the

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and these who had pistols, fired also — and
Massachs, a weaver, the man who was in prison
for years for wishing to shoot Primo de Rivera.
When the latter came to Barcelona — Massachs
covered him with the pistol and Primo collapsed
and howled for support and was such a picture
of cowardice that the good comrade Massachs
threw away the pistol in disgust, not caring
to shoot at that bundle of cowardice — whereupon
the police wounded and maimed him — (Primo has
made him age much) — well this comrade
with outstretched arms went before the crowd,
appealing to these police not to shoot at the
women and the crowd — and they fired just a
salvo at him; miraculously he was not hurt, and
then Pedro, Raffael's brother (liberated from
prison for life, in jail since January 1921)
sprang forward and seized Massachs to pull
him from his exposed position. Raffael was in
the crowd too and saw all this and
Maria's excellent father, also in the crowd, was
nearly perished in the flowing and ebbing of the
morning ground and stood his ground.
Only I was not there nor the Cirales family
nor Lina and her mother, all working — this
was a national holiday (official) and a Scottish
Sunday may be but compared to the universal closing
of everything here, no trams, no restaurants etc. — so
saw no reason to walk 45 minutes to the Hall.
I had been at the fresh of the immense
meetings, April 21. So I missed this experience.
It was a bestial act of provocateurs, who
had called upon all their murderers and it will
purify the air. I am wanted to exterminate them,
but it was considered more practical, not to do this
just now and it took an effort to make some comrades
again their revenge, but they did it — only one
was killed, in Sabadell, who had done 10 murders —
their houses were raided, but they had evaporated, and
bombs were found in these houses — [in the enlightened
foreign papers these scoundrels figure as syndicalists
which made at least one anarchist paper abroad
consider them as comrades and victims and deplore
that their bombs were taken away]. — So they were
treated with indulgence — but now they have
forfeited this.
The other provocative element are the Communists,
both of the Trotsky and the Stalin variety — in their

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last issue, the Trotskyists of Barcelona appeal to the Ex. Council of their International, and wish to be unified and united to the official party in Madrid. ¹⁵⁰²⁵ (3)
so you are ~~and~~ how void of character this Trotskyist movement is.

It is simply disgusting to ~~make~~ ^{see} them make the most fraudulent efforts to drive the Spanish workers, who have just broken a dictatorial yoke, under their dictatorship. Here in Catalonia they pose as ultranationalists, whilst the syndicalists behave as internationalists in the Catalan question and repudiate new frontiers and the cutting up of the Spanish proletariate in pieces (like was done in Austria and Germany in 1918-19).

Anyway, the communists are just the opposite of what anybody in Spain wants, but their money permits puppets, agitation etc. and they try the same tricks as in Germany and other unhappy countries. I trust that in Spain they will not thrive, which does not mean that they will not do harm. They seem to be paid by the number of dead which they produce and will most probably charge high in their accounts the dead and the many wounded in Barcelona and in Bilbao yesterday.

So this 1st of May, these abominable events are not to the charge of the Barcelona - nor even the Madrid governments - but are the work of the alphonseist-clerical-murderous and the communist provocateurs who are both paid by the blood they shed or make shed.

All mankind should rise against this and these mercenary communists should be drummed out of humanity. Romain Rolland recently generously proclaimed a hands off from Russia to the capitalists - let him proclaim a hands off from liberal Spain to the Russians: that would only be fair.

Other difficulties are in store, no doubt, but we should dwell in the good things, on joy and happiness spreading overnight over a large country: what parallel to this in recent times? and we greet and vengeance in Prague, Belgrad, Warsaw! I came here with the set-intention to leave by the next train, if I saw anything of the Prague spirit - I like seen nothing and was never in such a friendly milieu as here these two full weeks now. I just hear that the weather is clearing and the excursion tomorrow will take place. So much the better - there

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get another of the girls here (whom you do not know)
Amorina (Hlaemong), aged 14, who will act with
a theatrical group to-morrow in the open air, ¹⁵⁰² 1502
producing a play. Pedro Mateo will be there.
He is a mechanic (motos) and 4 or 5 factories have
offered him a job, for he is anxious to return to
work, and he selects the job in the old factory
where he was before the 10 years. He doesn't look for an
easy job or an office as a functionary, he just
returns to the old place on the bench, but he was
yesterday in the right place, confronting the bullets.
When will the Republic be proclaimed
in France, when in U.S.A. ? — They ask here, though
it is a precocious question for this baby republic
aged 19 days. None are so delighted but those who
return from France, from under Chiappa's heel —
they are thankful to Belgium — they are glad to leave
the Cuban hell and the Argentine hell — and some shall
gladly leave U.S.A., others are deported now —
Rodolfo Lora in Shanksville, Ohio. They did not
deport him, but his wife, because by her opinions
(anarchist) she is declared to demoralize her boy aged 15
— she is now writing home on the miserable life on Ellis
Island.
So many with all these news, from prison or exile,
have visited Lerales' house and I saw many of them.
They return with some European or American knowledge,
knowing as workers the real spirit of present France etc.,
having seen the Communists and the political socialists
and the state-man and the police at work, and
militarism and nationalism — and they have lost
current illusions and are wide awake and wish to
act intelligently and reasonably — and I love faith in
them and if they cannot do wonders, it is not
their fault. So do — have some sympathy with
them also. I will say, after the extinction of the German
spirit by the misery heaped purposely on the German
people since 1918, the population of Spain is the most
serious population in Europe, notwithstanding all material
prosperity in Switzerland, Holland, Scandinavia. They
are at once naïve and wide awake, they — many of them —
will no more be humbugged which the other people like
to be and are proud of it, because they are allowed to
pay for it. — excuse my long remarks. I hope that,
by how the work on your book, you will enjoy the
being rid of the work on your book, you will enjoy the
spring and summer now for the first time with
full attention, admiration and enjoyment.
Best greetings; also at Nice, yours sincerely
M. Nettlau

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pleasant. Some 500 families or more were gathered
in a thin forest with plenty of room. Very many
children. An 1830 picnic, I should say and feel
happy as I see that intelligence and good local
habits leads the most advanced people back to the
old-fashioned idyllic 1830 or older habits — or
has not made them lose them. Photographic
apparatus, regarding large groups, was the only
modern thing, otherwise it was all Arcadia
with much warlike feeling, singing and everything
among it. A day when all felt happy. If
I had seen the happiness and kindness of the
Catalan mothers and even fathers to the children,
even you would have pardoned these children coming
into life. When on an improvised scene (by a
group who like to play — Brunonia acted to my
understanding like the most perfect actress; I could not
formulate any criticism — she acted an Aragon
peasant woman), when on this scene later the most
serious revolutionary poetry was recited, a very young
boy took pleasure to get up on the scene by himself
with a ball and do every sort of tricks aside of
the reciter or half behind, unseen by him or her and
no one interfered with him and the attention was
divided on what he would do next and on the recital.
Anyhow, to me all this was charming — a promise
that some people at least would keep up the
continuation of mankind without passing through
an entirely mechanical age.

In the Syndicalist of May 2 you might see
my letter of 5 April 19, my first impressions,
and in the Internationale of May and more
details; I wrote also to Franze Carl Plimme,
several times.

As I write.

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The Emma Goldman Papers

[Letter] 1931 May 3, St. Tropez [to] A[lfred] A. Knopf, [New York] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9188

Bon Esprit
Chemin St. Antoine,
St. Tropez, Var.

May 3rd, 1931

Dear Mr. Knopf:

Your long delayed and anxiously awaited letter came at last. I appreciate that you were busy and had to wait until Mr. Burton had gone over the manuscript. Nevertheless, I looked forward eagerly to some definite word regarding the deletions. I am therefore very glad indeed to have your good word and the enclosures.

I confess that I am disappointed not to have the manuscript as well. It would have taken no longer to reach me than your letter and I could have cabled you my OK. As you well know I have insisted all along that whatever corrections were made by your editor on my script should be submitted to me and I was particularly concerned in the accuracy and the exactness of my chapter on Russia. I admit Mr. Burton's judgment and discretion in the deletions he made in the first part were excellent. Nor had I any doubt that the second part would have the same consideration. Still, there are a number of things I myself want to change and it is therefore essential that I should have the manuscript before me. True, the list of the parts deleted which you kindly enclosed is somewhat of a guide, it is not by any means a satisfactory one. This applies especially to lines deleted because in some places the connection between, as I see it, is completely lost. It will be no end of a job to connect them again properly. It will be easier where pages or paragraphs are deleted, except that I can not agree to two or three deletions which I consider of the utmost importance to the Russian story. However, I will set to work at once and will send the corrections to my good friend, Arthur Leonard Ross, who will deliver them to you on receipt. I will also send a copy to my nephew as well as copy of the corrections in the first part of the manuscript, so he will have my changes before him.

It is understood, is it not, that the corrections in the proofs of the last part of the manuscript my nephew will make will not be charged up to me, since you find it necessary to go ahead with the composition without submitting the corrections to me?

When I wrote you and Mr. Ross that I was willing to wait for publication until next Spring if you so decided, it was not because I did not want to see my book as soon as possible, but only because I did not wish to press you into publication under adverse conditions. Needless to say, I am delighted to hear that it is coming out this Fall. As regards to the price of \$7.50, I knew when you insisted on having the additional material, that it would be impossible to produce the manuscript in one volume for \$5, as stipulated in our contract. I was in the publishing business myself for 12 years on a small scale and I know something of its costs, and so must submit to the conditions imposed by the length of the manuscript.

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The Emma Goldman Papers

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[Letter] 1931 May 3, St. Tropez [to] A[lfred] A. Knopf, [New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9189

A.A. Knopf

Most delightedly we will have to get out a cheaper edition. You recall that it is mentioned in our agreement. I know that there are thousands of people who will want to read my story who will find \$5 beyond their means let alone \$7.50. We will have to satisfy their interest and pockets later on. I have quite a list of people in Canada whom I met there on my tour in 1926-27. In the near future I will send you a list of their names and addresses. In addition it will be essential to bring *LIVING MY LIFE* to the attention of the masses by advertising in the radical press, I mean the first edition as well.

Mr. Preston's memo, which you enclosed, was very flattering indeed. I hope he will not be the only one who will find "Rousseau's Confessions poverty-stricken and pallid in *Mysterie*....." beside my story. Every one who read the manuscript has been appreciative and enthusiastic, but Mr. Preston beats them all. Fortunately life has forced me to keep my feet firmly on the ground, otherwise I should now be in the sky. Please thank him for me.

I am certain that Mr. Cummins will not delay a moment longer than he can help in reading the proofs. He is otherwise engaged during the day and will have to read the proofs evenings, Saturdays and Sundays, but I know I can depend on his devotion as well as on his ability.

Thank you again for the kind attitude you have shown all through our negotiations. With cordial greetings,

Yours sincerely,

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The Emma Goldman Papers

[Letter] 1931 May 3, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

St. Tropez, Var, May 3rd, 1931

My dear Arthur:

I was greatly surprised to get a letter direct from Knopf with numbered pages of the deletions Burton made and that they did not come through you as they have so far. I wonder why. Has anything happened between you? Not for worlds would I want to carry on negotiations with Knopf except through you. Everything has run along so smoothly, thanks to your splendid efforts and judgment, that I could not bear to have anything interfere with it. I am enclosing copies of Knopf's letter, the memo, by Mr. Preston, who is, I suppose of his editorial staff, and my reply to Knopf, as I want you to continue to keep records of everything that transpires.

Stella and I hastily checked over the deletions Burton made as indicated in the list of numbered pages that Burton sent. While Burton has been as tactful and judicious with the last part as he was with the first it will be quite a difficult job to OK his deletions because, as I said in my letter to Knopf, that where there are deletion of lines there will be difficulty in making proper connections with what follows. There will not be the same difficulty so far as deleted pages or paragraphs are concerned. It was certainly ridiculous of Knopf to hesitate to send me the manuscript or at least the Russian chapter, since there are hardly any changes in the rest of the script. It would have reached me as soon as his letter and I could have cabled him my OK. There is no use worrying now. We will do the best we can in the next few days, and I will mail you my corrections and approvals. I will send you several copies, one for Knopf, one for Saxe and one for yourself. It is very important that Saxe should have my own OK to go by when he begins reading the proofs. I do not remember whether we sent you two copies or only one of the corrections in the first part of my manuscript. To save time I will send you a copy of the corrections of the first part for Saxe, so he can check up whether Knopf has allowed my final corrections to stand. That is really my main purpose in having someone I can absolutely depend on to read my proofs, and I know I can on Saxe.

I asked both you and Knopf what I am to do with the second part of the manuscript that goes to England. Knopf did not reply to that question. Will you let me know by return mail, please?

Nothing more for the present as I am in a great hurry to get this to the station to catch the four o'clock train. I hope, dear man, that your fortunes are beginning to rise again and that things are picking up with you. I have had you very much on my mind and wonder often how you are managing to pull through.

Affectionately,

Emma

Stella sends you her love. Kindly show Saxe this letter and the enclosure. I am writing him in a few days. Tell him and Dorothy that her books arrived just now and that Davy and I are very enthusiastic, and that we are both very grateful for her thoughtful inscriptions.

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The Emma Goldman Papers

[Letter, 1931] May 4, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 1 p.; 27 x 21 cm.

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St. Tropez, May 4th

Dear Arthur;

I felt it in my bones that a letter from you was due here and sure enough it came just now. I did not await its arrival. I wrote you yesterday and sent you enclosures and copies I received from Knopf. We are preparing the Oks of Burton deletions and my own deletions and ~~stets~~, a copy of which will go to you on the Saturday sailing. Today I must take up two points in your letter of April 24th.

First, Knopf negotiations with the Forwards. I realise that I have no right to dictate to Knopf to which publications he should sell the script, still I want you to ask him for me that he should if possible negotiate with Der Tag. As a matter of fact ~~that~~ I stressed that point in our early correspondence that I should prefer a neutral paper like the Tag to that of the Forwards. Not that I object to a Socialist paper, far from it, but if my stuff is not to appear at the Tag, I ~~would~~ would prefer to have it come out in the Freie Arbeiter Stimme, since as you say that the Forwards will pay so little. By the way, last year I had word from a responsible man on the Forward that he could get from \$3 to ~~\$4999~~ \$4000 for the serial rights. However if the Forwards does not pay much there is no reason why my book should appear in a Social Democratic paper and not the one nearer my heart. I have already been approached by my comrades for the Jewish rights. I have refused because I had hoped that the Tag would buy, but if that isn't to be, I should hate to cause unnecessary feeling in my ranks. Will you please see Knopf about it?

Second, about the charges for corrections made by me. I am willing to stand to that in regards to the Rose P stor Stokes deletions which I made today. But you will have to make it clear to Knopf ~~that~~ that all the other corrections I am making in the last script (there are only a few) Knopf will have to pay for because he failed in his agreement to send the manuscript back to me for my OK. Don't you see, dear man, it is not a question of doubting Burton? He again made very judicious cuts on the whole, nevertheless it is an essential for the author to see his ms for a final OK after another has gone over it. This is particularly important in the case of my Russian chapter.

I am delighted to hear that there is a possibility of the Literary Guild taking my book. In haste.

Affectionately,



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[Letter, 1931] May 4, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2903

St. Tropez, May 4th

Dear Arthur;

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Affectionately,

The Emma Goldman Papers

870920260

[Letter, 19]31 May 6, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —
4 p.; 27 x 21 cm.
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5082

Berlin W.30, Pissenacherstr. 89, Gerlach. post.,
6.5.31

Liebe Emma Goldman

Wie sehr freue ich mich, daß
ich Sie wieder empfunden habe! Ich würde ja nicht,
daß Sie selbst hinten dem Namen Cotton stehen,
glaube, es wären Freunde, bei denen Sie damals
gewohnt haben.

Ich danke oft — und ich mache
es mir zum Vorwurf (als „Trägheit des Herzens“),
daß ich Sie nicht hätte verlieren dürfen. Unsere
Begegnung damals war vielversprechend, und es gibt
nicht viele Menschen, deren Menschlichkeit den
Kontakt lohnt. Ich hoffe, mein Brief trifft Sie
nun richtig in Nizza an.

Sie haben mir dem Fischerdorf gelebt
in Ihre Biografie geschrieben — das muß ein

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5083

herliches Arbeiten gewesen sein. Ich freue mich schon
darauf, sie einmal lesen zu dürfen.

Wie geht es Ihnen denn gesund heitlich? Stehen
Sie noch in der Politik? Ihr Buch über Russland
bringt so viel kostlose Einsicht, daß ich mich
sehr freuen würde, Sie haben sich um diesen Teil des
Lebens sehr abgemüht. Man kann man das wissen?
Wir fühlen alle doch sehr die Bestimmung aus, zu
der uns die Götter verhießen sind, und will nicht
denken Sie mit Nietzsche „Lebe ich denn nicht?
Ich lebe mich meiner Arbeit willen.“ — Ich habe
dieses Wort immer sehr geliebt, und es hat mich
über vieles hinweggeholfen. —

Sie fragen nach meinem Erscheinen, liebe Emma Goldman.
Das Wichtigste: ich habe in den Jahren 25 und 26
einem guten Literarischen und auch geistlichen Erfolg
mit einem neuen Fortsetzungroman „Körner“ und
„Der Rhythmus der Bewegung.“ Von dem geht
auch ein kleines Buch heraus in meinem

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The Emma Goldman Papers

[Letter, 19]31 May 6, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —
4 p.; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

5084

Geburtsort. Bad Blankenburg ein Thüringer walt. Ein
liebes, schönes, heimatisches Haus in der Thüringer Bucht,
saubere, friedliche Landschaft, viel Wald, herrliche Luft,
ein Garten am Haus mit wildem Blick über die Höhenzüge
und das alte Städtchen. Dort habe ich gute Zeiten gelebt, bin
sehr ländlich gewesen, habe den Garten bestellt und ein
Freiengeld, im Sommer noch bis tief in die Nacht unter
den Sternen gelegen.

Ich gebe Ihnen hier für alle Fälle meine jetzige Adresse,
wenn die Briefe doch an mich kommen werden: Bad
Blankenburg ein Thüringer walt, Haus am Elbsteig.
Im Winter bin ich meist in Berlin gewesen. Sie sehen,
es ist uns lange gut gegangen. Jetzt geht es uns nicht
mehr gut: ich werde von der Geldkrise unseres Landes
zu Boden gedrückt, habe außer in einem Haus
~~nicht~~ keine Geldmittel mehr und habe Schwierigkeiten
meine letzte Arbeit zu verkaufen. Sie wissen vielleicht,
dass wir in der Literatur eine neue Strömung hatten,
die man „die neue Sachlichkeit“ nennt. Sie behauptet
auch, Fiktion der Maschine, beschreibt die Maschine,
verkündet alles Maschinelle. — — Ich bin mit
jeder jüngeren Richtung mit meinem Vorstehen noch

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mit gegangen. Sie meine Richtung abzu schlagen ist ein Ideal
hiesiger Art, sie ist die Realismus ohne Umdenken.
Ich bin unfähig dieses mitzumachen. Ich will nicht
Jede Leugnung der Maschine entgegen helfen. Solange
meine Richtung dominiert, werde ich mit meiner Art
ausgeschaltet sein. Ich bin unfähig, mich fremden
Bestimmungen in Richtungen mitzugeben.

Arbeiten muß ich natürlich, um mich u. mein
Leben hier zu erhalten. Wissen Sie nicht eine Arbeit
für mich? Ich wäre Ihnen sehr dankbar, wenn
Sie sich etwas für mich ablegen wollen. Sie kennen
mich ja u. wissen ungefähr, was ich kosten könnte. Ich
habe auch durch 6 Jahre meine Handschrift "Das
Landhaus" allerseits geführt, um Sie zu überzeugen, glaube ich,
dennats einige Hoff gezeigt hat. Es war eine modern-
literarische Handschrift.

Nein, ich will Ihnen nicht gleich von den Kämpfen
mit schweren Seiten meiner Existenz erzählen. Erst einmal
brauche ich Sie, Sie wiederzufinden zu haben, und dann würde
ich Sie so fern auch einmal wiedersehen, um Ihnen
Ihren mein Landhaus zeigen, es wird Ihnen gefallen
es liegt ganz still an einem Hügel, über Wiesen und eine
Kastanienallee, und im Mai erscheinen die Blüten der
alten Baumbäume bei jedem leisen Windhauch in die
Grünung herein.

Ich hoffe, bald wieder mit mehr von Ihnen zu hören in
großer Liebköpfung! Ihre Toni Schwabe

The Emma Goldman Papers

[Letter, 1931] May 7 [Nice to] Em[ma Goldman, St. Tropez (fragment)] / [Alexander Berkman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Dearest Pa,

You will have noticed that I am not much of a correspondent these days, no more than you. You are busy with the house, and I get awfully tired with my work at Scully's. I come home at about 6, and after dinner I can only read a few papers.

In the morning there is always something to attend to, translation to make, or the dentist, etc.

And what is there to write? No news.

Got last night your long letter and copy of corrections. Well, the news of Knopf etc. seems very good. It is best to have the book out in the fall. Greenberg, the publisher, who is now in Nice, stays same pension as Scully, also thinks that the fall is better than Spring. No one can tell what it will be in the spring.

The news re Forward is OK. I think they will pay OK. If not, then let the F.A.S. have it, though it's hard to get money out of them. You did not say whether the Forward wants the rights to issue the MSS as a BOOK in Jewish. 12 chapters, you say. Well, that is for their Sunday edition, I suppose. What the BOOK? The TAG would probably pay most. But if you or Knopf can make an arrangement with the F.A.S., as to the BOOK, by which they will actually pay the royalties, then let the FAS have it.

Cohn writes the FAS is in very bad condition now. They are not in position to pay even the Europ. contributors, such as Goldsmith etc. who absolutely depend on it. I enclose his last letter. Keep it till I come. You will see that he really didn't have any \$500 for me. I got 200, and it seems that there will be no more.

The other news you wrote about the serial rights is fine. The Outlook certainly can pay well. Mencken also something. The Literary Guild is very rich, of course.

I'd like to translate Ulrika, it would not be hard at all. Do you mean that the publisher actually sent us the authorisation to translate? Let me know.

About that Nature man, yes, he must be a bore, though I did not give him much of a chance here. He had dinner with us here twice, but every time I told him I was busy and he had to go. Once he stayed a little longer and I had to tell him I had no more time. Are you rid of him now?

Emmy is about the hotels etc. now, giving out our cards. No one takes the sign, but the cards they do. They all immediately ask for the phone number, and I am too poor now to have one put in.

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The Emma Goldman Papers

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I am glad you and St. had no trouble about the corrections. The directions of inset are simple and clear, and those you returned also. So all will be well, you need not worry.

It is too bad that your heel does not improve. I think nature is the best cure. May be you could expose it to the sun every day.

My jaw is just as it was. For a week I have not been to the dentist, no use, he can do nothing. It is only that there are some pieces broken in the jaw, from pulling that tooth. Gradually they have to come out of themselves. Yesterday a piece stuck out and I pulled it out with a pair of pinchers. But there are more. They are pressing on the nerve of the next tooth, and so I have exactly the same pain in it as I had in the tooth that was pulled out. Eating is very difficult and no set can be made until my jaw does not hurt any more. It may take 6 months, the dentist said. Nice news.

I have almost completed my work at Scully's. I think in less than a week I will be done. And then I will have no income at all, as we have not got any work at all since the last little job of Dowling. Was only 65 fr.

But it looks as if Bye is very much interested in it. He sent a few chapters to Sat. Eve. Post and to some Hearst magazine. There is hope, Scully says, they may take a chapter or two. In that case I get 7 1/2 percent. It will not amount to very much for me. Scully says the Post may pay 2000 dollars. I might then get \$150. Well, it would be something, but it is all very questionable yet.

I don't know whether I would get anything from the royalties of the book. I am in only on the serial. That was the first agreement with Scully. But he put it down later in writing, and in that document he says just 7 1/2 percent, without stating whether it is to be from royalties only or from all publication.

Greenberg, the publisher, is now reading the MSS and is interested. It is just such rotten stuff that goes. Now especially, because of the crisis, the Taylor book may go as he blames every crisis on Wall Street speculation. Of course I broadened his views (on the book) and I leave out his stupid suggestions about great watch on foreigners and criminals. The idiot writes that the big financiers are the REAL criminals and then goes on to say the police should introduce registration of foreigners!! I cut all that out, of course, but there is no telling what Taylor puts in after the MSS is out of my hands. He calls Congress, the millionaires etc. robbers and fools and everything else and then suggests a "new clause in the existing law about stock companies". Judges are being bought by rich men, he says, and then insists all should be equal before the law. A complete moron, he is. Of course you can imagine how I change things. In fact, hardly anything remains of the idiot's MSS. I write entirely NEW chapters, whole, but afterwards Scully puts in a few words here and there and then Taylor gets it and I seldom see my chapters again after that. But it is such books that go.

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The Emma Goldman Papers

[Letter] 1931 May 7, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2904

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3 9346

May 7th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Saxe is working very hard on the galleys.

There have been two or three questions on matters of possible libel which Saxe and I, together with Miss Aarons, as a Committee, were called upon to resolve. I think you will be satisfied with the disposition that is being made of disputed questions.

Your "Introduction" has been called into question. Even Saxe thinks it is out of place in your book. Maybe you will consent to eliminate it and substitute a simple dedication? The matter of your "Introduction", however, rests solely with you since that does not contain any libelous matter. *Except as undeserved praise may be regarded as libelous.*

Great headway is being made with your book. I am arranging with Saxe to spend a few nights with him going over the alleged libelous matter so as to contrive a way of removing the libel without eliminating the thought or fact you desire to convey. This involves only a few paragraphs which you have stated but which the editors, including Mr. Mencken, believe to be libelous.

With love to you and regards to my friends, I am,

Affectionately,

AIR:R



P.S. - Could you tell me what the address of Maxim Gorki is, so that a letter will reach him? I will appreciate this information.

The Emma Goldman Papers

[Letter] 1931 May 7 [New York to] Emma Goldman, St. Tropez / Arthur
Leonard Ross. — 1 p. ; 27 x 21 cm.
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May 7th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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The Emma Goldman Papers

[Letter] 1931 May 8, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 27 x 21 cm.

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ST . Tropez, May 8th, 1931

Dear Arthur;

I wrote you a very hasty letter a few days ago wherein I said I would stand the expense of the corrections re Rose Pastor Stokes. On reflection I came to see that it was no correction. All I did was to cut out a paragraph dealing with her "abundant courage" and any personal reference to herself. The historic facts as to what transpired at the ex-communication meeting had to remain.

Apropos of any correction I have made in the second part of the MSS. I can not emphasise it too much that Mr. Knopf will have to stand the expense as he failed to live up to his agreement to send me back the MSS. with Burton's deletions. I realise that he meant for the best but when he had the MSS. nearly 3 months, it was plenty of time to get it back to me for my OK. Since he did not, you will kindly insist that I am not to be charged with the corrections.

Today I am enclosing as follows:

1. Living my Life, Passages deleted by Mr. Burton and OKed by Miss G.
2. Corrections by Emma Goldman and Stets for Paragraphs and Lines deleted by Mr. B. and not OKed by her.
3. Additional Corrections, made by Miss Goldman.
4. To replace Paragraph 2, Page 1640
5. To replace Paragraph 2, Page 1724
6. Page 1960, This Paragraph to be inserted between paragraphs 1 and 2

I have sent copies of these to Saxxe as I want him to have something before him to go by when he reads the proofs, so he can check up properly.

If I seem difficult, please forgive me. I don't want to burden you more than I have to but only the printed word remains to haunt one beyond the grave and one can not be too careful about having the MSS in perfect condition before it is too late.

I am dictating this amongst a great deal of chaos so I can catch the Europa, which leaves on Monday. You last letter made me very curious to know whether the Literary Guild will really "take up E.G.'s book". I do not recollect meeting Van Doren, so whatever kindly feeling he has must be due to my reputation rather than to his personal knowledge. Whatever it is let us hope he will be as impressed as those who have read my MSS. so far.

Dearest Arthur, I daresay you will be glad when my book is finally out in the world. You have had so much bother with little reward. Gott will even if I may never be able to in the measure that your friendship and devotion deserves.

Much love,

EG

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The Emma Goldman Papers
[Letter, 1931 May 8, St. Tropez to Arthur Leonard Ross, New York (enclosure)] /
[Emma Goldman]. — 1 p. ; 27 x 22 cm.
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9192

DEAR

On the two handwritten pages of my corrections there is nothing important.

Most of it has been corrected. For instance: We wrote in the MSS: S. Merlino. His name is F.S. Merlino, or Xavier Merlino. But ~~Exhaust~~ the ITALIAN paper, which should know best, refers to him as SAVERIO Merlino. So any way is OK.

But you can drop Saxe a line about this, first asking Stella about the initials:

Simons and Ghent, page 1313. Initials lacking.

Dr. Kuh, p.868, twice. No initial.

Southern, page 1102. His initials lacking. They are E.H.

This is all. Perhaps it is hardly worth bothering about.

Jensen notified me some time ago that his wife calls herself:

Elise Ottesen Jensen

I think we called her Elisa. That could be changed to e.
I have no note here as to the page. You can look it up on your MSS., though this is also not very important.

HH*****

May 7. 31.

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The Emma Goldman Papers

[Letter, 19]31 May 9, Knoxville, [Iowa to Emma Goldman], St. Tropez / [Morris Goldman].— 6 p. ; 25 × 20 cm.

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5-9-31

Darling Schuster.

I got your line & Stellas on the postal. So you are back in your little heisskeh. One day I saw a movie with a little house in St. Tropez that looked just like yours. Why didn't you let the Camera man get you. I had hoped you would stick your head out of the window. I suppose you were busy with little David and what was Stella doing at the time. I got word from Saxe that he was busy with your book a "Colossal work" as he calls it. I wrote him today asking whether the Publishers swapped, or whether he is working over time for Knopf or whether it was a labor of voluntary love or what not.

This was a winter of sickness for both Babae and myself. First I got sick with grippe and the old heart began to act up. Babae was looking after me, but she wasn't well, because she had just gotten up from grippe herself and had about finished one of her hellish periods. On the 9th day of my illness, I couldn't get my breath

The Emma Goldman Papers

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[Letter, 19]31 May 9, Knoxville, [Iowa to Emma Goldman], St. Tropez / [Morris Goldman].— 6 p.; 25 × 20 cm.

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(2)

turned blue and Bobae was unable to get my pulse. She became frightened, got very panicky and sent out an S.O.S. In an hour 3 doctors came at once and called my difficulty "acute Dilatation of the heart". This was my 2nd attack since I left Fort Bayard. The first was in Chicago 15 months ago. Then it was from physical exertion. This time the Grippe infection was the exciting cause. I was laid up 16 days and am back on the job again feeling fine. Bobae didn't snap out of it so easily. The mental shock sustained by her the night she called for help, her getting up too soon from the Grippe and her dysmenorrhea caused a condition that the Knoxville doctors could not quite fathom. She was in bed 21 days at home without food or hardly any drink and the last 72 hours she was vomiting and retching continuously. One doctor here said it was intestinal obstruction she had moved ~~her~~ her bowels only twice in the 21 days while at home. There were numerous consultations and all kinds of diagnoses. The girl was losing ground and on Sat March 28th her condition became serious and alarming. The government ambulance was offered, but it was not heated and I took no chances. It was

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13990
(3)
a very cold day and a big snow storm. We
got a private ambulance and headed for Des Moines
thru the drifts. As we got half way, we were
struck, but Babe didn't know the difference
she was unconscious and I never thought she
would get to the hospital alive. The doctors
in Des Moines at first also thought of intestinal
obstruction, but decided to wait 24 hours before
opening up her belly. In the mean time they got
busy with intravenous and rectal medication. She
could take nothing by mouth as she was retching
10 times a minute and dying from exhaustion.
I guess you have heard of people dying of
hiccoughs, well this was something like it.
They tube washed her stomach several times
and localized the lining of her stomach. They
gave her 6 quarts of Saline under her breasts
with long needles in the course of several days.
After the 17th day in the Methodist hospital
she felt better, but only to go into her
monthly period again. The doctors all agreed
that Radium was the thing for her dysmenorrhea.
It took me 2 days to decide whether to give
consent. I have learned so much of the

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[Letter, 19]31 May 9, Knoxville, [Iowa to Emma Goldman], St. Tropez / [Morris Goldman].— 6 p. ; 25 × 20 cm.

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(4)

13991
failure of radium in young women for such conditions. In women of forty or older radium is a safer and surer method. Radium 50 milligrams for 24 hours was inserted in the uterus, in other words 1200 milligram hours was the minimum dose they were willing to give with safety. The object is to destroy the lining of the uterus so the menstrual cycle would cease for one or two years without destroying the one ovary she has left. Had Babe been closer to forty instead of thirty one, the radium would have a more permanent effect. If this sort of treatment will have any effect on Babe, she will have to go thru an artificial change of life for about 3 years and nervous disturbances are to be expected which are usually more severe than the natural menopause at 45 or thereabouts. We are hoping for results and it is too soon to know. Babe was 22 days at the Methodist hospital in Des Moines and in all was on her back for 43 days, she lost 31 lbs and is quite wobbly on her feet. So this is the way we celebrated our wedding anniversary and Babe's birthday at the Des Moines Hospital and I travelled back & forth every night to see her. One must save his money for sickness these days. We spent \$1000⁰⁰ for sickness in Fort Bayard

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(5)

13992

\$500⁰⁰ in Chicago and now \$600 in Knoxville and Des Moines. I hope some day they will establish an old age pension in America. If I were an ex service man I would be drawing \$157⁰⁰ a month for life because of my heart disability. There are any number of doctors ^{ex service men} who have hardly anything the matter with them drawing \$157⁰⁰ a month and are classified as totally permanently disabled and yet work in the government service and are getting their full salary besides. I am just a civilian doctor in the Veterans Bureau (under civil service) and am entitled to nothing, not even to free hospitalization in a government hospital in time of sickness. The most I can claim is 60 days salary, ~~30~~ that is 30 days sick leave a year and 30 days annual leave (vacation). This year I still have 29 days coming to me, so there will not be much chance going to St. Tropez.

So much for our clinical history. Morally and spiritually we are rated very high. I ch hobb gai in Arbell. Sometimes I confess that it gets very lonesome out here but what's the use of crabbin. There are worse places than

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(6)

Knoxville. As I wrote to Sox, the nearest ¹³⁹⁹³ I'll ever get to an orchestra is by reading Horthy's book and listening to the radio. Now I know the difference between a Piccolo and a double bassoon. Und azz nit izz aich a loch in schtatt.

How are you keeping yourself a chvester leben? I hope you had a rest in Nice or wherever it was. Stella's boy chickel must be quite a joy from the reports I get. Little Ian got on your nerves, but little David is probably a thing of joy and a sedative for her. Sox is happy with his kid. I envy them all.

My paternal instinct is sublimated towards a 4 legged child, a dwarf Collie with a touch of Spitz or Esquimo. He is handsome and more human than a great many people I have met and I wouldn't part with him for the world. As I once said in a hotel, ~~Someone~~ "if you love me you must love my dog" and all three of us were put out. Remember me to Stella and tell her she has been very neglectful of her Aunt & Uncle and what's more she is not the only one who can make stinks and serve strawberries. Love to you Schmeiter and write soon.


my bratshull - Reb Maische.

The Emma Goldman Papers

[Letter, 19]31 May 10 [Los Angeles to] Emma [Goldman, St. Tropez] / Ben B. Lindsey. — 1 p. ; 25 × 18 cm.

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5905

We are here for some time yet - really "exiled" out here. You can address us here  or at the old home 1343 Ogden St. Denver. By the way, if we are deprived of all means of livelihood does it cost more or less to live over there. YOU will understand the subtlety and cunning of modern assassination. By great sacrifices and some recent good luck in one of two of our books we are at the Langham hoping to hold onto a very modest income. Apartment Hotel that may save us from poverty some day. I should not admit this "fear" but my responsibility for Henrietta and Benetta - so much younger and entitled to life - with May 10th. '31. recent "closing in" of the "powers" make it hard to avoid.

My Dear Emma:

We were so pleased to have your splendid letter.

Our dear Henrietta is all you are so good to say of her. But she has been through so much suffering in the persecutions of recent years. That so beautiful and lovely a creature could fight so bravely by my side is one of the things that has made it possible to endure. When we remember the persecutions and suffering of your own wonderful life and the bravery with which you have faced it all and still survived, it makes ours seem small by comparison.

We shall look forward with such interest to the appearance of your book. So glad you are doing it. It will be a permanent contribution to these hectic times that is so much needed.

"The Dangerous Life" will give you some of our recent struggles.

Right now our rather tragic situation is to get into some constructive work. Every avenue of ~~activity~~ opportunity is closed to us - as far as the "enemy" can affect their purposes. We still have our ambitions and ideals. Our heart aches - in the increasing difficulty to realize or even express them. But we need not tell you what that means - YOU KNOW.

I enclose a clipping from the front page of the Los Angeles TIMES (of all things) of yesterday. We heartily second Dr. Holmes tribute. Henrietta - and out little 7 year old girl Benetta join in love and good wishes.

Sincerely,

Ben B. Lindsey

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The Emma Goldman Papers

[Letter] 1931 May 10, St. Tropez [to H.L.] Mencken, [Baltimore, Md.] / Emma Goldman. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Bon Esprit,
Chemin St. ~~Antoine~~,
St. Tropez, Var.

16077

May 10th, 1931

Dear Mr. Mencken—

You were probably not aware of the arrangement made with Mr. Knopf to send all proofs of Living My Life to my nephew, Saxe Commins, 1 Rutherford Place, New York City, who has consented to read them for me. It is just as well that I found little to correct in the page proofs sent by your office, otherwise they would have arrived at a most inopportune moment. Emma Goldman, the author, was busy working as a domestic servant at her Spring cleaning, whitewashing, painting, etc! Thanks just the same for having them sent.

In the chapter on "The Assassination of McKinley" I have two corrections to make. The first is that I took out the word "lover" in connection with my friend, Ed Brady. It is a misleading statement at that point as he was not my lover then. The other correction is regarding Katherine Leakie, whose name I had misspelt.

In the chapter on "The Voyage of the Buford" at the end of the first paragraph, I substituted the word determined instead of set, to avoid repetition. In the middle of the article, I changed the word sailor to read soldier. We made our trip under military convoy, and our guards were regularly enlisted men of the U.S. Army.

I want to congratulate you on the selection of the chapters from the text. Will you kindly let me know in which numbers of the MERCURY they will appear? I want to let my friends know. I hope I am not asking too much when I request you to send me a few copies of each number. I am always anxious to see the MERCURY, but living in the country, I can not get it. Won't you be good enough to send it to me regularly?

Cordially,

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The Emma Goldman Papers

[Letter] 1931 May 11, St. Tropez [to] Toni Schwabe, [Berlin] / [Emma Goldman]. --
2 p. ; 24 x 19 cm.

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Institutional Location: Emma Goldman Archive.

4254

St. Tropez, Var, May 11th, 1931

Dearest Toni Schwabe:

I hope you do not think I was in the last provoked over your letter when I did not write to you. Nothing of the sort. I have fought all along for the right of free expression of anyone's point of view, no matter how contrary it was to mine. Your attitude was by no means the cause of my silence. Rather it was domestic cares. My house and garden had been woefully neglected and when I came back here I had to devote myself to them. Their renovation occupied over two weeks and drained my energies to the utmost. I was never able to think straight or do any work in a confused atmosphere and my state was such that I could not find a place nor peace of mind to formulate or dictate a reply.

Your contention that the German Jews were opposed to the mercenary grabbing of their Galician co-religionists really does not hold water because the German Jews have always been among the greatest mobs as Jews and strongly anti-Semitic. Teherikov, in his play "The Chosen People" has a sentence in which he characterizes the German Jews more bitterly than anything that I could say. It is to the effect that gaining freedom and privileges in Germany, the Jews were forced to sell their souls. They have certainly done that. I don't mean all of them, of course, but most of them I have come in contact with. They are therefore in no position to speak of other Jews slightly.

Of course, my dear Toni, the Galician Jews made use of the great misery in Germany. I do not gainsay that, but do you mean to say that there were not plenty of Germans -- Jews and non-Jews -- who got rich on the spoils of War and its aftermath. I live for two years in Germany during the inflation period and I had occasion to see Germans in the expensive hotels and cafes when I visited my American friends there, and I tell you they gave no indication of privation or lack of luxuries they were used to before the War. I do not mean to say that there were no similar creatures like them every where else in the world. Indeed, I know that we had plenty of them in the United States. I am only calling your attention to the fact that it is unfair, not to speak of poor, literary judgment to single out the Galician Jews as more despicable than the rest of humanity who fattened on the hunger and suffering of the rest of mankind.

I am opposed to ~~emigration~~ whether in Jew or Gentile. I have incurred the hatred of the rich Jews in the United States by my support of poor Jewish workers on strikes. We need not lose further argument about that, my dear. I am sure that when you read my autobiography you will bear me out that I fought injustice in whatever shape or form it presented itself to me. Your own experience may justify you in being bitter against the kind of Jew you have met. After all, your book was not propaganda. It was a picture of post war conditions in Germany and your presentation of it seems prejudiced to me.

I am expecting my friend, Berkman, here the end of the week.

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The Emma Goldman Papers

[Letter] 1931 May 11, St. Tropez [to] Toni Schwabe, [Berlin] / [Emma Goldman]. —
2 p. ; 24 × 19 cm.

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We will talk over your Urk and see what can be done. You must understand, my dear, it would be unwise to put time into translating the book without some encouragement from an American publisher. I am writing my publisher, Alfred A. Knopf of New York, and if he is not interested to one or two others. If they tell me they are interested, Berthmann will go to work on the translation.

You probably know that I received a letter from Albert Langen stating that you held the translation rights to your work.

I hope, my dear, you are feeling much better since you last wrote to me and that your stay in the country will restore your health completely.

Affectionately,

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The Emma Goldman Papers

[Letter] 1931 May 12, Berlin [to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. — 3 p.; 27 × 21 cm.

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Berlin May 12, 1931.

5316

My dear Emma,

Weeks, almost months went by since we didn't hear from each other. How do you feel now, and what are you doing? Of course, after your 2 years hard labor, you will want lots of rest and time to read, but knowing your nature that is never happy unless engaged in some real activity. I imagine that the present so called "peace" is not likely to bring you much - if any - satisfaction. Write us dear.

How do you look at the change in Spain? Nettlau must have written you about the same as he wrote here. He is full of hope and he has good grounds for it. Spain has now 400,000 organized members in the C.N.T.! Besides the Anarchist organization that counts in number and quality. --- This is yet the one country today where the Anarchists may have the chance in the near future to become the leading factor in case of real revolution. But for this, the organization must now develop its activities as never before. They must open schools to teach its members not only the theory of Anarchism, but HOW TO WORK, TO ORGANIZE, TO CONTROL and REGULATE the means of life.

On the 10th of June, the C.N.T. has its national Congress in Madrid. Great preparations are being made for this occasion. May it bring about understanding amongst our people and decisions that will lead to constructive work. I suppose you know that after the C.N.T., the International (I.A.A.) will have its Congress in Madrid. We place lots of hope in this Congress of the I.A.A. and are happy that at this needy moment comrades from all countries are coming together with the purpose of bringing in new life into the movement.

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[Letter] 1931 May 12, Berlin [to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. --
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Some months ago, you thought you may go to the Congress. How about it, Emma dear? Do you still think it possible?

From my own part, I should be very happy, if you and Sasha could be there. For, the experiences and knowledge you both have, could be of great use to the movement in Spain. -----

About ourselves, there is unfortunately nothing joyful to tell. The same old struggle, with less hope than ever. You know how bad things are now in Germany, and very few think of taking portraits. Also, as a result of unemployment, the press photographers increased enormously and you must put in heaps of money in material before you succeed in selling something.

You can imagine it went so far that I registered in a bureau and left my address in various big hotels in Berlin, in case they need some one to be with children. But though I registered a month ago, I didn't get anything yet. It is really a desperate situation, and the horrid part of it is that no one can foresee when it may change. There is an absolute standstill in everything. A certain resignation on the part of the people that makes you shudder. Each one tries to live as bad as he can on the 10-12 or 12 Marks he gets from the State and if it goes so far that he or she can't anymore, then the way out is: suicide. (You are very likely well informed about it) What will be with us, we don't know. We keep on going to editing offices, investing the last few Marks in material, with no result, and when something is sold, they now pay so badly, that the whole thing isn't worth the effort.

Now, my dear Emma, as you did so much to help us establish this atelier, we do not want to break off without consulting you. We ask ourselves 10 times a day:

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"what shall we do?" Perhaps we should sell the whole place, and leave for ourselves only 2 apparatus to photograph with and leave Germany? Yes. But where? In France it is also quite bad, perhaps to Spain? Perhaps there, a good photographer may have a chance?

Senya went now to talk it over with Oreben-Fernandez - the Spanish repr. to the I.A.A. - as he is seen going to the Congress, he should find out whether there is a possibility to work there. But whatever he should say, before giving up this place, we want to hear your opinion. It is very hard for us to ~~understand~~ break up, you will understand this, knowing full well what this place meant to us. Further more, we made good friends here, are now taking part in the movement and succeeded in doing quite a bit for the RELIEF FUND; but when there is no work, no rent and no prospects for work, we ^{see} ourselves forced to go and try somewhere else. Please tell us what you think.

With lots of love from both

Your

Mollie

The Emma Goldman Papers

[Letter] 1931 May 12, St. Tropez [to W.S.] Van [Valkenburgh], New York / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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St. Tropez, Var, May 12th, 1931

Dear Van:

I had missed hearing from you very much but I understand that it was impossible for you to write, else I would have heard from you sooner. I must have undergone a change regarding letters, perhaps because the work on *LIVING MY LIFE* has completely capped me out. I never thought it would be possible for me to find it difficult to write or dictate a letter, but it really is. Maybe because there isn't much to tell from this end. I am out of the stream of life and haven't even the excuse of a philosophical attitude which would make me beyond good and evil. I feel the events I read about very keenly, but also I feel utterly helpless in the face of everything. I was never one to content myself with holding aloof. I had either to be in the midst of it or not at all. Not that the latter is the case, I don't see what I can write about, either privately or for publication. I hope my present condition will change and that something will happen to enable me to be active once more somewhere.

Dear man, only two copies of my manuscript were sent to New York, and while one went to Henry Alsberg, he has to turn over his copy to Knopf immediately, who insisted on having both copies, so I do not see how I can help you. I am sorry, my dear, but after all you have not so long to wait. *LIVING MY LIFE* is coming out this Fall. Already Saxe has begun reading proofs. Knopf is rushing matters so much that he did not even send me the manuscript comprising the additional material which he had insisted upon. It is all right, though, because he sent me a very careful list of numbered pages, containing their deletions, most of which I was able to OK. That everybody connected with the Knopf office values my work, you will see by the enclosed copy of an appreciation from one of Knopf's editors, & R.A. Preston, a former University Professor of English. So far the very few who have read the *Mass* have expressed similar views, though not so sweeping. Let us hope that the book will meet not only with praise but with material success as well. The Gods know that I am in need of it, not only for myself but others who depend on my income.

You will be disgusted with me that instead of writing for the *ROAD TO FREEDOM* and aiding you in your difficult task, I am spending my time cleaning *Bon Espirit*, and picking bugs off my roses. Hitherto I have paid very little attention to either the house or the garden. My book had absorbed me. Now I feel that I owe something to the place, whether I like it or not, is now my permanent abode. I don't mean to say that I do not love it. I do. But I am not very enthusiastic about facing the rest of my life taking care of roses, though it may be a more useful occupation than the one I had in the past, but as I said before, I do not see at what else I can make myself count in a bigger way. When I have rested my brain and my poor aching legs, I will contribute an occasional article. Believe me, I want to very much. But if I have not the urge, I must be honest enough to admit that I do not feel it, to write about any subject now pressing before the world. I find my faith has been somewhat tarnished and there is no saying when it will be patched up again.

I have been getting much joy out of Stella's baby, David. He has such vitality and such a capacity for joy and love that it is most

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refreshing. One hundredth percent of that in the mass would bring back my old faith again, but alas there is no sign of it, except in the spirit and wisdom of a child like David. I dread to think of what it will feel when his parents take him away. I won't think of it until the time comes. Teddy is coming here in a week and then he and Stella will go for a little holiday to Italy, while I take care of Davy. On their return they will remain with me for a little while and then go on their way, which is as it should be. People must lead their own lives and look after their own interests, and those of us who remain behind must make the best of the inevitable. I don't mean to sound sad or pessimistic. I am not either, really, only terribly tired, less in a physical sense than in a mental. When you read *LIVING MY LIFE*, you will understand why.

I am glad that Grace Wellington has proved of help. I can see from her letters that she had retained the same impetuous soul. She has developed tremendously and certainly has talent as a poet. I am glad that you two have gotten together in your mutual work.

I hope, dear Van, that something may come of the legacy awaiting you. I know if there is anyone in America who might succeed it is Arthur. I know how little he minds difficulties if he can be of help. He is indeed a wonderful person.

Don't be too impatient with me, old man. Some day I may wake up and be the old E.G. Just now I feel one hundred.

The Spanish Revolution? What is there to say about it? Life has taught me that there is very little difference who sits on the throne. I wish I had the enthusiasm and faith of our dear comrade, Nettie, but after the Russian experience, the Spanish revolt does not raise my hopes too high.

Affectionately,

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[Letter] 1931 May 12, St. Tropez [to] Marjorie [Peacock, Nassau, Bahamas] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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Boulevard, Chemin St. Antoine,

16188

St. Tropez, Var, France,

May 12th, 1931

Dear Marjorie:

It was indeed news to learn of the approach of your bambino. By this time it must be a citizen of the world. Let us hope it will have the strength and intelligence to serve it to good purpose, and that it will bring you and its Father much joy.

Your outburst against America reminded me of the attitude of the Allies against the Germans during the War. All that was lacking were the charges hurled against the Germans that they turned Allied corpses into soap and that they cruelly mutilated their prisoners and helpless women and children. Really, dear girl, I did not expect that of you. The thing I admired you for was your fine mind and your freedom of prejudice to people and events. I can not understand what changed you so to make you condemn a vast country of one hundred and twenty five millions after a brief stay of a few weeks. The joke of it all is that you lived in Hoboken, which is entirely German in its characteristics and traditions. Surely the few Americans you met through me could not have given you that impression. It is even more certain that you do not speak from a full knowledge. Just stop and think for a moment, Marjorie dear, when you refer to American shortcomings, you remind me that the reason I did not like England was that I knew little of it and had not met the right people and that I did not live in comfortable quarters, as if the latter could have any influence on my judgment of a nation. You seem to have forgotten that I lived in England nearly 2 years, and that I met everybody of any intellectual consequence or social position, from the poorest drags to the aristocracy. Intellectually I certainly met the cream of London and the Provinces. It is also not correct that I did not live in pleasant surroundings. I lived near Regent's Park — what more does one want? I visited the countryside at its most beautiful time. Your remarks do not hold water so far as my reaction to England is concerned. There were much deeper reasons why I could not acclimatize myself to your country, among them, that there is no place for individual or free lance endeavor, another the cruel class distinction. Notwithstanding I have never at any time spoken of England or the British as you have of America.

It is hardly necessary for me to explain that I am not patriotic, but in justice to the country where I lived, worked and suffered for nearly forty years, I must protest against the shortsightedness and unfairness of your criticism. I do not deny that America is not full of trashy, bombastic and vulgar people. As to that, I have never met people more bombastic or vulgar than the petit bourgeois in England, still I would not hold them as representative of the rest of the country. You were in bad luck, old girl, to have come in contact with such in the United States, and not with the best, or you would not have permitted yourself such chauvinism as your letter indicates. However, I have neither the time nor the mood, or I could show you how utterly wrong you are, but then I am sure the United States will survive your attack.

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There is one idea I must eradicate and that is that British publishers would give me more prestige than Americans. They would not do that even if I were better known in England than I am in the United States. You must not forget that my name, whether for good or evil, has been before the public in America for nearly a lifetime, and that it stands for something among the culturally and intellectually elite. Yes, would you believe it, there are such people in the U.S.A. A book by E.G. will therefore carry a far greater appeal there than it possibly could in England. Furthermore it has introduced and made known many struggling artists and writers who would never have had the slightest chance in Great Britain, a tradition-ridden country, heavy with age, which recognises its own great geniuses only after years of struggle, and is certainly not anything like as hospitable to talent as that awful place you so fortunately escaped from.

No, I am well satisfied to have an American publisher of the standing of Mr. Alfred A. Knopf. I could not wish for better backing. I am confident that after *LIVING MY LIFE* appears in America, England and the other countries in Europe will follow suit. It is disgusting, I know, but none the less true, that the rest of the world is imitating my erstwhile country, and I am sorry to say, not in the best sense, either.

Well, my dear Marjorie, I stood for the right of free expression all my life and have no intention of changing yours, mistaken as your conception of the States is. I only want you to know how surprised I was to find a liberal-minded person, indeed an Anarchist, condemn a whole people by a surface impression, which yours assumedly is.

My book will appear in the Fall. If the reviews after its publication will be anything like those sent by the few who have read the manuscript so far, its success is assured. I enclose copy of a recent one.

Hug your baby for me and best greetings to your husband.

Affectionately,

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The Emma Goldman Papers

[Letter] 1931 May 13 [New York to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 5 p. ; 21 x 14 cm.

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13 May 1931

Dearest Emma —

10688

Should you will receive a letter from a Chinese student named Li residing in Paris and attending one of the universities there.

He is a friend of one of our most active Chinese comrades here in N.Y.

He is lonely and would like to get in touch with you and Sasha. I have sent him your address. He was in N.Y. recently and I met him. Please treat his communication accordingly.

I was with Ross yesterday. Our conversation had to do with the new book. I am going to circulate the R. & F. Freie Arbeiter Stimme and Cultura Proletaria mailing list with a personal letter and all the groups with another letter.

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in an attempt to get advance commitments for orders. If enough would assume the purchase of a copy, the price might be brought down to \$5. The question of price is sufficiently important, I think, to warrant the amount of work entailed because the book must have the widest possible circulation. Conditions are unspeakable here with no sign of improvement. Nevertheless, people are buying books and we must try to have them buy yours.

Saxl and Knapp have told Ross on the idea of eliminating the introduction. The reasons they give seem wholly commercial and barren of reason to me. However, I cannot gracefully enter into the issue because of the mention of my

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name there, but I think it would be something akin to coffee without sugar, a dinner without seasoning not to have an introduction in such an important and wide reaching work. This without regard to any personalities.

Dear Emma, I don't know when I can ever sit down and write you a real letter. I am out till 1 or 2 am three nites every week and sometimes four. Last week I had two lectures in Baltimore and two in N.Y. On May Day I spoke at 2 outdoor meetings where only 2 anarchists were present, but there were good crowds so it didn't ^{matter}.

Our comrades are lazy beyond repair and frightened to death

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with the reaction. However any
aid excuse seems to do to justify
their indifference. Quite a number
have gone over to the Party
where they have plenty of ex-
citement and some measure
of legal protection. They had
rather seek defense at the hands
of the Communists than build up
their own thru the Am. Aid Socy.

I am thinking of your 62nd
birthday and now send my
warmest greetings. I can do no
more. May your remaining years
bring you some measure of
belated joy and comfort.

Reitman spoke at am Centre
2 weeks ago on his book. He
was terrible: His defense of
Jesus so empty; his purpose

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[Letter] 1931 May 13 [New York to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 5 p. ; 21 × 14 cm.

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(J)
in life so utterly selfish! But
so it goes!

Please write when you
can, I always love to hear
from you.

affectionately,

Wm

The Emma Goldman Papers

[Letter] 1931 May 13, St. Tropez [to Max] Nettlau, [Barcelona] / E[mma] G[oldman]. — 3 p. ; 25 × 19 cm.

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St. Tropez, Var, May 13th, 1931



My dear good comrade:

You did not say in your letter from Barcelona how long you are going to stay there, so I am not sure whether this letter will find you with our good friends. Nevertheless I am taking a chance and sending this to Spain. If you are gone our friends will surely forward it. I wish I had the peace of mind to write you at length and answer in full your letter of February 27th and your recent one of May 2nd, but I would have to take a couple of days off for that. Not that I am occupied with anything very pressing. I puddle around in the house and garden, which could be made infinitely more wonderful if I knew anything about gardening but I am of misfit city growth. I love Nature but do not know what to make of its many needs and changes. Therefore, my task is harder since I have to grope in the dark. However, that is not my real reason for my inability to respond, nor is it my lack of peace of mind, nor my physical debility, which instead of growing better in the country, grows worse. It is more the difficulty of getting to any understanding by means of letters. R

For instance, your great surprise with the Soviet authorities for their miserable treatment of Ryazanov, I could write you a letter about that one, or still better, talk to you for an hour and explain why it is inevitable. R. was always a bad one in the eyes of the Bolsheviks. While Lenin was still alive, R. was repeatedly in hot water. He was suspended on two occasions from participation in the Trade Unions and was generally treated as an unruly child. Why then your great surprise at his downfall under the Soviet regime? It seems to have impressed you more than hundreds of similar cases. People, if not of the same old age, but of the same standing in the revolutionary movement and years of devotion to the cause of Socialism, have been done away in much less ceremonious manner than R. was disposed of. He was a dear, old man, of great help to me when I was in Moscow, not for myself for I had no need of assistance, but he helped save the life of a comrade who fell into the hands of the Tcheka and who most assuredly would not have come out alive, had not R. and Balabanov worked hard to set him free. R. did even more for he helped our good comrade and his family to get out of Russia. But as I said, it is no reason to be more excited and indignant over the old man's fate, true Marxist though he was, than there is for the hundreds of others who have been crushed by the Communist State machine.

I do not quite get your idea as regards the separation of Socialism from the general cause of progress. Of course, if you mean by Socialism the one school contained in Marxism, then you are quite right, but if you also mean Anarchism it is not entirely the case. Anarchists of any consequence have been generally interested in the "general cause of progress" have participated in every step for the safeguarding of human liberty and—
Certainly we in America, I mean Ruth and I, have had a share in every progressive and cultural effort in the U.S. over a period of 33 years. As for myself I have never believed or participated in "exclusive communism". The fact is that I have been roundly censured by many comrades, German and Jewish, for devoting too much time and effort to general progressive ideas. Many of them felt that the workers alone had any claim on me. What assuredly I paid no attention to that and went my free lance way and spread our ideas among all sections in whatever effort was made for general advancement. If

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Nettlan 2

you only read ~~NOTHER~~ ~~EMER~~ ~~EMER~~, you will find we never stressed "exclusive communism" alone.

I believe that the evil in all Socialist and Anarchist ranks was the lack of understanding for the necessary preparations today for what may come tomorrow. I mean that freedom, liberty and the respect for individual rights were looked upon as something that would fall down from Heaven like manna the day after the Revolution. Not enough stress was laid on the necessity of preparing the individual as well as the mass for the ~~events~~ ~~of events~~ after the revolution. That certainly was the main error of the past. If I ever find strength enough and vitality enough to resume my activities, it is this I want to stress most.

But I am greatly discouraged about ever being of much use again. There is no field for me anywhere so far as I can see. I am too active to be able to content myself with the written word. Even when I was in the midst of the stream, I was less satisfied with writing than getting close to the people, organising, spreading literature, talking to them and getting in close touch with their needs. Now less than ever could I content myself with theoretic dissertations. My case is a hopeless one so far as what I can do, but one never knows what changes may happen.

The main thing is that the Russian debacle has stung me to the quick and I can not see any event except in the light of what transpired there. This brings me to your last letter regarding the revolution in Spain. It is not a question of being a sceptic, dear comrade, rather is it the necessity of seeing things with clear eyes. I readily believe all that you tell me regarding the spirit running high in Spain, the joy the people feel in having overthrown the Bourbons, the rich sentiment of brotherhood and comradeship, the delight our comrades must experience in seeing those of their dear ones brought to life after many years in Montjuich and their return to their work. But what is all that compared with the high water mark in the Russian Revolution of 1917-18?

The March Revolution brought back thousands from the steppes of Siberia, Katorga, and remote places of exile, opened the prison doors and demolished the terrible Solovetsk, emptied Peter-Paul fortress, all the victims brought back to life in triumph. Capital punishment was abolished in Russia. Joy prevailed throughout the land. A few months later Kerensky brought back capital punishment and with the advent of the Bolsheviks the fusillade has never stopped.

Even at its best there is no comparison between the Russian Revolution and the one in Spain. In Russia, the miracle of miracles was performed, not only the autocracy of centuries fell to the ground but the whole economic structure was turned upside down. In Spain the change so far is merely a political one, and according to your own historic data, they eliminated one Bourbon only to take another back. So after all the change is surface deep. Certainly in no way to be put side by side with the first tremendous events of the first revolutionary period in Russia. Yet it is all gone and a worse despotism now reigns than any of us dreamt possible, even under the Tsars. Why then do you expect me to look my head over the events in Spain. Believe me, dear comrade, I am not doubting the possibility and reality of

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Nettiau 5



our Spanish comrades. I know they will fight to hold their newly gained freedom to the bitter end. But after all the Spanish Anarchists can not differ from the rest of the Anarchists all over the world. They have all laid great stress on what you yourself consider an evil "exclusive communism". After all they put the practice of real freedom in the distant future, which they thought would come of itself on the day after the Revolution. I can not believe they are any better prepared to cope with the difficulties in the way of final adjustment than the rest of the Anarchists and Social Revolutionists anywhere else in the world. I therefore prefer not to see things in too rosy colors. I have had one plunge which knocked me out and I do not want to take another. I really can not allow the Spanish actuality to plunge me again into the abyss, but I wish with all my heart that Spain may prove me wrong and that the Revolution may really be the beginning of great and fundamental changes in the lives and condition of the Spanish people. Now the Church, still so strongly entrenched, and the reactionaries of yesterday now posing as liberal today, will affect the situation, remains to be seen. I can not be as romantic as you are, dear friend, about the events in Spain.

I understand that the Syndicalist Congress is to take place in Madrid, June 15th. Sasha writes me he heard from Soucky that the comrades want us both to be there. In the first place, June 15th is a long way off, I mean things may still happen there that will make an open meeting of the Congress impossible. I hope they won't, but only one should be prepared. In the second place it is utterly out of the question for Sasha to budge from France. His position is so precarious that he can not afford to risk going out for fear they may never let him in again. I could come, if I had the means, but my illness has eaten up what little money I had set aside for a holiday trip. However, I will see. It will depend a great deal on the plans of my niece and her husband, who are going to Italy, and I am keeping the child. If I thought that my presence at the Congress would be of the slightest importance, I would make arrangements to go, but not knowing Spanish, I do not see what I could contribute.

I am so glad, dear friend, that you have lived to see something of what you were working and hoping for realized. May you never know the pain and misery of disillusionment as I have known it. I am happy to in the joy of our comrades, especially do I rejoice with our comrades released from the terrible prisons. Give them all my fraternal greetings, and especial love for the Urals family. Of course, I am reading your articles in the Syndicalist, and will be glad to hear from you again about everything you see and hear. Perhaps my scepticism and pessimism are only due to the hopeless position of inactivity. One is more prone to brood and see things through dark glasses when one feels on the outside. You understand that my whole heart is with the Spanish people, though my mind calls out a warning not to be carried away by it.

Do you think
our friends could do
anything to help
bring out the
book. I am
affectionately,
Emma Goldman

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The Emma Goldman Papers

[Letter] 1931 May 13, St. Tropez [to Max] Nettelau, Barcelona / E[mma] G[oldman]. — 3 p.; 27 x 21 cm.

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15028

St. Tropez, Var, May 13th, 1931

My dear good comrades,

You did not say in your letter from Barcelona how long you are going to stay there, so I am not sure whether this letter will find you with our good friends. Nevertheless I am taking a chance and sending this to Spain. If you are gone our friends will surely forward it. I wish I had the peace of mind to write you at length and answer in full your letter of February 27th and your recent one of May 2nd, but I would have to take a couple of days off for that. Not that I am occupied with anything very pressing. I puddle around in the house and garden, which could be made infinitely more wonderful if I knew anything about gardening but I am of misfit city growth. I love Nature but do not know what to make of its many moods and changes. Therefore, my task is harder since I have to grope in the dark. However, that is not my real reason for my inability to respond, nor is it my lack of peace of mind, nor my physical debility, which instead of growing better in the country, grows worse. It is more the difficulty of getting to any understanding by means of letters. R

For instance, your great surprise with the Soviet ~~Extends~~ authorities for their miserable treatment of Ryazanov. I could write you a letter about that alone, or still better, talk to you for an hour and explain why it is inevitable. R. was always a ~~star~~ in the eyes of the Bolsheviks. While Lenin was still alive, R. was repeatedly in hot water. He was suspended on two occasions from participation in the Trade Unions and was generally treated as an unruly child. Why then your great surprise at his downfall under the Soviet regime? It seems to have impressed you more than hundreds of similar cases. People, if not of the same old age, but of the same standing in the revolutionary movement and years of devotion to the cause of Socialism, have been done away in much less ceremonious manner than R. was disposed of. ~~He was a dear, old man, of great help to me when I was in Moscow, not for myself for I had no need of assistance, but he helped save the life of a comrade who fell into the hands of the Tcheka and who most assuredly would not have come out alive, had not R. and Balabanov worked hard to set him free. R. did even more for he helped our good comrade and his family to get out of Russia. But as I said, it is no reason to be more excited and indignant over the old man's fate, true Marxist though he was, than that for the hundreds of others who have been crushed by the Communist State machine.~~

I do not quite get your idea as regards the separation of Socialism from the general cause of progress. Of course, if you mean by Socialism the one school contained in Marxism, then you are quite right, but if you also mean Anarchism it is not entirely the case. Anarchists of any consequence have been generally interested in the "general cause of progress" have participated in every step for the safeguarding of human liberty. ~~Certainly we in America, I mean Sasha and I, have had a share in every progressive and cultural effort in the U.S. over a period of 33 years. As for myself I have never believed or participated in "exclusive economism". The fact is that I have been roundly censored by many comrades, German and Jewish, for devoting too much time and effort to general progressive ideas. Many of them felt that the workers alone had any claim on me. Most assuredly I paid no attention to that and went my free lance way and spread our ideas among all sections in whatever effort was made for general advancement. If~~

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15029

Nettlaus
mull
you only read MOTHER EARTH, you will find we never stressed "exclusive economism" alone.

I believe that the evil in all Socialist and Anarchist ranks was the lack of understanding for the necessary preparations today for what may come tomorrow. I mean that freedom, liberty and the respect for individual rights were looked upon as something that would fall down from Heaven like manna the day after the Revolution. Not enough stress was laid on the necessity of preparing the individual as well as the mass for the coming events after the revolution. That certainly was the main error of the past. If I ever find strength enough and vitality enough to resume my activities, it is this I want to stress most.

But I am greatly discouraged about ever being of much use again. There is no field for me anywhere so far as I can see. I am too active to be able to content myself with the written word. Even when I was in the midst of the stream, I was less satisfied with writing than getting close to the people, organising, spreading literature, talking to them and getting in close touch with their needs. Now less than ever could I content myself with theoretic dissertations. My case is a hopeless one so far as what I can do, but one never knows what changes may happen.

The main thing is that the Russian debacle has stung me to the quick and I can not see any event except in the light of what transpired there. This brings me to your last letter regarding the revolution in Spain. It is not a question of being a sceptic, dear comrade, rather is it the necessity of seeing things with clear eyes. I readily believe all that you tell me regarding the spirit running high in Spain, the joy the people feel in having overthrown the Bourbons, the rich sentiment of brotherhood and comradeship, the delight our comrades must experience in seeing those of their dear ones brought to life after many years in Montjuich and their return to their work. But what is all that compared with the high water mark in the Russian Revolution of 1917-18?

The March Revolution brought back thousands from the steppes of Siberia, Katanga, and remote places of exile, opened the prison doors and demolished the terrible Solovetsk, emptied Peter-Paul fortress, all the victims brought back to life in triumph. Capital punishment was abolished in Russia. Joy prevailed throughout the land. A few months later Kerensky brought back capital punishment and with the advent of the Bolsheviks the fusillade has never stopped.

Even at its best there is no comparison between the Russian Revolution and the one in Spain. In Russia, the miracle of miracles was performed, not only the autocracy of centuries fell to the ground but the whole economic structure was turned upside down. In Spain the change, so far as the political one, and according to your own historic data, they eliminated one Bourbon only to take another back. So after all the change is surface deep. Certainly in no way to be put side by side with the first tremendous events of the first revolutionary period in Russia. Yet it is all gone and a worse despotism now reigns than any of us dreamt possible, even under the Tsars. Why then do you expect me to lose my head over the events in Spain. Believe me, dear comrade, I am not doubting the goodwill and sincerity of

heavily
any thing
just

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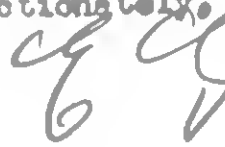
Nettlaus 3

our Spanish comrades. I know they will fight to hold their newly gained freedom to the bitter end. But after all the Spanish Anarchists can not differ from the rest of the Anarchists all over the world. They have all laid great stress on what you yourself consider an evil ^{of} "exclusive economism". ~~After all they put the practice of real freedom in the distant future, and which they thought would come of itself on the day after the Revolution.~~ I can not believe they are any better prepared to cope with the difficulties in the way of final adjustment than the rest of the Anarchists and Social Revolutionists anywhere else in the world. I therefore prefer not to see things in too rosy colors. I have had one plunge which knocked me out and I do not want to take another. ~~I really can not allow the Spanish actually to plunge me again into the abyss,~~ but I wish with all my heart that Spain may prove me wrong and that the Revolution may really be the beginning of great and fundamental changes in the lives and condition of the Spanish people. How the Church, still so strongly entrenched, and the reactionaries of yesterday ~~now posing as liberal~~ today, will affect the situation, remains to be seen. I can not be as romantic as you are, dear friend, about the events in Spain.

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Affectionately,

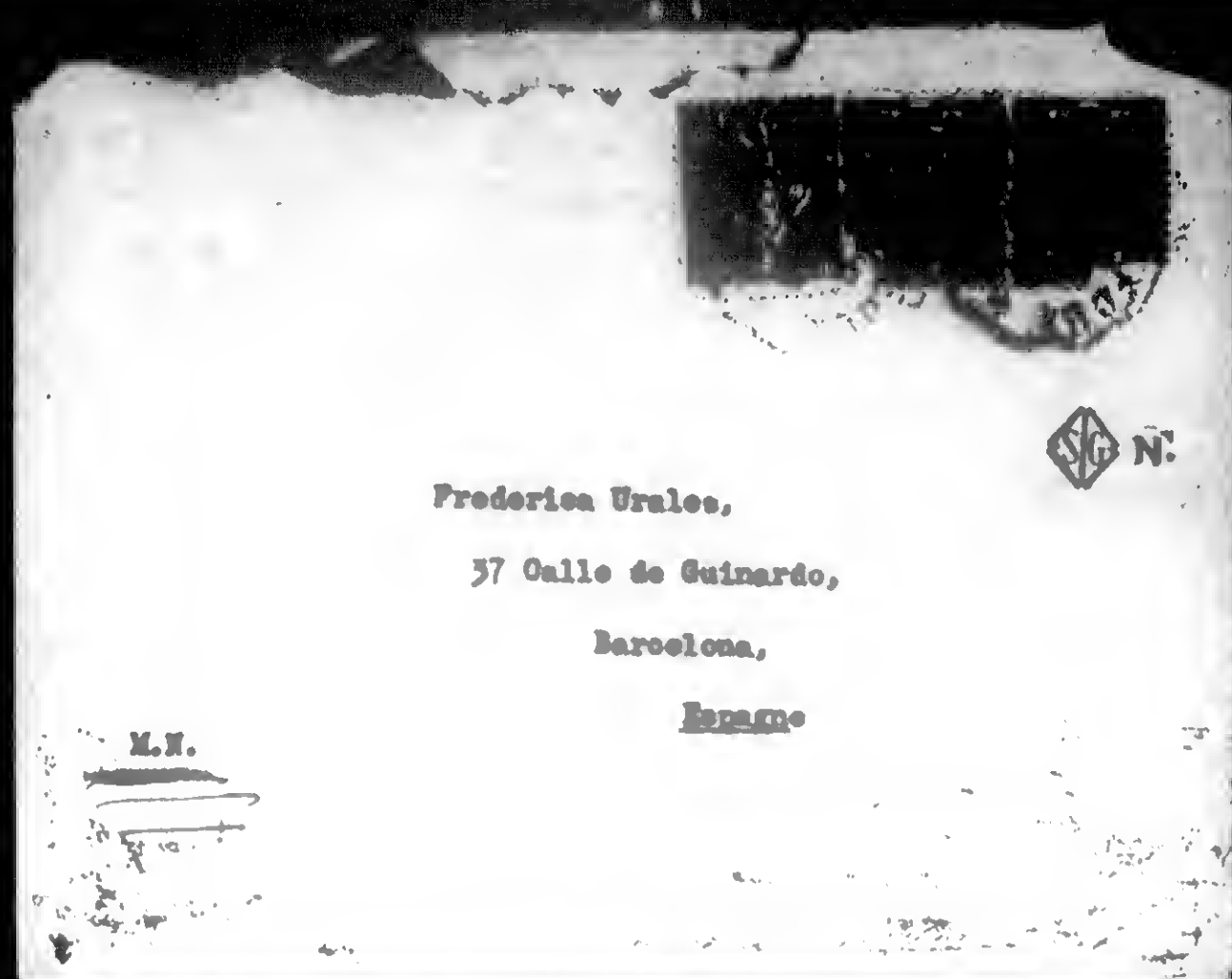


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The Emma Goldman Papers

[Envelope, 1931 May 13, St. Tropez to] M[ax] N[ettlau], Barcelona / [Emma Goldman].— 2 p. ; 11 × 13 cm.

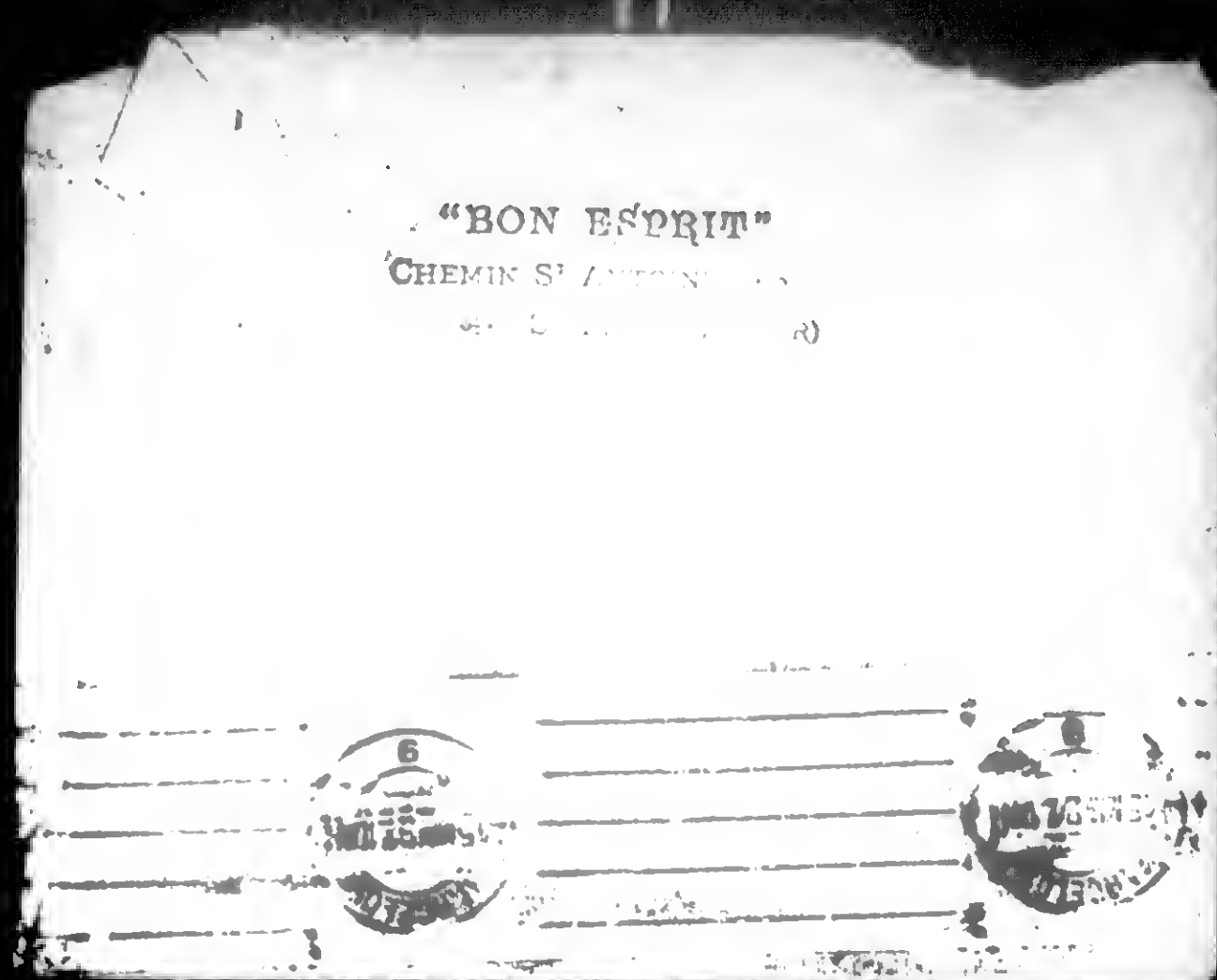
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The Emma Goldman Papers

[Envelope, 1931 May 13, St. Tropez to] M[ax] N[ettlau], Barcelona / [Emma Goldman].— 2 p. ; 11 × 13 cm.

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The Emma Goldman Papers

[Letter] 1931 May 13 [New York to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 1 p. ; 27 x 21 cm.

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C O P Y

May 13, 1931

Dear Miss Goldman,

I hasten to answer your kind letter of May third.

Things are not so simple as you suggest in your second paragraph. In the first place, a package never crosses the ocean as quickly as a letter--usually it takes several weeks longer. Secondly, since the manuscript, had we sent it, would have been a unique copy, your cabled okay would not have helped us at all. We would have had to wait for the arrival of the manuscript back here. However, we have been in close touch with Mr. Ross and Mr. Commins and I have no doubt that they will assure you, if they have not already done so, that everything is moving along in a way that will be to your entire satisfaction.

I am showing your letter to Mr. Preston; I know it will please him.

With kindest regards, I am

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman
Bon Esprit
Chemin St. Antoine
St. Tropez
Var, France

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The Emma Goldman Papers

[Letter, 1931] May 14, St. Tropez [to] Milly [Witcop Rocker], Berlin / Emma [Goldman].— 2 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

St. Tropez, May 14th



Dearest own Milly;

Since our return to St. Tropez there was hardly a day when Stella and I did not think and talk of you. We were terribly anxious about your condition because you didn't write. Your letter of the 10th which arrived today, while giving us some relief, by no means diminished our pain and regret over the tortures you are enduring. If only one were not so helpless when one's friends need us most. But what can I say? I can only hope fervently that the treatment you are receiving will bring results at least sufficiently to enable you to make the journey to St. Tropez from Berlin. I am terribly set on having you and Rudolph here. I feel certain that the sun and air here would do you especially a world of good, and perhaps restore your health altogether. You remember how miserable you felt and looked when you came to me two years ago, and how improved you were when you left, and that was already late in the season and after only one month. Think of how much you would gain if you could come in June and stay until the middle of ~~August~~ September. I am sure it would be of infinite help. I am hoping you and Rudolph will make up your minds to tear yourselves away from Germany for a complete rest.

As to Rudolph and his book, I don't know any place where he will find more peace, calm and quiet to write. I am as certain as I can be that I would still not be done with mine if it were not for the wonderful solitude one can find here. Naturally, if I know you two are coming, I would arrange to have you stay with me in the house. That would do away with any expense of rent, living expenses would not be high, certainly far less than in Berlin, and the gain will be tremendous.

Now, listen, dearest girl, does R. plan to go to the Congress in Spain? If so, why could it not be arranged for you to go with him part of the way, then come on here and he could join us when the Congress is over. It would save considerable in traveling expenses. If I mistake not there are reduced rates to France, owing to the exhibition in Vincennes. Inasmuch as the exhibition will be open till October, you might be able to get round trip rates much cheaper for three or four months, probably for one half the usual cost. R. might make inquiries. If you two really want to make me very happy, you will not hesitate too long and come and spend the Summer with me. Think it over and let me know. As you know, my place is small and I want to arrange to have no one else, except Sasha, if he wants to come occasionally this Summer. I don't mean I am not willing to have friends visit me, but they will not be in the house.

About my going to the Congress, the first I heard of it was through Sasha, to whom Soucky had written we were both wanted for the occasion. I do not understand why Augustin did not write to me direct. In any event, it is doubtful whether I can attend. It is an expensive pleasure in the first place and I promised long ago that I would take care of our little boy while Teddy and Stella go to Italy. If they were staying with me until the end of the Summer on their return, I could make arrangements to leave Davy for a week with a dear friend of ours, who is now in St. Tropez. They will, however, have to go to England the end of June,

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Institutional Location: Rudolf Rocker Archive.

and expect to be back in the States in July. Heaven only knows when I will see them again and I begrudge every moment that would take me away. Besides I can not see for the life of me what good I could do at the Congress. In the first place I don't know Spanish, in the second I am sceptical towards the counts in Spain, to be of much use, as you can see from a copy of a letter to Nathan, which I am enclosing. However, the whole thing is uncertain and even the chance that the Congress will take place or be permitted. Already trouble has started under the Republican regime and there is no saying what may happen before June 15th.

Dear, dear Milly, need I assure you that I have you in my mind and in my heart. I wish intensely that your condition might improve soon. You simply must get well and allow nothing to stand in its way. You are too valuable to those who love you and you must make a real effort for their sakes, if not for your own.

Please tell our beloved Rudolf that he need not have it on his mind that he owes me a letter. I understand how busy he is and don't mind waiting. Just so I hear from you as to what is happening.

I need not tell you how distressed I am that conditions are not improving for our two kids. If only one could help them! Give them both my love and Stella's and Davy's, the latter often speaks of little Mollie and she grows smaller every day by his description.

Stella embraces you both and sends her best love and wishes for a speedy improvement. Embrace Rudolf for me and give him my love.

Devoted love,

Emma
Let Mollie or Davy
read the copy of my letter.

500

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The Emma Goldman Papers

[Letter, 1931] May 14 [Nice to Emma Goldman], St. Tr[opez] / [Alexander Berkman]. — 1 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

May 14th

Dear,

Nothing specially new here. I shall leave Saturday A.M. for St. Tr. Don't know yet at what time, as I have not looked up the time table when trains go. But it is not necessary to meet me and I'll come to you some time in the afternoon Saturday.

Will attend to all the things you want me to bring. E. also received your letter yesterday.

Have not worked this week at Scully's -- job done so far as my part in it is concerned. Have been making some translations for Berlin, cleaning out the mail etc.

Other matters in person. By the way, do you get the Arb. Stimme, I have not received any copies for several weeks.

Nettlau writes all is fine in Spain, but by the papers I see differently. The Synd. Congress is to take place in Madrid June 15, and of course Rooker, Bouchy etc. are to be there. They want us also, but I doubt if the Congress will be able to take place.

You could go, of course, as from here it is not much of a journey. But I can't. No word from Paris yet in re my papers. Rather strange.

Well, dear, hope to see you soon, and find you in better condition as to your heel.

Greetings to every one from both here.

Love

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The Emma Goldman Papers

[Letter] 1931 May 14, St. Tropez [to Gwy]neth [King Roe, New York] / E[mma] G[oldman].— 2 p.; 27 x 21 cm.

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Bon Esprit, Chemin St. Antoine,
St. Tropez, Var, France
May 14th, 1931

Dear, dear Netha:

Your sweet and interesting letter reached me ages ago. I was in Nice with Stella and her adorable baby, Davy, when it came. My impulse was to answer it at once to tell you how deeply moved I was by your spirit and your splendid courage in taking up life again, but I was anything but well at the time. Nothing very serious, except some trouble in my legs and terrible exhaustion. I suppose the writing the story of my life had sapped me out. We have since come back to Bon Esprit, a lovely little place I have in one of the quaintest villages in the South of France. I have all the reasons in the world to feel strong and well again. My garden is in full bloom, my roses are magnificent, to say nothing of my iris and all the other flowers, an inspiring sight, but I am ashamed to say I am still rather miserable. The original cause of the trouble they say is fallen arches, but I have worn arches since February and there is little improvement. Even months of massage did not do much good, but then, my dear, I am going to be 62, and my life hasn't been the kind that I should expect to be free of physical ailments at my age. I am still fortunate in having Stella with me and can clear out my accumulated mail, among it your letter. I am making hay while the sun shines for Teddy will arrive next Tuesday and the end of next week my dear ones go to Italy for a holiday, and I am keeping Davy.

If you have not seen Davy, Stella's second son, you have a great treat coming to you. You know how glorious Ian looked at the age of 5 or 6, Davy is more beautiful and more ingratiating and amiable. He is really a most extraordinary child and I am even more critical of the children in my own family than I am of others.

Yes, my dear, I knew the terrible struggle yours would be to adjust yourself after such a beautiful love and life as was yours with Gilbert. I therefore did not mind your silence. I understood and respected it. I am glad that you have the strength and will power to get on top. You are fortunate, my dear, in having children who are close to you in a deeper sense than merely because you are their mother, and I am also happy to know they are making good, or are at least on the way of living in the spirit of their wonderful father, plus their own innate qualities, to make their lives worth while.

The process of writing the additional material Knopf insisted upon was if anything more excruciating than the first part, but now it is done I do not regret the pain and travail it cost. Of course, poor Knopf got more than was coming to him. He expected an additional 100 pages and I sent him a hundred thousand more words. The book is definitely coming out this Fall. It will have to appear in 2 volumes, at a price higher than we had agreed on -- \$7.50. It is my own regret as I stood out for \$5, but I understand the cost of printing and the expense of advertising, not to speak of the high advance I received from Knopf, makes it impossible to bring out the book for less. My nephew, Saxe has begun reading proofs and it will save Sasha and me no end of anxiety and work. From the few people who have read the mss. so far I have had many flattering appreciations

The Emma Goldman Papers

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[Letter] 1931 May 14, St. Tropez [to Gwy]neth [King Roe, New York] / E[mma] G[oldman].— 2 p.; 27 × 21 cm.

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2.

one of which I enclose. It is from R.A. Preston, now one of Knopf's editors, and a former Professor of English. It is gratifying to know that I have done good work, but I am not foolish enough to believe that mine is "greater than Rousseau's". If such appreciative reviews will continue, Living My Life ought to meet with great material success as well. I hope so for I have no other source of income before me.

Speaking of readjustment, my dear, mine too has not been rosy. In fact I have been unable to readjust myself to the inevitable that I may no longer count for anything in the great work of human emancipation. The world is a large fortress. Nowhere can one raise one's voice, especially if one is an alien, and with the United States definitely closed to me for the rest of my life, I don't see how I can be of much use of what I still have left in me to give. But one has to face facts, painful though they may be.

Sasha has established himself in a little bureau in Nice, where he does editing, revising of manuscripts, translating and typing. He has been engaged this Winter in revising two books, but it will take some time for him to make himself known. I enclose his card and if you have any friends coming this way in need of such services, I hope you will bear him in mind. Poor man has not been at all well this winter, trouble with his jaw, the result of a bungled extraction and he had been unable to take anything but liquids for over six weeks. But his spirit and courage remain as high as ever. We expect him the end of this week for May 18th will mark the 25th anniversary of his resurrection from the Allegheny prison.

I wonder if there is any chance of your ever coming to Europe. If you do, you must not fail to look me up. Most likely I will stay here in St. Tropez for the largest part of the year, here in my beloved Bon Esprit. I am trying to make it a point of attraction for all my American friends and the few I have in Europe, and you are certainly included among them.

So glad that Lincoln Steffens' book has received such wonderful reviews. I look forward anxiously to reading it. Stella commanded Teddy to bring the 2 vols with him. I hope he does. Of all the Americans I have met, I think Lincoln had the stuff and the ability to write a really worthwhile account of his life and times. So few have, you know.

Dearest Netha, I do hope you will continue to keep in touch with me. Write me only when the spirit moves you and want to have a heart to heart talk with me, and I will do the same. Stella sends you her love and hopes to see you on her return this Summer. Remember me to your children.

Much love,

EG

Two chapters of my book will appear this Summer in the American Mercury.

The Emma Goldman Papers

[Letter] 1931 May 15, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 2 p. ; 24 x 18 cm.

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St. Tropez, May 15th, 1931

Dear Joseph:

Again I have been amiss and again I am writing more by proxy, in my long-delayed reply to your letter of March 6th. I mean by that you will find in the enclosures, especially in my letter to Max Nettlau, all there is to be said about me and the excuses for my not writing. They are not real excuses but inevitabilities, as I am sure you will be able to judge for yourself. I know you will be interested in the good news of what I have written our comrade about the publication of *LIVING MY LIFE* in Oct. It will not be long now before my poor child of sorrows will start its journey through a cold and indifferent world. So far the few who have read the *Mss.* have been more than generous; that was because they felt with me in during my entire struggle, but now those who have seen the accomplished task have been wonderfully appreciative, as you will see by the enclosed tribute from Preston. What the average reviewer will do to my child is another matter, nor do I care particularly.

You will also be able to gather from the enclosed my reaction to what seems to some of our comrades ^{the} monumental event of the Revolution in Spain. Perhaps I have become too sceptical. You know the saying that in the house of the hanged, one does not mention the rope. After Russia, everything seems a bit flat and uninspiring to me. I hope I am mistaken.

Dear Joseph, I was shocked to hear about your two accidents and delighted at the same time that you escaped unscathed and that you were able to save not only your life, but your valuable plant, books and papers. It made me shudder when I thought what might have been a dreadful loss of your years of effort and struggle.

You are irreplaceable in your splendid endeavors. Now this new work you are getting up ^{about} Elie Reclus. I was tremendously interested to learn about it yet not at all surprised that a man of such a great scientific mind should also be versed along literary and artistic lines. You bet I am looking forward eagerly to reading the collection of "trifles" and to see the beautiful workmanship it will receive.

I am still quite hazy about the trouble and misunderstanding you had with Miss Schuster regarding the *Voltaire de Cléry* material. Do I understand that she wanted you to send it to her. That would be preposterous. As I wrote her, if she really was interested in making a study of *Voltaire*, she should make it her business to go to you as you were a busy and hard-working man who had little time, nor could she expect you to hand over material that you had painfully collected for years. I myself sent her a large box of Anarchist literature at my own expense from the Syndicalist, besides which I put her in touch with everybody in the States who might be of help. I was too anxious to make it possible for a college girl to write a thesis on Anarchism to worry over time or expense. I wonder what she is making of it and whether she will send me a copy of her thesis.

You will perhaps think me lacking in literary appreciation when I tell you that I was not impressed with Elie Faure's "The Soul of Japan."

The Emma Goldman Papers

[Letter] 1931 May 15, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 2 p. ; 24 × 18 cm.

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Ishill 2

I don't like such involved writing, endless sentences which make one lose the thread connecting the beginning with the end. I tried honestly to wade through the little work, but it seemed endless to me. I was sorry not to find in it the same quality you had.

It is quite another matter about the collection of poems by dear Rose, she so kindly sent me. I am not going to write my impressions at this moment because I have only glanced through them. I want to reread them carefully when I am more at rest. I will then write to her direct. I can see already that she employs beautiful imagery and has deep poetic feeling.

To come back to Elie Faure. If I were in Paris, I might look him up, though I am not too sanguine about the hospitality or the warmth of the French people. In all the years I have lived in France I have met so few who have any understanding of hospitality or any feeling of deep friendship. I have met a few beautiful souls, for one, Sebastien Faure, another a woman comrade in Nice, truly extraordinary in their warmth and friendliness. Outside of these, my experience has been very sad, but, of course, I do not presume to judge Elie Faure. He may be all that you say, but I will not be in Paris till next Fall. I may write him then and invite him to come and see me.

Well, my dear, got whatever you can from the reading the enclosures, and forgive me if I do not repeat myself or make my letter longer than it is. Love to Rose, the children and yourself.

cg g

The Emma Goldman Papers

[Letter] 1931 May 15, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

12087

St. Tropez, May 15th, 1931

Dear Joseph:

Again I have been amiss and again I am writing more by proxy, in my long-delayed reply to your letter of March 6th. I mean by that you will find in the enclosures, especially in my letter to Max Nettlau, all there is to be said about me and the excuses for my not writing. They are not real excuses but inevitabilities, as I am sure you will be able to judge for yourself. I know you will be interested in the good news of what I have written our comrade about the publication of *LIVING MY LIFE* in Oct. It will not be long now before my poor child of sorrows will start its journey through a cold and indifferent world. So far the few who have read the *Mss.* have been more than generous; that was because they felt with me & during my entire struggle, but now those who have seen the accomplished task have been wonderfully appreciative, as you will see by the enclosed tribute from Preston. What the average reviewer will do to my child is another matter, nor do I care particularly.

You will also be able to gather from the enclosed my reaction to what seems to some of our comrades the monumental event of the Revolution in Spain. Perhaps I have become too sceptical. You know the saying that in the house of the hanged, one does not mention the rope. After Russia, everything seems a bit flat and uninspiring to me. I hope I am mistaken.

Dear Joseph, I was shocked to hear about your two accidents and delighted at the same time that you escaped unscathed and that you were able to save not only your life, but your valuable plant, books and papers. It made me shudder when I thought what might have been a dreadful loss of your years of effort and struggle.

You are irreplaceable in your splendid ~~efforts~~. Now this new work you are getting up about Elie Reclus. I was tremendously interested to learn about it yet not at all surprised that a man of such a great scientific mind should also be versed along literary and artistic lines. You bet I am looking forward eagerly to reading the collection of "trifles" and to see the beautiful workmanship it will receive.

I am still quite hazy about the trouble and misunderstanding you had with Miss Schuster regarding the *Voltaire de Olyre* material. Do I understand that she wanted you to send it to her. That would be preposterous. As I wrote her, if she really was interested in making a study of *Voltaire*, she should make it her business to go to you as you were a busy and hard-working man who had little time, nor could she expect you to hand over material that you had painfully collected for years. I myself sent her a large box of Anarchist literature at my own expense from the Syndicalist, besides which I put her in touch with everybody in the States who might be of help. I was too anxious to make it possible for a college girl to write a thesis on Anarchism to worry over time or expense. I wonder what she is making of it and whether she will send me a copy of her thesis.

You will perhaps think me lacking in literary appreciation when I tell you that I was not impressed with Elie Faure's "The Soul of Japan."

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The Emma Goldman Papers

[Letter] 1931 May 15, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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The Emma Goldman Papers

[Letter] 1931 May 15, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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2907

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEANMAN 9-0740

May 15th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

It is a strange thing but a day or two before I received your letter of May 4th, I had a talk with Van and he told me that there may be a serious criticism if you permit the Forward to publish material from your book. Of course, if the arrangement was made by Knopf, which you had nothing to do with, you would be absolved after an explanation. However, in a day or two, I am taking up this question with Knopf and I will write you concerning the outcome.

I am enclosing a memo written by Saxe concerning a correction that was made to which I refused to consent to without consulting you. On trivial or grammatical changes, I am sure you will allow Saxe and I to use our judgment. This however, I regarded as more vital, and therefore, I am putting the matter up to you.

You ask about the English edition. The same will be taken care of by Knopf from this end so that you need not worry about that.

I think I should tell you that Van and I are working on a plan to secure a reduction on the two volumes from \$7.50 to \$5.00. Van is to address a letter to the various groups asking them to commit themselves as to how many books they could use. In addition to that, Van has a list of 1800 of your friends, and letters will go to them. I have arranged with Miss Aarons to supply the stamps and expenses for this form of advance advertising. I have also made an agreement with Miss Aarons that if sufficient advance orders can be procured from these sources, two volumes will be reduced to \$5.00 and groups buying in quantities, can secure these volumes at a large trade discount.

I expect the draft of the letters that will go out, to be ready on Monday and I will submit the draft to Knopf's for their approval. You know we must make this book a success at all hazards.

Before the week is over I expect that Saxe will be

The Emma Goldman Papers

[Letter] 1931 May 15, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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2508

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9308

E. G.

-2-

May 15, 1931

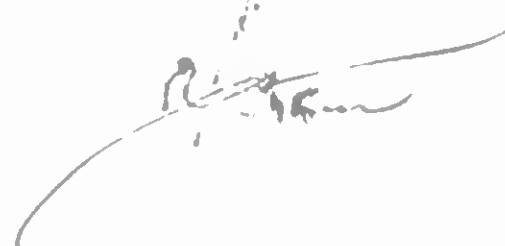
through with 300 pages of galleys. He is working mighty hard on them. I am sure you will be satisfied with the work when completed.

I read a very sweet letter written by your sister, Lena. Apparently it was in reply to some reference to her in your book. In substance she said that whether she was placed in a good light or in a bad one in your book, did not matter. The important thing was that the book should be a great success, for she knew what it meant to you at this time after a long life of struggle. I had the pleasure of meeting the little old lady about a month ago when she visited New York.

I suppose that by the time you get this letter, Stella and David will no longer be with you. I am sure you will miss them---particularly David. He can manage to fill a room with his presence.

With love to you and kindest regards, I am,

Affectionately yours,



AIR:R
Enc.

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The Emma Goldman Papers

[Letter, 1931 May 15, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross]. — 1 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

2906

ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-8772

Memo for Arthur

at the point where Sasha is told
that Erick has just died, the MSS
reads: "I admire him for it,"
replied Sasha dryly.

The story which I heard, and a
thousand times more effective, was
that Sasha said:

"Deported by God."

If you recall the passage, it
occurs at the moment of Emma's &
Sasha's deportation and at that
time the response was devilishly
clever and apt.

May I make the change?

Sara

The Emma Goldman Papers

[Letter] 1931 May 15 [New York to] Emma [Goldman, St. Tropez] / A[rthur]
L[eonard] Ross]. — 2 p. ; 27 × 21 cm.
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72M5:285

May 15th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

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[Letter] 1931 May 15 [New York to] Emma [Goldman, St. Tropez] / A[rthur] L[eonard] Ross]. — 2 p. ; 27 × 21 cm.
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E. G.

-2-

May 15, 1931

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With love to you and kindest regards, I am,

Affectionately yours,

ALR:R
Enc.

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The Emma Goldman Papers

870924030

[Letter] 1931 May 15, St. Tropez [to] Virginia [Hersch, Paris?] / [Emma Goldman].—
2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

15927

St. Tropez, Var, May 15th, 1931

Dearest Virginia:

You have ample cause to put me down as a rotten correspondent. Not one of my friends in the past would believe you were you to tell them that I am so unwise in answering letters, especially so interesting and vivid as your last one was. They would have reasons to doubt you for I was known as an inveterate letter-writer. In fact some of my friends feared my chances before my Maker, should I ever come before him. I had so many sins — ~~many~~ rooms and rooms of letters to account for. If the punishment would have been anything like the amount of words I put on paper, I would have been sentenced to burn in Hell unto eternity. I did not realize myself how great my sins were until I began writing Living My Life. At that time I begged some of my friends to lend me letters I had written to them. I was horrified when the packages and boxes began to arrive, thousands upon thousands of letters coming back to haunt my waking and sleeping hours. But you know the saying Il est gowessone gient de Jude nights. Of what does that avail you when I treat you so shabbily now. I shall not blame you if you kick up a row. I suppose I have undergone a change. Frankly speaking I find it hard to answer the most necessary letters. I have become downright lazy and am out of touch with the use of the machine. For the present I am still lucky enough to have my niece and it is she, poor soul, who has to strain her wrist in taking dictation, otherwise I do not know when your dear letter would have been answered.

You know, of course, it was not because I wasn't keenly interested in what you wrote. A lot of things seem to happen to postpone from day to day what I want most to do.

My physical condition seemed very much improved at the end of my stay in Nice. I found my house on my return here in a filthy state, because of years of neglect. I have had to have masons, painters and what not to put it into shape, and, if you know anything about French workmen, you will sympathize with my inability to sit by idly and not help and direct them. So I have become a domestic servant out of choice, since I have no one to drive me, but the work had to be done. It is on the road to completion and soon I hope to be a lady of leisure. If only you could see my place, the garden in its glory, you would not be angry with me for neglecting you. I hope you will not let the summer go by without paying me a visit at Ben Reprit.

I know you will be glad to learn that my book will definitely appear this Fall. My nephew, Saxe Commins, has already begun to read proofs. According to a recent letter from my good friend, Arthur Leonard Rose, Knopf was negotiating with the Literary Guild, but it is uncertain whether they would buy so big a book. It is too expensive for them. I understand it is coming out in two volumes. Knopf could not let it get out for \$5, as a matter of fact it will sell for \$7.50, if the Guild does not take it. Meanwhile Menckson is bringing out two chapters in the Mercury. Anyway, by October I hope to see my baby of sorrow in glad attire, launched on its thorny path of life. So far the few who have read the ms. have been most appreciative. I enclose one by an editor in Knopf's organization, a former University Professor of English. If the reviewers

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Virginia 2

15928

when the book appears are as high, it will make a great material success as well.

I am very glad, Virginia dear, that you have begun to read Prison Memoirs. I wish very much to have you complete it and will send you a copy when you want to get one through Sylvia Beach, who still has a number on hand, as well as copies of my book. I am sure you would find it a great work, one of the greatest on prison psychology. I am anxious to have you finish it, not only because I want you to know Bertram better, but also because later on I mean to ask you for a few lines on your impressions of his literary ability. I mean to ask the same from a number of friends as to his experience and talent or as to enable him to work up a clientele for his bureau in Nice, where he is already revising and editing manuscripts.

I marvel at people who can write books in a few weeks or months. I like Ben but I hope he has done a more thorough job on Stalin than he did on Lenin. Biographies written by the grace of shears and newspaper clippings do not appeal to me. I am therefore hoping he did more work on his recent book than he did on the other.

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St. Tropez, May 15, 1931

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Dear Michael,

I will start my reply to you with an enclosure, a copy of a letter I wrote to Nettlau. It really contains all I have to say about myself, my physical condition, the forthcoming publication of my book, and finally my reaction to the Spanish Revolution. I don't know what yours is, but from the articles of Nettlau in the SYNDICALIST and the letters he writes me, that one would imagine that such a sweeping and far-reaching event had not occurred since the French Revolution as this overthrow of the Spanish Bourbons. I was not in the least surprised over Nettlau's enthusiasm. He and even our otherwise clearheaded Rudolf Rocker are great romantics and always have been in their attitude to Spain. I know poor Nettlau will be heartbroken over my hardheaded stand, but I can not help it. I had to tell him just what I thought of the possibilities of the future there.

However, the question of the Spanish Revolution is not the reason for my writing you tonight. Rather is it because I want you to know I have written Ross, who represents me with Knopf, regarding the chances of the Yiddish serial rights for the Freie Arbeiter Stimme. In the last letter I had from Arthur Ross he informed me that Knopf was negotiating with the New Forwards, who want to do the ~~translation~~, splurge themselves in advertising extensively but Arthur seems to be under the impression that they will not pay much. Thereupon I wrote him immediately I should prefer the F.A.S. to have the rights, since it may be able to meet Knopf's demands, and under these circumstances I would much prefer to appear in the paper of my own comrades. I don't know whether my letter will get to N.Y. in time or whether Knopf has committed himself. As I have already written you, Knopf holds all the rights. He may think it rather impudent of me to impose my desires on him. Notwithstanding I did it. I want you to be in a position to explain to the comrades in case the Forwards gets in ahead that it was not my fault.

There is no need, dear Michael, to worry about me. My physical condition is due largely to the overstrain of years. I think after I get my little place in order, can take more rest and get enough sleep, I will feel better. In any event one can not expect to be without ailments when one is getting on to 62.

There is much more reason to worry about Sasha. He has again had a hell of a time with his teeth. It is all very well to say he would better have them all out. That is what I was forced to do when I was in Canada and I have had no trouble since, but then my teeth were no good. Sasha still has a number of perfectly good teeth, and it would be insanity to have those pulled. Somehow he always manages to get into the hands of a dentist, who would make a better shoemaker. The last one broke off some pieces of his teeth, left fragments in the jaw, impinging on another tooth, and the result is that our Sasha has been in Purgatory for six weeks and it is difficult to say how much longer it will last.

In addition to this, he is worried about work. He started his bureau in the middle of the season, and, as I told him in advance, he could not expect to work up any kind of business for at least a year. We were

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[Letter] 1931 May 15, St. Tropez [to] Michael [A. Cohn, New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

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11742

fortunate to find a friend of mine who had some work for him and he has been at it since February. But now that is finished and most of the first \$500 you sent probably gone, naturally he is fretting about how he will pull through. It is not as if Sasha were alone, that would be quite another matter, but he is not and living in France, though cheaper than in Germany and many other European countries, is still very high for people in our position. I am sure Sasha will pull out of it, as he has so many times before.

Just think of it, dear Michael, next Monday, May 16th, will be just 25 years since our boy came out of prison, but I feel as if I have lived a hundred in that time. So much has happened, so much anxiety and worry about Sasha ~~kk~~ —his health, his chances in life, my own painful experiences, I often wondered how I continued to carry on, but nothing ~~will~~ but death will kill E.G!

I knew when I wrote you about the Kropotkin Museum that you would find it difficult to interest anyone in the U.S. to do something under the present conditions. But Sophie insisted that Goldschmidt write me about the circumstances and really sent her a desperate cry. She seemed unable to think of anyone but me to turn to. Heaven knows I am not in a position to help anyone now, nor could I think of anyone but you in the States to write to about it. I hope you succeed in doing whatever lies in your power for the Museum.

Sasha ~~ix~~ has no doubt written you about the desperate condition of Maximoff. In his case it is not a question of raising money. He is a very proud character and would never accept it, if his very life depended on it. But Schapiro suggested that you might be able to give him some work at your hotel or somewhere else. He is a very beautiful personality and willing to do any kind of work. If there is anything at all you can put in his way, it will mean saving the lives of two of our best comrades, Maximoff and his wife.

I am glad to hear that you are keeping well and are on deck in the movement. Give my fraternal greetings to all our comrades.

Affectionately,

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The Emma Goldman Papers

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[Letter] 1931 May 16, St. Tropez [to] Evelyn [Scott, London?] / [Emma Goldman]. --
3 p.; 27 x 21 cm.
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Bon Espirit, Chemin St. Antoine,
St. Tropez, Var. May 16, 1931

Darling Evelyn!

You did not say in your last letter how long you would remain in England. I take it you are still there but my letter will be forwarded to you if you have left. As always, word from you is most inspiring. I wonder how you manage to keep your marvelous spirit with the struggle that is always yours whether in the process of writing or in a material sense. But then that is what makes you so interesting and lovable to me.

How well I understand what it must have meant to destroy so much that was completed! Did I not myself go through a similar agony while writing "Living My Life". I am glad you told me how much you are absorbed in your new work. Not that I needed any excuses for your silence. I know too well that if you do not write there must be important reasons. What I really worried about were your eyes. What about them? You do not say one word about your condition in your last letter, and that is precisely what I am most anxious about. Please, my dear, when you write me next do not fail to say whether your eyesight has improved. For I hope you have complete use of your eyes again. I can not think of anything more dreadful than for people engaged in a profession that strains the eyes so much as writing, than any trouble with them. Not that it is not terrible enough for anybody for one so dependent on his eyes as a writer or painter, it is altogether too awful. I hope you have been relieved of this handicap, at least.

I am deeply sorry to hear that you are again at rock bottom. I had hoped the success of "The Wave" had secured you for a few years at least. Evidently it did not. Making ends meet by means of writing, especially if one takes one's profession seriously and writes with one's very soul, is hard indeed.

My dear, you will be glad to know that my book is definitely coming out in October. My nephew, Saxe Commins, is already engaged in reading proofs. Much to my regret it will appear in 2 volumes and will sell at \$7.50. While my agreement with Knopf set the price at \$5, I can understand the cost of setup of so huge a work as mine makes it impractical to sell it for less. The last I heard from my good friend, Arthur Ross, was to the effect that Knopf was negotiating with the Literary Guild. I am doubtful whether they will take so large a book, even at best Knopf would not let them have it for less than \$5. I do not know whether to hope that the Guild will take it or not. I am told by some that it is more a disadvantage than an advantage, but I am really very ignorant about these matters. If only times were not so dreadful in the U.S. I would not be so sceptical about "Living My Life" having a large sale. But with such appalling conditions, I am afraid the price will make it prohibitive for a great many people, the very ones I want most to reach. My only consolation is that later on there will be a cheaper edition.

The few who have read the manuscript have been almost unanimous in their generous praise. A recent appreciation, copy of which I enclose, comes from one who certainly has no reason to be partial, since he is one

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Evelyn M. 2

of Knopf's editors and knows me only by reputation. You can see that it is most laudatory indeed, too much so, I fear. Yes, Evelyn dear, the book has taken a great deal out of me.

Towards the end of my stay in Nice, I felt considerably better, especially after many hours of daily rest and massage, but since my return to Bon Esprit, I again feel in the dumps. True I have overstrained here, but there is so much to do to get the place in order. You see though I have been here with little break for nearly four years, I paid little attention to the needs of the place, being so concentrated on writing my book. Now that it is done, I have to do a little to make Bon Esprit habitable. Whether it is overstrain or the old exhaustion I know I am not much good. I get tired so easily and the pain in my legs is often very keen. These things will pass, no doubt. The main thing is my child, conceived and given birth to in a great deal of travail, will soon take its thorny road through life. It will get much praise, but the blame will outweigh the former for a life that went its own way without fear or favor.

My dearest Evelyn, you are as usual very generous in your praise of me. I wish I felt I was one of the great personalities of our age and that I really made my age speak through myself. I have tried hard enough. I only hope that those whose literary judgment and spiritual fineness I care about will find all that you say of me in "Living My Life".

Stella remembers you well and was much impressed with the brief glimpse she had of you in N.Y. When she heard you were in Woodstock, she tried to find you, but when she located you, you had already left. She sends you her greetings and asks me to say that she admired "The Wave" very much, its passion and its scholarship and research it must have entailed. She adds she hopes you will look her up at Bearsville, N.Y. when you find yourself in Woodstock again.

It has meant so much to me to have Stella and her wonderful baby here. I can hardly believe that they are with me five months. The time has passed so quickly and soon they will return to America. Heaven only knows when I will see either of them again. For the present I am enjoying their visit very much. Teddy Ballantine arrives next Tuesday which will be another treat, as I have always been extremely fond of him. At the end of next week my dear ones will go to Italy for a holiday and I will keep the baby. I dare not think how it will feel to have them sail away, but that can not be helped. They have their own life with their two sons and I am happy to say it is a rich one in other respects as well.

I do not blame you that you want to go back to the States and go West. With its awful faults and drawbacks, America takes terrific hold of one, not only of those who were born there. It certainly has a powerful lure on me. I know I will never acclimatize myself any here else. How then should you? It is right that you should want Jig to be near his father and the school where I was told he was doing so well.

I am a little amused at the anxiety of Jack's British literary friends that he was staying away from England too long and that they feared he might become too Americanized. How very British that sounds! Does Jack

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3 p. ; 27 × 21 cm.
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Evelyn M. 3

think so ? There is no doubt that environment has its effect on creative work, but after all the artist must draw primarily from within much more than from his surroundings.

About Cliff. He has had rather a difficult time. He lost his Father, was laid up with a severe cold himself and his Mother went to pieces after his Father's death. He writes that knowing that he has someone depending on him may help to put him on his feet. I hope so. I quite agree with you that he is talented but that is not enough. One must have no end of perseverance and determination.

Dearest girl, this may sound rather incoherent. I am dictating this after a day's domestic grind. I hope to do better next time. Please do not feel consciencestricken because you can not write. Do not take time from your work, especially as you are in such a rush to get through with it. Just an occasional word of how you are getting along will do. I embrace you tenderly.

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The Emma Goldman Papers

[Letter, 19]31 May 16, Bad Blankenburg [Germany to] Emma Goldman, [St. Tropez]
/ Toni Schwabe. — 6 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

Bad Blankenburg Thür. Wald,
Kais am Potsdamer, 16. 5. 31

Liebe Emma Goldman:

Danke für Ihren ausführlichen Brief. Wir werden uns sehr wohl verstehen, da wir es beide wollen.

Lassen Sie mich mich zuerst auf die praktischen Angelegenheiten konzentrieren denn ich habe die zerstreute Neigung, sie über den idealen Fragen leicht zu vergessen.

Mein Verleger schreibt mir, dass er Ihnen mitteilt hat, ich verfüge allein über das Übersetzungsrecht. Wir haben die rechtliche Verantwortung. Wenn Herr A. Berkeley die Übersetzung macht, so sollen ihm 50 % aller Einnahmen daraus gehören. Für die Verantwortung der Übersetzung in Zeitung und Buch hat er selbst die nötigen Schritte zu tun. Ich nehme an, es ist in Amerika so wie bei uns, dass für Bücher nur wenig gezahlt wird und die hauptsächlichsten Honorare durch die

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Veröffentlichung in Zeitungen möglich sein? Sie werden dies für Ihr Land besser wissen als ich.

Ich habe viele, sehr ausgezeichnete Übersetzungen über Afrika bekommen. (In englischer Sprache aber nicht wie in der "Times".) Hat es einen Zweck, wenn ich davon einige Abschriften mit-
schicke u. diese dem Verlag zugesandt werden?

Nein, denn habe ich noch gedacht: es ist nicht angemessen, daß Goethes Morgens gedichten in Amerika so bekannt sind wie bei uns. In einigen von den Kritiken findet man sich ganz kurze Zusammenfassungen der Bedeutung von "Afrika" für Goethe. Ich ich dies ausschicken, damit man sie als Einführung dem Roman redaktionell voranschicken kann, falls er in einer Zeitung kommt?

Bitte schreiben Sie mir alles dieses, liebe Emma Goldman. Sie wissen, wie groß mein Interesse am Zustandekommen der Heraus-
gabung ist. —

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Nun will ich hing noch einmal auf das zurück kommen, was Sie in einer vorurteils-
vollen Einstellung gegenüber dem galizischen
Königtum in der Inflation nennen.

Liebe, wir können alle nur nach dem urteilen,
was wir erlebt haben. Und es ist auch unsere
Stellungnahme natürlich in diesem Sinne ein
sehr persönliches. Sie haben recht, daß ich nicht
Propaganda machen will, sondern nur ein rein
künstlerisches Sein sein. Bild dieser Nach-
kriegszeit geben. Nun dürfen Sie dies nicht
vergessen: Sie Galizier, die damals zu uns nach
Berlin kamen, waren nicht arme Leute,
sondern so waren Spekulant. Sie ihre Talente
geben uns anzuwenden. Sie sind nicht zu ver-
gleichen mit den reichen Leuten, die in kleinen
Hotels wohnten. Dies haben niemanden ge-
schadet. Auch wir waren nicht zu vergleichen
mit den deutschen "Schichtern"; vielmehr
waren wir deren Gegensatz. Das was ich

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Verurteilung ist ja nicht, daß du Reichs ^{ist} einer
schweren Zeit als Reicher lebst, mag es nun ein
Ausländer oder Inländer sein. Hoch sind
internationaler Boden und werden es bleiben.
Ich verurteile nur die planmäßige Verwanderung
der verarmten Bevölkerung. Ich verurteile
den Mangel an Menschlichkeit, der
darin liegt, daß sich die Eingewanderten —
sagen wir lieber: daß ein Mensch sich in die
Behausung eines andern setzt, selbst Nutzen
nicht und den andern neben sich vorüber
läßt.


Daß dies geschehen konnte, ist bitter genug!
Es ist ja nicht nur mir geschehen, liebe Emma
Goldmann, es ist all den Menschen meines
Hauses und Büros nun wohl geschehen.
Es war also kein Einzelfall,
sondern eine Leibeserfahrung. Und als solche
habe ich es auch nur schreiben wollen.
Es ist, wie du meinst in einer Bücher,
ein kleines Stückchen meines eigenen Lebens,
was ich darin aufgeschrieben habe.

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102 5090
Lieber, wenn Sie es selbst von dieser Seite
nicht erlebt hätten, Sie würden wohl nicht einem
gemeinmenschlichen organisiert haben — gewiss
aber wäre die Teilnahme Ihres Korgens auf
seiten der mitorgeschienen und überverhüllten
Erdungen gewesen — hier der geistig arbeitenden
Klasse! — — — —

Ich kann verstehen, dass Sie mit mir
Ihren Kanto u. Jansen zu tun haben, wie Sie
nach St. Tropez zum letzten malen sind.
Hier geht es mir ebenso, mir hat ich
sehr, sehr schlechte Hilfe, weil es mir an
sehr für gute Bedienung fehlt. Es muss
aber trotzdem geschafft werden. Der Sommer
ist ganz plötzlich mit hoher Wärme grade
mir gekommen, nachdem Sie Sie vor einigen
Tagen noch ein Winter leben. Mein kleiner



The Emma Goldman Papers

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Haus liegt wundervoll, ein wenig erhöht über
dem Städtchen und mit dem Blicke in die
Berge. Ich wollte, ich könnte hier einmal
noch in Frieden, ohne Eile und Sorgen und
mit einem Menschen, den ich lieb habe u.
der mein Freund ist, leben. Das sind vollenk-
te zu viele und zu hohe Wünsche. Und deshalb wollen
sie unerfüllt bleiben. —

Lassen Sie mich Ihnen sagen, daß
ich mit den herzlichsten u. warmsten Gedanken
Ihre in großer Hochachtung und Verehrung!

Ihre
Toni Schwabe

The Emma Goldman Papers

[Letter] 1931 May 16, New York [to] Emma [Goldman], St. Tropez / [M. Eleanor] Fitz[gerald]. — 4 p. ; 22 × 21 cm.

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14799

45 GROVE STREET
NEW YORK CITY
SPRING 7-7697

May 16, 1931

Emma darling:

Here I find a letter dated Feb. 13th that has never received a word of reply. . . my only excuse is the wasted time and energy that I have put in since I came back to the city the 4th of January doing what is called "earning a living". Just like a squirrel in a cage it has been - paying lights, gas, rent, telephone bill, a pair of stockings or two, a little on debts - and not a cent left to carry me through on the farm - I need very little there - but I haven't been able to save that little.

It is now time for planting everything. I drove up with a friend last Sunday and right back, the place looked beautiful - things blooming - our old costume woman is there keeping the place open and has Buff - he was a chore in the city. And he hated it, too, as much as I do. I have been doing free lance managing and have worked like a tiger - it is such hard intensive work, long hours - to put a thing over. I was fortunate of course to get anything to do that brought in a little money so many couldn't get anything - things have and still are hard here as well as in Europe.

I hope you are feeling better, Emma - it is pretty terrible to have your legs fail you. You have had such sturdy ones all these years!

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Quoy has lost her mother recently.

one

The letter from Stella, and a long/ from Pauline after she visited you gave me news of you and Sasha and made me see you both in your daily life very clearly. I wish I could visit you again - I need a good chuckle with you. . . I feel very tired and spent - a little downcast. I just long for a few dollars a week so that I can go back to my farm for the summer - everything is started so nicely there. I had a card from Peggy from Italy - hadn't heard from her since last fall. I'm glad the arrangement about the children is pleasanter for her. Kather out of Peguin to make the suggestion about her mother having a little Pear. She must be quite a girl now. Did you see Laurence while in Nice? How does he seem?

14800

I missed Teddy by five minutes in saying good bye to him. I had been told that his boat sailed at three, and it went at midnight - Ruthie, Saxe and Teddy had gone by the time I got to Saxe's house at 11 o'clock. I was sorry. He was not feeling very well when he left, had a bad cold and a little fever. I hope his trip helped him, he has been looking so thin and frail this winter, I think, though he said he was quite happy with his sculpting, and thinks that he has "found himself". I saw such a beautiful picture of Stella and David at Saxe's house that evening. Stella looked very handsome. I am sure that you have enjoyed them both this winter.

I do hope that Sasha's venture will turn out well for him - but am worried that he is not well, he tells me his teeth, and his legs - is it rheumatism, do you think? And that Jimmy's stomach - did it ever get well? He tells me that Dorothy Miller has translated his M

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14801

Emma, -3

Memoirs into French. Is her French good enough to do that? She

owes me for rent - but have kissed it good bye ages ago - but it would help. I got so fed up with her and that awful Hank of hers. How she could go crawling back to a man that talked to her as he did on several occasions while she had part of my apartment is beyond me - god, these women have no pride, not much of anything, it seems to me at times. But as you say "the longer I live, the less I know about anything."

I am sending Sasha copies of Memoirs - a bundle every few days - he says he needs them.

And, you, dear - how are you for money? Are you all right? And how did Pauline seem? Has she gotten over what she thought was "inferiority complex" - she always had anything but that, really - she's a good kid - is there any chance of her marrying ~~that~~ Eugene Block that went over to make up his mind, and then went off to be "psyched" (not spelled right) about it? Love was different, in our days, wasn't it - we either loved or we didn't, and it was ended we knew it, no one else had to tell us or tell us what was the matter, eh? It's a different breed these days.

Talking about love - who should knock at my door one morning when I was rushing to get dressed being the opening day of ~~Bulgakov~~ Bulgakov's production of "Devil in the Mind" by Andreyev (originally called "Thought") - but Ben Reitman, looking like a Western Sheriff with his-barrel sized hat - had only a short time with him, rushed over to the hotel to see the son Brutus as tall as his father, hoped to have time to take lunch with them, but I couldn't manage it. I'm sure Ben went away hurt as he was leaving that evening for Chicago. I asked him to come to the theatre as I would be short of time - he looked well - said he was interested in a red headed woman who cared for him, for which I was glad and told him he was fortunate that he found some one that could mean something, though he said he missed Anna so much. He wondered what you would think of his book that he dedicated to you. He a strange creature. He said that Anna had saved \$25,000 for him, and also had saved \$5000. for Brutus. . . . S

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Emma, 4

So it sounded as if he was freed from economic worries, at least.

It will soon be May 18th - I wonder if you and Sasha will be together on that day. My love to you both and think of me while together if he does come to St Tropez.

Please write me dear and tell me all about yourself.

I never mean to let so much time pass without writing you.

A big hug and much much love - your own

Fitzgerald

*as Masha used
to call me*

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[Letter] 1931 May 17, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 27 x 21 cm.

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St. Tropez, Var, May 17th, 1931

Dear Arthur:

Stella just finished transcribing a letter I dictated this morning to Saxe when your letter of May 7th arrived. I hate to disagree with you or Saxe, though I do not particularly care what Miss Aarons thinks, about my Introduction, but I am afraid it will have to remain. Saxe will tell you why I can not do otherwise. I understand perfectly that it may not be good literature to have an Introduction which by the way I am changing to read In Appreciation, but I am too keen to maintain a clear conscience. I simply can not ignore the services and help I received from the people I mention in my book and it is my only chance to make known their inestimable help by means of the pages of Living My Life.

Frankly I do not know what you are referring to about the libelous material that has to be eliminated from the book. You say you will have to spend several evenings with Saxe to go over it. Sasha and I went through the ms. from first to last, reading over every stet which I left in, and for the life of us we can not see where libel exists, except perhaps the names of the matron and warden of Blackwell's Island, which we long ago agreed might be replaced by merely saying "matron", "warden" or "officials".

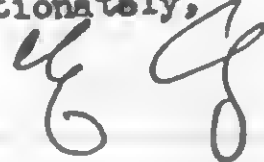
The reference to Louis Post as a philosophical Anarchist and also the reference to Henry George as having betrayed the Chicago Anarchists, of course you are a lawyer and know what is or is not libelous. I only want to call attention to the fact that what I recorded about Henry George is historic data, written and published by a number of people in the past. Indeed nothing more scathing was published than an article by Benjamin R. Tucker in Liberty and afterwards circulated as a pamphlet in thousands of copies. No libel suit occurred then, why should it now? If calling Post a philosophical Anarchist is libelous, change the words to read Tolstoyan. That seems to be all as far as we can see, but I depend on you to safeguard Mr. Knopf and the book.

No, I do not know Gorki's address. Why not write him care of Jonathan Cape and Harrison Smith, his publishers, New York City? The second volume of his trilogy has just appeared and brings his story up to the time of the Russian Revolution. This one is called "The Magnet", the first was "Bystander". As a matter of fact I am sending an order to Ruth for a copy and that of a few others.

Saxe is certainly doing marvelously well with the proofs, to have read so many pages in so short a time. I never doubted if love and conscientiousness can perform miracles, Saxe would.

I suppose the negotiations with the Literary Guild have fallen through, since you say nothing about it.

Affectionately,



The Emma Goldman Papers

[Letter] 1931 May 17, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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2905

St. Tropez, Var, May 17th, 1931.

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St. Tropez, Var, May 17th, 1931

Darling Saxe;

Your letter of the 5th inst. came through with neck-breaking speed in 9 days, almost as quickly as you are reading the proofs. How you do it, dearest mine, I don't understand. After a days work you have already read 124 galleys in so short a time! It would be useless for me to try and tell you how I appreciate the herculean job I wished on you. Perhaps I could express myself better if you were here, or I were near you. On paper it would sound inadequate. Nor will I indulge in banal thanks. You know me well enough that your help means a tremendous lot to me.

Of course, dearest, I know that the "harsh things" you said while we were both together in Paris, sprang from your affection and solicitude. That does not change the effect it had on me, though very painful at the time, it was really what you left unsaid but what I read in your face that hurt. That is Nauro's fault for having given you a face like an instrument which expresses feeling as a violinist does sound with the touch of his fingers. That is all past and gone, so we need not lose words over it.

I am glad that at this period of proof-reading you have not written your complete reaction. I do not think you are in a position to do so now in the first place and you are doing well to wait until you read the whole book. Nor can you settle that "there can be endless arguments" about truths or lack of truths contained in Living My Life. Such arguments may have a place in a work on theories. I can not see for the life of me how anyone can argue the other fellow's experience or his life's struggle.

To be sure, Saxe, there was a time when my truths were also yours, at least that is the impression you gave me. Do not think I mind that you have outgrown them. It is the law of life, and the one law I believe in, that children should outgrow the values of their parents. You have been as my own child and I welcome the fact that you no longer see with your youthful eyes. At that time you were in your Sturm und Drang period. Naturally my theories appeared in a different light to you then. Seriously speaking, darling, there need be no argument between us about my values, as I have recorded them in my life story. They were burning values to me and that, after all, is the one criterion for an autobiography.

You are right, of course, that some of the portraits pale before the others. For instance, David, but then I did not really know David. I knew him more from your point of view which was exaggerated by your great love and your subjection to it that I never could take it for a reality. I loved you for your great devotion and your generous attitude and I admired David as an artist and his personality so far as I knew it. My writing about David at all was motivated by what he meant to Helena, how he affected her life and how his death finally killed her, than by David as a personality. If I have written about you and Stella more intimately, it is because you have been as my own children, flesh of my flesh, as if I had given you both birth. I have watched you both from your childhood and I saw you grow and develop. I felt your love follow me through all my vicissitudes, naturally I could write better about you two than about others not so close. You might ask, as Stella did, why then did I mention

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2

13491

David at all? It was to bring out Helena's wonderful motherhood and the price she paid for it. Certainly it was not lack of appreciation of David's personal qualities.

Havel I said little about except my first impression of him when I met him in London and I think that is fairly well done. Anyway, I did not know you held an animus against him. Why exactly? Havel wasted his original talents in drink. Like many foreigners, he never should have come to America. It was America that changed him but he certainly began life with a considerable amount of talent, and for a time he meant a great deal to me.

There is one thing in your letter that made me very happy and that is that you find I "treated my mother a lot better than she was in the first version". I am certain that it is your terrific love for your mother that my treatment of her in the beginning was so painful to you or you would have seen in justice to my childhood impressions I had the right to express myself as I did. If my book has any value it is because I tried to recreate each particular period and mood, to build up each character according to the changes that went on within me. It is only through our own growth that we can see the growth in others, only through the realization of one's own weaknesses, shortcomings and strength that we can see the same in others. Your mother's harshness as a child of 12 to one of 6 herself was bound inevitably to color that period in my life. It was too bad you were hasty in your judgment and did not wait to see ~~that~~ your mother would emerge from my pen by the time I recorded her and my complete life. But I am sure it was your tremendous love for her that made you feel so bad.

Yes, indeed, Sasha has done a marvelous job, marvelous that he was able to detach himself from a story that was almost as much his as mine. It was especially great because I know that he often came on passages very painful to him. I know that when Sasha would get over his first reaction, which was something like yours in the beginning, he would find enough largess to judge the rest on its own merits.

About the Introduction. I think it should be changed to read instead of INTRODUCTION, IN APPRECIATION. What you say is no doubt true. Notwithstanding I have to insist that it remains. I know it is not customary to give people credit for their cooperation and help other than in a scientific work, but then my whole life is not customary nor ~~is it a story~~. I would not find a minute's peace if I did not give credit to the few people who really made the writing of my book possible. I don't know what I would have done that most crucial and agonizing first year if it were not for Demi. She was the only one who showed any faith and buoyed me up every time I wanted to throw the manuscript into the fire. Never can I express my debt to her. The very least I could do was to say so publicly in a few words. Peggy, on the other hand, took away the burden of worrying about material necessities, which, as you know, is one of the most important to enable one to write in peace. If I were a writer by the grace of genius, I suppose I would have written no matter what the circumstances were, or who helped or ~~did not help~~. Genius is strong and surmounts all difficulties. But I am no ~~feel whatever else I may be~~, and I knew that writing for me is Purgatory. Certainly much worse, if I had also to think of how I was going to pay for

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[Letter] 1931 May 17, St. Tropez [to] Saxe [Commins, New York] / E[mma Goldman].— 5 p. ; 27 × 21 cm.

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13492

my bread and salt. In giving me the necessary relief from material want Peggy made my book possible. As to Arthur, no amount of money could repay him for what he has done, and the same is true of Van Valkenburgh and a few others. As to those who will feel hurt, that I can not help. I do not see what reasons they will have, since they did not do what the others had. Anyhow had I gone through life affected by how my actions would hurt others, I would be dead long ago. I am making a few slight changes in ~~THE~~ APPROPRIATION when I have talked it over with Sasha, who is with us now, and I will add a line.

Ruth just sent us some snaps of your daughter, and I don't blame you for hanging on her every move, as you appear to in the picture. I don't know whether to envy Frances Ellen, or to be anxious about her, with the kind of absorption you and dear Dorothy have in her. Of course, it is wonderful to have such love in one's infancy and childhood as is hers, but it may also have a weakening influence. Don't let her see too much of it. I know that is impossible to expect of you, with your face recording every emotion.

I had to wait five years to welcome Davy. I wonder how long it will take before you bring Frances Ellen to me. The wait was worth while for Davy is adorable. Today he sprung the following witticism; I was making Sasha's bed. "Must you look after Sasha?" asks Davy. "Don't I look after you?" I ~~asked~~ replied. "Yes" says Davy "but not after a man who is over 20". He fairly takes one's breath away with even more striking sayings. Heaven only knows where he gets them from. As it is he beats his Mother and his editor-in-chief Uncle Saxe. I am not sure that he would not have made even better job of revising my manuscript than Sasha did. I can not tell you how that kid has endeared himself to me and how dreadful it will be to see him go away to a country that is closed to me.

Well, my dear, this is a long megille, which your sister has been taking down for me. It is one of the last of the innumerable ones the poor kid has pounded out since she came. With Teddy arriving on Tuesday I do not even dare suggest that she take another.

Sasha came yesterday for a little holiday and to spend the 18th with us which marks 35 years since his day of resurrection. To me it seems a hundred and I have lived many ~~births~~ and died many deaths in my anxiety for Sasha. He is not at all well, but his spirit is as sweet and aflame as ever.

Goodbye, my dear, and when your eyes begin to ache from reading my story, imagine I am putting my hand soothingly over them and kissing them in gratitude for your love and your help. My love to Dorothy and I will write her as soon as I have read her book. Hug Frances Ellen for me. Stella and Davy and Sasha all join in love to you three. Stella will write after Teddy arrives.

Devotedly,

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[Letter] 1931 May 17, St. Tropez [to] Saxe [Commins, New York] / E[mma Goldman].— 5 p. ; 27 x 21 cm.

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13493

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Well, my dear, this is a long megille, which your sister has been taking down for me. It is one of the last of the innumerable ones the poor kid has pounded out since she came. With Teddy arriving on Tuesday I do not even dare suggest that she take another.

Sasha came yesterday for a little holiday and to spend the 18th with us which marks 25 years since his day of resurrection. To me it seems a hundred and I have lived many lives and died many deaths in my anxiety for Sasha. He is not at all well, but his spirit is as sweet and aflame as ever.

Goodbye, my dear, and when your eyes begin to ache from reading my story, imagine I am putting my hand soothingly over them and kissing them in gratitude for your love and your help. My love to Dorothy and I will write her as soon as I have read her book. Hug Frances Ellen for me. Stella and Davy and Sasha all join in love to you three. Stella will write after Teddy arrives.

Devotedly,

U
over

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1 3 4 9 4

3 Page

P.S. The second paragraph beginning
with the 3 line "I shall read"
Be fast to start the fund
to secure me many materials
anxiety was very suggestible
Other friends & comrades
shared my feelings, not aw-
stint ~~recalling~~, to said
~~limited~~ ~~me~~ ~~myself~~.
Then continue with Merca
Land etc.

Dearest grand
to Ruth and ask her to
send me the books soon
also a bill. Love CG

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The Emma Goldman Papers

[Letter] 1931 May 18, St. Tropez [to] Mollie [Steimer], Berlin / [Emma Goldman]. —
3 p.; 27 x 21 cm.

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St. Tropez, Var, May 10th, 1931

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My dearest Mollie:

Milly wrote me of your struggle. I suppose because you scolded her once before, she was rather careful but I could read between the lines that you are having an awful time. Notwithstanding I did not realize that it was so bitter and that you two are being pressed to the wall to such an extent.

My dear, dear child, how can you think of giving up what has taken such pains and money and time to create? It is not only that which I have in mind nor the nor the impracticability of leaving the place and friends you have made go by the board. It is for other reasons. You and Senya have established connections in Berlin which you could not dream of equalling in any country. Certainly you had not done so in France and it is but of the question that you could succeed anywhere else. I am not unmindful of how dreadful your lot is now and is likely to continue for some time, but in the first place it would be the same wherever you go, since the whole world is today in the grip of a terrible economic depression. In addition there are the political limitations. The struggle that you and Senya made to get into Germany would have to be renewed wherever you decided to go. Yes, also in so-called Republican Spain. I will come back to that later. Just now I feel I must stress the necessity of hanging on to your place. I know how terrible conditions are in Germany. All the more reason why you should hold on to what you have there. What would you get for it if you did dispose of it, a mere pittance, and then you would remain without anything. Besides there is the necessity of having a roof over your head, whether you remain in Berlin or go anywhere else, and it would cost you just as much as you are now paying in any other country. In fact there are a thousand reasons for you two to hold on, even if it means a strain for a number of months. Surely some change will take place. You know what it was like in Germany during the inflation. Nevertheless, decent years followed. Not that the workers were ever on easy Street or that you will be, but they managed to get along, and I feel that that is bound to happen again. In any event, I do not see what chance you would have to improve matters for yourselves anywhere else. If there were, there might be some sense in thinking of making a change, but I see no possibility like that you have already had in Germany and that you are likely to have there again as soon as the economic depression lessens a little.

Whatever put the idea of Spain in your head? Granted that Nettlau's enthusiasm is justified, that the workers have really gained a great deal by the political change, granted also that you had a chance to get there, stop to think for a moment how long it would take to readjust yourself to the country, the language and the new conditions. Bear in mind, also, the general crisis, as well as the general unemployment as great in Spain as anywhere, what makes you think the Spanish people have the means to have photographs taken? I should think if the Revolution really has some fundamental value, the masses are too busy developing it, making some changes, and are millions of miles away from such luxuries as pictures. I must say it is the most insane proposition I ever heard of. I hope to goodness that you and Senya will not be carried away by the glamor of what is going on in Spain, and will give up any idea you have of going there for a new footing.

The Emma Goldman Papers

[Letter] 1931 May 18, St. Tropez [to] Mollie [Steimer], Berlin / [Emma Goldman]. —
3 p. ; 27 x 21 cm.

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Mollie 2

Now listen, my dearest, you will have to put aside your nonsensical notion of not wanting to let friends and comrades share with you and Senya and help you over the hardest time. I admit it will make it very difficult for me to approach them again since you made ~~it~~ me recall what had already been raised and they were willing to raise for your assistance, but I don't mind that in the least. It is not a question of charity or contributions, but that out of your stubborn little head. It is a question of saving what you have built up so far and yours and Senya's material future and independence, and it would be unpardonable if not for yours, then for Senya's sake if you allowed anything to stand in its way. I want you to be sensible and let me try and help you over your predicament.

Mollie darling, I want you and Senya to sit down quietly, with pen and paper in hand what you need to pull you through the Summer. I am sure we can get together a few of the most intimate people, who would be only too happy to assist you for a time. It will be no burden to them, on the contrary it will give them great joy to save your beautiful place and your valuable outfit. Please let me know by return mail. I will then see what I can do. Of course, if my book were already out, I would not think of approaching anybody. I would see you through without a moment's hesitation, but my book will not be out until October, and times are just as appalling in America as they are in Germany, so I am a little dubious of the success that has been predicted for it. In any case, I won't know the results till after next January. But that is neither here nor there, I can give a little and I know a few people who will do the same. Between us we should be able to carry you through the Summer.

If your principles stand in the way, I suggest that you sell me your outfit, telling me what you can get for it, I will try to raise the money to buy it, then when times are better, you can rebuy it from me, per cent included, of course! Now do be sensible, Mollie dear. You know I love you dearly but you know you are a little nuisance at times.

As to my attitude to the Spanish situation, you will get that from a copy of a letter to Nettlau, which I enclose. I have asked Millie to let you see the copy I sent her, but in case she hasn't, here it is. I know poor Nettlau will think me a heathen and you all will feel annoyed with me because of my criticism. Incidentally, Sasha fully agrees with my position. But I refuse to be carried away by surface changes. Yes, I know there are over 400,000 organized workers in Spanish Syndicalist ranks, but the numbers of organized Monarchists are probably much larger. As I pointed out to Nettlau, the Spanish Anarchists, with all due respect to them, can not possibly be any different from most Anarchists in the world. They can not possibly have prepared themselves any better for the Revolution than these in Germany, let us say, who have always been an efficient people and born organizers. I therefore can not see why I should expect any more from the Spanish workers than from the German. I do not say that things will not happen but I do not believe they will be of a far-reaching economic scope. What is more I do not think it is desirable ~~that~~ with the terrific superstition, ignorance and lack of development that exists in Spain. It would be a far greater ~~catastrophe~~ catastrophe than in Russia should the Communists

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Mollie 3

or even the Anarcho-Syndicalists should take the helm. I hate awfully to smash your illusions, but I am determined to see matters clearly and not make so great a fool of myself again as I have over Russia. It has well nigh smashed my life in a spiritual sense. I have not much left to chase another willo' the wisp.

Davy and Stella are still with me. Stella has had all sorts of indispositions, the last a severe cold with an awful cough, she is over the cold, but the cough continues. Davy is glowing, you would hardly recognise him, he is so brown and he has grown in height. As Teddy arrives tomorrow, he has already begun sweeping the terrace for his Daddy. Stella and Teddy leave for Italy at the end of the week. The baby remains with me, as I want them to have a real holiday.

Today is the 13th, 37 years since Sasha's resurrection. Sometimes I think I have lived a hundred. Our poor Sasha is not at all well, but you know his spirit -- nothing changes that. He came here for a much needed vacation. I don't know how long he will stay with Amy left alone in Nice. Your communal wire just arrived, which made Sasha and me very happy. It is wonderful that you people with your own miseries should not have forgotten. Thank you and all our comrades for Sasha and me.

We are expecting Carl Newlander today or tomorrow. That too is going to be a real treat. Bon Esprit, if anything, is more wonderful than it was. Such a profusion of roses as we never had before. I wish I could send you a box full to make you forget the bitterness of your struggle and that of all of our friends.

Now, Mollitechn, I expect an immediate answer and a sensible one. Embrace Senya for me. Lots of love to you both.

The Emma Goldman Papers

[Letter, 19]31 May 19 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 1 p. ; 21 × 14 cm.

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Tuesday 19 May 1937

Dearest Ely.

I suppose by next Tuesday, the 26th you will be reading these few lines, and how I wish I could be there with you!!

The enclosed clippings are from The Tribune & American, the Telegram & Times had similar items. With the exception of Sanger, Haidu and Besant, it's a pretty good selection. No one could pick 10 perfect dominers but where Mr. Sanger horns in I cannot see, and I don't mean to be hateful about it either.

I read Sunday that Frank Harris is seriously ill - and I wondered if you were nursing him!

I have but a few moments - things are rapidly and certainly growing worse here and the outlook is dark but black. However, we will see it thru -

Emma, dear, I am thinking of your approaching birthday - please remember me then! And may the good fates bring you some happiness in the years to come. Sadie joins me in wishing you greetings -

In haste but with all
my love
W.S.

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The Emma Goldman Papers

[Letter] 1931 May 18, Manhattan Beach, N.Y. [to] Emma [Goldman, St. Tropez] /
Michael A. Cohn. — 2 p. ; 26 x 20 cm.
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244 Amherst St.
Manhattan Beach, New York.
May 18th, 1931.

Dear Emma:-

Here's a surprise for you! Pleasant? I don't know.

Yesterday morning Mrs. Cohn and I heard John Haynes Holmes deliver a sermon on "The Ten Greatest Living Women". I was shocked beyond recognition when he mentioned your name amongst them. I presume that the great audience was no less shocked, but I am sure not as pleasantly as we two were.

You know that in the church applause is taboo, but at the mention of your name several people made an abortive attempt to clap, of course. Mrs. Cohn and I amongst them.

He lauded you to the skies as an extremely able woman, superlative in devotion and consecration to a Great Cause. He paid great tribute to your life as that of a great pioneer and martyr in the cause of human emancipation.

He ridiculed the idea of Anarchism being synonymous with dynamite bombs and propaganda by deed, saying that Anarchism is a philosophy of social life without government, altho there are undoubtedly some Anarchists who did resort to violence. "The trouble is", he said, "that they are confusing Anarchism with Nihilism," (showing how little he knows about the latter).

He mentioned the fact that he has in his possession some of your letters received recently by him which he values very highly indeed.

Amongst the other ten greatest women he mentioned: Jane Addams, Annie Besant, Catherine Breshkovsky, Mme Curie, Helen Keller, Edna St. Vincent Millay, Mme. Sarojini Naidu, Margaret Sanger and Sigrid Undset.

Of course, as a minister and a governmentalist he couldn't help spilling the milk before he got through by saying that he is almost a philosophical Anarchist himself, and in view of the presentday rottenness of all governments he is in full accord with the negative side of Anarchism, but for the life of him he couldn't see how it is possible to build up a society without some sort of order (again showing that his mind is utterly confused about the constructive side of Anarchist Society).

He mentioned the fact that you wrote your autobiography, which he hopes will come out soon, and which he feels sure will make a great impression upon the minds of intelligent people the world over. Not bad, eh?

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--2--

And just now Comrade Linder makes his appearance and brings me a clipping from this morning's New York Times, which I am enclosing.

Well, that's that.

How is your health? I understand that your nerves are pretty well shattered as the result of your supreme effort of writing and re-writing that great book of yours. I hope your great reserve power and recuperative resources will serve you as usual at a time when they are most needed.

I am greatly disappointed in not being able to join you in your little chateau this summer, but as conditions are at present I cannot even think of leaving town for a weekend.

Do write me about yourself in minutia. Also about Sasha and Emmy.

With hearty greetings from Mrs. Cohn, the Linders, the Maisels, the Frumkins and all the other friends, I am

Most cordially and fraternally yours,

Michael

P.S. In this land of corruption and racketeering, of unemployment reaching the millions, rationalization reaching the nth degree of insanity in the capitalistic society, the above wouldn't make bad reading, would it, coming from a minister of the gospel and uttered in a holy temple of Jehovah converted into Christ, temporarily (because they are demolishing the Community Church building of 34th Street and Park Ave. and putting up instead a twenty-eight story hotel in combination with a magnificent church and offices for Holmes).

After the sermon I shook John's hand and told him that I am going to tell on him. He laughed loudly and heartily, as usual, and said: "go ahead and do your worst."

Em

Emma Colton,
Bon Esprit,
Chemin St. Antoine,
St. Tropez (Var)
France.

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The Emma Goldman Papers

[Letter] 1931 May 19, Los Angeles [to] Emma [Goldman, St. Tropez] / Sadie L. Cook. — 1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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Sadie L. Cook
1038 S. Alvarado St.,
Los Angeles, Calif.

May 19, 1931

My dear, dear Emma:

I do not know if this is your address at this time, but I hope so. In looking through things here, I have come across the enclosed letter which CV evidently forgot to mail to you, and hence I hasten to do it. He is cast, and will be for some time yet, but mail at the above always reaches both he and I.

I feel like I would like to write you a real nice and good cheerful letter, but Emma dear, things are going just so to the bad for me, - I am distracted at this time more than I can say. My blessed little mother in Washington, up north, is a victim of the most dreaded disease on earth--cancer-- and a younger brother of mine is in advanced stage of T.B. I am dropping all my activities and affairs here and going home to my unfortunate family to aid and comfort them as best I can. I am so distracted about it all, and I ought not to write you, bless your heart, but I found this big letter of Cassius' to you, and maybe you want it, and so I thought I ought to send to you.

I wrote Ben a little note recently for I saw a review of his new book here in the L.A. Record, and sent it to him. The book is dedicated to you and I am ever so anxious to get a copy, which I shall do at once, for I did not know it was published.

I haven't anything in the way of earthly possessions that amount to a whoop, excepting my library. I am building a wonderful library, and haven't a thing in it but very select titles for I am eliminating all trash. I think I have all of your splendid works which I treasure very much. I had Alexander's good big Prison Memoirs, but some good cuss must have loaned it for I have missed it for some time.

I have done a lot of good reading of late, and it is the right kind of reading. Like most of us, my early reading and training was wrong. I had to unlearn a lot of things and this always handicaps one, and puts us back in the right and advanced reading.

Cassius is trying to build a new life for himself. How well he will succeed I do not know. I am going it alone since I lost him. I have not tried, and would not, become interested in anyone, but I am recovering from my separation from him for he desired it, and as a consistent person with libertarian views as I am supposed to have, I was compelled to give him his freedom, and so I did, though I don't mind confessing to you, dear, that I just an ordinary woman for I found myself almost as irrational and as crazy and heartsick as any female woman you ever saw. I suffered so much, you cannot believe it, and it was hard, so hard, to discipline myself out of it. But we are good friends still, not enemies like many, and so for the future, let come what will. I am older now, and all of my plans with him have gone aglimmering anyway, so maybe if it came later in life for me, it might be worse. Part of the trouble is I have been devoted to him and faithful so long--I don't know anyone else like I know him--but life is so short--all of our days should count, and so maybe his will count more without me, for he isn't any angel--to say the least--to get along with. He is exasperating and irritating to everyone at times, just like he often has been in letters to you. If you get this, I write more. Best love to you

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The Emma Goldman Papers

[Letter] 1931 May 22, Barcelona [to Emma Goldman, St. Tropez] / M[ax] Nettlau. —
6 p.; 26 x 19 cm.

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Nettau
37, calle de Guindard,
Barcelona,
(Espagne)

Dear comrade,

22 mai 1931

I had your letter of
May 13.

Of editors of a translation of your book,
some large houses in Madrid (Editorial Teus;
Zenith) and Barcelona (Cervantes) might first
come in question. Our friend Aron translates
for Teus and I spoke yesterday with a German
lady here, very intelligent, who translates
Selma Lagerlöf from Swedish for Cervantes.
With these two persons, always accessible through
the Urals friends, you could consult and with
the Urals themselves. Is your book due this
autumn or, as somebody said or wrote, next
spring?

There is very much translating of good
books done in Spain — not only from French,
but from German, English and they like to
have the best of Scandinavian and Russian too.
There is a large market in Spanish America.

As to your book, if I may express my
personal opinion, — as it is a very large
book and vividly written, it will be an
exceptional undertaking for an editor
believing in it and it ought to find a very
good translator.

Then there is this point — at least I believe
it to be a point: up till now, outside our
milieu, your name and significance is
perhaps not so very much known in Spain.
That editors, at least, should like to undertake
to bring out a very large book.
After the American publication, when

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by a really large book thought out by a great editor, this is sure to be different. it, then, not be better, for you would it, then, not be better, for you as to easy acceptance, and as to terms, to wait, until the American book is there to show or, better still, until it may be pointed out to the editors by persons in touch with them and recommended; — in that case ~~editors~~ would approach you and you would be in a better position?

This is only my way to look at this. I believe, the book on Russia was not translated here? If so, then your American career is likely to be little known to the present editors and they would not know what to do. If the book exists or advance copies or extensive prospects, press notices etc., the situation would be quite different. you would get other terms then, when the editor feels that his risk is smaller at present he may think the risk to be large or too large.

If A.B.'s Prison book is published by Lens, this would be an introduction; on this you ought to consult Orlov who most probably suggested A.B.'s book to Lens; at least, I think so.

— Lenin's (lead?) however, is directed by a communist. Of your Russian experience a little book appeared about 1923 — Two Years in Russia — a 100 pages or so — this is probably what appeared, in the World in 1922 — I have not seen it — a small, casual editor. Perhaps you do not know it yourself?

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How does the desconventación strike you? (2)
Have you such a word? The Spanish word is (3)
O a desconventación — the German would be die
Einklosterung? — It is almost an old Spanish
popular game, played in connexion with all
revolutions or serious popular excitement. There
are so many thousands of convents and churches
left, that the few which are gone, do not count —
still it was a broad break and the priests are
all underground now, in Ratholes, and very many
other priests make themselves scarce too: all
who have buller on their head. Others function as
usual — on the Friday of that week (Monday,
Tuesday were the days of burning; 11, 12.) we
passed with the local comrades a village
where there was a local holiday, a procession
in the forenoon with priests, old men, boys with
burning torches, all to celebrate the local
Saint for Agriculture who guarantees good
harvests — the famous Holy Isidore the
labourer. He really lived in the 11th - 12th
century and the people naturally think that
most likely he understood agriculture much
better than the far-away "God" who could not
have any real practise in it — so they pray
to Isidore and to God — doppelt heißt
besser — sheer paganism, better — everything is
better — than the absurd monotheism,
origin of all dictatorships.
We also visited the Pablik convent
(1153-1835), the largest and artistically finest
of the destroyed convents of 1835 — heard
much artistic loss. I saw it the new to us
time — it is unerschöpflich in parts new to us
as explorers, the girls here and the local comrades
(of the localities the people of which destroyed it in
1835...) and I — we entered some new underground
passage and were admitted this time to the
prison towers with pathetic mural inscriptions
of victims. (inaccessible almost during the monarchy).
So here we, all of us anarchists, spent three hours to

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work for all the day or more, completely
destroyed several hectares in Alabaster
etc. It was a happy time, these three
days in the Catalan mountains.
— These Madrid and provincial days, May 10,
11, 12 were just a hint by the people to
the government not to fall asleep and
to the monarchists and the priests to show
them that they are no longer wanted — the
cardinal Tegner, the supreme court, uncounting
Berenguer and the great youth of monarchists
provoking the republicans were the reason
and a very sufficient reason for this outbreak.
The communists however wanted to
connect further and general disorder with this
and in this they were not followed
by the anarchists and the common sense people
— so everything was a sound and it was
only a passing incident, the reply to
provocation and direct action for governmental
inaction — but care was taken not to fall
into the communist trap.
I hope this will be again so, on other
occasions — and by this common sense 1931
here is so widely different from 1917 in Russia,
where all let themselves be terrorized
by Lenin and his acolytes — here
communists and monarchists are thrown in even
together — as the two strange, outside, inimical,
fundamentally antagonistic elements for which
there is no room in Spain.
Here it is to be hoped that either progress in
the libertarian direction will begin — or that
at least an average liberal Republic will
continue — (in Russian terms of 1907, a syndicalist-
cooperative — radical development or at least a
constitutional regime as in the Livv period). Here
they want no Kereuski and no Lenin — they will,
as I said, either keep a Livv system or evolve in the

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...and I abhor the
alternatives: monarchism (Czarism),
social democracy (Kerenski),
dictatorship (Lenin's) —
so if I loose my head over anything, I loose
it over this and am not likely to see
anything better in my life, as I know
the historic origins of this, the work done for
100 years and more just in this direction —
the wonderful continuity and perseverance —
and now the flower which took 100 years to
develop is unfolding.
Such need was not seen in Russia, nor
anywhere — thus such a flower could not
unfold — let us help and protect it that it
may change into the real fruit.

— This is simply terrible how incapable the
comrades of other countries are to see this.
I except Joseph Cohen who wrote very sympathetic
words, in a letter to me. They have verily to be
happy — or rather they are not happy, if they
cannot be unhappy over something. They see
this Republic born — and one cries: "Nashe" will
soon come to massacre them all — the other cries: "Hah
in Livon and from there the road leads by Kerenski to
Lenin, to Stalin — they are like those who cry over
a newborn child, because in old age it will
inevitably have to die: so why be born at all? —
There is such a pusillanimity, an auto-sadism,
an almost professional (professional diseases, Jensen)
melancholy and ultra-pessimism in comrades — who,
at the same time, are so wonderfully expert of
the great direct jump from present day right
into Guardianism. You do not share this superstition,
but you seem to think Hah I do, whilst no one
has written so much against it for the last 10 years
than I have — and historically I found, Hah Malatesta
and Merlino always had.
Have you read Malatesta's critical remarks on
Kropotkin? They are in the Probenzen issue on
Kropotkin in Russian — in French in the Re'veil, the
Libertaire, in Italian in the Adunata, in Spanish in Paris
Blanca, in German in the Squidulish (April). Is it not
time to turn a new leaf after all this?

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As to the Spanish anarchists, their history shows them the most reluctant to accept the exaggerated forms of communist anarchism — most willing to drop the economic fetishes until experience may permit to know them or to leave the selection to the future people concerned in it. They were at last inundated also by communist anarchism, in those years when the most comrades everywhere anarchism was an established doctrine and we needed only to translate and spread Kropotkin's writings. The syndicalist movement, always by anarchists, went on all along, from 1889 and 1870 to this day (I saw a comrade with unbroken continuity from 16 to 70 — now — of his age, as an organized worker) — and by this practical movement (association — federation) and direct action, and by the toleration principle (communist hypothesis not enforced) they kept in touch with realities and became no doctrinaires nor worshippers. So they are now, though much battered in the long years of persecution — and they will unfold now again. This is better than what exists anywhere. They were a sect. — Some nations, writing in the Rivoglio (Berliner) from here, also see things similarly as I do.

No one ignores the obstacles nor the enemies — but why not help them? So many were ready to help the Russians, 1917 — and continued for a long while, even after the rupture with anarchists in the spring of 1918 already. Why refuse to the Spaniards all credit — when credit was so liberally given to the Russians?

If the historical data are considered as accessible, there are some up to 1886 in my German book (the recent one) and others in my German articles in Professor Gunderberg's Archiv, vols. XIV, XV, everything up to 1889. After this time you witnessed all. Yourself.

A daughter of Ferrer, with son and daughter, returned here and came to the house. Mrs. Lane, of Hamdenville, reported from U. S. A. after 45 terrible days in Ellis Island, came here also — charged among other things with not being married and with exercising an archaic influence on her stepson, a 16 years old age. High school boy. The New York Spanish comrades and others hope to make her return to her home; it is an awful case. Yours with best greetings, M. Nettlau

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ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 8-6772

May 22, 1931.

Dearest Emma,

Your letter with its enclosures came a day before yesterday. On that day I went to see Miss Aarons and we discussed the subject of deletions, but we could accomplish nothing because your memoranda referred to the material from page 1490 onward (Chapter 52) and I had not yet begun on the Russian portion. The first 280 galleys had been returned to Knopf by me, completely revised, and with all your suggestions incorporated. A few portions which they queried for libel were straightened out by me, without doing the slightest violence to your intention or spirit. Arthur first approved of my minor changes. Such other changes as I made were purely orthographical and you can judge their extent when you see the book. I believe you will be the first to admit that my job was done conscientiously. Beyond that I would not permit myself to go.

Of the enclosures which you sent to me which pertain to the Russian section of the book, I've begun in this manner: First, I attached all revised paragraphs to their proper places in the galleys with instructions to the printer to substitute them for deletions. Then, I went through each item on your memorandum #4 and reinstated those portions of Burton's deletions which you would not O.K., editing each word for style, spelling, consistency etc. The entire book is set in Oxford style, which required considerable minor changing from Sasha's very competent preparation of the copy.

Miss Aarons warned me that any changes made by me would be charged to you, and that I should take that into consideration. I replied that you were not responsible for deletions made by Burton and not OKed by you. Since then Arthur has argued that same point and made Miss Aarons see the justice of such a claim. So I proceed to incorpor-

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ate your material without giving a thought to cost. Since
you want it in, in it must go. 13439

I refrain from writing about anything in
details because I want to save ~~it~~ my complete impression
for the time when I will have read everything and can
pass a rounded judgment. So far I find the book compelling
stimulating and uninterruptedly vital.

I believe I shall be finished with the entire
Liss before the middle of June. That will give them plenty
of time to prepare pages and have copies ready well in
advance of publication. I shall see to it that a duplicate
set of page proofs go forth to you. From then you can
judge what was done here and approve or disapprove of our
little contribution.

Just as you were unable to write any news in
your letter, so it is impossible for me to write anything
here. Lot of things have been happening, but how can one
begin to detail them in a small letter? Just let it
suffice that we are well, which is the best news. Teddy
must have given you all that happened up to the beginning
of May. It's a terrific struggle....

Frances is flourishing. Weight 19½ pounds.
Disposition angelic. Intelligence acute. Vocabulary nil.
Diapers always wet.

So happy about Davy. He is a gift of the gods.

Dorothy plays an all-Spanish program on the
radio a day after tomorrow--Sunday May 24th at 10 a.m.
I wish you could hear it.

We are trying awfully hard....

All love

Saxe

*Sorry to hear of Stella's illness. I hope the trip
to Italy set her up. Give her our love when she
comes back. Teddy must have explained why I am
such an indifferent correspondent.
Give my special love to Sasha. He certainly
did a grand job on the MSS.*

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ALFRED · A · KNOFF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOFF NEW YORK

Telephone: CIRCLE 7670

May 22, 1931

Dear Miss Goldman,

It is a long time since I have written to you but I have meanwhile been working very hard with your book both as to seeing what I could do about selling it and with Mr. Commins and Mr. Ross in order to get the manufacturing under way.

The question of libel has come up and has to be taken care of, and in this connection could you let me know whether the following names are real or made up: Emma Lee, M. Constant, Mrs. Stender, and Nieman.

The point with regard to Nieman is that if this was his real name and he changed it to Czolgosz to save his family we cannot now take a chance on calling him Nieman but will have to call him something else. Neither Mr. Ross nor Mr. Commins could give me these facts so I have to ask you.

Another point is whether or not there are newspaper accounts to verify the fact that the sheriff of Hazelton really shot down those men, as the imputation of murder that it carries is a serious one unless it is taken from newspaper accounts that were

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not challenged by him at that time.

You will be glad to know that everyone who reads your book is keen about it. The man whom we are consulting for Ibel is so enthusiastic that he can hardly wait until he can see the complete book instead of reading it piecemeal.

Mr. Commins is getting the proofs back to us as rapidly as possible and it has been a pleasure to work with him on the book.

Dr. Klineberg sends you his best regards.

With kind regards, I am

Yours sincerely,

Manley M. Aaron
Manley M. Aaron *mk.*

Miss Emma Goldman
Bon Espit
St. Tropez, Var
France

r

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Liebe, gute Emma,

Ich bin ein Schwein!!! jawohl, ein Schwein mit drei Ausrufezeichen, dass ich Dir so lange nicht geschrieben habe. Aber helf er sich. Ich komme von einem Schlamassel in den zweiten, bin stets bepackt mit Arbeit wie ein Kamel, und wenn ich schon ja einige Minuten freie Zeit habe, dann hat man gewöhnlich keine Lust und Stimmung zu schreiben. Lieben Freunden sollte man immer in einer Feiertagsstimmung schreiben, aber wo nimmt man die her, heutzutage, wenn man so viel grauenhaftes Elend um sich sieht und selber bis über die Ohren im Dreck sitzt. Der Krieg hat mit brutaler Gewalt das Heute von dem Gestern getrennt und so gründlich, dass bereits die junge Generation allem, was damals lebte, ganz ohne Verständnis gegenübersteht. Jene alte Welt verschwindet immer mehr am Horizont, und das Neue, das sich um uns und mit uns entwickelt, ist verdammt nicht anziehend. Vielleicht ist es notwendig und nicht zu umgehen, aber wenn man die Menschen betrachtet, kommt einem manchesmal ein kleiner Zweifel an. Eins ist sicher, das Elend macht die Menschen nicht reifer, es macht sie nur roher, bitterer, kleinlicher und ertötet in ihnen jede Spur von Menschlichkeit und höherem Sinn. Niemals vorher war der Kapitalismus in einer so verzweifelter Lage wie heute. Die 28 Millionen Arbeitslose in Europa sind ein Beweis dafür, dass man sich vollständig in einer Sackgasse verrannt hat und keinen Ausweg finden kann. Niemals waren die Aussichten für die Verwirklichung des Sozialismus so gross wie heute, vorausgesetzt, dass ein wirklicher sozialistischer Geist in den Massen leben würde und jene tiefe Sehnsucht, die jeder Neugestaltung des Lebens vorausgehen muss. Und das ist gerade da Furchtbarste: Die Welt ist heute voll ungeheueren Möglichkeiten, aber es fehlen die Menschen und der Geist, der sie ausnützen könnte. Das ist der grosse Jammer unserer Zeit, die ungeheuere Tragödie unseres Lebens, das alles zu sehen, zu erkennen und... tauben Ohren predigen. Das wird gewiss einmal anders werden, aber es ist verhängnisvoll für wirklich freie Menschen, dem Unheil nicht steuern zu können, weil man nirgends Verständnis findet.

Es scheint fast, als ob der Drang zur Freiheit den Menschen immer mehr abhanden käme. Das Bürgertum bricht zusammen, geistig hat es schon lange abgedankt, und seine Erben sind die faschistische Reaktion und der Bolschewismus, zwei Zwillinge, denen man nur die Windeln vertauscht hat. Und alles drängt auf diese Entwicklung hin. Die Rationalisierung der Wirtschaft macht von den Menschen reine Automaten, Maschinen aus Fleisch und Blut, die auf den Rhythmus der Maschine aus Stahl und Eisen eingestellt sind. Dieses System ertötet allmählich den Geist der Menschen; die Technik bezwingt nicht nur die Natur, sie hat auch die Seele bezwungen und jede tiefere Sehnsucht erstickt. Und diese unmündigen Massen, die infolge ihrer ganzen Lage jedes Gefühl der Selbstständigkeit und des eignen Denkens verlieren, verlassen sich nicht mehr auf ihre eigene Kraft, sondern suchen alles Heil in den starken Mann, die einen in Stalin, die anderen in Mussolini. Nun sind die Sanier an der Reihe. Wir werden sehen, wie sie die Probe bestehen.

Doch genug mit der Philosophie, darüber werden wir uns noch persönlich unterhalten, und nun zu anderen Dingen. Ueber Millys Zustand bist Du ja unterrichtet. Sie befindet sich noch immer in der Behandlung des Arztes, aber die Sache geht doch langsam ihrem Ende entgegen. Ohne Zweifel bekommt ihr die Behandlung gut. Der Arzt ist einer von den wenigen, die von Operationen und Medikamenten nicht sehr viel halten und hauptsächlich die Natur zu Hilfe rufen. Es ist gar kein Zweifel, dass Milly auf dem Wege der Besserung ist, nur ist sie noch sehr schwach und ermüdet bei der kleinsten Gelegenheit sehr rasch. Der Arzt ist selber der Meinung, dass sie eine Zeitlang von Berlin weg muss. Milly und ich haben uns nun beide beraten und Deine freundliche Einladung in Erwägung gezogen, und wir sind zu dem Schluss gekommen, dass Saint Tropez in der Tat ein herrlicher Platz wäre. Ich glaube ganz bestimmt, dass das Klima Milly helfen würde. Wir würden Dir natürlich so wenig Ungelegenheiten machen als nur möglich. Milly ist ja nicht bettlägerig und bedarf keiner besonderen Pflege. So muss eine gute Diät halten, viel Frucht und Grünzeug essen und möglichst viel an der Luft sein. Sie würde Dir also wirklich keine Last sein, Emmachen.

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Was mich anbelangt, würde ich endlich einmal mit meinem verdammt Buch fertig werden, da ich nicht länger gestört würde und mich gänzlich meiner Arbeit widmen könnte. Ich muss das Buch bis Herbst fertig bekommen. Wenn nicht, wird es schlimm für uns werden. Ich habe auch Aussicht auf einen Verleger und bin entschlossen, alles anzuwenden, damit ich nicht wieder beim Verlag Syndikalist Zuflucht suchen muss. Denn erstens würde ich dort wieder nichts haben für meine Arbeit, die wahrlich nicht leicht gewesen ist; denn ich habe ein ungeheures Material zusammengetragen und verarbeitet; zweitens aber würde mein Buch nicht in breitere Kreise gelangen und immer nur in der eigenen kleinen Welt der Genossen und Sympathisierer seinen Absatz finden. Dazu aber habe ich es nicht geschrieben. Es ist ein Lebenswerk und berührt eine Frage von grösster Wichtigkeit, die gerade heute jeden Tag aktueller wird.

Wenn wir nun noch bei Dir wohnen könnten, wie Du schreibst, dann wäre es natürlich sehr gut. Ueber alles andere würden wir uns ja leicht einigen. Du müsstest uns aber versprechen, Emmachen, dass wir zum täglichen Haushalt unseren Teil mit beitragen, denn es kann nicht angehen, dass wir wie die Zaungäste leben und Dir die ganze Zeit auf der Pelle liegen sollen. So etwas kann man tun, wenn es sich um ein oder zwei Wochen handelt, aber nicht, wenn einige Monate in Frage kommen. Ich weiss, dass du selber auch nicht auf Rosen gebettet bist und genug Sorgen zu tragen hast. Für uns wird die Sache ja schon ohnedies billig sein, wenn wir nicht im Hotel wohnen und stets im Restaurant essen müssen. Das musst Du uns also versprechen, Liebste, nicht wahr? Ich kenne Deine unbegrenzte Freigebigkeit zu genau und deshalb wollen wir uns bald im Anfang vorsehen und den Anschlägen Deines guten Herzens nicht ganz zum Opfer fallen.

Ich fahre nun am 4. Juni nach Barzelona und von dort zum Kongress in Madrid. Nach den Kongressen werde ich wahrscheinlich auch noch einige andere Städte besuchen müssen, da die Spanier nun einmal den Narren an mir gefressen haben und ich ihre herzlichen Einladungen natürlich nicht abschlagen kann. Die Sache würde mich also immerhin einen Monat Zeit kosten. Ich würde also bald nach Deiner Antwort mit dem Arzt sprechen, ob Milly mitreisen könnte. Das wäre natürlich wunderbar. Ich könnte sie begleiten bis Avignon oder vielleicht gar bis Marseilles. Dann könnte sie die kleine Strecke bis St. Raphael leicht allein zurücklegen, während ich meine Reise fortsetzen könnte. Hoffentlich wird der Arzt keine Einwendungen machen, dass es noch zu früh für sie sei. Im schlimmsten Falle müsste

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ben und Sympathisierer seinen Kussos finden. Das ist aber nur ein kleiner Teil davon. Es ist ein Lebenswerk und berührt eine Frage von grösster Wichtigkeit, die gerade heute jeden Tag aktueller wird.

Wenn wir nun noch bei Dir wohnen könnten, wie Du schreibst, dann wäre es natürlich sehr gut. Ueber alles andere würden wir uns ja leicht einigen. Du müsstest uns aber versprechen, Emmachen, dass wir zum täglichen Haushalt unseren Teil mit beitragen, denn es kann nicht angehen, dass wir wie die Zaunköte leben und Dir die ganze Zeit auf der Pelle liegen sollen. So etwas kann man tun, wenn es sich um ein oder zwei Wochen handelt, aber nicht, wenn einige Monate in Frage kommen. Ich weiss, dass du selber auch nicht auf Rosen gebettet bist und genug Sorgen zu tragen hast. Für uns wird die Sache ja schon ohnedies billig sein, wenn wir nicht im Hotel wohnen und stets im Restaurant essen müssen. Das musst Du uns also versprechen, Liebste, nicht wahr? Ich kenne Deine unbegrenzte Freigebigkeit zu genau und deshalb wollen wir uns bald im Anfang vorsehen und den Anschlägen Deines guten Herzens nicht ganz zum Opfer fallen.

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Gestern Abend waren Senja und Molly bei uns -- sie sind jede Woche ein paar mal bei uns -- und zeigten uns Deinen Brief an Molly. Es ist wirklich eine verdamnte Sache mit den armen Menschen. Aus Deinen Zeilen an Molly geht hervor, dass Du der Meinung bist, dass die Revolution in Spanien es Molly angetan hat und sie nicht länger ruhig sitzen kann in Berlin. Ganz so ist die Sache aber nicht. Die scheussliche Wirtschaftskrise hier, deren Ende gar nicht abzusehen ist, und die Unsicherheit der politischen Zustände, die uns in ganz kurzer Zeit eine rein nationalistische Regierung beschern kann, das alles hat uns schon lange vor der Revolution in Spanien veranlasst, über alle Möglichkeiten zu sprechen. Die beiden haben sich bisher die grösste Mühe gegeben und man kann ihnen sicherlich keine Nachlässigkeit vorwerfen; aber was hilft das alles, wenn man einer Mauer gegenüber steht, an der man sich nur den Schädel einrennen kann. Ich habe schon früher die Möglichkeiten erwogen, ob man die beiden nicht vielleicht nach Canada senden könnte. Ihr Brot würden sie dort sicher finden, wenn sie auch in der ersten Zeit zu kämpfen hätten. Aber heute ist die Sache noch schwerer wie früher, nachdem die konservative Regierung die Einwanderungsgesetze noch verschärft hat. Gerne gehen beide nicht von Deutschland fort. Sie haben hier eine ganze Anzahl guter Freunde gefunden und können auch in der Bewegung mitarbeiten, die Frage ist also bloss ein Problem wirtschaftlicher Möglichkeiten. Beide denken auch nicht daran, hier alles Knall und Fall liegen zu lassen und ihr Glück in Spanien zu versuchen. Das wäre natürlich heller Wahnsinn. Die Sache verhält sich etwas anders. Orobon, ich weiss nicht, ob Du ihn kennst, doch, Du hast ihn ja bei uns im Haus getroffen, reist heute nach Spanien zurück. Sollte es ihm gelingen, eine Stelle für Senja in Madrid oder Barzelona zu finden, so würde Senja fahren und Molly vorläufig in Berlin bleiben, bis sie die Gelegenheit finden würde, ihre Siebensachen zu verkaufen. Das könnte innerhalb von mindestens drei Monaten nicht geschehen. Ich glaube aber nicht, dass Orobon etwas finden wird für Senja, denn es gibt jetzt schon in Spanien über eine halbe Million Arbeitslose. In diesem Falle ist natürlich die ganze Sache erledigt.

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Alles andere wird Dir ja Senja schreiben, wie er mir sagte.

Und nun, wie geht es Euch allen? Das glaube ich, dass Du an dem prächtigen kleinen Bengel Deine Freude hast. So geht es in der Welt. Da hast Du nun glücklich verhindert, selber Nachkommen in die Welt zu schicken und bist doch zu Grossmutterfreuden gekommen. Such is life. Wie geht es Stella? Was macht ihr Auge? Ist in der Tat alle Hoffnung verloren? Wann fährt sie nach Italien?

Und mit dem armen Sacha geht es auch nicht gut. Ist Emmy wenigstens jetzt einigermaßen auf dem Damm. Es ist traurig zu sehen, wie jeder der alten, guten Freunde sein gerütteltes Mass Zores durchs Leben zu schleppen hat. Wenn man jünger ist, fühlt man das nicht so, aber mit den Jahren dämmert einem doch die Erkenntnis, besonders wenn diese Jahre so scheusslich sind wie die, welche wir nach diesem elenden Krieg erlebt haben.

Und nun genug für heute. Ich umarme Dich von ganzem Herzen; dasselbe tut Milly. Grüsse Stella, den Kleinen, Sasha und Emmy sehr herzlich von uns und sage ihnen wie wir uns freuen, alle bald wiedersehen zu können.

Handwritten signature

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Dearest Rudolf
Your letter came to
day. I am rushing off
a few lines to reach you
in good time before you
leave for Spain. Love
you and Milly may share
the experience. How else
could I have invited
you to stay with me?
You, pily, old Rudolf
don't add grey hair to
your shock of hair.
I will never quarrel with
you for Milly on the
question of money, or
any other question. Come
along, the best will take
care of itself.
I sincerely hope Milly

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Roc

will be strong enough
to travel with you. Mar
yella is only a runner
to St Raphael, and of
course I will meet her
there. Only let me know
in time.

Saunders asks me to
attend the Congress. I don't
see what I can do
tribute to it and I
simply can't afford the
expense. But I have
a business trip
the 15 to Genoa and
Hollie. It were difficult
if my presence would
be likely to do good
I can't get myself to
believe that it might.

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3
So my money money?
Don't you think I am
right?
Stella & Peggy have
gone to Italy and I have
kept by night. He is
a wanderer, but not at
all when he hears
me, got a sleep. He
will be gone about
3 weeks. Here my kids
will remain for a
week or 10 days and
go their way. It will
be hard to see them
go and deeply pleased
to have you be
to say to my loving
heart
Stella and Peggy have
the same at Cabot Street.

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Roc

I want you and Miley-
to know that, else you
might get the notion that
I will be in the way
I want you to get with
me on my little house
I do hope you might
return from Springfield by
June 24th. I'd love
to have you pass my
62nd ~~and~~ birthday
Such a reunion as I
would have. But of
course your work
in Springfield comes first
I don't blame all
comrades if they want
you so badly. May I hope
they not? Even I do.

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The Emma Goldman Papers

[Letter, 19]31 May 26, St. Tropez [to] Rudolf [Rocker, Berlin] / E[mma Goldman]. —
6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Sonia and Molly in Can-
 ada. How is that to
 be achieved? It would
 mean a fortune, besides
 the difficulties involved.
 I can't see the possibility
 but we will talk about
 it when you can
 and about other matters.
 Sasha is here 16 days
 already looking much
 improved. He returns
 to Nice Thursday. You
 know, Heine's idea
 of the fishermen. He
 may die now. He
 calls on him
 and so do we.
 Dearest and Rudolf

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The Emma Goldman Papers

[Letter, 19]31 May 26, St. Tropez [to] Rudolf [Rocker, Berlin] / E[mma Goldman]. —
6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

6 Roc

I am looking forward
to seeing you and
Milly next time this summer
for a real long rest
work. You had 9.
Keep you to the grind
stone, I mean the writ-
ing table until every
line of your back is
wet.
Embrace Milly for
me. Love to you both
Sasha sends greetings

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Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Dearest Arthur

If you think radicals can be explained to when one fails them you know nothing of the breed. No amount of reasons why I am not able to dictate to Knopf whom he should sell the serial rights to of my book would be accepted by my Jewish comrades. Of course, it is rather inconsistent that my story should appear in a paper of the Socialist school I have always fought and not in our own. I am keenly anxious that it should not. And I hope that you have succeeded in prevailing upon K to come to an agreement with the Freie Arbeiter Stimme instead of the Forward. I fear however that you may have been too late, if Fitzel's letter which reached me yesterday contains the right information. I am inclosing the part referring to the Forward deal. If this has been settled I would like Lang to translate 'Living My Life'. For this reason I must ask you to get in touch with him by phone either at the Forward Office or at the Union Square Hotel where he and his wife, Lucy Robins Lang live. It is true he knows my career and he would certainly do a good and sympathetic job. You can tell him that I have sent my consent through you because you have handled everything pertaining to my story.

It is a grand idea to circularize Living My life among the radical elements and Van is just the man to do it effectively. I am sending him under separate cover all my Toronto addresses, about a thousand, people who have attended my lectures while I was there. I will also send some personal addresses I have just as soon as I can copy them out of my booklet.

Stella and Teddy have gone to Italy I have the kid. He is a wonder but not so much at 5 A. M. when I am dying for sleep. I had just three hours of it the last two nights. ~~From a miserable youngster~~ One must have great love to stand that, don't you think?

My sister Lena is more sensible than her children, Saxe and Stella being worried that I might not do her justice. One's family members are usually the most difficult to please when one writes about one's life. Well, I don't think my sisters comes out badly in my tribute to her.

are usually the most difficult to please when one writes about them. Well, I don't think my sisters comes out badly in my tribute to her.

Well, I don't think my sisters comes out

... & myself & some

to the 1998 and 1999 gave me

2. The following are the results of the analysis of variance:

[illegible]

19. The following are the names of the persons who have been appointed as members of the Board of Directors of the Corporation:

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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The Emma Goldman Papers

[Letter, 19]31 May 28, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2909

St Tropez, May 28/31

Dearest Arthur

All my secretaries have gone their own sweet way and I am left to do my own typing rotten as it is. I feel sure your love for me is great enough to put up even with this defect of mine.

If you think radicals can be explained to when one fails them you know nothing of the breed. No amount of reasons why I am not able to dictate to Knopf whom he should sell the serial rights to of my book would be accepted by my Jewish comrades. Of course it is rather inconsistent that my story should appear in a paper of the Socialist school I have always fought and not in our own. I am keenly anxious that it should not. And I hope that you have succeeded in prevailing upon K to come to an agreement with the Freie Arbeiter Stimme instead of the Forward. I fear however that you may have been too late, if Pitsi's letter which reached me yesterday contains the right information. I am inclosing the part referring to the Forward deal. If this has been settled I would like Lang to translate Living My Life. For this reason I must ask you to get in touch with him by phone either at the Forward Office or at the Union Square Hotel where he and his wife, Lucy Robins Lang live. It is true he knows my career and he would certainly do a good and sympathetic job. You can tell him that I have sent my consent through you because you have handled everything pertaining to my story.

However, I still cling to the hope that it will be the Fr Arb St that will get the rights though where it will find even small means to pay for the purchase I don't know. The paper is pretty much strapped to the wall. If at least it could pay Knopf \$15 25/00 I would wave mine just so the Jewish Anarchist paper could have my book. It might put the Fr. Arb Stimme on its feet. I have given so much to the movement I hate to let anything stand in the way now.

It is a grand idea to circularize Living My Life among the radical elements and Van is just the man to do it effectively. I am sending him under separate cover all my Toronto addresses, about a thousand, people who have attended my lectures while I was there. I will also send some personal addresses I have just as soon as I can copy them out of my booklet.

Stella and Teddy have gone to Italy I have the kid. He is a wonder but not so much at 3 A. M. when I am dying for sleep. I had just three hours of it the last two nights. ~~xxxxxxxxxxxxxxxxxxxxxxxx~~ One must have great love to stand that, don't you think?

My sister Lena is more sensible than her children, Saxe and Stella being worried that I might not do her justice. One's family members are usually the most difficult to please when one writes about one's life. Well, I don't think my sisters come out badly in my tribute to her.

The Emma Goldman Papers

[Letter, 19]31 May 31, St. Tropez [to Manley M.] Aaron, [New York] / [Emma Goldman].— 2 p. ; 28 x 21 cm.

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5327

St Tropez, May 31/31

Dear Miss Aaron.

I have your letter of the 22nd instance and hasten to give you the information regarding the names you ask. Emma Lee is a fictitious name, rather Lee is. The given name of the party I described was Emma. She sometimes contributed to my magazine under the name of Lee. Nieman had been used by Sculgeos because people could not pronounce his real name. After his act and death his family changed their name to something else. At any rate it was never Nieman. You are therefore perfectly safe to let it stand. Stender is a real name. Change it to any you want if you have any doubts about coming in conflict with the law.

I have been trying to think in what connection I had used M. Constant. Could you let me know the page where it appeared the first time? I would then know whether I used a fictitious name. It would take me more time than I have to go over my MS for the fiftieth time to find that particular reference. I am rather certain though that Constant is fictitious. I should have remembered it otherwise which I do not at this moment. I mean if it were real I would know it as I have all the other names of people who appeared in my life and my book.

Certainly the news papers wrote and commented on the massacre of Lattimer by Sheriff Martin and his posse. The outrage happened in Sept I think of 1897, or thereabouts. When the man was acquitted the N.Y. Evening Journal was quite emphatic in its condemnation of the verdict. I can't give you the exact date of the Journal but it was some time in March 1898. At any rate this was such a flagrant travesty on justice that no paper could remain silent and though ~~the~~ the press as usually went with the murderers of the strikers they did not gloss over the acquittal of the perpetrators.

Judging by the open charges in the American press against men in and out of office it seems to me you are a little ~~more~~ too nervous about anything in my work, or anybody being held as libellous. But of course it is well to take care.

Yes indeed I am very happy that those who read Living My Life are impressed. I should never have allowed the MS out of my hands if I had not been sure of its human appeal.

I am delighted to know that you found Mr Commins satisfactory to work with. In addition to his splendid abilities he also had great love for his Tante Emma and I am sure he gave out of it to the task he has undertaken out of the fulness of his heart. One could not fail when thus supplied. Could one?

No doubt you will make good use of the place given me by Rev John Haynes Holmes. I do not know whether I quite deserve to be considered among the great women of our time. But I don't mind it coming

The Emma Goldman Papers

[Letter, 19]31 May 31, St. Tropez [to Manley M.] Aaron, [New York] / [Emma Goldman].— 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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at this particular moment when living My life will need more than the usual amount of advertising to induce people so hard pressed as the mass is in the States to read my book.

Thank you kindly for your part in helping my spiritual child to birth and recognition.

Sincerely.

Please remember me kindly to Mr. Knopf. Say I have his letter of the 17th inst. I appreciate deeply the difficulties he wrote me about. I feel safe in the hands of my friends. And of course I consider him one. My I also include you?

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The Emma Goldman Papers

[Letter, 19]31 May 31, Mirmande, France [to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Mirmande, den 31. 5. 31.

Meine liebe Emma!

Es sind die herrlichen Rosen, die
in mir den Wunsch hervorriefen, Ihnen zu schreiben.
Diesesmal keinen leeren Dankesbrief, sondern einen
Brief, der gedanklich, schon längere Zeit tarferti-
giert ist.

Ich hatte bereits längst aufgegeben,
mit Erklärungen oder Hoffnungen meine Stellung zu Ihnen
zu klären, doch diesmal sei die Dahnung eines Weges, der
zwar nicht dorfenfrei zu Ihnen führt, aber, immerhin
noch wünschenswerter ist, wie ein Sumpf der keine Mögliche-
keit zur "einsseitigen" Erhellung bietet.

Es sind nun mehrere Jahre, dass ich an
Sasha's Seite als Sasha's Frau in Ihr Leben gekommen bin.
Sasha----- der Mensch, der in Ihrem Leben mehr als eine
bedeutende Person ist, der mehr ist als ein unersetzbarer
Freund-- ja, der--- wie ich es weiss, die Hauptfärbung zu
Ihrem Leben spendete.

Man sollte doch denken, dass eine Frau
wie Sie, eine Frau, die sich durch eigene Geistes- und-
Charakterstärke einen unauslöschlichen Ruf verschaffte,
in weitesten Kreisen, ---- auch wenigstens einen Schatten
dieser Grösse auf ihre Privatwelt ausbreiten würde.

Ich muss Ihnen gestehen, dass es mich
sehr aufrüttelte, wenn ich Sie, die Frau die fuer
BRUEDERLICHKEIT, LIEBE, GROSSE, mehr als einmal ihr Le-
ben einstellte, mehr und mehr als eine Frau von den Eigen-
schaften kennen lernte, die die Resultate Ihrer Feindes-
welt, der "Bourgeoisie" ~~hervorbr-~~
~~aufen~~. Bruederlichkeit! Glauben Sie, dass ich jemals
das Gefuehl hatte, "bruederlich" von Ihnen empfangen worden
zu sein? Glauben Sie, ich hatte um ein Haar ein anderes
Gefuehl, als das Unbehagen, das eine "ungewunschte"
Schwiegertochter, irgend einer gewöhnlichen Buergerfrau
gegenueber haben konnte? NIEMALS, EMMA! Was auch immer Sie
fuer mich getan haben, wie auch immer Sie sich mir widmeten,
wie er Ihre Pflege in solcher Kruenkelt, sei es Ihre Liebe
fuer mein physisches Wohl, was ich voll zu schätzen weiss,
so konnte sich niemals das Gefuehl des "Duldens" von Ihrer
Seite ausschalten.

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The Emma Goldman Papers

[Letter, 19]31 May 31, Mirmande, France [to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. — 4 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Die ersten Jahre meines Zusammenlebens, die ersten beiden Jahre---- waren fuer mich von grosser Schwierigkeiten, was die Stellungnahme Ihnen gegenueber anbelangt.

Yes--- Ich war in gewisser Beziehung eifersuechtig, da--- Emma, Ihre Persoenlichkeit ist mir von Berlin aus nicht in sehr liebevoller Weise in Erinnerung ---- ich stets das Gefuehl hatte, dass Ihnen meine Beziehung zu Sasha nicht willkommen war. Einzelheiten darueber zu erwuehnen, die diese meine Gedanken bestaetigen, fuehrte mich jetzt zu weit. ICH HABE ODER HATTE SIE DANN NIE ALS GROSSE VERSTAENDNISVOLLE FREUNDIN KENNEN GELEHRT, sondern als eine eifersuechtige, verstaendnislose Frau.

Jedoch, ich habe, nach LANGE KAMPF, und mit Liebe zu Sasha, zu verstehen gesucht, und auch schliesslich verstanden, dass ja ueber aller kleinlicher Einstellung, die die Folge Ihres Benehmens als Freundin ueber Ihnen von meiner Seite aus entgegenwirkte ----dass eine grosse, feine Freundschaft, einstige physische Liebe ----- Respekt und Verstaendnis von mir aus erfordert. Mehr noch, ich habe versucht, und es ist mir gelungen, Sie als Sasha's Gutm., zu lieben, zu lieben Ihre Willen- ohne Sasha's Stellung betrachtend. Leider----- ist es mir vordemmt neuer geworden, diese Liebe an Ihrer Seite zu machen oder zu vergroessern, denn Ihre Haltung, Ihre fortgesetzte Stichelei, manchmal fein wie ein Haar, mitunter grob wie ein Bismarck, zerstoeerte anstatt aufzubauen.

Alles das, liebe Emma, was Sie so heruntermachen, Sie und Sasha: die Bourgeoise Welt ----- die Schwiegertochter wird wie eine Fremde betrachtet, wird geduldet, ----- sie wird als ~~ein~~ heruntergedrueckt in ihrer sozialen Stellung zu dem "geliebten Schwiegersonn" "sie lief ihm hinterher", "er bleibt bei ihr aus Verantwortung", sie ist verrueckt ueber ihn" --- koennte naturgetreu eine Scene aus einem Drama? ~~Der Weg~~ Der Weg der bourgeoisen Frau" sein.

Seit den ganzen Jahren, wenigstens seitdem ich ich mit Ihnen in Beruehrung kam, kam aus Ihrem Munde wohl die Liebe zu Sasha von meiner Seite aus zum Ausdruck, niemals aber von der anderen Seite. Wissen Sie denn, Emma, dass ich diese Ihre Haltung als grosses Verbrechen von einer fuer freie Liebe predigenden Frau ansehe? Sie, die keine Gesetze achtet, sollte streng und sogar strengstens ihr eigener Richter sein!!

Wo bleibt denn da die "Freiheit", "Gerechtigkeit"?

Da Sie an keine Regeln glauben, so sollte doch gerade durch Ihre Haltung, ~~von~~ von "hypochritischen Polizeibestimmungen", die Wiedereinstellung, ~~von~~ "FREISTELLUNG ZU ~~ein~~ Mann, zum Ausdruck gelangen. Es ist ja mir klar fuerbar, dass Sie sich einbilden, auf diesem Wege

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[Letter, 19]31 May 31, Mirmande, France [to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. — 4 p. ; 25 x 19 cm.

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den Wunsch zur Befreiung von der alten Welt in mir oder irgend einem bürgerlichen Menschen zu erreichen.

Das Gegenteil!!! Seitdem ich in Ihrem Kreise, alle wie Sie ~~ich~~ gewachsen sind, gelebt habe, so muss ich feststellen, dass ich noch in keinem bürgerlichen Hause das gesehen habe, was mehr Unterdrückung fuer eine Schwiegertochter sein koennte. Und----- selbst dann, wenn die junge Frau von der Mutter oder Freundin oder sonstjemanden nicht gern gesehen war. SO WAR SIE STETS RESPEKTIERT ALS DIE FRAU DES MANNES.

Wollen Sie mich heute verstehen, Emma, dass ich die ~~FRAU~~ Sasha's bin, wie Sie das auch nennen moegen! Frau, Sweetheart, Geliebte.

Sasha liebt mich (selbst dann wenn Sie sagen, dass er dann nicht die Wahrheit sagte!) am ~~meisten~~ meisten auf der ganzen Welt, mehr als er jemals eine Frau liebte.

Uebrigens, jede ~~Liebe~~ Liebe ist verschieden, und--- Sasha ist derartig ~~gavot~~ zaertlich zu mir, dass "I am not interested at all, wenn er alles geliebt hat," fuer das gehabte gibt der Jude nichts".

Sie wundern sich, wenn ich eifersuechtig bin! Sollten Sie gut verstehen. Uebrigens, ich habe keinen Grund eifersuechtig auf Sie zu sein! Ich bin nicht 40 Jahre in Sasha's Leben, ich bin etwas ganz anderes fuer ihn. Das--- was mir vollkommen genuegt, was mich bis ins Letzte befriedigt. Ich bin seine geliebte Frau, und das andere ist mir ganz gleich.

Aber----- wenn Sie mir einen Abend bereiten, wie Sie ihn mir bereitet n, wenn Sasha ~~exp~~ ^{mit} war, so muss die Folge eine feindliche Haltung zu Ihnen sein. Anstatt mich zu ~~tr~~ tr trosten, ~~ist~~ eine Frau mit weissen Haar und weissen blauen Augen, ~~komme~~ ich einen Stich nach dem anderen versetzt, bis ich sogar schliesslich sage "Dann muss ich aber gehen, wenn Ihre Stellung zu Sasha so ist". Wie kann ich da nicht wuenschen, Sie nicht zu sehen, noch Ihren Namen zu hoeren???

Sie gerade sind die Frau, die nach der URSACHE eines jeden Aktes fragt? WARUM IST DENN DER VERBRECHER SO SCHLECHT GEWORDEN???

Es gab eine Zeit, wo ich selbst ~~mit~~ ^{mit} Sasha nicht mehr ohne Sie auskommen wollte. Ich fuehlte nicht vollkommen, wenn Sie nicht ~~da~~ da waren. Wo liegt da also meine Schuld, ~~ueber~~ ueber meine feste Meinung ueber die wahre Situation???

Emma, Sie werden sich daeueber nochst erstaunen. Es hat Niemand in meinem Leben so das Gefuehl fuer die legale Ehe empfohlen als Sie!!! Man hat langst meine Liebe ver- stehen, in der ein Stellung als Sasha's Frau zu verdi- nen ver- stehen, ABER SIE haben mir das Gefuehl der Beachtung einer regelrechten Ehe. Denn wie Sie ueber fall

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mich ein kleiner Nebbish einfuehren, als "little friend of us" oder "a little friend of Sasha" Merci bien!!!

Ich bin Sasha's Frau oder Sasha's sweetheart fuer alle Fremden. Wuerde sich meine Mutter wagen, die nicht so erhebende freie Ideen verteidigt, mich so runterzudruecken, vor irgend einem Fremden (obgleich ich nicht legal verheiratet bin?) Wimmer, Emma.

Ich werde nicht in Villa Seurat vergessen, dass Sie den Leuten den Eindruck gaben, ich so so eine kleine Fre ndin, die "crazy about Sasha ist".

Denken Sie an Ihr eigenes Leben, Emma, ob Ihre Grossherzigkeit so weit ging, als dann Sie diese Red e . . . Jemanden eingerueimt haetten.

Ich bezweifelte es, nachdem ich Ihre Haltung mir gegenueber wie Sasha anbelangt erkannt habe!!!

Ich danke Ihnen tiefstens fuer die feinen Eigenschaften, die sie mir gegenueber bemerkbar gemacht haben.

Fuerwahr, es ist schmerzlich zu wissen, dass eine so grosse Frau wie Sie --- durch einen ~~kanakix~~ Mangel des Charakters soviel fuer sich zerstoert!!!

Gross, Emma, wunderbar, ich verehere Sie in meiner tiefsten Seele als eine Frau von einzigen Worte. Ich habe den grosssten Respekt vor Ihnen, da---- wo die Kluenlichkeit in der Weite untersinkt und dem Leuchten einer ~~Stirbe~~ **Haimak** fuer die ganze Menschheit vergeht!!

Emmy

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The Emma Goldman Papers

861027336

[Letter, 1931? June?] London [to] Emma [Goldman, St. Tropez] / Philip [Jordan]. —
1 p.; 27 x 21 cm.
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2619

G. J. Walter Thompson Co.

Bush House Aldwych W.C.

Dear Emma. On my return from Paris where I have been for a week or two I find your nice letter; and I am almost ashamed to answer it because I am so bad a correspondent (although that does not kill my love) and because you are so forgiving. I can't get down to St Tropez this year. I can't afford it. Getting my wife home from America has been very expensive and - after the bad year last year - I am fairly flat. And I won't get a holiday. My wife is quite cured in America, and very well, so we are going to take a flat here for a time although I hope I will get a job in Paris soon. I don't like London & I am never happy here. I wish I could live in the south, but if we have no money we have none that's all there is to it - although there is every prospect, I am happy to say, that some in this country will have any money at all in a few weeks. I think it would be a very good thing in the end even if it did cause us all a lot of suffering. It would at least harden us up.

Dear Emma I wish I could get down see you Emma. I am always so happy - at St. Tropez, but it seems as if it will have to wait to next year. Are you wintering in Paris? If so we will come over see you. Let me know.

How is Peggy? I think she is such a grand person. How Emily! now never hear, but I understand she is in Italy.

How is your book? Is it nearing publication now? And has Knopf been behaving? Has anyone bought the English rights?

Do come over here see us, please.

Love from
Philip

The Emma Goldman Papers

[Letter, 1931 June?] Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p.; 27 × 21 cm.
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9798

Thursday

Dear, back in the city, and already busy again. Received from Seldes a MSS. Wants a few pages typed at once and sent him to see how it looks!!! I suppose he is very particular about the way his MSS looks in type.

So I am doing it now. He says he has 30,000 words that must be done at once, for the acceptance of the contract will depend on that part of the MSS.

Well, I'll type some pages for him and send it to him and then see if it is good enough for him. I guess it will be.

Had no time to go to dentist. Besides, what could he do for me?

Will write more in a day or two. Rather rushed. Another job, from Dowling, is also on hand. And writers are funny, aren't they? Every one wants the job to be done AT ONCE if not sooner!

I wonder how things are there, with you and the bunch? Is Stella and family not coming into Nice on their way to Paris? Of course, it is a little out of their way. Give them my love.

Hope you are feeling well and the heel better. And what is the news there? I have none at all, and have not heard from Bradley, either. May be later though.

Affect.

The Emma Goldman Papers

[Letter, 1931 June?] Paris [to] Emma [Goldman, St. Tropez] / Virginia Hersch. —
2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

81-10-2289

Virginia Hersch
70bis rue N.D. des Champs
Paris (6)

Dearest Emma,

It was so sweet of you to send us that word of greeting and we shall be happy to see your friend. I wish we had our car so we could take her around as we would wish, but ~~helas~~, it is in dead storage because we can't afford to take it out, and how crippled that makes us feel! The Gordons are just back. We saw them, and they look forward to seeing her ~~xxx~~ too, so there's nothing for her now but just to come.

That was a big job you have finished and we are all so eager to read it. Don loaned me Berkman's Prison Memoirs; but Lee got hold of it and there was no getting it away until he had finished. I only had a chance to begin it ^{and return it} before we sailed but I thought it simply stunning. ^{So, obviously, did Lee.} Don is working weirdly. From 10 A.M. until 3 next A.M. with only short stops for meals, and doing it 7 days a week, thus writing a biography of Stalin in about three months. George Seldes' "Can These Things Be" is about to come out and he is working on a Mussolini biography, and when we left had a beautiful gal. She is a lovely but volatile person, and he, poor lad, is so in love! Miriam is Miriam. In other words, she has a grand job (secretary to Flaum, of Cosmopolitan) and is filling it excellently, and has a sweet man, and an attractive apt. (having moved five or six times to have things right) and is very tragic. Well, any job becomes dull once you can fill it efficiently, and no man is perfect, and no apt is enough, and after all when you work all day and get tired out for a wage that is just enough ~~xxxxxxx~~ for a place to sleep and food to eat and transportation to work again

The Emma Goldman Papers

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you have rather a right to be tragic, particularly if you are Miriam. I'm tremendously fond of that girl. Then there was Saxe, who we saw a couple of times, and I tried to get in touch with Dorothy, but couldn't. And there was the Berkman birthday dinner which was impressive in numbers, and enthusiastic in intention, but missed charm, missing Saxe and you.

And America, America. We were in San Francisco for the re-hearing on the Billings case. We crossed the drought region. We were in New York for the winter bread lines and South Carolina for the bank failures, and again in N.Y. for the Bank of U.S. (which Don says is the biggest pogram ~~xxxx~~ in America) and the vice squad scandal, and the failure of The World. With everything so ghastly things began in a way to seem to counteract themselves. (The nervous breakdowns and suicides are chiefly bankers who deserve it.) Each one began to think of other people's ~~miseries~~ miseries and after a while everyone was tired of hearing "hard times" and bored with the thought of trouble. It may be mystic, it may be rot, but things began to lift. I know about two weeks after the income which had been mine since I was a child decided suddenly and simply to stop, I awoke with the most foolish sense of ecstasy. I couldn't believe it would last, and yet each morning there it was again. Of course this is silly. But what of it?

I wish we were going south. I would love to be near you, but we have our place here and both have to get to work, and hard. We may, after the 14 of July, go away. Or maybe you'll be coming here.

My love to Emy and Sasha and your own self

Lee joins

Ever

Virginia

The Emma Goldman Papers

870922283

[Letter] 1931 June [Nice to] Anarcho-Syndicalist Congress, Madrid / Alexander Berkman and Emma Goldman. — 2 p. ; 26 × 20 cm.

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Keep

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TO THE ANARCHO-SYNDICALIST CONGRESS, MADRID

Dear Comrades and Friends: GREETING to YOU ALL!

It is both with a feeling of great joy and sadness that we send you this our heartiest greeting. Sadness, because we cannot come to you in person however much we wish it, as various circumstances prevent our joining you. But our sadness ~~over it~~ is almost completely overshadowed by our great joy over the recent events in your country. We rejoice that at least in Spain you, our comrades, may gather in open assembly and speak free and unafraid.

On this we congratulate you and the Spanish people that have at last freed themselves from the age-old incubus of their royal oppressors. May this freedom be real and unabridged, and strong enough to resist any curtailment whatever.

We long to be with you and together with you to take counsel over the present situation in Spain and elsewhere. Unfortunately we cannot come to you just now, but our hearts are with you and we shall eagerly follow your work in behalf of the complete liberation of your country, as well as of the world at large.

You are facing a momentous situation, and on the wisdom and courage of your efforts may to a great extent depend the development of your country and of other countries. The present^{ce} of so many foreign Anarchist and Anarcho-Syndicalist delegates in Spain may have a very decisive effect on the toiling masses of Spain, and your work at the Congress should prove of serious and lasting benefit to the labor movement throughout the world.

The Emma Goldman Papers

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(Greeting - Congress)

Page 2.

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In this spirit we greet you, dear comrades, and wish you the best success. The time is serious, and almost everywhere reaction is dominant. There is no hope for the world but in the ideal of complete liberation, political, economic and social. All other makeshifts have failed. ^{State} Socialism has proven itself bankrupt, and Red dictatorship is the mother of Fascism.

We greet you again, in the name of human brotherhood and the universal solidarity of Labor. Nothing can help the workers but the complete abolition of capitalism and the suppression of the State in all its forms, be it white, black, or red; be it Parliament or Party or so-called reformist labor politicians.

Labor needs unity, self-reliance and solidaric mass action. With that it will conquer the world and make this earth a fit place to live in for man, woman and child. Let Labor LEARN TO DO and DO IT.

May MADRID speak that word! May the spirit of your deliberations help to make the world free and joyous!

Fraternally,

EMMA GOLDMAN

ALEXANDER BERKMAN

June, 1931
FRANCE

The Emma Goldman Papers

870916234

[Letter, 1931?] June 1, Noroton, Conn. [to] Emma [Goldman, St. Tropez] / Leila. —
7 p.; 27 × 21 cm.
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Canary Cottage -

Noroton, Conn.

June 1st -

Emma darling. I was so happy to get your letter. You see I have arranged for my family to "shift for themselves", and I am there with the owner of this cottage, who was my chum in the South in my girlhood days, and last she introduced me to my husband, however, I don't hold that against her, which proves how deeply I love her. Before I go further I must tell you and Stella that there never were two boys freer from apron strings than my two sons. It's just the other way round. I am tied to their apron strings. Darling Emma I do appreciate so much your interest in me, your sympathy and understanding. It's so true that we give what it is inevitable in us to give, whether it frees or fetters us. Since I've learned what it can mean to a man to have behind him a substantial adequate life insurance estate, I've felt it my duty to help George and William to build up such an estate so that it is impossible for them ever to be in the position

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10698

that their Dad is in. His is an economic death which is a thousand times worse than actual death. Not one penny did he lay aside for this emergency.

Now my boys are economically emancipated, they can face the future fearlessly. As long as they keep well and fit, they can make the deposits on their Contract property. If they lose earning power as a result of accident or illness the Company makes the deposit for them and the property goes right on building, with no deductions. In addition the Company will pay them a monthly income as long as the disablement lasts also with no deductions, no charge back, and at the maturity of the Contracts (age 60) they each can retire, drawing every month, as long as they live, an adequate living income. You see if I hadn't taken that educational course in life insurance I should never have known the value of it, and the future of my darlings would have been left to chance. My only regret is that I didn't know all this when they were younger. The savings deposits would have been smaller, and they would now have several

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years equity in it instead of just two and a
half years. What a mistake Stella is
making not to start later and save on
their Retirement Income Bonds. Two out
of three men outlive their productive
years, not even if they have, or make,
money during those productive years. They
may have nothing, or very little when
they enter the evening of life. George and
William have to put aside almost double
the amount now, because they didn't
start soon enough —
All of this is to show you why I've had
to dredge so hard. I've had to save
them all unnecessary expense so that
they might have this protection, and it's
protection for me too — being the beneficiary.
In these times, when accidents of all kinds
are occurring daily, hourly, it's the most
wonderful comfort to me to know that
they can never die economically, and now
that their earning power has increased
they can "carry on" without very much
sacrifice on any part. Next year it
will be still easier, and I can devote
if necessary to any profession.

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10700

increasing my own earnings -

I did excellent work for my company the first two years - I mean I put the business in their books to the tune of over one hundred fifty thousand dollars in contracts issued (not premiums paid) but most of the clients were friends, or children of friends, consequently I wrote the business without commission. Of course against their desires, but according to mine. anyway I earned enough to pay off half of the second mortgage on my home. I've done no business this year, so far, because I began 1931 with sinus trouble and boils in my right ear, five, one following the other, which just about finished me. I didn't even try to make appointments to see people.

George has resigned his position as director of English in the high school at Rochester to accept one in the English Department at Phillips Exeter Academy in Exeter New Hampshire. We are very proud of the honor paid him in this offer. It's one of the oldest seats of learning in the States. Daniel Webster attended

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claves there, and it is very richly endowed. 10791
Harvard and Yale students prepare at
Epater. He will live in Webster Hall, all
expenses, even medical attendance furnished,
and a salary of 3200 in the first year, with
an increase of 200 yearly for ten years.
William is the assistant Credit manager for
McCurdy & Co. You remember the department
store at the corner of Main St East and Elm St.
He loves his work and his work pleases
his employer, which makes him happy.
Mother is well. She will be 88 years of age
in Dec. ~~this year~~, and every one of her
vital organs function perfectly - isn't it
remarkable? She spends her time
reading and working the crossword puzzles
in the daily newspapers, and when the
weather is fine she goes for a long
walk every day.
Mr. Carhart has taken a new lease on life
by taking good care of himself, and being
taken care of. He naps mornings and
afternoons and retires early at night.
Sister is looking after them all during
my absence. She goes each day in
the afternoons to put the house in order
and get the evening meal. I am engaged a

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cleaning woman before I left, to go, and
a week and clean thoroughly. 20702

I've been here just one week today - I left
Rochester four days after your letter
reached me.

Now we'll talk about you. I'm as glad
Steve and Gary could be with you, and I
know you're enjoyed them - and I'm just as
glad that your work is completed - you can now
unleash, as the negroes in the South say, and we
can have the pleasure of reading the books.
I've heard many people express interest in
it and I feel sure it will go over big.

I want to be the first person (outside your own
family of course) in Rochester to own it, and
I want it autographed; how can I manage
it. Shall I send you the check? Will your
publisher send you several copies? Could
you request one extra, or shall I get it
here and send it to you?

If I were in New York I could find out
all this; I may get there before I hear
from you again; if so I'll go straight to
New York for information - I shall remain
in Noroton for about three more weeks then
I'll look for a two week's visit with some Rochester

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10703

friends who have a cottage here. I'm sorry
Stella won't be in her home there. That's badly
expressed. I should have said, I shall miss
not seeing her. I'm happy for her sake
that she will have such a wonderful
summer with Teddy and you —
well darling, I've written you such a
long letter that you'll have to declare
a holiday so that you can read it,
it's not really worth that much of your
valuable time. Before I drop in ^{my time}
I must say that I still have dreams
of spending my last years near
you — when I am free to sell my home,
take my equity and invest it in
some picturesque spot where we, you and
I, can be comfortable and happy —
A heart just crammed full of love
for you, always. — Leila —

All mail sent to 38 McQuin St. Rochester
is forwarded to her.

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The Emma Goldman Papers

870920262

[Letter] 1931 June 1, Bad Blankenburg [Germany to] Emma Goldman, [St. Tropez] /
Toni Schwabe. — 4 p. ; 27 x 21 cm.
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5092

Blankenburg / Thür. Wald, heute aus Idolsberg, L. 6. 31

Liebe Emma Goldman:

Ich habe mich so sehr über die 10 bedeutend-
sten Frauen gefreut! Nein - nicht über die 10, sondern
über den einen Namen!

Es ist doch gut, wenn die Menschen ein wenig zur
Erkenntnis kommen u. erkennen, wo weiter ihnen lebt.
Ja, Sie haben viel Erfahrung im Verkennen erfahren,
so wollen wir nun weiter leben, das heißt nicht
doch alles preis zu geben was noch bleibt.

Sie haben es ja so oft wunderbar in St. Tropez.
Wenn die Reise nicht so weit wäre, würde ich ja so
gern schnell einmal zu Ihnen kommen. Aber ich habe
es nicht auf - vielleicht kann ich zum Herbst hin
diesen Wunsch doch noch ausführen. Ich bleibe hier

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3093

Sehr allein, und ich denke ich, wir sehen wenigstens es sein,
die Menschen, die mich interessieren. Ich ich dich habe,
hier in meiner Nähe als feste heuten zu kommen. Vielleicht
würde ich mich nicht einmal so sehr den Plural der
Freunden wünschen, wenn ich einen einzigen Menschen
hätte, der genug für mich da wäre. Aber mein Leben ist so
wunderliche Wege gegangen — vor allem aber habe ich
so viel gelernt in Dingen des gefühlten Kompromisses
zu schlüssen, so wie es alle Menschen sein müssen,
die in einer festen Bindung von Ehe oder Freundschaft
leben —, daß ich allein bin, während es nicht viele
Menschen geben wird, an die man sich mit mehr Liebe
gewandt hat, als an mich. Ich weiß, wohl heute nicht:
es ist ein Fehler gewesen, die Idee der Liebe und
Freundschaft hoch zu halten als etwas dem Menschen
zu verlieren, oder ist es nur eine schon zu fragwürdige
Konsequenz eines sehr reinen Willens. Ich habe
noch in jeder Bindung meines Lebens den ein
gefühl zu haben zu versagenden Menschen geoffnet,
auslaß ihm jeden Preis die Bindung fest zu halten.

The Emma Goldman Papers

[Letter] 1931 June 1, Bad Blankenburg [Germany to] Emma Goldman, [St. Tropez] /
Toni Schwabe. — 4 p. ; 27 × 21 cm.
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So kommt es gar nicht anders kommen, als daß ich
nun allein bin — obwohl mein Leben voll Liebe in
Freundschaft ist und jedem der Vollkommenheit in
menschlichen Bindungen jeder Tod kennt.

Fürchten steht ~~aber~~ aber jetzt dies letzte Konsequenz:
allein in den Tod zu gehen als ein Unüberwindliches
vor mir. Ich meine nicht etwa, daß ich mir einen
frommen armen Tod erwünschte — nein: den behüteten
Tod wünschte ich mir, wo man im Sterben noch
meine geliebten Hand greifen kann und sich Worte
erinnern das Hinschauen dem leichter machen. Ich
wünsche mir Sterben wie eine schwere, schwere
Arbeit, bei der man etwas Hilfe braucht. Ich
bin nun 54 Jahre, aber ich werde nicht sehr alt
werden. Manchmal wünsche ich mir aber noch
so dringend Dinge als bedauern so sehr, daß ich
an ihnen vorübergehen soll als würde mir das
Recht auf ein ewiges Weiterleben verweigert. —

Ich habe an Herrn Hermann Borkman
geschrieben wegen der Dr. Petersen'schen und auch auf Sie,

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

5095

Ich habe eine Mitspracherechtigung im höchsten oder
niedrigsten Punkte im Namen Bubenau gemacht, muß
dies aber während erleben, weil ich mir von 1 mal beuge.

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The Emma Goldman Papers

[Letter] 1931 June 1, New York [to] Emma [Goldman], St. Tropez / Arthur Leonard Ross.— 2 p. ; 27 × 21 cm.

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2841

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 2-0340

June 1st, 1931

Mrs. E. G. Colton
"Fon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I believe that you shall have your way in almost anything in connection with "Living My Life". As to the "libelous" material, the adjective is Knopf's and not mine.

Thus far we have succeeded in setting everything. Saxe is all finished with his job and Knopf is very much pleased. We soon expect the page proofs.

I believe that when Gzolgoss first introduced himself to you, he used the name Neuman or Nieman. I don't recall which. The lawyer who is going over the manuscript for libelous matter for the publisher, sought to ascertain from me whether Nieman or Neuman was his real name or fictitious. He was afraid that some family by that name might feel libeled. What data have you on this subject?

The phrase concerning Louis Post was very neatly fixed by Saxe as were the references to the matron, the warden, etc. The Post matter was disposed of with some such phrase as "an official high in the Councils of the Wilson administration". Nearly everything else went in as stated by you.

Saxe is saving a long letter to you as to his impressions of the book as a whole, to be written at his first opportunity. He received your letter yesterday.

I received 3,000 letterheads of the "Road to Freedom" and I am going to ask Knopf to pay for them. Van is now addressing all of the envelopes and as soon as that job is finished, I will deliver the whole mess to Knopf, together with a letter which Van and I prepared to be sent to your friends in the Movement.

I have no definite news as yet about the Literary Guild, but as for the "Forward", I could not persuade Knopf to make any change as the other papers

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2842

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9348

E. G. C.

-2-

June 1st, 1931

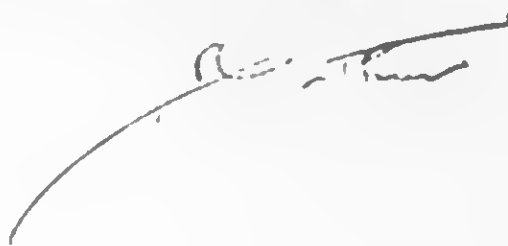
could pay nothing for it and the circulation of the Forward is by far, the largest of the Yiddish papers. They are keen on having the advertising where it will do most good. For which I can't blame them.

I understand Davie has remained with you and although he must be a charge on your time, and perhaps patience, I am sure that the joy you get from his being about, will more than compensate you for your trouble.

Please give my best wishes to Sasha. I hope that this letter finds you all in good health. I am breathlessly awaiting the public reception of your book.

With love, I am,

Affectionately yours,



ALR:R

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180

The Emma Goldman Papers

[Letter] 1931 June 1 [New York to] Emma [Goldman], St. Tropez / [Arthur Leonard Ross].— 2 p. ; 27 × 21 cm.

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7275227

June 1st, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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E. G. C.

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June 1st, 1931

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With love, I am,

Affectionately yours,

ALR:F

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[Letter] 1931 June 1, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —

1 p.; 30 x 24 cm.

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Berlin, 1/6/31.

28786

Liebste Emma,

Milly kommt gerade jetzt vom Arzt und dieser ist der Meinung, dass sie ihre Kur noch einige Zeit fortsetzen sollte. Die Resultate die er bis jetzt erzielt hat, sind so günstig, dass er nicht gerne durch eine voreilige Handlung in Frage stellen möchte. Natürlich hat er recht. Seit den letzten zwei Wochen kann man ganz deutlich eine Aenderung in Millys Zustand wahrnehmen und es wäre in der Tat eine grosse Unvorsichtigkeit, möglicherweise wieder alles in Frage zu stellen durch eine schnelle und anstrengende Reise.

Auch der Arzt dringt darauf, dass Milly für eine Zeitlang Berlin verlassen soll, findet auch, dass das Klima in Südfrankreich sehr gut für ~~ihx~~ sie ist, aber er denkt, dass die Reise etwas später erfolgen soll. So müssen wir denn wohl oder übel die Sache noch etwas aufschieben, um allen Eventualitäten vorzubeugen, damit wir uns später keine Vorwürfe machen müssen. Milly wird also vorläufig die Kur noch drei Wochen fortsetzen und dann hören, was der Arzt zu sagen hat. Wir wären natürlich am liebsten gleich gefahren, da ich ja ohnedies nach Spanien muss, aber unter den obwaltenden Umständen müssen wir halt noch etwas warten.

Ich fahre morgen über Paris nach Barzelona. Meine Adresse dort ist:

R. Rocker

"La Revista Blanca"

Calle del Guinardó 37

Barcelona.

Mit Senja und Molly steht es sehr schlecht. ~~Ich~~ Beide sind so niedergeschlagen, dass ich nicht glaube, dass sie ~~mir~~ dir auf deinen Brief antworten werden. Sie haben über 400 Mark Schulden, die schwer auf ihnen lasten. Wenn Du also in der Lage bist, etwas für sie zu tun, wie Du ihnen geschrieben hast, warte nicht, sondern sehe, dass man ihnen bald etwas unter die Arme greift. Die kleine Molly gefällt mir gar nicht. Zwar macht es den Eindruck, dass ~~mir~~ ihr das deutsche Klima besser bekommt als das in Paris, aber sie wird letzters ganz melancholisch und für einen desperaten Charakter wie sie, ist das nicht gut. Senja erzählte mir schon vor einiger Zeit, dass sie ihm den Vorschlag gemacht habe, gemeinschaftlich dem Leben Valet zu sagen. Das war, als es ihnen damals schlecht ging, bevor Du ihnen geholfen hast. Ich fürchte, dass die Kleine ihm auch jetzt wieder in den Ohren liegt, denn er ist schrecklich niedergeschlagen. Du darfst natürlich kein Wort verlauten lassen von dem, was ich Dir hier schreibe, denn erstens würde Senja keine gute Stunde mehr haben und zweitens würde mir die Kleine das nie vergeben. Das sind zwei ganz besondere Menschen, nicht so sehr Senja, mit dem ~~man~~ vernünftig reden kann. Er hat die Kleine furchtbar gern, aber ich glaube, er leckt keinen Honig, denn sie ist hartnäckig wie ein Bock. Ich habe die Kleine sehr lieb; sie ist ein prachtvoller Mensch und absolut echt. Sie ist auch durchaus nicht beschränkt, im Gegenteil, sie besitzt eine natürlich Intelligenz, leichte Auffassungsgabe und ist ohne Zweifel ein sehr wertvoller Mensch. Aber sie ist zu sehr von ihren momentanen Gefühlen abhängig und kann in einem schwachen Augenblick oft Dinge begehen, die sie später selbst bereut. Deshalb muss man sie stets im Auge haben. Solange alles gut geht, ist die Sache mit ihr nicht schlimm, aber ich fürchte stets, dass in der Zeit einer seelischen Krise, die sehr leicht durch ihre ewige materielle Unsicherheit herausgerufen werden kann, ein Unheil geschehen könnte. Du kennst sie ja viel länger wie wir und bist daher leicht in der Lage zu beurteilen, wie weit meine Auffassung begründet sein mag oder nicht.

Und nun genug für heute. Ich habe nämlich vor der Abreise alle Hände voll zu tun.

Wir grüssen Dich beide von ganzem Herzen und wünschen Dir, Stella, den Kleinen, Sasha und Emmy alles Gute

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The Emma Goldman Papers

[Letter, 1931] June 3, Mirmande [France to Emma Goldman, St. Tropez] / [Alexander Berkman].— 4 p. ; 25 x 19 cm.

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June 3.

Dear, I don't know yet how the work will go here. But this is a work-place, sure. Every one gets up early and at about 8 they are all at work and after lunch again till 5 or 6 or 7. Steady work. She paints, and imagine, she brought Eve here as her model. Saye Eve has good figure for modeling.

He writes and writes a lot, some even good.

Well, I work from 7 to 7 P.M., practically, for he says he has to deliver MSS between 15-20 this month. It is over 300 typed pages to revise and type again. Some has to be entirely reworked, so it is a hurry job. Emy has some stories to type and works more than a half day. I suppose I will have no time to type the big MSS. Hardly possible. I will be satisfied if I can correct it all at least by July 1. Don't think it possible before. And by then I want to be back in Nice.

Don't like it here especially. Neagoe did not say what climate it is here, so I took no underwear. Spoiled by Nice. Nor overcoat or anything. Mornings and evenings very cold here, rains every day so far. Afternoon sometimes sun.

But it is a ruined old stone house, which they have made habitable to some extent. Neagoe has made a beautiful atelier for himself, with wooden floor, electricity and balcony inside. She works in something that looks more like a stable but can be fixed nicely. But rushed with work. We stay in a room with stone floor and walls 3 feet thick, old building on a hill, part of the main building. The room feels like a cellar. They have tried to fix it up in a hurry with table and chair and bed. They planned for us to stay in the "hotel", but it has only 2 rooms and both were taken at the last moment by others. Dinner we eat at hotel, supper, light, here. She smiles and says God has made everything for the best,

Country nice, when it is warm. No bathing here and miles from any place. No cafe or anything, only 400 inhabitants not spoiled yet by tourists. Not even a police station here, so one cannot register. They refused to register me even in Nice, though, had an awful job to persuade the Pref. to take my address at least.

Teeth no better, in fact much worse, pain all the time.

Strange: Doris Zhook's sister is here with her man, a slender Englishman. They leave Friday.

How is everything with you? Sorry about the shoe thing. But since you said it had to be fixed and you could not wear it, I decided, naturally, to let them fix it no matter how long it takes. Hope you got a new pair.

I trust Davie is better, strange that his cold should keep up so long.

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Sat. A.M.

Dearest, I wonder how things are there. Is it very windy? For here it blows more than I have ever seen it in this city. I am afraid you have the mistral.

Nothing specially good from here. Jaw has improved very little. Keep on going to the dentist. Hell knows how much it will cost. It does seem to be a bit better, but still hurts a lot and there is not much to be done except clean it. There is no infection, only that the whole jaw is sore from pulling that tooth and I think there is still a piece loose somewhere trying to come out. It was so solid in the jaw, that tooth, the Dr. says, that it has shocked the whole side of the face, hence the pain. Well, I must today go again to him, and it is an awful loss of time and money, and I have only pain for my trouble.

It's one damned thing after another. Now the furniture came. It's old and rather valuable, could be sold some day to some one who has a chateau, I suppose. There is a bookcase, with doors of fine oak and crystal glass in the doors. A very big table, a stand for magazines etc., and a tall affair for dishes or linen, with doors in it, so nothing can be seen. It is of a set.

Well, the things were so big, they would not go into the hallway even!! So there was Emmy, all the things on the street, with 6 expressmen shouting and swearing, and already 6 P.M. and nothing to be done. She had a hell of a time. She phoned me and I came about 7 P.M. Went to two big houses that demenage things, but they wouldn't do anything. Meanwhile E. found a carpenter willing to do something. Well, briefly, all the things had to be taken apart, and they were all glued, at that. They had come at 3 P.M. the expressmen and that were not through till after 8 P.M.

It cost something, of course, and the duane soaked us, too. It seems that if you have things come from another country, new or old things, no difference, you pay high duty. But if there is an old mattress and bedstead with it, then it is considered that you are moving over and then nothing is charged!! Well, unfortunately we did not know it, and there was no bed. Good to know for the future.

Anyhow, next morning everything had to be put together again, and some job it was. I even had to quit work for a couple of days, to help the carpenters. Anyhow, now all is in place, and it is OK., only the table is a bother. It is too big for my room, it is huge. One time and a half bigger than my old desk. I can't keep it here ~~xxxxxxx~~ for good, it's good only for a large bureau or chateau.

It would be no good for St. Tropez, no room there big enough for it. I am going to see Scully, may be that Taylor would be the whole set, and I'd be damned glad if he or some one else would. It is too fancy for these little rooms of mine. In any case, I want my own desk back in my room, for this one is too big and awkward.

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Meanwhile the big desk is in my room, and the small one in the big front room. Otherwise everything is OK. Can't even put the big desk in the cellar/ here, too big. And to take it apart again I'd need two other men. Would be best to sell it with the other things. Might get 10,000 fr. for it. Originally it must have cost a fortune, I suppose.

Now I am sorry over the whole things, but it can't be helped any more. Didn't know they were so big, and E. really did not remember: it did not look so big in their large bureau or house. No, the things were in their bureau.

However, all the things, except the table, are OK, and could well remain here. Fortunately the book case is not very ~~xxxxxxxx~~ broad, though it is long, but it does not occupy too much space and it is OK, and the other things also. It is only the desk that is too big. The only thing to do is to sell it, to get some of the expense out.

E's mother had sent her 1,800 fr. for the expenses, thinking that it would not cost that much. It would have been enough, except for the duane. That was over 1000 fr.

Well, that all has kept me from work and now I have two big translations from Berlin, and they are in a hurry for it, and some correspondence also. Monday I go back to work for Scully. The Harris book is almost done. There is still some work on the Taylor book, but in a couple of weeks that also will be done, and there will be no more work, unless he gets some other book to do.

No other work here in the office. Gonzales of the Am. Ex. took my sign, a very nice one, but he seemed dubious about placing it. He said he has to see the manager--- I thought he himself was the main guy. Well, I am to see him about reply. Am afraid they won't take it.

No other news, except that Meyerov. came over from Paris for 10 days rest. Saw him. Seems he lost a lot of money and is rather poor now. They have discharged half their staff in the Paris office and Sam's salary is reduced in half. Hell everywhere. France is now feeling effects of econom. crisis.

In Spain also rather reactionary, and King ran away with a lot of money and diamonds. The idiotic French foule is jubilant to see him!!

No, dear, no money from that John. He is awful, though I had written him I need it badly.

Dorothy Cramer sent me at last my French MSS of the Memoirs. E. has now begun to type 5 copies of it, because it is handwritten in very small script and no good for a publisher. Big job. We had a little job from Dowling, some weak poems. But no other work.

How is your heel, dear? I hope it is getting better. And you must be busy with your old correspondence. Well, take it easy. Do you hear anything from N.Y.?

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The Emma Goldman Papers

[Letter, 1931] June 3, Mirmande [France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Must go to dentist now and then translations.

Remember me to Anna, Kate and the kids. Hope all are getting along OK.

Love from E. to all.

Affect.

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The Emma Goldman Papers

[Letter, 19]31 June 3, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 4 p. ; 25 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

Dearest Milly. St. Tropez June 3/31
 will have gone when Mrs.
 reaches you. I am writing
 you in reply to his letter
 of course! I am disappointed
 not to have you here
 now. But I think you
 did wisely to check by
 your physician. He seems
 to be a wonderful man
 to have done you so
 much good already. So
 it is just as well you
 remain in his care a
 little longer. Tell him I
 want you the 21st, still
 3 weeks. He ought to
 get you well enough
 to travel on your own.
 What R wrote me about
 our kids is indeed too

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[Letter, 19]31 June 3, St. Tropez [to] Milly [Witkop Rucker, Berlin] / E[mma Goldman]. — 4 p. ; 25 x 19 cm.

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awful. I know but little
more well enough to
trust her with any des-
perate step. Yet I can
not do what he suggested
I can not ask people
for money without board
and room as I can
The girls did not answer
my letter. Could you not
get hold of Jim and
warn that little devil
and prevail upon to write
me just what they would
need to pull through
over the summer. Tell
him for me that one
lunatic in the family is
enough. He should not
also become one

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[Letter, 19]31 June 3, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 4 p. ; 25 × 19 cm.

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Roc

He would not stand by
if a stranger were down
ing us, try to jump
down. He would say "Why
does he do it with
Matter? See what you
can do with him. He used
to take my advice. I am
disappointed that he no
longer does so. Please
get. Tell him up soon
as possible or get him
to write me. Surely
I am entitled to an
answer at least

Love
Re Payward's English
Re Polish translation
right. You say imagine
what the Polish translation

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[Letter, 1931 June 3, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. - 4 p. ; 25 x 19 cm.
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B

will do to me. Unfortunately
I had no say in the matter
as the Standard would
never have gotten it
It would have been
25/100 as the Standard
timme. In fact I wrote
Ross that I would have
my claim to the 15/100, I
received it by deed, I
would not be the only one
have the material for
25/100. I stay, I stay
know that I could not
afford to lose so much
still I was willing enough
though I am not crazy
cheaply. He is the Standard
But I saying about
all rights. I say that
dictated terms to him.

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The Emma Goldman Papers

[Letter, 19]31 June 3, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 2 p. ; 27 x 21 cm.
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St Tropez, June 3/31

Arthur Dear.

I see the damage was done before you saw Knopf again, The Forwards is bringing my story. I can imagine the wrath in the ranks of My Yiddish comrades. Nor can I quite blame them for it. I don't know why K. did not approach the Tog. I asked him to do so when I first told him that the Jews would be most interested in my story and the Tog most likely to buy the translation rights. The yellow tone of the introductory remarks of the Forward editor proves that my hunch was right. All he could pick out from the two thousand pages was the acts of violence. As if the Anarchists were the only revolutionary group practicing the Tat. As if Socialists and indeed every revolutionary group had not been forced to take to that in their political struggle. I wonder how garbled my story will appear in the Forwards. This paper is capable of almost any journalistic dishonesty. Along with this uncertainty is also the sickening feeling that my comrades will insist I have gone out of my way to hurt them. Well, it can not now be helped. Once one sells oneself to a publisher one abdicates every right. Still, I wonder why K. ~~did not~~ did not approach the Tog people first. At least that is an out and out Capitalistic sheet, and by far less sensational, or at least it was that when I was in A. than the F. It certainly makes no pretense to radicalism. Perhaps K. did and the Tog refused. Could you get word on that dear Arthur? I suppose you will be informed how much K. got from them. X

I have been thinking a great deal about the high price K. intends to charge for Living My Life. It seems to me it will be suicidal to get it out at \$7.50. Don't you? After all he agreed to \$5, we have that stipulation in the contract. Could we not hold him to it? He would be sure to gain more if he got out ten thousand copies the first edition at \$5 than five thousand at \$7.50. Certainly more people would be in a position to buy the book. Besides it is the regulation price for all autobiographies. I wish you would stress that with him. Surely he does not want the book to be a flop and it would be that at this time of A. depression. Frankly I am very worried about it.

It was reported to me that Hearst ~~mk~~ had bought some of the chapters of Living My Life. I don't suppose there is anything in it since you have not written me about it and the letter from Miss Aaron dated May 22nd also did not mention it. And what has become of the Outlook negotiations? I would not be in the least surprised if none of the A. papers or Mag would touch E.G. Life. They have lied so much about it during 25 years they can not afford to spit themselves in the face.

How have you been dear friend and your affairs? You are mum on everything pertaining to yourself. Yet I am so anxious about you. Do write me a real loving letter not only the business kind.

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[Letter, 19]31 June 3, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 2 p. ; 27 x 21 cm.

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2

Stella and Teddy are still in Itlay having a wonderful time and I am playing mother and grand mother to David. I am afraid I am not so great a success as I should be. It's difficult to teach new stunts to an old horse and I will be sixty two this month. David has enough vitality and energy to supply a half dozen people, especially at 5. A. M. He has been suffering from a bad cough, usually at night. But do you suppose that wakes him? I never so such sleep once he is off. I am frightened stiff when I hear him choke four, five times a night, but nothing stirs him, he goes on dead to the world. Don't tell Saxe or Rath about Davids cough it is not serious and they will be fretting. Stella may well be proud about her youngsters, such beauty as David and such wisdom already.

Goodby dear Arthur. Always affectionately



Give Saxe my love and the rest of my family.

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The Emma Goldman Papers

[Letter, 1931 June 3, St. Tropez to Arthur Leonard Ross, New York (enclosure)] / E[mma] G[oldman]. — 2 p. ; 28 x 21 cm.

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*Just a copy from
set of G.B.* 72M5:286
St. Tropez, May 31/31

Dear Miss Aaron.

I have your letter of the 22nd instance and hasten to give you the information regarding the names you ask. Emma Lee is a fictitious name, rather Lee is. The given name of the party I described was Emma. She sometimes contributed to my magazine under the name of Lee. Nieman had been used by Solgonz because people could not pronounce his real name. After his act and death his family changed their name to something else. At any rate it was never Nieman. You are therefore perfectly safe to let it stand. Stender is a real name. Change it to any you want if you have any doubts about coming in conflict with the law.

I have been trying to think in what connection I had used M. Constant. Could you let me know the page where it appeared the first time? I would then know whether I used a fictitious name. It would take me more time than I have to go over my MS for the fiftieth time to find that particular reference. I am rather certain though that Constant is fictitious. I should have remembered it otherwise which I do not at this moment. I mean if it were real I would know it as I have all the other names of people who appeared in my life and my book.

Certainly the news papers wrote and commented on the massacre of Lattimer by Sheriff Martin and his posse. The outrage happened in Sept I think of 1897, or thereabouts. When the man was acquitted the N.Y. Evening Journal was quite emphatic in its condemnation of the verdict. I can't give you the exact date of the Journal but it was some time in March 1898. At any rate this was such a flagrant travesty on justice that no paper could remain silent and though the press as usually went with the murderers of the strikers they did not gloss over the acquittal of the perpetrators.

Judging by the open charges in the American press against men in and out of office it seems to me you are a little bit too nervous about anything in my work, or anybody being held as libellous. But of course it is well to take care.

Yes indeed I am very happy that those who read *Living My Life* are impressed. I should never have allowed the MS out of my hands if I had not been sure of its human appeal.

I am delighted to know that you found Mr. Commins satisfactory to work with. In addition to his splendid abilities he also had great love for his Tante Emma and I am sure he gave out of it to the task he has under taken out of the fulness of his heart. One could not fail when thus supplied. Could one?

No doubt you will make good use of the place given me by Rev John Haynes Holmes. I do not know whether I quite deserve to be considered among the great women of our time. But I don't mind it coming

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The Emma Goldman Papers

[Letter, 1931 June 3, St. Tropez to Arthur Leonard Ross, New York (enclosure)] / E[mma] G[oldman]. — 2 p. ; 28 × 21 cm.

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2

at this particular moment when living My Life will need more than the usual amount of advertising to induce people so hard pressed as the mass is in the States to read my book.

Thank you kindly for your part in helping my spiritual child to birth and recognition.

Sincerely.

Please remember me kindly to Mr Knopf. Say I have his letter of the 15th inst. I appreciate deeply the difficulties he wrote me about. I feel safe in the hands of my friends. And of course I consider him one. My I also include you?

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2510

St Tropez, June 3/31

Arthur Dear.

I see the damage was done before you saw Knopf again. The Forward is bringing my story. I can imagine the wrath in the ranks of my Yiddish comrades. Nor can I quite blame them for it. I don't know why K. did not approach the Tag. I asked him to do so when I first told him that the Jews would be most interested in my story and the Tag most likely to buy the translation rights. The yellow tone of the introductory remarks of the Forward editor proves that my hunch was right. All he could pick out from the two thousand pages was the acts of violence. As if the Anarchists were the only revolutionary group practicing the Tag. As if Socialists and indeed every revolutionary group had not been forced to take to that in their political struggle. I wonder how garbled my story will appear in the Forward. This paper is capable of almost any journalistic dishonesty. So along with this uncertainty is also the sickening feeling that my comrades will insist I have gone out of my way to hurt them. Well, it can not now be helped. Once one sells oneself to a publisher one abdicates every right. Still, I wonder why K. ~~misadvised~~ did not approach the Tag people first. At least that is an out and out Capitalistic sheet, and by far less sensational, or at least it was that when I was in A. than the F. It certainly makes no pretense to radicalism. Perhaps K. did and the Tag refused. Could you get word on that dear Arthur? I suppose you will be informed how much K. got from them.

I have been thinking a great deal about the high price K. intends to charge for Living My Life. It seems to me it will be suicidal to get it out at \$750. Don't you? After all he agreed to \$50, we have that stipulation in the contract. Could we not hold him to it? He would be sure to gain more if he got out ten thousand copies the first edition at \$5 than five thousand at \$750. Certainly more people would be in a position to buy the book. Besides it is the regulation price for all autobiographies. I wish you would stress that with him. Surely he does not want the book to be a flop and it would be that at this time of A. depression. Frankly I am very worried about it.

It was reported to me that Hearst had bought some of the chapters of Living My Life. I don't suppose there is anything in it since you have not written me about it and the letter from Miss Aaron dated May 22nd also did not mention it. And what has become of the Outlook negotiations? I would not be in the least surprised if none of the A. papers or Mag would touch E.G. life. They have lied so much about it during 25 years they can not afford to spit themselves in the face.

How have you been dear friend and your affairs? You are run on everything pertaining to yourself. Yet I am so anxious about you. Do write me a real loving letter not only the business kind.

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2

29th 11.

Stella and Teddy are still in Italy having a wonderful time and I am playing mother and grandmother to David. I am afraid I am not so great a success as I should be. It's difficult to teach new stunts to an old horse and I will be sixty two this month. David has enough vitality and energy to supply a half dozen people, especially at 5. A. M. He has been suffering from a bad cough, usually at night. But do you suppose that wakes him? I never so much sleep once he is off. I am frightened stiff when I hear him choke four, five times a night, but nothing stirs him, he goes on dead to the world. Don't tell Saxe or Ruth about David's cough it is not serious and they will be fretting. Stella may well be proud about her youngsters, such beauty as David and such wisdom already.

Goodby dear Arthur. Always affectionately

Give Saxe my love and the rest of my family.

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The Emma Goldman Papers

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[Letter, 19]31 June 3, St. Tropez [to] Michael [A. Cohn, New York] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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8745

St Tropez June 3/31

Dear Michael.

I should say you would be shocked to find a preacher give me the place of "greatness" I dare say you felt as I did when I read the clipping, not at all sure whether to feel hurt or flattered. Well, it might help to advertise *Living My Life*. That will probably be the only benefit I will gain from the choice of Haynes Holmes. I am sure the dear old man meant well and I am duly grateful to him. Yes, we had some correspondence about Russia of course and Anarchism. He certainly is naive in both questions as most American liberals are. You and I will never succeed in making them anything else. They will remain babes in the woods, blind to the most obvious facts. I had hoped Reala's ABC. would do something for Haynes Holmes. I had a copy sent to him. Evidently it did nothing.

Dear, old man no doubt you and the comrades of the Fr. Arb Stime are very provoked at me now that *Living My Life* is appearing in the *Forwards*. Will you believe me when I say that I had nothing whatever to do with the matter. I had been approached by Lucy Lang and Lang two years ago to let the Fr. have the Yiddish rights. I wrote them then that I did not care to do so. I wanted Der Tog to bring my story because it was a capitalist paper and without pretence of rationalism. I told the same to K when he visited me in 29. Naturally I had hoped he would approach Der Tog. I have no idea why he did not. Perhaps he had and was turned down. Anyway, just as soon as Ross wrote me that K. is negotiating with the Fr. I wrote him to the effect that if it is not to be Der Tog I wanted the Fr Arb Stime to have the material. Only last week I wrote again saying that I would be willing to forgo my 75/00 of the deal if the Fr Arb St could pay Knopf his 25/00 share. I suppose my message reached Ross too late. True I wrote you last year that I did want to reach a large public which the Fr Arb St does not. And as a weekly it would have taken some years to run my story. Still, I had no desire to hurt the feelings of our comrades by seeing my autobiography in the *Forwards*. But as I already stated K. having bought translation rights, I was in the position to suggest but not to ~~impose~~ impose the Fr Arb St or any other paper on him. I have done that you maybe sure. I don't want all this for publication. Not now anyway. I only want you to be able to explain in case the comrades judge me without knowing the inside story. For the rest it can not be helped. After all *Living My Life* will speak for itself. I am certain the comrades will not have cause to complain about my treatment of their ideas or our movement. And that is the principle thing. I have written as I have lived true to our ideal and myself. No one can do more.

Where did you get the idea that my nerves are "pretty well shattered" I confess I feel terribly tired out from the strain of three years intensive application to my writing table. I am mentally

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and physically below par. But it is not a question of nerves, it is just sheer exhaustion. In addition I have great pain in my legs. I had always suffered from varicose veins. In addition I developed fallen arches and went about with them for nearly year without knowing what could be the matter with my left heel which caused me excruciating pain. All these things are however of no importance. Feet will mend that. So far I have not been able to rest. I have David, Stella's adorable youngster with me since last year. He is a real find. He has more vitality and go than five grown ups. He keeps me on the run especially now with Stella and Teddy off on a holiday in Italy. But his beautiful disposition, his extraordinary intelligence make up for everything even if my feet doh protest at times the end of the day. After all, Michael dear I'll be sixty two this month. I have no right to complain if the machine fater refuses to run smoothly. On the whole I could still be on dock, if there were a dock for me. Where is that!

yes, it is too bad you can not visit us. Rudolf and Milly are coming to stay with me for a few months. It would have been a real ramion to have you as well. I can imagine that you have not escaped the awful state of affairs in N. Y., perhaps next year.

Sasha was here for two weeks. He loves this place even more than I. But now that he is trying to build up his bureau he can not remain here for long at a time. He poor soul has had no end of misery, indeed still has it. His legs cause him trouble (as you see we ~~can~~ have even this in common. Not surprising after forty years, is it?) And then his jaw. I is just dreadful the trouble Sasha has with dentists. They have pulled him to pieces. the result one broke one of his teeth piece by piece before he got it out. Now his jaw is so bad he can eat only fluid things. I had hoped he would see a regular physician and have him examine his jaw. It may be an inflamed nerve which needs treatment. Sasha fully intended to do so on his return to Nice. But he was offered a job with a friend of mine in Mirmande on the Rhone, a writer. He wants Sasha to revise his Ms. So he went there with Tony for three weeks. I don't know how he feels now I only had two postcards. It is too tragic that S. with his talent and at his age must do hack work for barely a living. But where is one to get means and leisure to do original work. I am sure I never could have written Living My Life as I did if it had not been for the friends who sustained me materially and morally for nearly three years. I hope fervently that my sobry story may be some recompense those than. I fear it will not be to the Pr. Arb Stinne group now that the Forwards will make capital out of it. My only consolation is that if my book brings any kind of material results I will be able to return every penny to the Pr Arb St group contributed to my fund. Tell them that also.

Greetings to all the comrades, Mrs Cohn your children.

Affectionately

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The Emma Goldman Papers

[Letter, 19]31 June 4, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 1 p. ; 27 x 21 cm.

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St Tropez, June 4/31

Dear, dear Agnes. It seems ages since I heard from you. But then I haven't
no kick coming since I myself have been tardy so long. If you want
reasons for my ^{silence} ~~lissence~~ you will find them in the inclosures. I can only
add that though I feel less tired since I came back to this lovely
place I have been so busy taking care of Stella who was laid up with
a severe cold and for the last two weeks with her adorable baby who got
the whooping cough I had not a minute for anything else except nursing
and my ménage. To day I am preparing the parcels of letters to return
to you and other friends and so I decided also to write you a few lines.

Comment Living My Life is definitely appearing this Fall, my nephew
Saxe has already read the largest part of the proofs. I dread to think
what will become of my child let loose on a suffering and distressed
humanity of which America has such an appalling number. Who will be
able to pay \$7.50 for my two volumes. Yet Knopf insists he can not get it
go for less unless a large enough number of advanced subscribers can be
found to pay \$5. Van Valkenburgh has offered to circularize an appeal
for advance subscriptions. If you have any addresses you could let him have
have please do so without delay. I do not have to assure you of my eager
ness to reach the largest public possible and I am trying my best to in
duce Knopf to let the book go for \$5 instead of the higher price which I
fear only very few are now in a position to scare up.

If only praise could be turned into profitable adver
tising Living My Life would surely have a large sale. True, so far only
a few have read the Ms but those who did are most extravagant as you will
see by the inclosed. from Prof Preston now one of the Chief editors of
Knopf. Alas, in A it is not so much merit as advertising which makes
a book. And I am not at all sure how much of that Knopf means to do.
Perhaps the fact that a *Reverant* has given me a place among his "greatest
women might help. I rather think that would be its only worth while pur
pose. Don't you think?

How are you my dear and how is your Library going? I
can only be with you and your work in thought since it is reasonably
certain I never will see its results. I hope it will become a center
of attraction for all earnest seekers of social ideals.

Write me when you have the time and inclination I want to
be sure the two pages I am sending registered have reached you safely.

Affectionately

EG

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200

The Emma Goldman Papers

[Letter, 19]31 June 4, St. Tropez [to] H[arry] W[einberger, New York] / E[mma] G[oldman].— 2 p.; 27 × 21 cm.

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St Tropez, June 4/31

Dear H.W.

Nice of you to send me the glade tidings proclaimed by Haynes Holmes. What is the world coming to if a preacher gives E. G a place in the hall of "fame" Infamy would have been more appropriate. Don't you think? Still it was nice of the dear man though I could have improved on his choice I hope the word of the Rev will go a long way to advertise my book. Gawd knows it will need it making its appearance in the expensive dress of ~~\$7.50~~ \$7.50 in the appalling American conditions. I dread to think of the flop - it will be. ~~Of course~~ Of course, if one could turn praise into dollars Living My Life ought to bring a fortune. True only few have read my story but those who did ~~amxx~~ have been very extravagant in their tributes. I inclose copy of a recent finding. Not bad eh? Alas, with empty pockets such fine appreciations can hardly help. Van Valkenburgh is going to send out a letter gotten up by the Knopf office for advance subscriptions at \$5, K means to charge seven fifty for the two volumes unless enough advance subscriptions can be raised to let it go at five. If you can suggest some names send them to Van. Or perhaps you would care to call the attention of your own friends. I do want to reach people in all sections of the country.

Tomorrow I am mailing you registered the letters you were good enough to lend me. The envelope also includes the Daniel Keefer material you got for me. I should have attended to this long ago. But I have not been quite on desk besides having Stella and David to look after. This week I am clearing out all the letters friends had sent me.

I congratulate you on the grand success you had in the O'Neill plagiarism charge. What a feather in your hat. Now surely you could afford to come abroad for a longer visit than last year. How about it?

Yes, the Forwards is runing my story. I should have preferred The Day. But I had no choice in the matter. As to Hearst that was merely a rumor. A letter from the Knopf Office dated May 22nd makes no mention of the Hearst. I should indeed have been surprised if he had taken my story. Indeed I am sure none of the dailies or monthlies will. Rev Haynes Holmes not withstanding E.G continues to be anathema to the American press. It has lied so much about her it could not afford to bring the truth.

Cordially always.

Handwritten:
I will be 62, the 24 of Dec.
wanted - Nap's 24 yr. ago
me a few typewritten letters
Brenda W.B. black as a gift -

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The Emma Goldman Papers

[Letter, 19]31 June 4, St. Tropez [to] H[arry] W[einberger, New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

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The French are simply rather
also a same caliber sheet
same leggar eh

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The Emma Goldman Papers

[Letter] 1931 June 4, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2840

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-9340

June 4th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

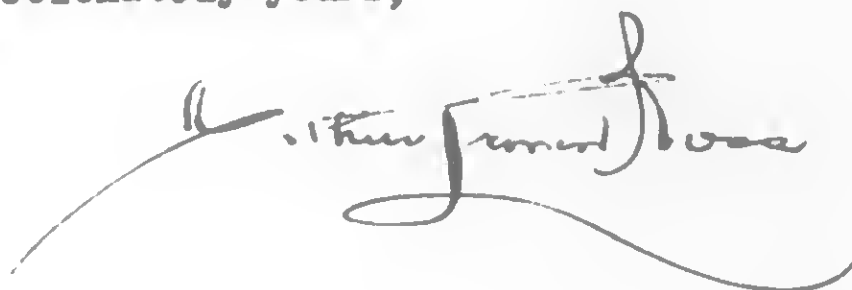
Dear Emma:

Our mutual friend, Harry Weinberger, sent me a photograph of himself to-day, with a comment that I have the discretion to ask the publisher to place the same in your book with the title "Attorney for Emma Goldman".

I told him I had no such discretion and that I would put the matter squarely up to you, whether you want Knopf to include the photograph.

With much love and best wishes, I am,

Affectionately yours,



AIR:R

The Emma Goldman Papers

[Letter] 1931 June 4 [New York to] Emma G[oldman], St. Tropez / [Arthur Leonard Ross]. — 1 p. ; 27 x 21 cm.

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72M5'288

June 4th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Our mutual friend, Harry Weinberger, sent me a photograph of himself to-day, with a comment that I have the discretion to ask the publisher to place the same in your book with the title "Attorney for Emma Goldman".

I told him I had no such discretion and that I would put the matter squarely up to you, whether you want Knopf to include the photograph.

With much love and best wishes, I am,

Affectionately yours,

ALR:R

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The Emma Goldman Papers

[Letter, 19]31 June 4, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

10693

St. Tropez June 4/31

Dear Van. I wrote you last week and also sent you under separate cover two packages of Canadian, rather Toronto addresses. To day I am inclosing an additional list my personal correspondents in the States and Canada. You probably do not have these names and they may be willing to respond to the letter for advance subscriptions. I hope they do. In a day or two I will go through my files and see if I can not scare up more names. Naturally I want to help all I can to get enough subscriptions that would induce Knopf to make Living My Life a \$5 book. In this connection I have also written Arthur to impress upon Knopf that he would do better in getting out a first edition of ten thousand copies at \$5 than five thousand at \$7.50. He is virtually bound by our contract not to charge more than five dollars. I know the Ms has grown too bulky to get it in one volume and two will cost much to get up. But after all it is entirely Knopf's fault for it was he who demanded more copy when I wanted to close with my entry in Russia. I do not have to assure you that I am not keen on having Living My Life at a prohibitive price. But one is simply helpless when one is sold to a publisher.

It is the same about the Forwards getting the Yiddish rights. I had been approached two years ago by some one connected with that paper for the translation rights. I refused then on the ground that I would prefer an out and out capitalist sheet like the Day which makes no pretense at radicalism than a social democratic paper that does and never is. I told the same thing to Knopf when he came to me in Paris two years ago. I begged him to approach the Day. The first I heard that he was negotiating with the Forwards was from Arthur a few weeks ago. I wrote at once as I may have told you imploring Knopf to let the Fr Arb Stimme have the rights. Not that I have much admiration for this paper. Its policy and contents are far from satisfactory to me and have not been for a long time. I simply did not like to go into a socialist publication when there is one even if a weekly of anarchist tendencies. Last week I wrote Arthur again offering to forgo my share of the transaction which would be 75/00 if only Knopf will consent to let the Fr Arb Stimme have it for his \$5000 consideration. Heaven knows I can not afford to lose so much but I would have preferred that to the multifarious story that will now be raised by our Jewish comrades. But I was too late. I am telling you this that you may know that I had nothing whatever to do with the Forwards deal. After all I could not dictate to Knopf I could only suggest. And I have done that you may be sure.

Well, it can not be helped. It is not the first time in my life to have caused misunderstanding and bitter feeling of our comrades. Though only the stars know why. I never minded it. But I am rather weary of wrangle and I should have liked to avoid them. But it seems my rotten luck not to succeed. In the last analysis it is important that Living My Life should prove true to our ideal and to the Leit Motive of my whole struggle. And it does that no matter where it appears or how. I am sure you will find that when you have read it in its entirety. And that's all I care about.

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Speaking of addresses, I think Fitzl must have an enormous list of names from her Provincetown connections. You ought to get in touch with her. I am sure she will be glad to let you have it. I hope the response will be more general and generous than our first appeal has been. For if we are to consider the time and effort you and Sadie have put in in sending out the appeals the result was really very insignificant. I never could have held on to the end if it had not been other sources that came to my assistance.

Did you think you'd live to see your old friend E G acclaimed among the "greatest" women and by a preacher at that? Don't take it too heart my dear Haynes Holmes choice is not exactly the last word, except of course to him. What amused me mostly is being classed among the five "greatest Americans" That will stick in the gizzard of some hundred percenters.

I have at last gathered up the letters and material you and other dear friends have kindly sent me. I am mailing everything back this week, yours a bound copy of letters and circulars and one in a thick envelope A lot were sent to you from Paris a year ago. I hope you got everything there. The packages ~~xxxxxx~~and ~~xxxxxx~~register packages go as second class matter registered.

the 27th. I need no special

yes indeed I will think of you the 27th. I need no special day for that my dear I think of you all year around always affectionately. Give my love to Sadie. Stella's youngster developed the whooping cough so I had my hands full with him while she and Teddy are away in Italy. They are coming back next Wed for a little while then leave me for good. It will be a wrench especially from David who has grown into my heart as a rare and wonderful child.

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The Emma Goldman Papers

[Letter, 1931] June 5, New York [to Emma] Goldman, [St. Tropez] / Edith Lustgarten. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

H. L. MENCKEN • *Editor* • ALFRED A. KNOFF • *Publisher* • SAMUEL KNOFF • *Business Manager*
CHARLES ANGOTT • *Managing Editor*
EDITH LUSTGARTEN • *Editorial Secretary*

4474



THE AMERICAN MERCURY

730 FIFTH AVENUE
NEW YORK

Cables: KNOFF • NEW YORK

Telephones: CIRCLE 7670

June 5th.

Dear Miss Goldman:

Your article recounting your experiences on the deportation ship Buford is in the forms for July. An advance copy of the issue will go to you in about ten days.

A card, similar to the one enclosed, will be mailed to all persons whose names and addresses you care to send us.

Sincerely yours,

Edith Lustgarten

The Emma Goldman Papers

[Letter] 1931 June 5, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 1 p. ; 27 × 21 cm.

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2839

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE CECILIAN 3-6348

June 5th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Alas, your letter of May 28th reached me this morning, but too late. The first instalment of your manuscript was printed in the Forward last Saturday, May 30th, and I am enclosing the same.

With the kind help of Van, who is present while I am dictating this letter to you, I believe the problem of your biography being published in the Forward, can be solved in this way: I am insisting that Knopf compel the Forward to make the following insertion in the next instalment and all those to follow:

"The publication of these articles is made under express arrangement between Alfred A. Knopf, Inc. and the Forward Publishing Co. The author had no part in this transaction. Ed."

Van believes that the above notice will absolve you from any participation in this affair.

Van just arrived with a load of addressed envelopes and I think that from this day forward, the advertising campaign is on.

With love to you and regards to all, I am,

Faithfully yours,

AIR:R
Enc.

The Emma Goldman Papers

[Letter] 1931 June 5 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.
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72 M5-289

June 5th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Alas, your letter of May 28th reached me this morning, but too late. The first instalment of your manuscript was printed in the Forward last Saturday, May 30th, and I am enclosing the same.

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The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11387

St Tropez June 6/31

Dear Mary
I found an additional
list of addresses and not being
sure these names are included
in the cards already sent
I inclose it here. Also some
personal addresses. I hope
some of them will response
to the appeal for advance
subscriptions.
I came across the inclosed
items among the material
sent me and my autograph
I rather think these items
belong to you. If you find
anything missing at all
you let me, have please
write I will again go after
my rule book. See what
would I not give to have
you here to classify my

The Emma Goldman Papers

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11388

papers and letters. I. am
dull as dis~~water~~ in detail
and I have so much stuff
I don't know where to
begin. If anything should
happen to me suddenly
my friends would have
a job to find their way
in my laboratory. I did
file all my letters though.
But even they need help.
I have also assorted in
the letters I gathered and
am just returning them
to their owners. Yours went
yesterday so did Neser
Gergis. To day I mailed
Hase Leay. I sent me
a Lynes I forgot to tell you
But I heard from the

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 26 x 21 cm.

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11389

Chinese. I ³ replied at once
and gave him all in
structions how to can
get degree. It's a 16 hour
trip from Paris and
costs 210 francs. 3rd
class, one way to make
the trip. I can't get
him up as my place
is too small. But I will
be glad to feed him and
degree what he has to say.
It's different if you and
Gladie were to come. You
had your last neck I'll
have soon for you. I'll
But I can't stand close
proximity with people I
don't know.
By the way. Love's from

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 26 × 21 cm.

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11390

⁴
 Bristol asked me for an
 address in N.Y. just a couple
 yards from Belgium.
 don't know the latter. But
 I know Laver. He is
 a beautiful creature and
 one of our very best in
 England. His friends
 need some one in N.Y.
 to put him up for a
 night or two. He is going
 to Rome Italy. I am
 sending Laver, you will
 know. You may be able
 to help that chap
 I affect
 Love the Ladies. What
 became of your daughter?
 What are they doing?

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 5 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Mr C D Becke Talbot Temple
Jean Gay 147 E 34 St
Mr Wm H Wauson 163rd St NY C
Mr Joseph Rinn 34 Gay St
George Dushman 42 E 20th St " "
Ben B Lindsey
De Langdam Hotel Apt
Los Angeles Calif.

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Dear Leon. St. Tropez June 6/31
 It seems I heard from you. But Ben
 too says not written. You will
 understand the message now.
 But you will be reading "Living
 My Life" in the Standard.
 You must be wondering
 how I ever came to appear
 in that paper. Not by any
 chance of mine you can
 rest assured. I had
 sold the translation of my
 to Knopf. After that I could
 only suggest and not in
 fact do who is to get
 the rights. I begged
 Knopf to try the day.
 Let it map an anti and
 anti capitalist sheet. Not
 radical veterans. I did not want
 to hurt the feelings of the
 De la Himmé by giving
 into the Standard. Knopf

The Emma Goldman Papers

[Letter, 1931 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 x 17 cm.

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[2]

had promised to approach
 the Dry. The ~~next~~ Board
 of the matter may grant
 13 weeks ago that the
 negotiating work the
 American went to
 since the my representative
 to prevail upon the
 let the Dry. The
 the Jewish rights, I
 went so far as to offer
 to waive my claim of
 1/10 of the transaction
 will let your paper
 have it for his share
 of 25/100. Evidently
 the late. Now the committee
 will deny me in
 I do not care about that
 I am tired of wrangles and
 false accusations. For
 this reason I wish I could
 have induced R to com-
 ply with my wish

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 17 cm.

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[3]

Things I can ill afford
to lose money or to read
only the few readers
like the little Stymme, mostly
comrades at that when the
forwards reaches tens of
thousands. But anything
for some understanding
from any people. Well it
was not to be. I am
sorry I am explaining
the misfolded business to
you dear Leon but
you may know I had
nothing what else to do.
With the forwards deal
in regarding my story
you will be wondering
why I wrote nothing about
Canadian episode. Well
there a number of reasons,

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 17 cm.

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[4]
 1) Because it suited disagreeable
 and I hated to bring an
 anti climate. Because, my
 horse had already reached
 mountain days in
 size and was forced
 to compress my European
 experiences in sleeping
 Camp. Surely, & that was
 really the main reason
 I did not want to open
 the pit found at your
 wife. It would have made
 get too miserable to have
 the whole world know
 what had occurred. I am
 not making any apology
 I am only giving you
 my reasons why I left
 the great range inter-
 episode

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 17 cm.

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[5]
 To day I have mailed you
 the letters you lent me. I
 don't know if I have
 received. Should you
 find any missing let
 me know. I'll make
 another search among
 my papers.
 I thought of you a great
 deal since the terrible crash.
 I know you have always been
 up so called normal times.
 It required no prophetic
 wisdom to realize how
 you must have failed
 on, since the appalling
 collapse of A. S. I called
 property. Won't you
 write and tell me my

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 17 cm.

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dear how you have been
How you stand, how your
children are

I am sending you a lot
of enclosures. They will
tell you all there is to know
about me, my life and
my work. Which is soon
to appear in 2 volumes.
This is my permanent place
you can always reach
me there.

Affect 46
Don't hold it against
me that Haynes Halmer
considered me among the
ten greatest women. Readers
usually go wrong.
Be a Mercury with wings
a long chapters of living
life

The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Mark [Mratchny and] Johanna [Boetz, Detroit?]
/ [Emma Goldman]. — 3 p. ; 27 x 21 cm.
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Max St Tropez, June 6/31

Dear, dear Friends. I am writing you both in one not because I hold to the Biblical conception that man and wife may not have separate existence but because I could only repeat to each one separately what I have to say of interest to both. Also it saves time. You can see that though I am not in America I am still infected by the madness of my erstwhile country to save time. In my case time is not money but so much extra energy a thing I do not I can not boast about too much now. No I am not exactly ill. My father were he still alive would say, the whole week she is ill and Sunday there is no one to hurry.

Part is dear Mark and dearest Johanna my book has left me below par in vitality and energy. I feel tired all the time and not at all inclined for the least mental effort. I am still on deck for physical labor. I have a perfect hunger for it to cook and clean and paddle around the garden. But the moment I begin to write a letter I feel the emptiness of my brain. Perhaps I never had much to draw from and nearly three years drain was no joke. I don't know. I only know I have very little to say, nor have I the necessary concentration on any given thought to be able to put it on paper. That explains my tardiness in writing you or any of my other dear friends and comrades. I am sure it won't, it can't be that way for good. I am going to be only 62 years young. It can't be that I am growing senile. How can it Mark, my boy? So be patient and don't doubt my love for you.

Strange isn't it that you are able to read *Living My Life* before me. But so it is. Once one sells oneself to a publisher one loses one's soul. I certainly did not dream that the first paper to bring my story would be the *Forwards*. I know you will believe me that I had nothing to do with the matter. True I sold Knopf all the rights. But I did not neglect to tell him that I should like the *Day* to get the Yiddish translation rights. This not because I love the *Day*, but because it is an out and out capitalist sheet and makes no pretense at radicalism. I hate pretense of any kind. But more so socialist pretense from which the *Forwards* suffers a great deal. Now whether *Der Tog* did not wish to run my story or if Knopf did not approach I can not tell. I heard nothing about the *Forwards* until about three weeks ago when I immediately wrote my representative to prevail upon Knopf to let the *Freie Arb St* have the Yiddish rights. Not that this paper does not also pretend more than it really is, or that I did not realize that I could never hope to reach as many people through our own paper than the *Forwards*. But I disliked awfully to see myself in a social democratic paper when there is such a thing as an Anarchist Yiddish weekly. As an inducement to Knopf I offered to waive my claims to the 75/00 royalties in the serial rights if he would let the *Fr. Arb St* have them for his 25/00 consideration. Well I was either too late or L. did not care to give it to a paper that has a small circulation. *Schmerzschmerz*

Well, you can imagine dearest Mark how "kindly" the comrades of the *Fr. Arb St* and the other Yiddish comrades will judge me. But what is one to do? My only consolation is that *Living My Life* will speak for itself and demonstrate to those you will be convinced that I have written as I have lived true to our ideal and to myself. What more can one do? Meanwhile Mark my boy I want you to let me know how the translation reads. I asked someone in N Y to send me the *Forwards* which the instalments appear. She is

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The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Mark [Mratchny and] Johanna [Boetz, Detroit?]
/ [Emma Goldman]. — 3 p. ; 27 x 21 cm.
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2

the wife of the man who is supposed to do the translation. I suppose I will get the paper. Still I want to hear from you how the Yiddish sounds. I have sent you some of the English appreciations of my MS I have received I include a recent one of a college professor. I don't know what America is coming to if E.G.'s literary effusions is compared to Rousseau, indeed considered "superior" and if a premier places her among the "greatest of ten women" I hope dear people you will not hold this against me. For this too I am really not to blame.

Living My Life is already being read in the proofs and will definitely appear in Oct. I am in good hands because my nephew Sam Gersine, Stella's brother, a very able chap is reading the proofs. All is going well, except one thing, the price. In as much as my story became too bulky, owing to Knopf's insatiable appetite for more material the MS can not come out in one volume. And the cost of two volumes is too high to put the book out for less than \$7.50. You know what this means in the present economic poverty in America. Knopf is willing to have it go for \$5 if we can get enough advance subscriptions. That is what our comrade Van Valkenburgh is now working on. He will send out a letter which the K office is preparing to the readers of R to F, the Freie Arb. Stimme and the list of addresses I have sent him. If the response is good my poor wee negotiation will reach the reading public among the masses. Otherwise I fear it will reach only the comparative few. I don't know what to do about the matter except to insist on a cheaper edition after the first K is getting out. Fortunately he is bound by our contract to put a cheaper edition on the market later on.

I am sending you some inclosures of which my letter to Kettilen will probably interest you most. I can't share the naivety and enthusiasm of our dear comrade about the Spanish Republic. Already I have been proven right by the persecution of Anarchists and others under the new regime. I can see for the life of me how old seasoned revolutionists can lose their heads so easily. I have been invited and so has Sasha to attend the Syndical Congress in Madrid. S's going was altogether out of the question. He would never get back here. And mine too was impossible owing to lack of funds. Besides that I really do not feel that I can contribute anything of intrinsic value to the congress.

Sasha has been doing back work, revising books that were not worth his shoe strings. It is sad that a man with his ability should be forced to do such things for a living. I shall probably have to look for a job as cook. At least that is useful labor. Just now he is also revising a book of a friend of ours in Miranda, Druce. This one happens to be interesting he writes me. So that is a comfort. At the end of the month S returns to Nice to work up his bureau. I mean try to reach people who might have work. The struggle is bitter for people who are not getting younger. Though you would be surprised how youthful our Sasha looks in spite of much physical misery he has had and still suffers. And his spirit, well you know that fountain of youth.

Just now I am playing grandmother and nurse to Stella's son. She and Teddy Ballantine are away in Italy. Of course the kid would do nothing better than to get the whooping cough. I therefore had my hands full. He is

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The Emma Goldman Papers

[Letter, 19]31 June 6, St. Tropez [to] Mark [Mratchny and] Johanna [Boetz, Detroit?]
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5

He makes up in looks and intelligence for any trouble he causes. He beats his Fante even ten times over in energy and vitality. And talk! In my most brilliant days I could not deliver such speeches. His parents are returning on Wed. They will remain with me another week or ten days and then sail back. I can't tell you what a wrench it will be to see them go away, especially the little one.

Well, the fairies are good to me. I will soon have Rudolf and Willy with me for the rest of the summer. Willy has been very, very ill. She still is and has not been able to come along with Rudolf when he left for Spain to attend the congress. She is coming at the end of the month and R will join her here. It will be wonderful to have them both. I wonder dear people when you will pay me a visit. It is not likely that I will ever come to you, not even to Canada I fear. So you must try to come to me some day.

I hear very disturbing news about Mollie and Senia. They have established a beautiful studio. Senia has become a real artist. And all looked promising. The conditions in Germany, no less appalling than in the States have completely stopped their work. Now they are both in despair and in utter hopelessness. I am awaiting a reply to some suggestions I wrote to them about raising some money to pull them through the most harassing months. But Mollie is a little stubborn mule. It is very hard to get her to budge from what she considers her "principle".

Yes, the world is full of wretchedness and one is helpless to do something for those one loves and who are most worth while.

Well dear friends I will have to stop. It is hot to write by electric light and I get no chance in the day time.

I embrace you both my dears.

Affectionately

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The Emma Goldman Papers

[Letter] 1931 June 6, Berlin [to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. —
2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5302

Berlin June 6, 1931.

Dear Emma,

Your letter to Nettlau as well as your answer to us re Spain, makes me think that you underestimate the role which our movement is bound to play there in the near future. It is true that the present Republic is bourgeois and reactionary, but it is also true that Spain has a wide Anarchist movement organized on healthy basis: I mean the C.N.T. that seeks to organize all the producers and fights their daily struggles as is worthy of true revolutionaries, and the Anarchist federation that goes hand in hand with the C.N.T. Also, in view of the fact that Spain is not yet poisoned by the Communist propaganda, the Anarchists have a great chance to become a force there. To this end, they must put up a tremendous fight and the comrades of other lands should encourage and help them by word and deed.

Don't forget that with the exception of Sweden where the Anarchist Syndicalists are doing very good work and count about 28,000, our movement every where goes down and down, Spain is the only country where the Anarchists have organizations that count hundreds of thousands of members and are looked upon by the people as real fighting bodies and not as ~~just~~ dead corpses. Hence, it is up to these organizations now that they have the chance to fully unfold their activities to prove themselves worthy of their mission.

Do not think that I am so enthusiastic. I fully realize the great responsibility and the hard labor that face our comrades there. For by activity, I don't mean the everlasting discussions or quarrels amongst ourselves (as is unfortunately now ~~being~~ the practice in our ranks), I mean actual work in the industrial and social field. ~~Something~~ going at the same time. And as Spain lacks in intellectual forces, I would like to see every man and woman in our movement capable of rendering the Spanish comrades a helping hand, so there and help them out.

Now, about ourselves. Alas, neither of us is of any intellectual value. We can only help as the rank and file soldier and for this, we must absolutely know the language. We have no illusions about that. And when I wrote you that in our desperate situation we thought perhaps we should go to Spain, it is because in photography (as in a good many other things) Spain stands today behind Germany or France, and for a good worker like Senya, there may be a chance to get a position in some press-atelier. Certainly we didn't come of the idea (as you suggest in your letter) that the Spanish workers will now take portraits! As far as this is concerned, no worker in no country can do it now and we now concentrate all our efforts to bring something in the illustrated journals giving up all hope in finding something otherwise. And as Spain will ~~surely~~ surely develop in this direction, we thought we can do better there.

You speak about the difficulties ^{of getting} ~~in~~ permission to stay. My dear Emma, every time we are to get our extension, we must go through plenty of ~~the~~ difficulties here too. While there, we have good reason to believe that we would easily be legalized.

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The Emma Goldman Papers

[Letter] 1931 June 6, Berlin [to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. — 2 p. ; 28 x 21 cm.

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5303

All this, I write only in reply to your objections raised in your letter of May 18th.

But I repeat once more: neither Senya nor I want to leave Germany and if we came to think of going away, it is because we see no way out.

To your motherly scolding, I want to say this much: I know it was well meant but it was a bit over done. To scold one, when you know that the other party is already in great misery and comes to you as a friend to a friend asking advice, is not the best method to be used by a woman of your experience and intelligence.

Now my dear, you can be angry at me, bitter or sarcastic, you can call me a ~~thousand~~ thousand times stubborn or a lunatic, but I cannot get myself to sit down and count up how much we need to pull through the summer" as you wish us to do. I could ask for money to buy tools to work with, but I cannot go on asking for help when I know full well we shall not be able to return it.

If you don't understand me, I am sorry, but I do so earnestly wish to be understood (especially by my near ones) that it is not a question of stubbornness, falls pride or whatever it may be termed. No, for me it is a matter of conscience. I don't see what right I have got to tell anybody "I need so much and so much" when I did not earn it and know that I will not be able to pay it back. This is the reason I didn't answer you until now.

With love from both of us

Mollie

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Berlin June 6, 1931.

5329

Dear Emma,

Your letter to Nettlau as well as your answer to us re Spain, makes me think that you underestimate the role which our movement is bound to play there in the near future. It is true that the present Republic is bourgeois and reactionary, but it is also true that Spain has a wide Anarchist movement organized on healthy basis: I mean the C.N.T. that seeks to organize all the producers and fight their daily struggles as is worthy of true revolutionaries, and the Anarchist federation that goes hand in hand with the C.N.T. Also, in view of the fact that Spain is not yet poisoned by the Communist propaganda, the Anarchists have a great chance to become a force there. To this end they must put up a tremendous fight and the comrades of other lands should encourage and help them by word and deed.

Don't forget that with the exception of Sweden where the Anarchist Syndicalists are doing very good work and count about 28,000, our movement every where goes down and down. Spain is the only country where the Anarchists have organizations that count hundreds of thousands of members and are looked upon by the people as real fighting bodies and not as ~~dead~~ dead corpses. Hence, it is up to these ~~organizations~~ organizations now that they have the chance to freely unfold their activities, to prove themselves worthy of their mission.

Do not think that I am so enthusiastic. I fully realize the great responsibility and the hard labor that face our comrades there. For by activity, I don't mean the everlasting discussions or quarrels amongst ourselves (as is unfortunately now ~~being~~ the practice in our ranks), I mean actual work in the industrial and social field. Teaching and doing at the same time. And as Spain lacks in intellectual forces, I would like to see every man and woman in our movement capable of rendering the Spanish comrades a helping hand, go there and help them out.

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With love from both of us

M.

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[Letter] 1931 June 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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2837

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEENMAN 3-9340

June 8th, 1931

E.G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I just spent a couple of hours at Knopf's with Miss Aarons. going over the various lists and advance advertising for the book.

I learnt that Carl Van Doren read the manuscript and enthused about it. When he said that he was worried about the effect that the selection of a book by E. G. would have upon the subscribers of the Literary Guild, the publisher said, "I take it that you decline the book for the Guild". To this Mr. VanDoren asked for more time to think it over. He refused a definite answer. He thinks the book is swell--in fact, great. He is afraid of his public, that's all.

The Atlantic Monthly is now considering the publication of the Russian chapters.

Here's hoping! With love,

Affectionately yours,

ALR:R

Heather
She Forward agreed to pay \$500
But payment has not been made as yet

The Emma Goldman Papers

[Letter] 1931 June 8 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.
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June 8th, 1931

E.G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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Here's hoping! With love,

Affectionately yours,

AIR:R

P.S.- The Forward agreed to pay \$500. but payment has not been made as yet.

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The Emma Goldman Papers

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4596

June 9th

Albergo Windsor, Assisi.
After June 20th;
Compagnia Italiana del Turismo
Palazzo Colonna, ROME

got what I needed to make a human being out of me. You know I had the possibilities--but no one seemed to be able to bring them out. I went away from Deak in March, I knew it was the last time this time. I knew I couldn't live with him any more. I will tell you about this sometime--you know how much I love him and how much he will always mean to me. But I just could not go on with the pretense of living with him as his wife. I thought I was in love with a man in London, I wanted him, just as I had wanted Philip. I needed love so passionately, (as you know) that I saw it everywhere. Then I came here I expected to go to London eventually. I had never slept with this other person. And then this came, I did not recognize it until it had happened. I knew, not through imagining (as I have always known everything) but through seeing the actual fact happen to me, that I was physically in love for the first time in my life. Later the other came too--I did not know at first that it was a person I could be happy with intellectually.

Do you remember my telling you once that ~~everything~~ I liked better thinking about something I had done, than doing it? You said you were not that way. Neither am I, any more! Emma, I am going to marry this person. Perhaps not for a long time, I do not know how it can be done. But I know I want him for the rest of my life. He has the kind of character that can hold me. And what we have in common intellectually I am only just beginning to realize--I had not known this, for he is extremely difficult to know, and does not show himself.

I am telling you this because suddenly I feel I want to. ~~Everything~~ We are going to Rome in about a fortnight, and we are going to live on my \$60 a month, and he is going to write. He is five years younger than I am. I have been telling him about you. Emma, he is a passionately ardent Fascist!! He, like so many other young and enthusiastic of the more intelligent Italians, gave himself to the Fascist cause at the very beginning, and believes with all his heart that Mussolini is the saviour of Italy. What do you think of that? I do not think this would keep you from being fond of him, any more than my ideas kept you from being fond of me. Emma, he is the most natural human

My sweet Emma, how are you, and why have you not written to me? I do not call that last a letter, though it was nice to have it. Of course I was delighted to have the copy of what Mr. Preston said about your book. I am so glad it is really coming out--how excited I shall be when I have the printed book in my hands! Dear, dear Emma, think how much we went through that year, when you were first writing it. I am so eager to see it, not only to read the new parts that I have never seen, but to read again the parts I know. I will read it over and over. I know you will send me one of the first copies. I want so much to see that book.

I'm glad too that Mencken is going to print some of the chapters--that will help the sale. You are lucky it didn't come out last year--this year you can hope for a much better sale.

Are you alone now? You must miss Stella terribly, and the children. Peggy and John came down here for a few days, and told me about seeing you in Nice. I wished I had been with them. Some day I am coming to St. Tropez to visit you. I must do this--will you let me do it? I don't know when. I haven't any money now, and I can't leave Italy anyway. I am very much tied here now, Emma. I have fallen very deeply in love with an Italian. I am going to Rome now to live with him. I have really fallen in love this time. It is not an imagining, like the other nonsense. This is real, if anything real has ever happened to me. I have thought of you so often since it began--I have thought of things in your book. Emma, I was a virgin, I didn't know what sex was. I didn't know what anything was. I did not know how stupid I was about life--I did not know before that all my knowledge of books was just that and nothing more.

Darling you would be happy if you could see me. You would I think realize that at last I had

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4599

ences, she in America and I in Italy, which in some respects have been identical. We did not know it until just now. The man she is in love with is an Anarchist, who did more than anyone else to save Vanzetti (who was his close friend) from ~~the~~ ~~his~~ death. But he had never had his name known for this, he did not want it. Sonia's situation is different from mine--they are not going to live together, at least not yet. You know with what horror I anticipated the very thought of ever sharing my life, day by day, with another person--I was so certain I could never do it. And now it has come about so naturally, without my ever thinking about it.

Emma, this has changed me, you can't imagine how much. It is the most important thing that has happened to me in my whole life. It is what should have ~~been~~ happened to me when I was seventeen.

Goodbye, dear, I won't write any more now. When I see you, some day, I'll tell you a great deal more. It is all inconceivable, for instance this person does not speak a word of English. Nothing I could have been more sure of than that I could never have any kind of an understanding with a person who did not know my own language. Then too I thought the Latin temperament was one I could never come to accord with. An Englishman for me, I ~~thought~~ thought. Dear, the Italians are not like the French. (I think you know this.) They are just as removed from the French as any nation could be. I hated the French, and still do--I did not know that people could ~~still~~ be Latin and still be sweet and generous and full of feeling.

I have learned more about life in two months than I did in 20 years before. This is literally true. ~~That~~ That it will be good for my writing goes without words--but for the moment my writing is the very last thing that seems important to me. John Holms said to me so often, "Until you have loved a man for his body you'll never write anything good." I didn't believe I could love a man for his body--I thought that might come later--but I thought that with me it would have to begin with the mind. What a miracle it seems, Emma, that I should have fallen completely in love with the body, and then, without ever imagining that it was possible, have found out the mind. He would not let me see his mind at first.

Please write soon, Emma

being I have ever known, there is something primitive about him that goes to the roots of my being. It is covered up by a reserve which is deceiving, and which misled me ~~for~~ at first. I cannot help thinking you would love this person if you knew him--though you would not get to know him at once. I know what passion you have for people who are honest and unaffected, and whose instincts have been unperverted by the ~~artificial~~ of civilization.

He has what I need, a knowledge of life; and I have what he needs, books and a cultivated taste. We each want terribly what the other has, and feel the lack in ourselves of that thing. I do not say anything about the sexual part of it, which for me is the most important. I might be seventeen years old now, I am just beginning my life. This is the most important; but it is the other which makes me sure that this will go on. I don't think, however much he moved me, that a man could hold me ~~like~~ ~~like~~ if he didn't have the intellect. When I say all my life I mean that I cannot endure the thought of there being any end to this.

Dear, you will understand this, and be happy for me, for I was so miserable. It was good for me to be miserable, I learned to know what I didn't want. I have not made Deak unhappy, not yet anyway. He has been made manager of the JWT in Antwerp, and is most content with that. He wants material security from life--that is what he wants. The economic spectre has had its hand on him too long. He is happy now. He has got an automobile, and he has a lovely French girl, and he is ~~being~~ adored by the English and American population of Antwerp. But for me, all this--no, I didn't want it. When I went away I was miserable--now I think this will gradually adjust itself in Deak's life. He is not likely to believe in it for a long time anyway.

For various reasons I don't want you to tell anyone about this. *(Help in about Sonia, my confidence.)*

Sonia is in Europe, but she has her little boy with her, and can't leave him, and I cannot come north, so we ~~can't~~ see each other yet. I hope to see her in August, I hope she will come to Italy. She wants to see me alone, which is natural--I think it can be arranged later. She too is in love with an Italian--it is strange that we have had experi-

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The Emma Goldman Papers

[Letter, 19]31 June 10, St. Tropez [to] Emmy [Eckstein, Nice] / [Emma Goldman]. —
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St Tropez, June 10/31

My dear Emmy.

I am sure it would be less painful for me and you if I were to answer your letter in the same brief and categorical manner Sasha answered Stein's letter which he sent him to his sixtieth birthday. I do not quite remember the text but I do recollect it was to the effect that after such a violent outbreak of accumulated bitterness there was no need of further correspondence between him and Madam. I feel this should be my reply to your letter. However, my trouble has always been that I could never break off friendships and relationships quite so easily with just one stroke of the pen. I confess Sasha was always the wiser of us two. He understood that once people begin with recriminations, with bitter charges and condemnations there is no hope of coming closer or to a better grasp of the motives which make human beings do things, or say them which in calm in their sane and quiet moments they could not possibly justify. But as I said, Sasha was always wiser and more categorical than I, and so I will try to answer your letter in the kindest possible spirit. I confess though that I have no hope to help you see how wrong your assumptions are.

I am just as sure as I can be that Stein had no intentions of hurting Sasha with his harsh and cruel things his letter contained. And I am just as certain that you had no intention of hurting me. In either case the contents of your letters was really merely the reflection of your own antagonisms, prejudices and rancor that is corroding your soul and coloring everything in others of which there is a large portion in yourself. How then can I hope to reach your spirit by anything I might write you? Your letter has more than ever convinced me of the truth in the German saying, "wenn Du es nicht fahst. Wirst Du es nie erathen". If after all I have tried to bring you near to me, to make you feel that I want to be your friend, that I never had any objections to you other than your world which is and can not be mine. That I wanted to take you by the hand and lead you into another, larger, more open, more humane world. In short that I wanted to enrich your life with Sasha rather than take anything away from it. If I have failed in all that as your letter most assuredly proves then what will my answer give you? Nothing at all, except perhaps more bitterness.

True for a time you made me think that perhaps you had outgrown your inhibitions, your violent dislike of me as Sasha's life long friend and co-fighter and all his other comrades and friends. You assured me over and over again while you were in Villa Seurat that whatever might happen between you and I, you would always feel you could come to me, that as a matter of fact you felt freer with me, you could be more frank, you could speak openly with me. You have repeated that while you were here last year. All this lead me to think that you are growing away from your past from the narrow stifling confines of a life barren of human interest, and

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and only one on one's family, one's furniture and silverware, one's dog. Your letter proves that I was mistaken; that inhibitions are stronger than all reason. That you are so set in your past environment you ~~withstand~~ simply can not with the best of will take anything that is liberating and free-giving, if you have not taken anything from Sasha with all your love for him, why should you from me when you have in the past and still do consider as a rival. Yes, I know I am no longer "dangerous" being a woman with "white hair and white blue eyes". (I never knew one had white blue eyes) And yet you will never outgrow your idea that I have been and will be to the end of Sasha's and my life part of him as he is of me. You never can forget that it came.

My great offense and crime against you it seems was that I have not introduced you to my friends as Sasha's wife. Really Emmy dear I credit you with more intelligence than the belief that I failed to tell my friends that you are Mrs. Berkman only because you are not legally married. That would really be too childish to merit a moment's consideration. ~~Because~~ You seem to have forgotten that you yourself to the very Villa Seurat told me most emphatically that you do not consider yourself Sasha's wife and never will unless you were legally married, and that you do not wish to go under his name. I tried then to make you see that no ring or piece of paper could make you more to Sasha or me than what you are, but you could not see it. You were too steeped in the prejudice of your class. Anyhow did you or did you not tell me you do not consider yourself S's wife? Now then should I have introduced you as such? Another thing, as far as I know Sasha has never introduced you to his or my friends and comrades as his wife. Not because he does not think that you are but because he knows how silly he would look, as silly as I would introducing Colton as my husband even if I am forced to use his name for a passport. Can't you see that ~~husband~~ wife or husband have no meaning to us. It is love that counts above everything else. And you say yourself that S. loves you more than anyone else. Why should you care by what name you go with his love as your treasure?

As to my attitude, dear Emmy even if I really was all you charge me with, even if I had the antagonism against you you seem to feel I would still be willing to adopt you for Sasha's sake. I have suffered a thousand hells for Sasha can you imagine that I would stop at taking you into my life for his sake. The fact of the matter is however that I have really and truly grown to like you for your own sake. I wanted to take you into my life and be your friend. I have never at any time consciously wanted to hurt you with "Sticheleien ~~and other things~~ so fein wie ein Haar or grob wie Boenstiel". Quite the contrary though you idea about free love, indeed about most things sacred to me have often driven me to despair I have tried my damndest to excuse and forgive knowing as you made me know what your back ground has been. If you felt hurt it must be entirely due to your notion that when one is free one must at all times be ready to accept and agree with every

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Business can be long and drawn, I fear my dear your whole conception of freedom is wrong. It does not always mean acceptance, it also means the right to reject, the right to express openly one's disagreement with an old and dying world in which you continue to live and breath in spite of all your love for the man who has sacrificed his best years in the struggle against that world.

I am deeply sorry Emmy if I hurt you by introducing you as "our little friend, or Sasha's little friend" I promise you faithfully to present you as Max Berkman from the house to the house. The nearest Sasha will do so before our friends. I will take no liberties with his nightmarish private affairs only he wishes me to and unless you tell me that what you assured me is Villa Sour, it was really not what you felt but merely one of your many unaccountable moods. I assure you if I had any feeling against you, or "jealousie" as you call it the fact that you are S's wife would make no difference whatsoever. Whether you will believe me or not, I have never felt "jealous" of you. I could not possibly be so ridiculous whatever else you think I am. Nothing on earth, or human being can affect the bond which ties S and me. I am quite willing you should have all he gives you. I have demonstrated that over and over again, in Villa Sour and here. But it seems I did not do enough. That is odd.

You say something about your unpleasant recollections from Berlin. I don't know what you mean since I only saw you twice and that superficially. Besides I had not the remotest idea what your relations were with Sam. I had no reasons whatever to care if you then good or bad. You were a stranger to me and my life just having come out of Russia was so broken, my own emotional struggle so intense I was not aware of your or anybody else at the time. But the very idea of you reverting to Berlin shows how deeply rooted your antagonism against anybody or anything in Sasha's past is rooted. Now you hate everything, now you want to possess him at the expense of everything. Forgive me my dear but I consider such a feeling pathological, and hence really, a terrible handicap in the harmonious relationship of two people. I have tried to help you overcome. But I see I have failed.

I do not intend to go into your charges of my "pettiness" in private relationships. Fortunately there are others who know better. Besides I have made it an old standing rule never to defend myself. Keep we can not help our natures and if you think mine petty and small that can also not be helped. It is not so long ago that you told me I had been kinder, more thoughtful more considerate of you than your own mother. No doubt, you meant it. What she thinks now all is different although I am to-day exactly as I was last summer. Your mother appears in a happier light and I am very glad it is so. I flatter myself that perhaps I have had a little to do with your visit, hence also with your renewed closeness to your mother. But all that is either more or less there. What is important is your recognition that I have failed to treat you as S's wife and have failed to make it

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You know as well as all my friends. I.e., that is much the same. But still the motive to it was not what you suppose. It was not I, have already in stated your own word that you need a place or more to express yourself as the wife and that I have never asked to speak of you or write to it will not be your happiness. I promise most that to be together together I will do differently.

Enough dear Emmy and too much. You will not understand anyhow, not because you are not intelligent enough but because you are too blinded by your notion of what constitutes the value in human relationship. I can not help being that you are and I am not finding fault with you. It is impossible to understand. I accepted you as you are though you often tried to pull in the breaking point. I knew that no one can get out of his skin. I had hoped you would also meet me in the same way. Evidently you do not. Well, all we can do is to go our way and live our lives as we know best. Some day perhaps you will understand the real meaning of friendship, then you might also understand mine. I am willing to wait until then. Meanwhile, thank you dear Emmy for all you say of me as the public personality even if you find me so wanting in private.

Affectionately, treacherous.

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The Emma Goldman Papers

[Letter, 1931] June 10, New York [to] E[mma] G[oldman], St. Tropez / Henry G. Alsberg. — 1 p. ; 13 × 11 cm.

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June 10th.

15610

Dear E.G.: Am writing this in haste. ~~Have~~ It is completely confidential. About 3. When I returned I called several of the comrades together and told them real situation. They were very much moved. Said they would do anything they could. In first place, there was some money about fifty dollars left from the 2. dinner. We brought this up to a hundred at once and Joseph Cohen was to send it at once to 2. to St. Tropez and state that it was ~~left~~ final late arrivals from the dinner. Then we took stock and now have good pledges ~~affirming~~ making it possible to assure 2. fifty dollars a month for one year. A letter is to be written him stating that it is given by people who feel that the ABC on A. was so important, that 2. should have at least a year in which to do another job, whatever he wants, either theoretical or personal or autobiographical. We hope he is still in St. Tropez when the letter arrives, as it will be necessary to make him take the subsidy or whatever you call it, and we depend on you for that. In the 50 a month Michael Cohen is not included, because he has always done for 2. considerably and we didn't want to kill that. Minna Lowensohn ~~and~~ is ~~acting~~ in charge of the matter. I think we will be able to raise the anti somewhat but we are sure of 50 a month for a year also dy.

In haste, best greetings

Henry G. Alsberg
5-CW 4314.
N.Y.C.

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The Emma Goldman Papers

[Letter, 19]31 June 10, Knoxville, Iowa [to Emma Goldman, St. Tropez] / [Morris Goldman].— 3 p. ; 27 x 17 cm.

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Institutional Location: Emma Goldman Archive.

U.S.N. Hospital
Knoxville, Iowa

6-10-31.

Dearest Schuster -

Your good letter came and thank you darling for all its kind offers and words of encouragement. I am feeling dandy these days, and the work is not too hard. We got back from a restful 11 days trip and Bessie feels a lot better.

This morning she left for Chicago to consult Prof Schintz regarding further treatment for her condition. The last two periods since the Radium application, were much easier. May it keep up long.

This is just a short note to keep you posted how things move in our kehilleh. I still have 18 days vacation coming to me to commence Oct 3rd.

I got a lovely letter from Stella.

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(2)

.14011

She means well to invite us to Woodstock, obber folg mir a gaang. I never saw her joint nor her lovely baby.

About our visit with you, we will talk about ^{it} some other time.

It's not so easy. I could never get away for a long enough time to make it worth while. They do not grant leaves of absence. I would have to resign and go thru lot of red tape to be re-instated and most likely I would not be re-appointed because the entrance age limit has been reduced. No one above 45 years of age is taken into the professional service of the government and even if I would be taken, I would have to start on the original entrance salary. No my dear it would not be a good Tachless and I would take no chances.

As for you my dear, I certainly

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1401
Pray and hope and wish for
good returns from your book.

We are enclosing a little birthday
present of \$25 ^{american express order} Have a good time with
it or buy something you need. Love
to you and to all the rest.

Note the enclosed picture clipping
of notable women. That's a
good one of you.

One mighty night kiss -
from your Prontzch reb
Maisch.

The Emma Goldman Papers

[Letter, 19]31 June 12, Madrid [to] Emma [Goldman, St. Tropez] / R[u]dolf Rock-
er. — 3 p.; 30 x 24 cm.

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Institutional Location: Emma Goldman Archive.



C. N. T.

F. I. DE SINDICATOS UNICOS DE MADRID

DE. FOMQUER. 5 V 7.

APARTADO 12-150

Madrid, den 12. Juni 31.

Liebe Emma,

und schreibe einige Zeilen, um dir
mitzutun, dass ich hier glücklich gelandet bin. Ich war zwei Tage
in Barcelona. Wir hatten dort eine Versammlung von 20.000. Die
Reden wurden durch Radio in ganz Spanien verbreitet. Es geht
hier wie in einem Hexenkessel und keiner kann wissen, was hier noch
kommen wird. Die Confédération wird eine gewaltige Macht.
Über 600.000 Arbeiter stehen bereits in ihren Reihen, aber es
fehlt an guten organisatorischen Kräften. Agitation gibt
es genug, aber die allein machen es nicht. Ich habe den Eindruck
dass wir in kurzer Zeit noch einen Höhepunkt erleben. Alles
drängt darauf hin, besonders die Landfrage, hauptsächlich in
Andalusien. Die Frage ist, werden die spanische Anarchisten die
eine Situation gewachsen sein. Vorläufig sind sie in der Arbeiter-
bewegung ohne nennenswerte Konkurrenz. Die Sozialdemokraten
verlieren ihre Position nach und nach und sind während auf dem
Wiederlegen. Die Kommunisten haben gar keine Bedeutung. Auf dem
Kongress der Confédération, der vorgeschrieben hier eröffnet wurde,

The Emma Goldman Papers

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[Letter, 19]31 June 12, Madrid [to] Emma [Goldman, St. Tropez] / R[u]dolf Rock-
er. — 3 p. ; 30 x 24 cm.

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waren unter 500 Delegierten aus allen Teilen des Landes
drei Kommunisten enthalten, die sich Mandate von Kommunisten-
gewerkschaften erschlichen hatten. Als der Vorsitzende des Komitees
mitteilte, daß der Kommunist Solandis auf als Delegierter
nicht sei, sprangen alle Delegierten auf die Bühne und schrien:
"Hinans mit dem Verräter, dem Vorkommenden! Wir wollen keine
Verstecke mit einer roten Diktatur." Der arme Teufel lag im Boden
und schrie auf der Straße. Lügen Sonntag sprach hier der Kommunist
Maurin von einem kleinen Zirkel Intellektueller, wobei er behauptete:
"Unsere Revolution kann nur eine spanische sein und nicht eine Moskauer
Diktatur werden." Wir wissen, was das wert ist, immerhin
ist es bezeichnend, daß Maurin gezwungen war, eine solche Behauptung
abzugeben.

Die Organisation der Kongresse hat sich gestern nur angeordnet.
Vorgestern ging die Organisation der Schriftsteller und Künstler
zu uns über. Die Sozialdemokraten handeln wie geprügelte Hunde
angesichts dieser Erscheinungen.

Es geht wie eine riesige Wille durch das ganze Land. Es ist
wirklich eine Freude zu leben angesichts dieser gewaltigen Begei-
sterung, die man überall findet. Meine einzige Sorge ist
Willy. Hoffentlich ist bei ihr kein Rückschlag angebrochen. Das wäre
zu schlimm. Einen Brief von zu Hause kann ich erst morgen
erwarten.

Hier sind alle an mir, ^{daß ich} mein Leben in Spanien aufzu-
schlagen aber die Sache ist nicht so einfach. Wäre ich
zwanzig Jahre jünger, so würde ich unbedingt hierbleiben.

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[Letter, 19]31 June 12, Madrid [to] Emma [Goldman, St. Tropez] / R[u]dolf Rock-
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aber leider wird man physisch älter, auch wenn das Herz
jung bleibt.

Hätten wir hier 2-3000 gute Organisatoren, die auch
etwas von den praktischen Dingen der Wirtschaft verstehen,
so könnte man von hier aus ganz gewiss auf Yonnes hoffen.
Es aber muß man in weiter Linie die Kräfte schaffen, die wirklich
sind. Es ist, daß ein guter Teil der Intelligenz der Bewegung
angeschlössen ist.

Nun muß ich schließen. Ich werde von allen Seiten umringt.
Neue Delegierte aus Holland, Portugal und Lissabon sind eingetroffen.
Die wollen die Genossen "Rudolf Rocker" begrüßen wollen.
Keiner scheint zu ahnen, was das für ein Viech ist. Es ist wirklich
ein bisschen unbehagen so ein Mittelpunkt der Vernehmung zu stehen,
besonders für mich, der zum Heiligen nicht das Zeug hat.

Ich grüße Euch allen von tiefen Herzen und wünsche
Euch alles Gute. Eine Begrüßung des Kongresses erhalten. Sie wird
heute noch dem Kongress vorgelesen werden, ebenso dem Internationalen
Kongress, der nächste Woche stattfindet. Marie Brown ist am Kopf
zu Briefbogen. Man braucht Kopf, meine Herren beizufügen.

Entschuldige meine unordentliche Schrift. Ich habe meine Feder
zu Hause vergessen und die spanischen Federn sind bald so gut
wie die spanischen Bismarcken 3. Klasse.

The Emma Goldman Papers

[Letter, 19]31 June 13, St. Tropez [to] Rudolf [Rocker, Madrid] / E[mma Goldman]. — 5 p. ; 24 × 19 cm.

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St. Tropez June 13/31
Rudolf, my dear
Your letter found me
tired, sad and quite with
Dutch all with whooping cough
and his parents away
in Italy. Now he is himself
again & Stella & Teddy are
back. Berdane gave a
moment to myself
Milly did well to heed the
doctor's advice especially as
you say his treatment is
going very good. I hope
though she will be able
to come at least at the end
of this month. I am so anxious
to have her arriving, if possible
on the day of the departure
of my dear ones. Stella
today & the kids expect
to go by 29th. I will write
them to St. Raphael on

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Lucy's car. I could take
Molly back the same way
if possible. I should like
to have her as you too
my dear for the 27th. But
I don't want either of
you pushed an account
of fat.

My dear, Marie is all
you say but her fanatics
kill many of her good
qualities. I am sure
it is dangerous that she
should also drag that
unfortunate Lucia into
destruction. Such a move
is not for me. It is
too puzzling. He says
has talent, he says
a few future. In what
way does Marie help

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[Letter, 19]31 June 13, St. Tropez [to] Rudolf [Rocker, Madrid] / E[mma Goldman].— 5 p.; 24 × 19 cm.

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2
 Her parents in
 her "conscience" as she
 call it are crushing
 her day - not justifying
 from. I had a last
 letter from her which
 simply made it you
 possible for me to an
 reach and help her
 help for her. I simply
 can't make a part of
 myself a second time
 I want to help a young
 her to get hold of her
 away from her and
 find a better place and
 stand only by if we
 don't let her down.

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[Letter, 19]31 June 13, St. Tropez [to] Rudolf [Rocker, Madrid] / E[mma Goldman].— 5 p.; 24 × 19 cm.

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~~to dear~~ ~~dear~~ I have
no patience with such
weakness on his part.
Hattie must be rescued
from herself. Otherwise
she will kill him and
herself.

I am reporting to dear
from July 1st. He, male,
can not be hanged & I
send some money of
my own. Will not
approach any body else.

Dearest Rudolf I refused
to attend the Congress. I
would have given
anything to be there.
If only I could manage
up with in the present.

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[Letter, 19]31 June 13, St. Tropez [to] Rudolf [Rocker, Madrid] / E[mma Goldman]. — 5 p. ; 24 × 19 cm.

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in Spain. Perhaps you
will help me when you
come. A man in Spain
will give you the chance
to see clearly. I know
I can depend on your
judgment.

Issa & I sent a greeting
by the Langress to you
at the Barcelona address.
I hope it reached you
safely.

Let me know when
to expect your reply.
I send greetings to
all the comrades. Love
to you.

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The Emma Goldman Papers

[Letter, 19]31 June 13, Mirmande [France to] Emma [Goldman, St. Tropez] / Enimy [Eckstein]. — 1 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Mirmande, den 13.6. 31.

Liebe Emma:

nachdem ich genau und aufmerksam Ihren Brief durch-
lesen habe, so komme ich mehr und mehr zur Einsicht, dass
wir Beide MIT DEM BESTEN WILLEN uns nicht naeher kommen
koennen noch werden.

Ihr Brief, der sicherlich an Schoenheit und Waerme
nichts fehlen laesst ---- ist ----- aber nicht die Antwort
zu meinem Ruf.

Eben--- wie mir Sasha eben sagt!

"You both are right"

loest sich mein Gram, all mein Hader----- I do understand.

"Alle Frauen haben dasselbe ueber Emma gefuehlt/ sie haben
geradeso gelitten wie Du . was mich anbelangt/

Dass Sasha mir soeben dieses sagt ---- hilft mir , hilft mir
mehr als der grosse, lange Brief, gibt mir die heilende
Antwort auf meinen Brief.

Ja, den einen grossen Vorwurf macht mir Sascha!

"Warum kannst Du Dich nicht darueber erheben?"

Beschaeamt muss ich zur Erde schauen: bis jetzt konnte ich
es nicht, und wenig Hoffnung ist vorhanden, dass ich es
jamals koennen werde.

Ich reiche Ihnen die Hand

Emy
Buckley.

P.S. Exouse my mistake, ich war aufgeregt, wenn ich den Brief
schrieb: ich meinte, Sie, mit Ihren weisen (klug)blauen
Augen

Sasha hat soeben diesen Brief gelesen, er sagt,
ich habe seine Worte richtig wiederholt.

The Emma Goldman Papers

[Letter] 1931 June 13, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins].— 3 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

One Rutherford Place
New York City
June 13, 1931

Dearest Emma,

When I had finished reading proofs for LIVING MY LIFE, I tried to set down the stirring emotional effect it had on me. The letter was a failure and I was ashamed of it. Since then I have been promising myself a complete statement and have been putting it off until I could combine it with a birthday letter which would wish you and your book (how inseparable!) the best possible luck, congratulations and good wishes for prosperity. Well, this is the letter.

There has been time for all the impressions to simmer and to crystallize--the faults are better understood and the virtues stand out in bolder relief. If I were asked for a quotable statement, I should say: It is beyond any doubt the most extraordinary document ever penned by a woman and certainly ranks with the great autobiographies of the world. It is unsparing, vital, fearless and outspoken. It holds up the mirror to that exceptional human being, Emma G. and reveals hidden corners of her mind that few people might have suspected. It is a mixture of what makes human character--tenderness and harshness, blindness and flashes of revelation, straight and twisted thinking, loyalty and repugnance, over-emphasis and under-emphasis, love and hate and pity and even here and there a trace of humor--in short, the breathing individual, faults and all, gotten down on the printed page. And if any autobiography succeeds in doing that much it has accomplished its task. No one looks for art (as I understand the term) in writing of this nature. A life has been lived and it is recorded. If the selections which one practices in an art could be maintained throughout a lifetime, we would all spare ourselves considerable anguish. The chronicle of a life need not have the considerations of art; it must have all the contradictions of character and the influence of events upon that character. Your book has that in good measure.

This birthday letter cannot attempt to pick out isolated passages for commendation or for criticism. Yet I cannot resist pinning a medal on you for the burning indignation in the chapter on Russia. It is, as I have said several times since reading it, the best dissident statement on the subject in existence; certainly the best I have ever encountered. Taking into consideration your natural objections to a highly centralized group, your report gains in force by its intransigence. It is written with a far greater fervor than you could summon for my disillusionment and it reveals a side of the medal overlooked by sympathizers and propagandized by anti-revolutionists. It will get you into a barrel of hot water, but that is beside the point.

I hate to pin on a medal and then cover it up with disappointment at what follows the Russian chapter, for all the rest struck me as being anti-climax. In its very nature, it probably had to be. It is quite possible that you were worn out by that time and the English and Canadian portions were written during a period of exhaustion. However, it may have been, these chapters leave me unconvinced and my feeling is, particularly about the last chapter, that it is a mere roll call and distribution of credits. I don't mean to be cruel in saying this--merely frank. I realize that in your effort to bring your life to the point where you began the book, it was necessary to account for those activities, and you wanted to stick to the facts even when they were less glamorous. But it does let you down from the tension

The Emma Goldman Papers

[Letter] 1931 June 13, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. — 3 p. ; 27 × 21 cm.

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13443

and the grand bravura effect of all the rest.

You are at your best in characterization throughout the book—not because I agree always with your pictures of the people who entered your life and I happened to know, but because they are rendered with so much vehemence and in so many different aspects through your eyes that they come into reality. The one of Ben is certainly a full-length portrait that measures him for what he happened to be. But far and away the most successful is the unforgettable picture of Sasha, in its actual delineation and in its implications. He is the warp and woof of your story, the substance and meaning of your life as it is presented in *Living My Life*. It is to his immense credit that he could work side by side with you, see himself dissected to the bone, shrivel sometimes under your knife, and yet be able to give you a helpful objective criticism.

Dealing as I do with books all the waking (and sleeping) hours of my existence, I can talk of yours with the authority that a little experience gives. Mine was the doubtful joy of working on such an autobiographical work as Dreiser's memoir of his youth-Dawn. It cannot be compared with yours, for frankness, for intensity, for characters. Other autobiographies which come my way seem pallid beside yours, and maybe that is because of my own close emotional identification with you.

I don't have to tell you that mine was more than a proof-reading job; it was an intense emotional experience, which, at times, was almost a writing of a trivial autobiography of my own. I could review the terrific emotional attachment toward all you stood for when I was impressionably young—a period stretched long after adolescence. It meant the war, certainly the crucible in which my youth was tested. It meant periods of independence and growing away from your philosophy and a groping toward my own truth. But nonetheless the influence was always there, commanding by its power and forcefulness, a sort of embodiment that childish idealists need, as other kids need athletic or military or romantic heroes to worship. Being chucked into the radical movement didn't do much to help an idealization that took root when I was a baby. Such thinking as I was permitted to do on my own, without fear of fierce contradiction and the accusation of philistinism and revolutionary renegadism (whatever that might have been in the tragi-comic "revolutionary" movement in New York City in the decade which included the war) such thinking, I say, led only away from the fustian and shrieking shibboleths of the radishes, but it did not lead me into the soft lap of the conservatives. Instead it threw me, whether I liked it or not, into the doubtfully productive spheres of my own mind, such as it was. The years in Roch., alone almost all the time, the post-war days until now have kept me at work inside myself—and with nothing to show for it. One way or another one reaps the harvest of his youth.

And now—I am very happy with my daughter. The rest is nonsense. True, I work quite hard and get nowhere, but it doesn't matter. I have a life in trust and we shall see what we shall see. And what's more, I want you to live in peace and serenity for many, many years so that you too may see whatever it is fate may have in store for my little baby.

This is a hell of a birthday letter. You see, I can't write you without getting emotional. I'm old enough to know better—but, no, I guess I'm not, where you are concerned.

My deep love for the 27th and may you triumph with LML

Emma Goldman

Saxe

I have only this to say about the rest of your letter. The purpose of the proof of that reading will have to be found in the reading.

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The Emma Goldman Papers

[Letter] 1931 June 13, New York [to] Emma [Goldman, St. Tropez] / Saxe [Commins].— 3 p. ; 27 x 21 cm.

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13444

There is something which I failed to mention in my letter which needs inclusion. At first I had decided not to refer to it at all, but second thought and half-way decent manners requires that I show some appreciation for the manner in which you excluded me entirely from the record of the activities during the war. I'm not so sure that I deserve the honor of inclusion, for my own contribution was mighty little. As it turned out, I got all the best of it—I'm still alive. You must believe that I never had any objections, conscientious or opportunist, to mention in that portion of your book. I think that was made fairly clear in the long letter which I wrote you on the subject of my participation when I was in Paris. I know the last thing on earth that you would want to do would be to jeopardize my chances of making a living now---not that I'm so hot in that line as it is. It showed that you can do the graceful thing, just as you did for the same reasons for our Moische.

Mention of Moische brings me to what must seem to you like a deliberate exclusion. I do not write about him simply because I do not know. My letters to him remain unanswered, in spite of my frantic demands for news. When last I heard, his letter was most discouraging; it was a recital of illness, hard luck and despair. Apparently Babsie is a chronic invalid and Moe's heart is uncertain. I wish it were possible to do something for him.

What a rotten birthday letter! Will you do me the favor of washing away the bad taste of its gloom with a long drink. I wish it were possible to blow you to a real celebration and that I could be there to share it...Alas, here I am and there you are. But on the 27th I will be with you in spirit.

Ever

Saxe

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The Emma Goldman Papers

870918055

[Letter] 1931 June 14, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 3 p. ; 21 x 14 cm.

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Berkeley Heights, N.J. 12029

June 14, 1931. —

Dear Emma.

I was very glad to hear the good news that your "child of sorrow" is at last coming into this world, for I can imagine how much pain and overstrained nerve you already spent on it. — The stagnation of your present life is perhaps responsible for the maturity of such an "unusual" child as we may expect to come. I have faith that your biography is going to be one of the finest and most truthful of our century. — I detect my broad affirmation from your own fragmentary letters. — Whenever and whatever you write to me, I find bits of extinguished love coming from the eruption of your own volcano. —

I profoundly agree with you when you say — [with ref to a letter to Ross] — that your preference is with the struggling masses, with propagandizing the revolutionary thought orally than cast into the pages of literature. —

But no matter how skeptical you may be about your literary potentialities, still I agree here with Nietzsche when he says: "write with blood and you will discover there is spirit". This alone would more than sufficiently justify your "spiritual child" a place among the few great crucified, who have so unhesitatingly given their life for the cause of a downtrodden humanity. —

(With your opinion on my choice in publishing Lie Faure's essay on The Soul of Japan, I can say that I am not at all disappointed. I expected some of my good comrades to rub it in for such a bourgeois gesture and interpretation as Faure makes in analyzing the Japanese spirit. Not even was first to criticize it most adversely, not so much for my personal efforts as a public of this essay, but more for the sake of the subject matter of which his conception is diagonally opposed to Faure's philosophic interpretation on the Japanese people. —

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The Emma Goldman Papers

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[Letter] 1931 June 14, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 3 p. ; 21 x 14 cm.

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2

12030

When analyzed from a democratic point of view, I must admit that Nordenskiöld was perfectly correct, for as you know, I personally entertain the same social viewpoint as N. does. Yet my artistic conceptions as well as my ethical inclinations go a bit beyond the marked lines. After all, the essay in question is not my own, and I don't see why I should go on defending an author so great and admirable as Faure. Who could infinitely better hold on to his point of view — As for his intricate style of using endless sentences, he is known even among his native readers for being a profound scholar and classicist. Howard Ellis has once remarked to me about his style which is quite difficult to translate in the proper nuances of his language which carries so many subtleties of the old French classics.

My status as a publisher of this essay forbids me to further explain the matter which is most certainly the author's concern. — I myself do not agree in toto with Faure's exposure on a nation whose soul is bleeding with so much inhuman exploitation, which to my mind is a great injustice to humanity at large.

Notwithstanding the artistic garb which I gave to the Soul of Japan, the edition thus far remained unsold. When I contemplated to print this item, I thought that collectors interested in exclusive editions might buy it, and I in return could reinvest that money in Elie Reclus's vol. of Plant Physiognomies, for which you very well know that I could not expect any prospective buyers, especially now when Elie's personality is so utterly left in oblivion! Nevertheless, I disregard any material calculation to this posthumous work which is so dear to me. — By this present task at which I am working now, I hope not only to please those contemporary friends and comrades of the Reclus brothers, who even in better material circumstances could not afford to purchase such a work, but they will be spiritually elevated and rejoice in those exquisite reflections written by our dear and beloved Elie, and feel that his life was not empty or spent in vain after all, but that he has thrived in the rudiments and great examples of our forefathers.

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The Emma Goldman Papers

870918055

[Letter] 1931 June 14, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 3 p. ; 21 x 14 cm.

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3

12031

Well, I hope that this book when it will reach you will ~~not~~ compensate you for the difference between the uncle and his nephew. Yet, regardless of their diversity of social interpretations, both are great and to be respected, even those where our ideas do not respond with the former, but accept the latter.

In these days of acute depression, I am having more leisure at present than is of course not my choice, for the source of my income was also cut to almost one half, and it is quite a mathematical problem to solve the daily necessities. Most everything in the industrial lines is at a stand still. The economic crisis is felt everywhere, this I suppose you know without my telling you. —

I realize that it would be useless to look for another job, therefore in two days when I am home I putter around the palace of green with the hope of raising a bit of vegetables for our common use. This is a work which it always appealed to me, ever since I was a little lad I took an interest in the plant-love, much more than any other branch of pedagogy. To be close to nature, that was always my main motive in life. —

With the kindest greetings from my Rose and the children, and also from ~~my~~

your devoted friend,

Joseph Ishill —

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The Emma Goldman Papers

[Letter, 1931] June 15, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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Bon Esprit, Chemin St. Antoine,
St. Tropez, Var. June 15th,

Dearest Esther:

Your letter written by Mary Ramsay February 19th reached me ages and ages ago. Why I did not write sooner you will see by the copy of a letter I enclose written to Mark Wratemy and his wife. That will also explain how my autobiography happens to appear in the Forward. You have no doubt begun to read the first installments and are wondering why it appears in a Socialist paper instead of the Freie Arbeiter Stimme. I really haven't much to add to what I said to Mark, except that now that Stella and Teddy are back from Italy, I am getting a little more rest. Then too our adorable baby is better and loves to be with his darling Mummy rather than with Tante Emma. That is natural, is it not? If ever I could forget my name, Davy ~~wouldn't~~ wouldn't let me. I hear it ring out from the moment he opens his eyes till he goes to bed. Somehow he is under the impression that I can move mountains so he comes to me for everything. He knows how to ingratiate himself. If I refuse him anything, he opens his large eyes and says "you couldn't refuse me, anything, could you, Tante Emma?" If I am harsh with him, he holds me to my principles and says "you wouldn't punish me, Tante Emma, you don't believe in force". I ask you what can you do with such a child. I can not begin to tell you what a joy he has been to me and how I will miss him when he goes.

My only consolation for Davy's going is that my very dear friends, Milly and Rudolf Rocker are coming to stay with me for the rest of the Summer. They will fill the void to some extent that will be left by the departure of my dear ones.

Dearest Esther, it is good of you to want me back in Toronto. I would not mind coming for another course of lectures, but really, my dear, I haven't the strength to face another such ordeal as was my last visit. The appalling conditions in America have affected my friends to such an extent that there is no one I could approach to extend me a loan for the trip's expenses. You may remember that I told you I borrowed \$1200 the last time. I repaid every cent. The people who came to my rescue then can do nothing now and I have no money of my own. Then there is the ordeal of organising the lectures. You witnessed the agony before and you will bear me out that it is too great a strain to undertake a similar thing and prepare and deliver lectures besides. No really I can not face it. After all, I am five years older and life has not been easy sailing, especially while I was writing Living My Life. I am tired out. If I come to Canada it will have to be with some assurance that the people who want me are willing to stand the expense. You might talk it over with some of our most faithful comrades, and let me know what they think.

My dear, while I have sent my list of names to A.A. Knopf, my publisher at 730 Fifth Avenue, New York City, especially my Toronto list which amounted to a thousand names, you might know some more people who might be interested in advance subscriptions to my book, which is being offered at \$5. If Knopf gets a sufficient number, it is the only way we can induce him to issue the book at this price, instead of \$7.50 which is

The Emma Goldman Papers

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the price he insists on. I do not need to tell you how prohibitive the latter will be, especially with the unemployment and distress now rampant in the States and ~~and~~ Canada. I am therefore hoping there will be a response to the \$5 offer. You can do a great deal to help it along and I know you will.

I am so glad to hear that everything is all right at your end and that your children are well. I know, of course, you are working as always, especially now in your garden. You would enjoy mine though it is not as well kept as yours. I am very dull when it comes to such things, still my place has great possibilities. I wish I could utilize them.

No, I have not heard from Mrs. Nesbit. People always say they are going to write, and going to do a lot of things, but they rarely keep their promises. It is all right. I know she is a busy woman, and besides she is under no obligation to me.

Mary did not send me her address, so I can not write her separately. No doubt you see her. Give her my love and tell her I was glad to see her handwriting. I hope she is doing well.

Yes, indeed, I will be glad to see Sonia, should she come this way or any of the Toronto friends. Give my love to her, if she is still at home. Send my love to Ora, and loads of it to you. Of course, you will give Max my kind regards.

g. g.

The Emma Goldman Papers

[Letter] 1931 June 15, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.
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St. Tropez, Var, June 15, 1931

Dear old Arthur:

I owe your replies to three short letters, June 1st, 4th and 5th. Stella is back in St. Tropez so I am able to exploit her again.

First of all, about our mutual friend. Vanity was never his weakest spot. Nevertheless I was surprised that he should approach you about having his photograph "grace" LIVING MY LIFE. He made the same request of me about a year ago. I answered that I could not risk a libel suit of having him included among the pictures of my lovers. There might have been some excuse if to both of our misfortunes had he been one, but as he was only my lawyer, I did not think his likeness would be in place in my Rogues' gallery. Before this letter had a chance to reach him, I received a hurried note from him that he was only joking. Apparently he wasn't. What astonishes me is that he asks you to go ahead without consulting me. Fine chance he or anyone else would have to get by your beautiful discretion.

Speaking of photographs, I am worried about the one of Max Baginski. It must be left out. Max is ill and with the alien laws as they are in the States it would be dreadful if his photograph appeared and made any trouble for him, under present conditions. I will appreciate your seeing to this immediately and letting me know that it is deleted.

It would be fine if Knopf could get the Forward to bring the excellent statement you and Van concocted, but will he? I know the Forward people and that is one reason I did not want to appear in their columns. Perhaps they would, if Knopf had stipulated this before he sold them the Yiddish rights. I sincerely hope he succeeds but it really does n't matter. I am so used to the censure of some of my comrades, that it has been a commonplace and doesn't disturb me. I have written to those whose opinion I value why Living My Life appears in the Forwards. For the rest it can not be helped.

You will have received a copy of my letter to Miss Arons as to how Czolgosz came to use the name of Nieman. It is simply ridiculous to fear a libel suit from the Czolgosz family. They changed their name and it was not to Nieman, because they were ashamed of the unfortunate boy. Poor fools, they never realised he was the only spark in their drab existence.

You say Knopf refused to let the other Yiddish papers have my book because they refused to pay for it. I take it then that the Forwards did pay and that you will let me know in due time how much.

I am glad that Van give you such a long list. No doubt he also turned over the addresses I sent him, about 1500. Enclosed please find a list of additional addresses in Europe and America. By the way, I received word from Miss Lustgarten of the Mercury office that the Buford chapter would appear in the July number. They wish to send a copy of the enclosed post card to anyone I suggest. I wrote them of the large list

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you turned over to Knppf. Will you please ask Van to let them have the additional names?

Yes, indeed, Davy was a mouthful while Stella was away. The poor little fellow developed whooping cough unfortunately, though not a serious case. You are quite right, the compensation outweighed all the trouble, but not at 6 a.m. when he gets up with a vim for life. May it always remain with him. I never saw a child who had more joy in merely living and breathing than our David. In a little while Teddy, Stella and the child will go. It will be a wrench for me. They send you their love and they had a marvelous time in Italy.

Affectionately,



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The Emma Goldman Papers

[Letter] 1931 June 15, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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2043/1

St. Tropez, Var, June 15, 1931

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First of all, about our mutual friend. Vanity was never his weakest spot. Nevertheless I was surprised that he should approach you about having his photograph "grace" LIVING MY LIFE. He made the same request of me about a year ago. I answered that I could not risk a libel suit of having him included among the pictures of my lovers. There might have been some excuse if to both of our misfortunes had he been one, but as he was only my lawyer, I did not think his likeness would be in place in my Rogues' gallery. Before this letter had a chance to reach him, I received a hurried note from him that he was only joking. Apparently he wasn't. What astonishes me is that he asks you to go ahead without consulting me. Fine chance he or anyone else would have to get by your beautiful discretion.

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2843/2
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Affectionately,

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The Emma Goldman Papers

[Letter] 1931 June 15, New York [to] E[mma] G[oldman], St. Tropez / H[arry] W[einberger].— 2 p.; 27 x 21 cm.

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June 15, 1931.

Mrs. E. G. Colton
St. Tropez
France

My dear E. G.

Your letter of the 4th is to hand and may I say that my cohorts have been ordered to go and search the city, bring back the loot of Corona ribbons and carbon sheets and mail them to you. Under separate cover it will go forward, but in the meanwhile I send you herewith a beautiful edition of Mr. Whistler's "Ten O'Clock Lecture" printed by Mosher, most of whose sentiments you will like.

I think you will take your place as one of the flaming person lities of the last twenty-five years in American history. I have begun to read the galley sheets of your complete book sent over to me by Fittie. When I complete it I may express an opinion. While conditions are terribly bad, notwithstanding I think Lincoln Steffens' autobiography at \$7.50 is selling a great many copies. There is still a large proportion of people in America who have money and are earning money, so it will be a question as to how the book is received, who boasts it, etc. etc. I spoke to Miss Vanley of the Knopf office and I suggested that they might send you a few hundred sheets of paper to be used on the first page of the book for you to autograph. It would seem to me that if I were Van Valkenburg I could get my advance subscriptions on the basis of autograph. In other words if you could get about one thousand orders of your book in advance either at \$5.00 or \$7.50 on the ground of your signing your name to one thousand pages, it would be as good a way to get publicity as any, because I know that one thousand interested readers do even more than a great many reviews. I will help.

If Stella and David are still there, my regards to both, and if Teddy has arrived give him my best.

While the feather in my cap re the plagiarism suit is delightful and showy and conspicuous, I am afraid notwithstanding that I will have to keep my nose to the grindstone at least for this summer, with times as they are, and with my camp investment up in the air, unless by any chance I get back into the Bergdoll case which is a possibility. If I go over I will let you know and arrange to spend a little time with you.

I have not heard anything more about Hearst -- hope it is true. I will inquire, but with the Saturday Evening Post running Trotsky on Russia, I think it could be a good bet for Hearst to run your autobiography in the Cosmopolitan.

I hope Knopf won't run into difficulties

your censor or the

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June 15, 1931

-2-

Mrs. E. G. Colton

police, on the book in general and the "Attentat" in particular. If you remember my difficulties with the Post Office Department on both questions re "My Prison Memoirs" after the war.

There is nothing new in the Rooney case with the new Governor. Alf, nor has a hearing been had as yet.

Nothing else new, so I remain as ever

Sincerely yours,

EM:ALD

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The Emma Goldman Papers

[Letter] 1931 June 15 [St. Tropez to Edith] Lustgarten, [New York] / [Emma Goldman]. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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June 15th, 1931

Dear Miss Lustgarten:

Thank you so much for your kind note of the 15th inst. I will be very glad to get the advance copy of the July number containing my chapter on the Buford.

I am writing my representative, Mr. Arthur Leonard Rose, to get in touch with you in regard to the addresses you would like to have. He will give you a list of 3000 names and an additional list of 1500. No doubt he has a duplicate copy which he will send you almost as soon as this letter reaches you. If not, you can get the list of names from the Knopf office.

Sincerely yours,

The Emma Goldman Papers

[Letter] 1931 June 15, Chicago [to] Emma Goldman, [St. Tropez] / Ben L. Reitman. — 4 p. ; 27 x 21 cm.

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REG. PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3837

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

13516

PHYSICIAN AND SOCIOLOGIST
32 N. STATE STREET
ROOM 815

CHICAGO, ILLINOIS

June 15th. 1931.

My Dear Mommy.

Your letter of the 4th. inst. struck an uncomfortable note in me.
And it would be wiser if I waited for now vibrations to write you.
But I must write immediately for I await your reply.
On something that to me is important.

Strange that you should be sending the material I gave you back.
At a time that I am gathering all of my E. G. Material together.
To give to the University of Chicago.

I went over old trunks, boxes and files and found .
Dozen of your letters, hundreds of clippings and thousands of .
Cards and announcements of your meetings.
Had you the material I found about you and your meetings.
I am sure you could have used it to advantage.
You can not use it now.
But the Biographers (and there will be many) of E. G.
Will find my material of great advantage.

So I am anxious to preserve for posterity.
All of the material I have on E. G.
Already Agness Inglis has a good deal of your material .
In the Labordie Collection at Ann Arbor.

I have a letter from the Library of the University of Michigan.
And they want all the material .
But I think I will give them only duplicates.
And put the best and most complete collection of.
Emma Goldman , letters, photos (I have many of them).
Announcement of meetings , handbills, circulars.
Newspapers clippings, , pamphlets and leaflets.
(I have so many things on San Diego.
I know it would delight your and Saba hearts to know and see
So many of the valuable historic things have been saved.

The University of Chicago promises to make a Emma Goldman Collection.
And also a Ben Reitman one.

I have worked weeks separating and classifying.
I told you above I have many many duplicates of cards and clipping.
Before I do anything definite. I want your advice.
After all YOU SHALL HAVE FIRST CHOICE OF all my Material.
But I want to have word from you at once. *What is your wish*
As I would like to get my material safely distributed by July 1st.
We will move;;; Please write me at once.

You are unfair to me if you say I ever changed my mind about .
YOU BEING A GREAT WOMAN .. YOU ARE ALWAYS GREAT .
Even when you are CRUEL and UNFAIR.

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The Emma Goldman Papers

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Some day I shall write about you. (I shall not attempt an biography.
But will always be glad to help any of your friends
And -----

So Fitzie said I had a big bank roll.
And you suggest I help her....

Your " Living my life" is making quite a hit in the Jewish papers.
Several people tried to read it to me.
And every translator has a different interpretation.
"You held back on me" you never told me about getting beautifully .
Seduced when you were a little girl.

Don't worry about your book not being a success .
It will support you the rest of your life.
There is no question about that.
And whether it sells for \$ 5.00 \$ 7.50. or \$ 15.00
It will go ~~over~~ big.
Poverty and unemployment is terrible.
But " Living my life" will be sold by the hundreds of thousands.

Like Kropotkin's Memories of a Revolutionists.
Your book will be a text in College.
Yes Emma, in spite of the fact, that you never understand me.
And every time I would climb, you kick me in the face and.
Step on my fingers.. Every effort I have made to find joy
Or a place in the Sun, you would crush me .
You are so constituted that ONLY THOSE who serve you body and soul.
Can you love. YES, THAT MAKE you GREAT
Yes BLUE EYED MOMMY.... I know my ten years as your servant and LOVER.
Give me a page not only in " Living my life" but in history.

You never appreciated or saw the value of some of my best work.
Your know what a wonderful collection the University of Mich.
Has of Anarchist and revolutionary books.
Do you remember who put the first one in that library.
I don't believe you mention in " Living my life"
That in Every College Town. One of the things we did.
Was to Sell Anarchist literature to library.
You were too busy " Living my life"

Life is too difficult for both of us to be critical.
I told you about a beautiful Soul Retta. (22 years old)
She has been living with us seven months.
Two weeks ago her Mother was burned to death, the home destroyed.
And Sister burned. So Retta went back to So. Dak.
To help build an other home for her Dad and Sisters and Brother.
She is the oldest in the Family.
I don't think she will ever come back to me again.
I didn't have to be told to help her.

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RES. PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3637

DR. BEN L. REITMAN

13518

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

PHYSICIAN AND SOCIOLOGIST
32 N. STATE STREET
ROOM 815

CHICAGO, ILLINOIS

2.

I am just so rushed with work. (not paying patients)
For good or for evil.
My capacity for work has not decreased.
But while I am at it I must say a few more things.
That your letter provoked.

First let me say all is well at home.
Mother is fine and very active.
And as you would suppose she is very much happier.
Now that ~~Hetha~~ is away. Again Mother is Queen of the Kitchen.
Brutus is so fine, as big as I am now *first half of first year*
Finishing high school *first half of first year*
I am going to work on my book (rewrite my Autobiography)
And do a lot of other things.
Brutus may go to Boy Scout Camp for a while.
The Brutus and I may take a long Auto trip.
We just bought a new car (Chevrolet)

More and More Russia is calling me.
And if I can get in and maybe get a job.
Brutus and I may spend a year in Russia.
I don't think it would do him any harm to stay out of school.
For a year ; I want him to learn a language.
Helen is in Berlin Germany ? I suppose you hear from her.
Her address is in care of the Dressender Bank Berlin.
I saw Helen's Mother last week, she had an other nervous breakdown.
Both Helen and Her Mother are not friendly at this period.
Which does not interfere with my appreciation of Helen worth.
I think Helen is a superior girl and has a literary future & ect.

Wlw How to Jesus, the Communists, & the Coming Revolution in America.
Don't mind my modesty... if I say. I know of no one.
Is is preching the Coming Social Revolution with such force & inspiration
As your old Manager. Wish you could have heard me last night.
I thought of that wonderful speech you made on the Streets in Pittsburg
You were a great REVOLUTIONARY SPEAKER. Yes You were a PROPHET.
A VOICE OF THE GODS... and I am no mean second to you.

I am sure that had you and Sasha stood of the Streets last night.
And seen me hold a great mass of people as many as could hear my voice
Asking the people to get ready for the coming Social Revolution.
Never if my life have I spoken with such great power.

----- As to The Communists... with all their shortcomings & limitation
They are doing a good work in America....
The Communists dislike me... and never let me speak at their meeting.
And constandly call me a Christin, anarchist falker ect.
Never the less they are keeping the revolutiony fires alive.

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The Emma Goldman Papers

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13519

And as I said of the Streets last night.
" This is no time to talk about theories and differences.
If we love the working class and really want to help build a better world
We must forget our differences and combine in one big group.
With the Communists and anyone else who bids fair
To overthrow the system and build a better Society"
As you have demonstrated so often. It is not what we say.
But it is with the power and Sincerity with which we say it.

You may smile again--but ~~but~~ you and Sacha are much more likely.
To have a happy secure ending than I.
Jails and a ~~Heavie~~ death is before me.... not you.

I feel the call of Revolutionary Propaganda.
To me it is the Call of the Gospel.
(I could cry that you never understood the Religious streak in me)

Well little Mommy I am tired now.
Wish I could put my head in your lap and weep and rest.
I must go on and on and fight against tremendous difficulties.
(Weakness of the body, an inferiority complex, unmanageable balls)
I have no Mommy, No Anna, No Retta to ease the turmoil in my soul.
And the pains of my body and the longings of my heart.

I hope that I shall be able to write you many letters.
But if I don't please remember, I have always loved and worshipped you.
And believed and told the world you were a wonderful woman.
More than that I have believed that America was a Great Country.
And would some day appreciate you and call you Great.
And Someday America will arise and cast off her exploiters and enemies.
And build a new free Society where social Justice will prevail.

And America will remember Emma Goldman and be grateful.
For the Propaganda she did in America.
And they will call you back to live and to love in this Country.

Oh You wonderful woman whose presence I feel as I read your letter.
I salute you, I send you my love and gratitude my prayers.

Yours

Ben

Ben L. Reitman

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The Emma Goldman Papers

[Letter] 1931 June 15, St. Tropez [to] Grace [Kimmerling Wellington, Pittsburgh, Pa.] / [Emma Goldman]. — 2 p. ; 25 × 20 cm.

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6384

St. Tropez, June 15th, 1931

My dearest own Grace:

No one realizes as much as I what a swine I am to neglect my dearest friends, among whom you have such a large place, but it could not be helped. No sooner did we get back to St. Tropez than my poor Stella contracted a severe cold. After that Sasha and Teddy Ballantine arrived and what with my monage and so many people to look after, there was no time for letters. Later Teddy and Stella went to Italy, then Sasha left a few days later and I hoped to settle down to clearing out my correspondence when Davy developed whooping cough, though not very grave, it gave me little time to do anything except look after him. I was so worried. You see we live in a little village where the physicians are tenth rate. It would not be easy to pull anyone through a serious illness here, with no one to turn to for competent advice. Now everything is all right again. While our Davy still coughs, he is full of the joy of life again and no one can possibly be sad with him about. Now that Stella and Teddy have returned I have a little more time to myself and what is more important Stella can take dictation, which is a great help.

The scrib of Michael Gold's regarding your poem did not at all surprise me. He and the rest of the Communist gang are obsessed by their Church and nothing else matters. They are the modern Jesuits and can not see beyond the holy of holies — the Communist State. But in one thing he is certainly right, you should keep on writing poetry. I would mislead you if I said that everything you have sent me maintains the same high standard. I have gone over all the poetry you have sent me from time to time and I am forced to admit that some of them are lacking in force and rhythm, while others are beautiful and tremendously alive, therefore I want you to go on. I know that it is hard to write into a void and never see one's efforts in living form, but that has been the lot of the greatest ~~modern~~ artists. They were recognized only after their death. True in our time the world is less chary of credit. Many artists have come into their own at an early stage. I am hoping you too may one of these days. But none-the-less it is the joy of creation that counts. I can not urge you sufficiently to continue and go on.

I am enclosing a few copies of recent letters I have written that will give you all there is to be said about LIVING MY LIFE. It is coming out in October. I dread its chances in this world. At any other time I would not have worried, but with hunger and destitution stalking through the States, I don't see how any one can have the means or interest to purchase my book. At the suggestion of our good friend, Van Valkenburgh, Knopf is circularising our people for advance subscriptions and if he gets a sufficient number of responses, he will let the book go for \$5, otherwise he will have to sell it for \$7.50. I can not really blame him for he has already invested a lot of money and the cost of setup is very high, but I tremble at the price, which will exclude so many who will want to read it. Of course, later on there will be a cheaper edition, but I don't know how long that will take. If you have the names of any friends who would be

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The Emma Goldman Papers

[Letter] 1931 June 15, St. Tropez [to] Grace [Kimmerling Wellington, Pittsburgh, Pa.] / [Emma Goldman].— 2 p.; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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interested in sending in an advance subscription, please send them in to Van. By the way, Van wrote me beautifully about you and the great help you are to him in going over the poetry sent in to the Road to Freedom. I am delighted that you two have gotten in touch with each other. That was always my great endeavor to bring people together interested in the same things.

It is lovely of you, my dear, to think that no one was worthy of either Sasha or myself as much as we are to each other. It sounds good, but unfortunately it is not that way in life. We all have different approaches to such values, some very sad and inadequate, but Sasha must live his own life and have his own joys.

I am feeling much better physically though I am still rather shaky on my foot, but after all I will be 62 on June 37th and have lived double that age. Nevertheless, I can not really complain. I am still very much on deck, though the deck is changed. It no longer gives me the outlook over the large vista nor the chances to act I once had, but I can puddle around in my garden and get whatever joy flowers can give and occasional visits from my dear ones and my few real friends. I would love to have you and your sweetheart here some time. I wonder if that will ever be? I want to hear from you soon, my dear. Don't hold my silence against me.

Much love to you both.

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

St. Tropez June 16/31
Dearest Milly
I am anxiously waiting
to hear of your success
and hope Senia is on the
if all was present the
fortunate trip will not
go against her will. The
meeting was very strong and
what I thought of criticism
Senia had had been
used by the most who
was the most regular
he was glad a letter
her. Really she is ex-
pressing. I want to hear
from you before I answer
it. Meanwhile there is
something else I want
to wrap up. Help me
Rudolf wrote me at the

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rucker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rucker Archive.

Roc

end of May that my ²you
physician would let you
go in about 3 weeks
I wonder if that will be
the case. Of course I should
love to have you for
the 27th. But if that is
impossible could you
arrange to arrive on
Sat Raphael the 29th of
this month. The reason
for this particular date
is Stella, Ruddy and the
baby are leaving me
Ben and I am taking
them in Lutz's car to
St Raphael. It would
be great if I could take

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



you have with me
Needless to say you
are not to rush matters
of your physician keep
yourself to wait still
longer. Your improvement
is made important if
than all else. But if
he gives his consent
perhaps you can arrange
to arrive by 29 if not
before. Let me know
My dearest please
I hope you will
go 2nd class and be
a sleeper. ~~at the~~ You
again should not risk
dragging yourself along

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

in making the many
steps. The letter cost
much, if not more than
a sheep. By the way,
I think there is a new
line a year, I guess
straight to Marseille
I understand it is
more direct.

Write me soon please
Love
cq

You'll never guess who
dropped down on me
from a dead story.
Doris a piece. She
did come to the to

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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put her back on some
radical vegetarian school
she was there a day and
then fled. It was
the food had the
children neglected, she
came here met and met
me, & you had a
good job to find my
place. She was near
a collapse when she
reached me. Stella found
her a home in a hotel
and now a friend
of mine, Joseph A. Roy
with 2 children, got
her a home near

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The Emma Goldman Papers

[Letter, 19]31 June 16, St. Tropez [to] Milly [Witkop Rocker, Berlin] / E[mma Goldman]. — 6 p. ; 24 × 19 cm.

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Roc

Dear little friend Emma,
 said that our friend
 is she told Rose that
 she can come here soon
 when she prepares her
 I mean Rose can
 leave after her arrival
 while Rose is preparing
 her. I think it is
 a good arrangement
 as it will also enable
 Sandy to have his
 few days holiday pay
 the same month and
 so as to pay the master
 Davis heat, I am at
 his age in London
 and he is an intelligent
 man.

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The Emma Goldman Papers

[Letter] 1931 June 17, New York [to] Emma [Goldman, St. Tropez] / Evelyn [Scott].— 1 p. ; 13 × 20 cm.

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Institutional Location: Emma Goldman Archive.

second hand from the local library in S. We meant to send Judea from London, but, my dear, it is humiliating to confess that we were too broke to buy even family productions, so it will come later. I wait with fear and trembling for a report on the length of my book and with a yawning pocket for the advance. It certainly is THE year to have landed over here in this state. If Jack fails on a job he will have to go home where he can get out, but I don't want to go back until I have at least seen Jig.

I do like English calm and good manners and the first impact with America always leaves me rather bowled over; but I wish said poise covered something that could be imbued with a little of the raw vitality of this place. In short, I'm yearning for the impossible.

Jig is in Santa Fe, in LOVE (secret) so I can't hope to see him very soon.

The best of everything to dear Emma, including, of course, the material success of what we are all sure is a very great book,

Evelyn

66, Perry Street,
New York City. 10013

June 17th, 1931.

Very dear Emma:

I brought your letter from England intending to reply immediately we landed. Here we are and in the mix up of living inside fourteen pieces of luggage, I can't find the letter. I know it is in my possession, but where I can't say. So don't consider this a bona fide reply. I shall do better when we go to "Yiddo" on July 1st and settle down for two months.

I don't like New York in summer, and especially when the cash is extremely low and Jack in the depression looking for a job. However, there are people lovable enough to soften external impressions. Cliff and Phyllis met us at the boat and Cliff spent most of the afternoon telling us things I wanted to hear of you, while we united in a fervent chorus of praise of one of the few great women in the world.

I hope your eyes and your legs are not giving you so much trouble and that, perhaps, by this time, you are beginning to recover a little of the energy which must have been spent on the book. I am happy to think I shall be here when it appears and I shall certainly break my neck to get an early copy.

Jack mailed you a copy of Spring Darkness for which he apologizes as we picked it up

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The Emma Goldman Papers

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[Letter] 1931 June 17, New York [to] E[mma] Goldman, St. Tropez / B[aruch] C[harney] Vladeck. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

JEWISH DAILY FORWARD

World's Largest Jewish Daily

175 EAST BROADWAY

NEW YORK

June 17, 1931.

Mme. E. G. Colton,
Bon Esprit,
Chemin St. Antoine,
St. Tropez (Var)
FRANCE.

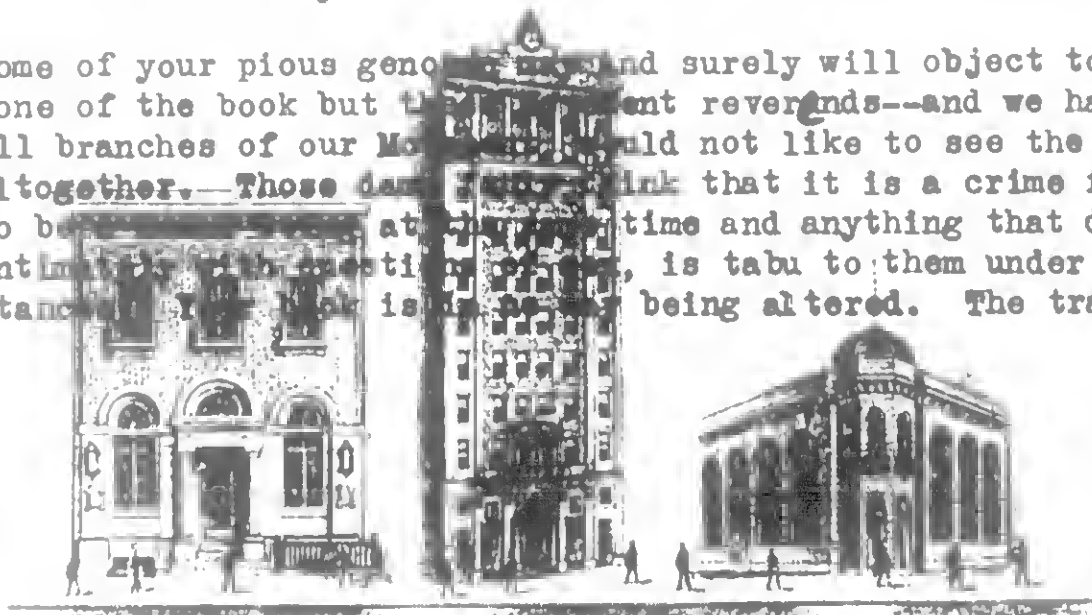
Dear Miss Goldman:

Our mutual friend, Harry Lang has told me of the letter you have written to Lucy, and as I was instrumental in the Forward printing your life, I take the liberty to tell you that I think you are wrong.

When Lang told me that Knopf is going to publish your Biography, I immediately got in touch with them and was given the galley proofs. I read the book avidly and I thought that on the whole it is a very fine book. From a literary standpoint, it is not as great as Berkman's Memoirs but it is full of action and is written with great sincerity. And since personally I have always held very high regard for you, as some of your friends will testify, (I was the one who gave you the Forward Hall during the war hysteria) I was fired with an ambition to have the book in the Forward. Now from a purely practical standpoint, the Forward is the best paper for an advance publication. It has more readers than any other paper and it will surely create a healthy clientele for the English original when published.

As to the other aspects, I am not as competent a judge. However, I think that a great many Anarchists are readers of the Forward and that they would rather see the book in the Forward than in any other Jewish daily.

Some of your pious gen[er]als and surely will object to the intimate tone of the book but the great rever[en]ds--and we have them in all branches of our Movement--would not like to see the book published altogether. Those dam[ned] fools think that it is a crime for an idealist to be intimate with reality at any time and anything that deals intimately with reality, is tabu to them under all circumstances. Your book is being altered. The translation



THE GATEWAY TO THE JEWISH MARKET

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The Emma Goldman Papers

[Letter] 1931 June 17, New York [to] E[mma] Goldman, St. Tropez / B[aruch] C[har-
ney] Vladeck. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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is religiously literal, without over or under emphasis and is done
by the best man on our staff for this kind of job.

So on the whole I think you have no reason to complain. Perhaps
there is a good reason for you to be grateful. I am quite certain
that when the book is published in English, it will raise a storm
in some circles, and you are simply getting a taste of it a little
bit ahead of time so that you have all opportunities to prepare
yourself.

Please convey my regards to Berkman (the last time I saw him was in
the Atlanta Penitentiary) and accept my sincerest regards for
yourself.

Very truly yours,
JEWISH DAILY FORWARD

B. C. Vladeck
General Manager

B.C.Vladeck-F3

BB4AU
12646

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The Emma Goldman Papers

[Letter, 1931] June 20, St. Tropez [to] Rudolf [Rocker, Madrid] / Emma [Goldman].— 2 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.



ST. TROPEZ, June 20th

Dearest Rudolf:

Your letter was a great treat and filled me with new hope and faith. I know how careful you are in your judgments and if you can be carried away ~~unwisely~~ by the tremendous wave in Spain there must be something in it. Indeed, your letter made me regret that I did not go to the Congress after all. It occurred to me that if the Republic is still alive in October that I would go to Spain for the Winter. Will you take this up with the comrades and ask them if they could make use of me? The unfortunate thing is that I do not know Spanish. I have acquired enough French to make myself understand, even if not enough to do any public work or make speeches. But if I could be of any help to the comrades in the work of organization I would be very happy to be there. I simply can not face the possibility of ending my days here puddling about in my garden. Not that I do not love this occupation, but it does not express me or give me any satisfaction. I can see no hope of activity for myself in Europe, unless there is one for me in Spain. What do you think about it? And will you submit this to our comrades? I would try and study up a little Spanish between now and October. Perhaps you can pick up a Spanish-English primer that I could study this summer and acquire an elementary knowledge of the language to begin with. Please make the comrades understand that I do not want them to support me. I must pay my way wherever I am. While I understand it is somewhat more expensive in Spain, I will be able to manage to stay there a few months, and besides I may be able to get some American paper to take some articles on the Spanish situation if I am on the spot. Anyway, please have a talk with them and let me know.

I had a letter from Millie which I can not quite make out. According to her you are not likely to come here at all, or certainly not before August. It appears you have many things to attend to on your return, besides having to go to Holland. I understand from your former letter that you were to come back here direct from Spain and Hilly would meet you here. I can not tell you how disappointed I will be if this proposition falls through. Can't you stop for a few days anyway? The trip from Marseilles to St. Raphael is nothing at all. We could have a good talk about all you have seen and heard in Spain. I want so badly to know all about it and keep in touch with events there. One encouraging thing in Millie's letter was that she feels so much better. She seems to hate to give up the treatment on that account. She is right in a way, but I hope anyway that you both can come the end of July and stay until October.

My dear ones leave me June 29th. I just dread the day. Still, coming abroad has brought back much of our past life and all we went through together and made me feel more of an outcast than ever in Europe. Then there is Davy - a sunbeam enough to drive away any shadow. He has grown so deeply into my heart, it will be sheer misery to do without him. If you people could come at least a few days before they leave or shortly after, the void would not be so hard to bear, but I understand that Hilly must not give up her treatment for a while longer.

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The Emma Goldman Papers

[Letter, 1931] June 20, St. Tropez [to] Rudolf [Rocker, Madrid] / Emma [Goldman]. — 2 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

June 20th

Roc

I had a dreadful letter from Millie —, dreadful in the sense of its fanaticism. Her conscience will not allow her to accept money. I got Millie to have another talk with her, but it seems of no use. Poor Sonya confided to Millie as is helpless under her domination. Under these circumstances I can not approach people. I will send them some money as soon as I get a sum coming to me from the Forward, though that is little enough. Knopf sold them the Yiddish rights for a paltry \$200. Had I known that it would be sold for so little I would have insisted on letting the Freie Arbeiter Stimme have it, they could have raised the sum and it might have helped put them on their feet and certainly would have increased their circulation. It made me ill, I can tell you, not only because Knopf sold it for so little, but that it appears in that rotten Forward and our people were done out of it. I tried very hard to induce Knopf to let it go to the F.A.S. but I suppose he wanted the huge advertising it will get there and their circulation impressed him.

Dear Rudolf, please give my friendly greetings to the comrades. I am with them in spirit and my heart throbs with hope for their great success. May they never make the blunders and tragic mistakes of Moscow. May they set an example of how all revolutions should be made! Tell them that I want very much to be of help and that nothing would give me greater joy than to devote what time there is left me in this life to assist them in their great and sublime task. Remember me to Pestania, Urales, and Oberon. Please, please stop off here for a few days. I want to get all the details of the Congress from you. Let me know when I can meet you at St. Raphael.

Devoted love,

Emma

Dearest Rudolf:

Just a greeting and to tell you how thrilled I was when Emma read me your letter from Spain. Teddy and I deeply regret that we will not see you and dear Millie before we leave but it will console me a great deal when I hear you both will be spending the Summer with Emma. It will be so good for the three of you. I will try to see Firmin when I pass through N.Y. I would love to have him come out to Bearville to pay us a visit in the country. Good luck. Hurrah for Spain! Davy sends love to Uncle Rudolf as he calls you, in which Teddy and I join.

I am sending you "South Wind" Stella
from N. Y.

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The Emma Goldman Papers

[Letter, 1931] June 20, St. Tropez [to] Rudolf [Rocker, Madrid] / [Emma Goldman].— 2 p.; 28 x 23 cm.

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Institutional Location: Emma Goldman Archive.

26006

ST. TROPEZ, June 20th

Dearest Rudolf:

Your letter was a great treat and filled me with new hope and faith. I know how careful you are in your judgments and if you can be carried away sufficiently the tremendous wave in Spain there must be something in it. Indeed, your letter made me regret that I did not go to the Congress after all. It occurred to me that if the Republic is still alive in October that I would go to Spain for the Winter. Will you take this up with the comrades and ask them if they could make use of me? The unfortunate thing is that I do not know Spanish. I have acquired enough French to make myself understand, even if not enough to do any public work or make speeches. But if I could be of any help to the comrades in the work of organization I would be very happy to be there. I simply can not face the possibility of ending my days here puddling about in my garden. Not that I do not love this occupation, but it does not express me or give me any satisfaction. I can see no hope of activity for myself in Europe, unless there is one for me in Spain. What do you think about it? And will you submit this to our comrades? I would try and study up a little Spanish between now and October. Perhaps you can pick up a Spanish-English primer that I could study this summer and acquire an elementary knowledge of the language to begin with. Please make the comrades understand that I do not want them to support me. I must pay my way wherever I am. While I understand it is somewhat more expensive in Spain, I will be able to manage to stay there a few months, and besides I may be able to get some American paper to take some articles on the Spanish situation if I am on the spot. Anyway, please have a talk with them and let me know.

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My dear ones leave me June 29th. I just dread the day. Still, coming abroad has brought back much of our past life and all we went through together and made me feel more of an outcast than ever in Europe. Then there is Davy - a sunbeam enough to drive away any shadow. He has grown so deeply into my heart, it will be sheer misery to do without him. If you people could come at least a few days before they leave or shortly after, the void would not be so hard to bear, but I understand that Millie must not give up

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[Letter, 1931] June 20, St. Tropez [to] Rudolf [Rocker, Madrid] / [Emma Goldman]. — 2 p. ; 28 x 23 cm.

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Institutional Location: Emma Goldman Archive.

26007

I had a dreadful letter from Millie —, dreadful in the sense of its
futility. Her conscience will not allow her to accept money. I got Millie
to have another talk with her, but it seems of no use. Poor George Skaffman
to Millie he is helpless under her dominance. Under these circumstances I
can not approach people. I will send them some money as soon as I get a sum
coming to me from the Forward, though that is little enough. Knopf sold
them the Yiddish rights for a paltry \$500. Had I known that it would be sold
for so little I would have insisted on letting the Freie Arbeiter Stimme have
it, they could have raised the sum and it might have helped put them on
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him.

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with them in spirit and my heart throbs with hope for their great success.
May they never make the blunders and tragic mistakes of Moscow. May they set
an example of how all revolutions should be made! Tell them that I want
very much to be of help and that nothing would give me greater joy than to
devote what time there is left me in this life to assist them in their great
and sublime task. Remember me to Postania, Urales, and Oberen. Please, please
stop off here for a few days. I want to get all the details of the Congress
from you. Let me know when I can meet you at St. Raphael.

Devoted love,

Dearest Rudolf!

Just a greeting and to tell you how thrilled I was when Emma
read me your letter from Spain. Teddy and I deeply regret that we will not
see you and dear Millie before we leave but it will console me a great deal
when I hear you both will be spending the Summer with Emma. It will be so
good for the three of you. I will try to see Firmin when I pass through
N.Y. I would love to have him come out to Bearsville to pay us a visit in the
country. Good luck. Hurrah for Spain! Davy sends love to Uncle Rudolf as
he calls you, in which Teddy and I join.

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The Emma Goldman Papers

[Letter, 1931] June 21, St. Tropez [to] Ted [Fraser, New York] / Emma Goldman. —
1 p. ; 29 × 22 cm.

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Box 10, St. Tropez, France

June 21, 1931

Dear Ted:

Please do not hold it against me if I confess that I have a rotten memory for names. I have tried my damnest to remember yours to be able to place you and I am sure if I could see you I would know you at once, as I never forget faces. However, the tone of your letter is so warm and friendly that it did me good to get anything of such a nature from my erst-while field of action. Rx

Thank you so much for the interest you show in me and my forthcoming autobiography and your offer to do anything you can for me. It happens that I have something with which you could help. It is this: My book which I call "Living My Life" is coming out in October in 2 volumes. My publisher is Alfred A. Knopf, 730 Fifth Ave. N.Y. City. Unless we can get sufficient advance subscribers at \$5, he will insist on selling them at \$7.50. You know what that would mean under the present appalling conditions. I am therefore writing everyone I can think of to subscribe themselves and make up a list of names and addresses of persons likely to be interested to Knopf, with a note saying that they do so at my request. All my life I worked for the cause and it was with the hope of writing this book that I wrote my life story. I realize that even \$5 is a lot of money for most people, but I feel that there are quite a number who are willing to advance this price. Knopf is willing to put it on public sale for the smaller price if we can get him advance subscriptions to cover his outlay. Anything you can do in the matter will be a great help. Next week I will write you at greater length. I have to rush this to catch the Bremen as I am anxious to get all the lists off as quickly as possible.

Thank you once more for your lovely letter. Most assured I will keep in touch with you.

Fraternally,

Emma Goldman

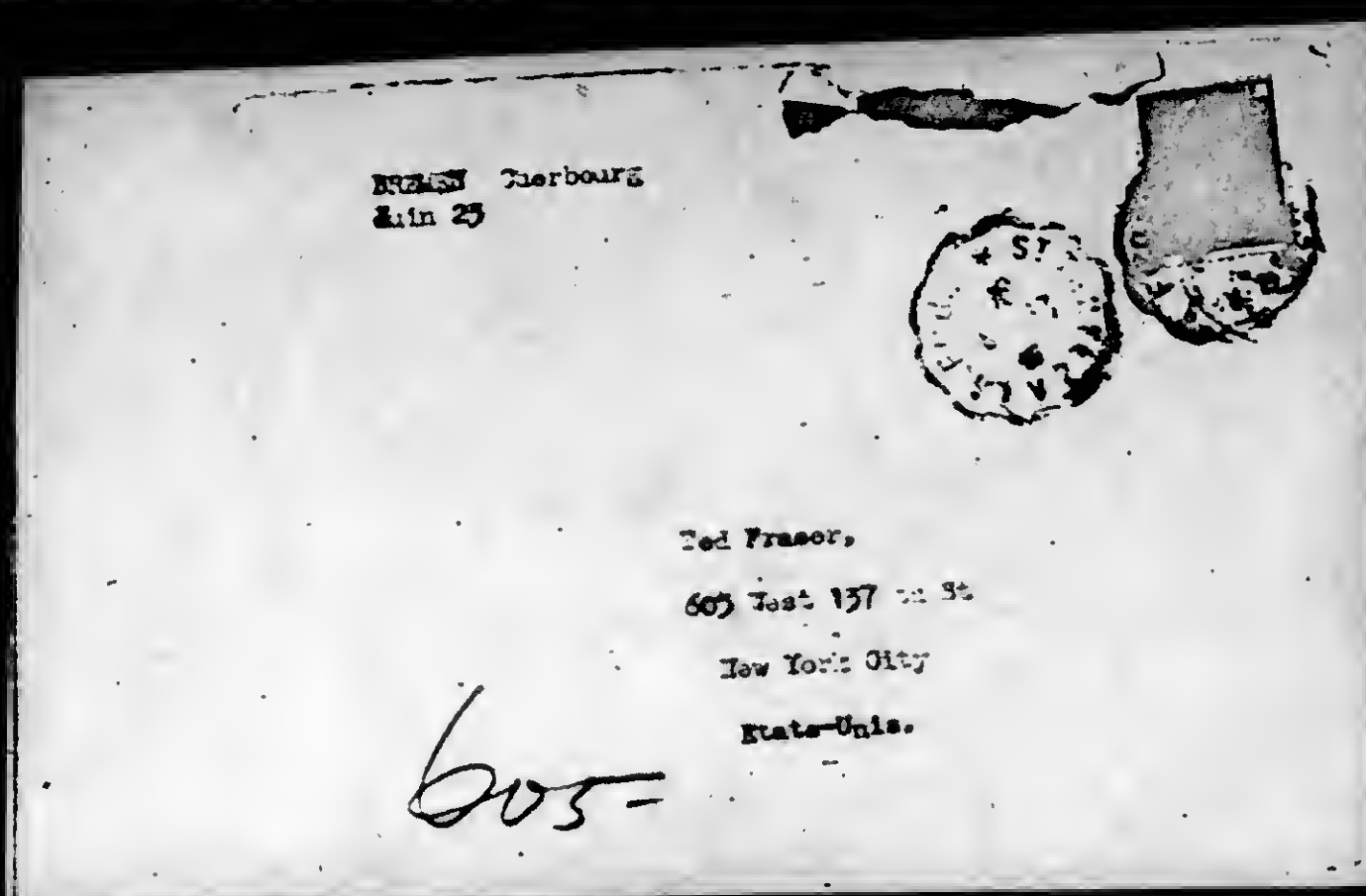
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The Emma Goldman Papers

[Envelope, 1931] June 23, St. Tropez [to] Ted Fraser, New York. / [Emma Goldman]. — 2 p. ; 9 × 12 cm.

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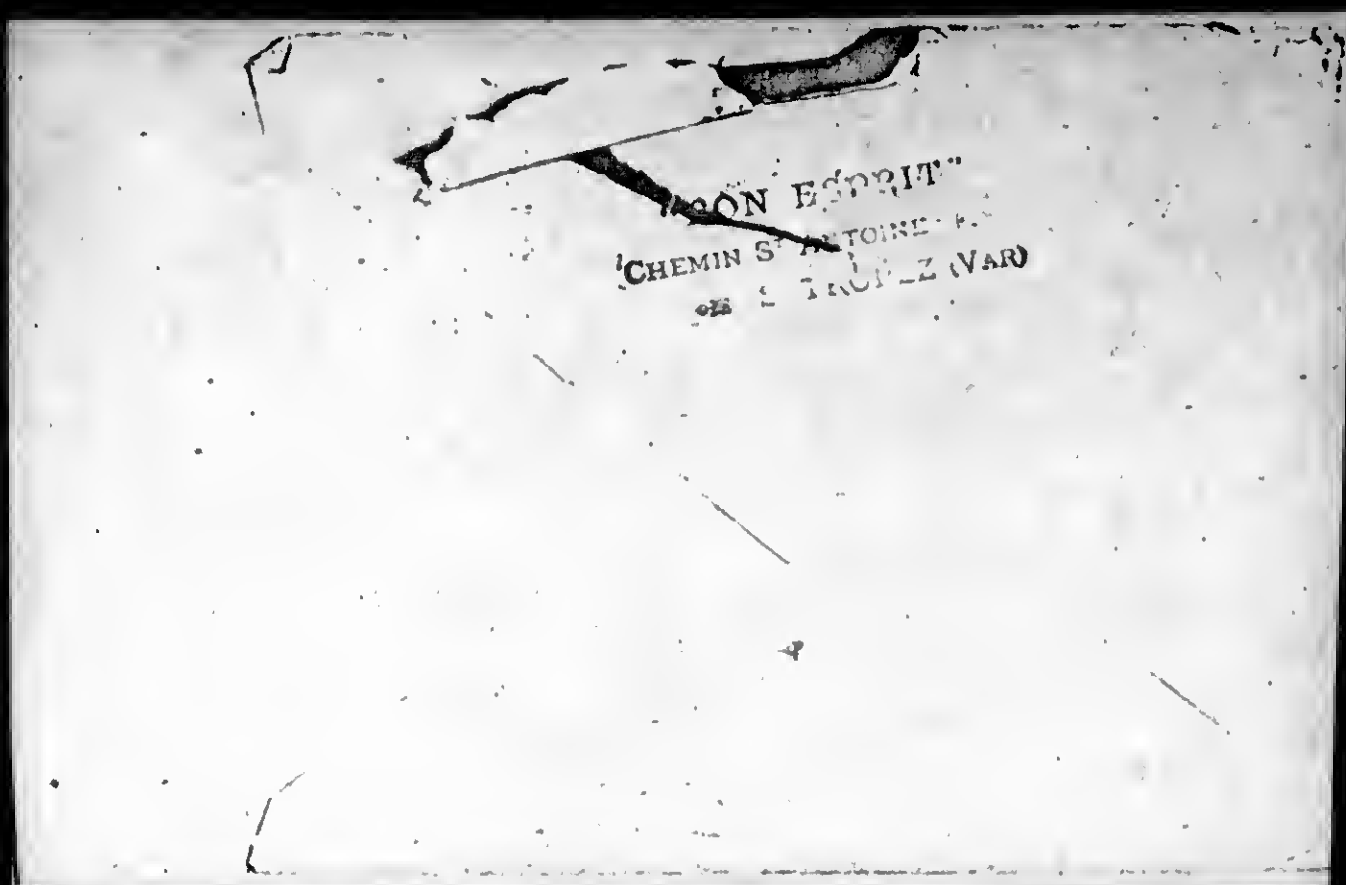


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The Emma Goldman Papers

[Letter, 1931] June 21, [St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 1 p. ; 27 × 21 cm.

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June 21

Dear Agnes:

I am in such a rush to get this off to you that I merely enclose a letter to another old friend, which explains my request. Will you get your good list together right away and get any of our other friends connected with organizations and who were interested in my work and would be in my book to do the same? There is so little time left and we want to leave no stone unturned to help put LIVING My LIFE before the public at \$5. Will write again when I have a moment.

Affectionately,

cg
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The Emma Goldman Papers

[Letter, 1931] June 21, St. Tropez [to] Ellen [A. Kennan, New York?] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Bon Esprit, Chemin St. Antoine,

St. Tropez, Var. June 21st

Dearest Ellen;

It is ages since I have heard from you though Stella's coming brought me news of you and that you were looking well when she saw you last. Now she, Teddy and the baby are with me and have only a week more, which does not give me much time for correspondence, yet there is a pressing matter I must write about. You probably have heard that *LIVING MY LIFE* will appear in October and as I know that you are keenly interested in helping it to a success I am asking you, among other friends, to get up a list of names and addresses and send them as soon as you can to my publishers, Alfred A. Knopf, 730 Fifth Avenue, New York City. The book has grown so bulky it will have to appear in two volumes and Knopf insists that it will have to be sold at \$7.50. I have held out for \$5 and he promised that if we can raise enough advance subscriptions at the latter price, he will consent to put the book on the market for that sum. I am afraid that if the book is published at \$7.50 during these hard times it will spoil its chances of success and fail to reach the people I really wrote it for. Won't you make out this list as soon as you can, and send it in to Knopf with a note that you do so at my suggestion? It will help in the advertising too. The chapter on Deportation is in the July Mercury and the Russian chapters may appear in the Atlantic Monthly.

Do drop me a line and tell me what you are doing and how you are. I expect to spend the rest of the Summer at lovely Bon Esprit. After the children leave, I hope the Rockers will come and stay the rest of the Summer with me. Sasha is in Nice, has opened a little editorial and typing bureau there, which he is trying hard to make a success of. Stella and Teddy send their affectionate greetings.

~~With love,~~ With love,

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14773

St. Tropez, Var, June 21.

Dearest Fitz:

A letter from you is always a great event and makes one forget the routine of life and brings back all the wonderful things we shared together in the past. I was terribly sorry to hear that your stay in New York this winter only yielded you a bare living and left you nothing to start your Summer with. There is nothing more tragic to me or more condemnatory of our system than such a lovely, sweet disposition as you should have to struggle so for the barest needs, yes and angry too, angry as hell at the parasites that cling to your skirts for 15 years and achieved fame and success by your help, and lack the decency to reciprocate in even a small measure. It is terrible what hogs people are!

I confess that no one riles me quite so much as that big slob, Ben Reitman. The outrage, his telling you that Anna saved \$25,000 for him and not to send you a check that would tide you over the Summer. What Anna left was her insurance and it could not have been \$25,000, besides \$5000 for Brutus. Whatever it was, the wretched man seems to have forgotten all you did for him. Sometimes I could kick myself for ever having had him in my life. My only consolation is that I got whatever was best in the beast.

Dearest, dearest Fitz, how I would love to be able to secure you for the rest of your life. It would give me the greatest joy to include you among the rest of my friends, all of whom are in distress. Heaven only knows whether Living My Life will keep me going for two years. Everybody predicts a great future for it but I am very dubious. Times are so hard in America that I don't see how anyone can pay \$7.50. Knopf has agreed, however, if he gets enough subscriptions in advance, he will put the book on the market for \$5, so I am straining every effort and we are writing everyone we know to prepare lists of names to whom this offer can be sent. Unless we can get enough advance subscriptions, I am afraid the book will be a flop. In my letter to Van, I asked him to get in touch with you. You must have a large list. Will you make a copy of it and send it to K. with a note you are doing this at my request as soon as you possibly can? The quicker it is done the greater the chances that K. will issue the book for \$5.

Lang, Lucy's man, did not get the translation for the Forwards after all. Just think of it, Knopf let that miserable sheet have it for \$500. I am sick as can be over the transaction, not because of the ridiculous sum, but because the Freie Arbeiter Stimme could have scared up that amount, and my story running in its pages would have increased their circulation and would have put them on their feet for a while anyway. I tried my best with K. to let our people have the rights, but I suppose he was impressed by the large circulation of the Forwards and thought it would help advertise the book. Just the same I feel rotten over it.

I don't know where you got the idea that Hearst took some of the material. He never would in this lifetime. Van Doren of the Literary Guild, is considering it. In Arthur's last letter he says "Van Doren considers the book swell, in fact great, but is afraid of his public". Still he has not yet turned it down, though I don't think he will

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14774

take it. Leave it to the American liberals to lack the courage to undertake anything unusual. The Atlantic Monthly is considering the Russian chapters, and the American Mercury is bringing out two chapters, the one on our deportation will be on the stands by the time this reaches you.

Stella and Teddy had a wonderful time in Italy and saw a great deal of Pauline. I played grandmother and nurse to Davy. The poor kid got whooping cough, which his own mother left him as a gift before she went to Mussolini land. But he was a hero, I mean Davy, not Mussolini. He is perfectly marvelous when he hurts himself or is sick. Altogether my nephew and niece have produced a great work of art. He is not only beautiful but he is the tenderest and most affectionate child I have ever known. It is impossible to bear him a grudge for five seconds. Of course he is nothing like so mischievous and violent as Ian was at his age. I don't know whether to be glad for Davy's sake that he is so tender and kind. It may help him through life or it may cause him many wounds. One needs to be hard in this ~~mad~~ world and D. hasn't a grain of it. It will be a terrible wrench for me when the child is taken away. Heaven only knows when I will see him again. My dear ones haven't the means to travel back and forth often, and I will never go to America. Don't forget I will be 62 next Saturday. It has been a great treat to have my dear ones and Davy is a joy, so I have no right to complain.

It is difficult to write of Sasha and Emory. When Stella sees you she will tell you all about it. I have tried desperately to make the girl feel that I and Sasha's other friends have nothing against her but she is steeped in her traditions and inhibitions. She has not accepted one thought from Sasha, much less from me, and yet I know she really loves him and in her own way is deeply devoted to him. Of course her conception of love is a most crushing and annihilating one to me, but our Sash seems to like it so I am glad he has it. He has a home and most devoted attention to his needs, so what more does a man want? I think his bureau will be a success, though it will take time to work it up. He has been busy since he started chiefly through friends I interested. He has revised two books, one the Frank Harris biography of Shaw, through a friend of ours, Frank Scully, and Scully has taught him of short cut journalist ways of how books come to be written today. For the past two weeks he and Emory have been in the country and he has been rewriting a novel for the man of the house. All this has been strenuous work and not too satisfactory to Sasha. Our dear man never worked for anyone else or never had to keep at a desk sometimes as long as 12 hrs. a day, which is a hard beginning at our age. Nevertheless it was the only thing he could do to secure himself a little independent income and a number of my friends are giving him manuscripts to type or revise. Emory helps with the typing. She is slow but thorough and German to the last degree. S. was here for a little while and enjoyed it immensely but "she was calling him" so he went back. I asked him if he would come for the 27th. "No" he replied "Emory needs a vacation". Hard after 40 years, but if Sasha gets some happiness from it, it is all I care about.

I think it rotten of Dorothy Miller to have done you out of the rent, of all people, but then I know when I saw them in 1928 how dreadful she and Henk had become, regular leeches, waiting about in cafes for some

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one to come along and buy them a meal or a drink. People usually get that way if they lose the economic help. As long as they had a small income, they were altogether different people. I understand the reason but I consider it an outrage for her to use you of all people. Unfortunately most of them, among whom were my own friends, have done so.

You bet I am glad to have Stella, Teddy and the baby for the 5th. At least my own kin have never failed me. Darling Fitz, I am always so glad to hear from you and long with all my heart to see you again. May the stars watch over you and bring you a little peace and ease.

Loads of love,

Fitzie darling: I know I owe you a letter, but we will soon see each other and then we can have a long old time talk. I am busy now. I have so much to say that it would take an article of 3000 words at least, and it could not be said as plainly as I will say it when we see each other on my return in August. We leave for June 29th, stay a week in Paris, then there is an economic conference that may last two weeks to a month in Jersey, a few days in London, then home. If you are alone in the country, why don't you ask Ian down for a few days, if he hasn't a job? You can address him Bearville. He is taking care of the place and getting his meals by himself. Teddy has picked up remarkably. We had a marvelously interesting visit in Italy and I have a great deal to tell you about Pauline. A hug from each of us, bless you, my dear!

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[illegible]

The Neagoes left early this morning for Paris, in which I know there is a convention of publishers, and he talks to some of them about this story. It's called "THE DEVIL IN THE GIRL", and I gave the title to it. "A devil in the girl", he want to call it, or the Devil in this girl. Well, Saxe was right that Neago does not write English. Nor does he sense literary construction or values. But he had a story. The story reads now, I do believe some publisher may take it. He's changed the story thoroughly and gave it an entirely different ending, realistic and dramatic. Well, I wish him luck.

They have been decent, so far as treatment is concerned, and rather thoughtful. But you would not stay a day here, too primitive. The room I am in feels like a cellar, though it is an attic. Built in the old style, with a foot wall, plain floor and unfinished ceiling; stove. Water is drawn from the outside well, rain water. In their own part of the house they have more comfort, of course, and Peter's studio is very nice and electrically (mine has not yet, they are to put it in soon) a gallery to sleep on, parquet floor etc. They have made a place out of a pig sty where goats were kept.

This reminds me this is a village of ruins, but these ruins are being bought and nice places made of them. Some men are now buying is now fixing up here an old chateau that he bought for a son perhaps 5 or 10 thousand francs, many rooms, kitchen, cellar, etc. The fixing costs a lot, of course, but our people are buying places here, even English and Americans. The places are still very cheap. I saw one for 2,500 francs, 2 or more large rooms, in good condition, but would require about ten thousand francs to make it a real fine place. Then it could be lived in or rented. An artist teacher brings here every year his 30 pupils, and takes all look for rooms. This teacher was the very first to discover the place. The environs beautiful, more variety than in St. Tropez, mountains, valleys, woods and woods, exceedingly beautiful. Village on a hill, like Bagnols. VERY old, greater part from 14 and 15 century, and from the Ninth.

I saw another place that I would take if I could spare the money. It used to be a PRISON, later a school. In good condition, more or less 3 rooms, little garden, cellars, a great bargain, about 3,500 francs, including taxes. I have even made a plan, some one lives there. With a few thousand francs could be fixed up beautifully. Yes, the 3,500 francs even putting on a new roof on the house. They call these things her a home, as they don't know where the places where their grandfathers lived. They are very poor and on several houses in the town I need, a house and another to live in.

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2

frances for them.

Changed paper, for the yellow might be bad on your eyes. Ribbon all worn out.

Well, dear, I have a few things to attend to here, so will remain two or three days, and then back to Nice. Since I am here, I received a score of letters, some of which lie still unopened, as I had no time. Have not washed even properly since I am here and am longing for a good hot bath. Don't write me any more here, but to 8, rue Trachel.

How have you been? I hope the hot weather has cured your shoulder entirely, and also that your foot -- heel -- is better. Here it is rather cold the last few days, and imagine -- we have the mistral here. The same as you have there, comes from your part of the country and is also called by the same name, lasts for days at a time. I think we have had it now for 5 days and still goes on.

Yes, Neagoe paid the fare, of course, as per agreement, both ways, third class. Then I worked 20 days and received for it 1000 francs, 50 per day. But he was rather decent and made out his check for 500 fr. more than due me. I think he said that when he places the MSS, I get two thousand francs. But that was just an incidental remark, and it is far from placing the MSS yet.

Room did not cost him anything, of course, and the food -- in a dingy restaurant of the natives is here 9 fr. for dinner and 5 fr. for supper. You'd be surprised at the meals though. The woman cook is a real chef. Splendid cooking and hardly once since I am here did we get the same dish. Always something different and most tasty. Really a genius for a country woman, always devises something new in the cooking line. Bread very fine, too, and vichy water or wine is included in the bill, and no extra for service. She serves and cooks and everything, and even napkins are included. She raises everything in her own garden, and we got even strawberries for dessert. So that pension did not cost Neagoe very much for this MSS. Just 14 fr. per day, per person. The coffee in the morning. 15 fr. per day, so that he got his entire MSS done in 4 copies for 300 francs, whereas in my office it would have cost him 900 fr. He did not give Emmy anything extra, though for two weeks she worked morning as well as afternoon, else the thing could not be done on time. --- Peter is OK, but Annie very stingy. And he is influenced of course by her in money matters.

Well, how is everything there? With Therese and kid and everything else, you must have enough people there and enough work. Give them all my love.

I am going to read over all your letters now -- I have them read -- and see if any special points need replying, though this letter will drive you blind.

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3

From Toni Schwabe received clippings etc. Had no time to reply. Rucker wrote Stimmung hoch, and that our message was received. I wonder if your story appears in Forward and are they sending to you. Any papers you have for me, send to AMERICAN EXPRESS, Nice. Letters to Trachel. -- Forward ad was rotten of course. -- Send me also to Nice the address of Virginia Hirsch and of Selde. I think Selde is with them, somewhere near Nice. Angelica wrote me that Selde wants to give me his new book to type, 7 copies. For that I'd have to get a HEAVY underwood. I think the book is on Mussolini, and Ang. is to help him with the facts. -- From Bradley I have not heard. Wrote him. I'd prefer, of course, since I have to do such work, REVISING MSS., as that pays better and I like it more than mere typing. But I guess neither Virginia nor Selde need such help. -- X ray pictures came out bad and I think they do show some trouble somewhere. I should see a nose specialist, that fool of a X ray man said. Yet he may be right, as that tooth seems to have touched the nasal canal, and it hurts when I blow my nose. However, I'll first see my dentist. Then I'll see. I don't care for doctors and ray treatment. Though pain constant, sometimes dull, of late sharp again. It's hell. --- What did Nelly say, as you wrote, about some work? --- By the way, Annie here was put out, and also Peter, that you have failed to answer her letter. I told them their turn will come, that you are busy, people etc. But they saw Eve getting a long letter. ----

Well, nuf for this time. As ever,

Affect.

WRITE ME TO TRACHEL.

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9184

Mirmande, June 21.

Dear Em, high time I should answer to your several recent letters. But this is the first minute that I can breath freely, for the job is at last done. Imagine, just 3 weeks, to revise a book of 245 typed pages, about 70,000 words. REVISE is a very inadequate term in this connection. It was practically rewriting, and some pages I wrote myself, to boot. Well, it is done at last. But then I worked 12 hours a day.

The Neagoes left early this morning for Paris, in their auto. Seems there is a convention of publishers, and he wants to see some of them about this story. It's called ILEANA THE POSS-ESSED, and I gave the title to it. "A devil in the Girl", he meant to call it, or The Devil in this girl. Well, Saxe was right that Peter does not write English. Nor does he sense literary construction or values. But he had a story. The way the story reads now, I do believe some publisher may take it. Have changed the story thouroughly and gave it an entirely different ending, realistic and dramatic. Well, I wish him luck.

They have been decent, so far as treatment is concerned, and rather thoughtful. But you would not stay a day here, too primitive. The room I am in feels like a cellar, though it is on a hill. Built in the old style, with 4 foot walls, rough floor and unfinished ceiling, etc. Water is drawn from the outside well, rain water. In their own part of the house they have more comfort, of course, and Peter's studio is very nice, has electricity (mine has not yet, they are to put it in soon), a gallery to sleep on, parquet floor etc. They have made a nice place out of a pig sty where goats were kept.

This reminds me: this is a village of ruins, but those ruins are being bought and nice places made of them. Some rich Frenchman is now fixing up here an old chateau that he bought for a song, perhaps 5 or 10 thousand francs, many rooms, verandas, galleries etc. The fixing costs a lot, of course, but many people are buying places here, even English and Americans. The places are still very cheap. I saw one for 2,500 francs, 2 or more large rooms, in good condition, but would require about ten thousand francs to make it a real fine place. Then it could be lived in or rented. An artist teacher brings here every year his 30 pupils, and they all look for rooms. This teacher was the very first to discover the place. The environs beautiful, much more variety than in St. Tropez, mountains, valleys, wheat fields and woods, exceedingly beautiful. Village on a hill, like Cagnes. VERY old, greater part from 14 and 15 century, and some from the Ninth.

I saw another place that I would take if I could spare the money. It used to be a PRISON, later a school. In good condition, more or less, 3 rooms, little garden, cellars, etc. A great bargain, about 3,500 francs, including taxes. It is even now habitable, some one lives there. With a few thousand francs could be fixed up beautifully. Yes, the 3,500 includes even putting on a new roof on the house. They are just selling these things for a song, as they don't know what to do with the places where their grandfathers lived, and most of the farmers here are rich and own several houses here, which they don't need, of course and are glad to get a few thousand

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9183

francs for them.

Changed paper, for the yellow might be hard on your eyes. Ribbon all worn out.

Well, dear, I have a few things to attend to here, so will remain two or three days, and then back to Nice.. Since I am here I received a score of letters, some of which lie still unopened, as I had no time. Have not washed even properly since I am here and am longing for a good hot bath. Don't write me any more here, but to 8, rue Trachel.

How have you been? I hope the hot weather has cured your shoulder entirely, and also that your foot -- heel - is better. Here it is rather cold the last few days, and imagine -- we have the mistral here. The same as you have there, comes from your part of the country and is also called by the same name, lasts for days at a time. I think we have had it now for 5 days and still goes on.

Yes, Neagoe paid the fare, of course, as per agreement, both ways, third class. Then I worked 20 days and received for it 1000 francs, 50 per day. But he was rather decent and made out his check for 500 fr. more than due me. I think he said that when he places the MSS, I get two thousand francs. But that was just an incidental remark, and it is far from placing the MSS yet.

Room did not cost him anything, of course, and the food -- in a dingy restaurant of the natives & is here 9 fr. for dinner and 5 fr. for supper. You'd be surprised at the meals though. The woman cook is a real chef. Splendid cooking and hardly once since I am here did we get the same dish. Always something different and most tasty. Really a genius for a country woman, always devises something new in the cooking line. Bread very fine, too, and vichy water or wine is included in the bill, and no extra for service. She serves and cooks and everything, and even napkins are included. She raises everything in her own garden, and we got even strawberries for dessert. So that pension did not cost Neagoe very much for this MSS. Just 14 fr. per day, pro person. Then coffee in the morning. 15 fr. per day, so that he got his entire MSS done in 4 copies for 300 francs, whereas in my office it would have cost him 900 fr. He did not give Emmy anyt ing extra, though for two weeks she worked morning as well as afternoon, else the thing could not be done on time. --- Peter is OK, but Annie very stingy. And he is influenced of course by her in money matters.

Well, how is everything there? With Therese and kid and everything else, you must have enough people there and enough work. Give them all my love.

I am going to read over all your letters now -- I have them yet -- and see if any special points need replying, though this letter will drive you blind.

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9186

From Toni Schwabe received clippings etc. Had no time to reply. Rucker wrote Stimmung hoch, and that our message was received. I wonder if your story appears in Forward and are they sending to you. Any papers you have for me, send to AMERICAN EXPRESS, Nice. Letters to Trachel. -- Forward ad was rotten of course. -- Send me also to Nice the address of Virginia Hirsch and of Seldes. I think Seldes is with them, somewhere near Nice. Angelica wrote me that Seldes wants to give me his new book to type, 7 copies. For that I'd have to get a HEAVY underwood. I think the book is on Mussolini, and Ang. is to help him with the facts. -- From Bradley I have not heard. Wrote him. I'd prefer, of course, since I have to do such work, REVISING MSS., as that pays better and I like it more than mere typing. But I guess neither Virginia nor Seldes need such help. -- X ray pictures came out bad and I think they do show some trouble somewhere. I should see a nose specialist, that fool of a X ray man said. Yet he may be right, as that tooth seems to have touched the nasal canal, and it hurts when I blow my nose. However, I'll first see my dentist. Then I'll see. I don't care for doctors and ray treatment. Though pain constant, sometimes dull, of late sharp again. It's hell. --- What did Kelly say, as you wrote, about some work? --- By the way, Annie here was put out, and also Peter, that you have failed to answer her letter. I told them their turn will come, that you are busy, people etc. But they saw Eve getting a long letter. ----

Well, nuf for this time. As ever,

Affect.

WRITE ME TO TRACHEL.

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(ST. TROPEZ, June 21st, 1931

Dear Arthur:

I was glad to hear from you again. I confess the news that Knopf sold the Yiddish rights to the Forwards for \$500 was a terrific shock, the more so because the Freie Arbeiter Stimme people would have made a desperate effort to raise that amount. I think it dreadful of Knopf to let the Yiddish rights go for so little. I believe I wrote you that two years ago I had a tentative offer from a gobetween for the Forwards for \$3000. I suppose the wretched people saw that the English press did not buy the serial rights they could get the material for next to nothing. Of course, dear boy, I know you can not help this but I am bitterly disappointed not only in the sum but when I think that the P.A.S. could just as well have had it and it would have helped put the paper on its feet. I am sick at heart.

It is good of Van Doren to think the book is "swell" but of course subscribers count and there are damn few editors who will take any chances at losing any. It takes an adventurous spirit — an unusual thing -- and I doubt whether Van Doren or any one else connected with the Guild have that, else they would realise that they would more than make up by new subscribers than they would lose in old. Well, I shall not be disappointed if the deal falls through k I know that American liberal crowd! It would be wonderful if the Atlantic Monthly would bring the Russian chapters. I wonder what reason the Outlook gave for turning them down.

I am writing everyone I can think of to make up a list of the names of their friends to send to Knopf for advance subscriptions to help the \$5 proposition. The more I think of the \$7.50 the more terrified I grow and the more certain I am that it will be a flop. We must try to prevail upon Knopf to stick to his agreement. I am sure he will not lose if he lets the book sell at the lower figure. Meanwhile I am slaving Stella the last few days left her to get out as many letters as we can to people I know in America and abroad. If you have not done so, will you ask Ruth, Bob Low (for his Canadian friends) Fizzie, Roger Baldwin or anyone else connected with American organizations or societies likely to be interested in advance subscriptions. My old friend, Amy Mali Hicks, of 3.17th Street you will find her in the phone book. She belongs to the Single Tax crowd and tell her I asked you for it and give her my best love. I really feel ashamed at burdening you so much and if you are busy, please give this message to Van. I enclose an additional list for Knopf.

Stella and Teddy leave on June 29th and will stay in Paris for a week. I will miss Davy very much. Then they go to Jersey and hope to be back in New York by the middle of August. They send you their best.

With love,



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2030

ST. TROPEZ, June 21st, 1931

Dear Arthur:

I was glad to hear from you again. I confess the news that Knopf sold the Yiddish rights to the Forwards for \$300 was a terrific shock, the more so because the Freie Arbeiter Stimme people would have made a desperate effort to raise that amount. I think it dreadful of Knopf to let the Yiddish rights go for so little. I believe I wrote you that two years ago I had a tentative offer from a gebetwen for the Forwards for \$3000. I suppose the wretched people saw that the English press did not buy the serial rights they could get the material for next to nothing. Of course, dear boy, I know you can not help this but I am bitterly disappointed not only in the sum but when I think that the F.A.S. could just as well have had it and it would have helped put the paper on its feet. I am sick at heart.

It is good of Van Doren to think the book is "swell" but of course subscribers count and there are damn few editors who will take any chances of losing any. It takes an adventurous spirit -- an unusual thing -- and I doubt whether Van Doren or any one else connected with the Guild have that, else they would realize that they would more than make up by new subscribers than they would lose in old. Well, I shall not be disappointed if the deal falls through. I know that American liberal crowd! It would be wonderful if the Atlantic Monthly would bring the Russian chapters. I wonder what reason the Outlook gave for turning them down.

I am writing everyone I can think of to make up a list of the names of their friends to send to Knopf for advance subscriptions to help the \$5 reposition. The more I think of the \$7.50 the more terrified I grow and the more certain I am that it will be a flop. We must try to prevail upon Knopf to stick to his agreement. I am sure he will not lose if he lets the book sell at the lower figure. Meanwhile I am slaving Stella the last few days left her to get out as many letters as we can to people I know in America and abroad. If you have not done so, will you ask Ruth, & Bob Low (for his Canadian friends) Fizzle, Roger Baldwin or anyone else connected with American organizations or societies likely to be interested in advance subscriptions. My old friend, Amy Mali Hicks, of 3.17th Street you will find her in the phone book. She belongs to the Single Tax crowd and tell her I asked you for it and give her my best love. I really feel ashamed at burdening you so much and if you are busy, please give this message to Van. I enclose an additional list for Knopf.

Stella and Teddy leave on June 25th and will stay in Paris for a week. I will miss Davy very much. Then they go to Jersey and hope to be back in New York by the middle of August. They send you their best.

With love,

The Emma Goldman Papers

[Letter] 1931 June 22, St. Tropez [to unknown recipient] / E[mma] G[oldman].—
1 p.; 26 × 18 cm.

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T. [unclear]

RON ESPRIT, Chenin St. Antoine,

ST. TROPEZ, VAR, June 22, 1931

Dear Friends:

Knowing the great interest you have shown in my autobiography, I am writing to tell you that *LIVING MY LIFE* will appear in October. It grew to such proportions that my publisher is obliged to bring it out in two volumes at a selling price of \$7.50. In these appallingly hard times, this price seems to me a prohibitive one and will prevent my book from reaching the people I wrote it for. A friend suggested that an advance offer be made by my publisher and for \$5 for advance subscription and he agreed that if enough orders resulted he would publish my life story in the Fall for the lower price. Three thousand names have already been circularized and you can help the book greatly if you will make up a list of names and addresses of your friends and acquaintances who are likely to be interested and send them in to Alfred A. Knopf, 730 Fifth Avenue, New York City, with a note saying that you do so at my request. Please do this as soon as possible for it will depend on your and others response if the book is to meet with material success and wide reading.

Sincerely,

EG EG

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The Emma Goldman Papers

[Letter, 1931?] June 22, Fontainebleau, France [to] Emma Goldman, [St. Tropez] / Mabel [Carver] Crouch. — 2 p. ; 26 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Prieuré
Fontainebleau
44. AVENUE CHARLES FOUQUER
SEOUR 15-87

June 22—

Dearest Emma Goldman —

I never think of you
without thinking of the whole place —

Box Esprit — the flowers the sun —
the grape vines and the dear friends.

You were so very good to take me
in — It was a very rich experience
and one of course which I shall
never forget —

I don't if I will ever be in St Tropez
again but I feel quite certain we
shall meet again — In Paris —
Canada or best of all in the United States.

Kathleen and I had a very comfortable
trip to Paris — No one else in the compartment
so we slept on the broad soft seats —

If you will take down your journal of
Latterne Manufacture you will find all care
you don't remember that the last day

The Emma Goldman Papers

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dozen letters are written from the beautiful red Chateau —
It is very cool here — and has a great deal — a French Chateau in the heart of the forest can be cool in June — I should enjoy a chat around your cozy little charcoal fire —
If you see my precious Mary do kindly a warm hug for me if you can — It is so different to touch her as to catch a fire fly —
Remember me to your wonderful friends — I am so glad you all came out to the gate — I shall always remember the picture you made —
Hope the foot is giving you less trouble near Emma — if it keeps up you must go to Nice —
It was hard for me to come away — I should have liked to remain longer — I found it very hard to leave Mary — but I think

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I don't see the photograph I sent Mary — I don't see the photograph I sent Mary — I don't see the photograph I sent Mary —

The Emma Goldman Papers

[Letter, 1931] June 22, St. Tropez [to] Joseph [Shill, Berkeley, Calif. N.J.] /
E[mma] G[oldman]. — 1 p. ; 26 x 18 cm.
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To - Shill

St. Tropez, Var, June 22nd.

Dear Joseph:

You will see by the enclosed little circular letter which I have sent to a few of my friends that the struggle for LIVING MY LIFE is not yet at an end. I thought my "duty" to mankind in living my life, bitter as it often was, and in writing about it was done. Now I find I must also help to "get it across." I simply dread to think of \$7.50 for anything I have written when all my life I worked for the masses and for the intelligentsia interested in ideas. I am certain that if Knopf sticks to his idea for the price of my book, it will reach few people. I can not endure that, so I must pocket my pride and appeal to my comrades and friends to help me to some kind of circulation that will be in keeping with my efforts. You must have a large list of names. Won't you send a copy to W.S. Van Valkenburgh, Box 465, Madison Square Station, New York City, if you do not wish to do so to Knopf direct? This dear comrade was the one who suggested the idea to me. As Knopf foots the printing and postage, the more we can send the better it will be.

I won't write any more at this time. I am very busy, besides I expect to hear from you. Cordial greetings,

Affectionately,

cg cg

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The Emma Goldman Papers

[Letter] 1931 June 22, St. Tropez [to] Ben [B. Lindsey, Los Angeles] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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Ben Eggit, Ouenia St. Antoine.
St. Tropez, Var, June 22, 1931

Dear Ben

Thank you lands for your lovely letter of May 10th. It is good of you and Henrietta that you continue to hold me in your hearts. In our povertystricken times, poorer spiritually than it is materially, it is wonderful that some people still know the meaning of friendship. It is the only thing that helps one endure life at all.

Thanks also for your generous praise of my life and my struggle. I did what my very being impelled me to do, so I deserve no thanks for my "bravery and courage", besides you have had enough of both yourself. Now more than ever one seems to have need of them for at no time in my recollection have the dark forces been so reactionary as they are in the United States today; nor does Europe lag behind. Wherever one turns there is nothing but the worst kind of betrayal of every principle of freedom. The new hope seems to be Spain, but who knows how long that will last? Since Russia I dare not pin my wagon to any rising star but I fear to be plunged into the abyss as I was by Russia.

Yes, it is amusing that the Los Angeles Times should reprint the tribute paid me by Dr. Holmes including me among "the ten greatest living women" I wonder what I ever did to deserve even a short space in ~~the~~ ~~times~~.

You will see by the enclosed little circular letter that my struggle for **LIVING MY LIFE** is not yet at an end. I thought my "duty" to mankind in living my life and writing about it, bitter as it was, was done. Now I find I must also help "put it across". I simply dread to think that my book will have to sell for \$7.50, that anything I have written will fail to reach those I wrote it for because of its price, the masses and the intellectuals interested in ideas. I can not endure that so I must pocket my pride and appeal to my friends to help the book to some kind of circulation in keeping with my efforts. You must have a large list of names and I will appreciate so much you sending them to Mr. Knopf.

Please give my love to Henrietta.

Affectionately,

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The Emma Goldman Papers

[Letter, 1931] June 23, Mirmande [France to Emma Goldman, St. Tropez] /
[Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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Mirmande, June 23.

Yes, dear, Peter must have appreciated my work, for as I wrote you he made his check out for 500 fr. more. That is nothing much, but at least a sign of appreciation on his part. Of course they are both stingy. They gave little to Ave, who posed 6 hours a day, I think, and then wrote on the typewriter letters for them. They paid her less than a regular model. And Emmy they gave nothing, though she worked almost all the time the whole day, and not in the forenoons only, as engaged. She had a number of sketches of Peter's to type, beside the book of 245 pages, in 4 copies.

Well, I guess Peter meant those extra 500 fr. also for her.

Yes, you may well say it was a strenuous job. Not only the book, for I revised also 3 or 4 of his sketches, wrote that thing for the Congress and a long article of Angelica, which I had to re-work and type entirely, about 12 pages. Moreover, the greatest trouble was to read her handwriting.

Well, I feel as if I myself had finished a book!!! Of course I did not correct Peter's as carefully as yours. Had no time and it was not worth it. Besides, he seems to like repetitions, thinks it is a sign of modernity, so I let such things go altogether. And I was not very particular about the style etc. His language, written, is mighty bad English. He has plenty of words, too many in fact. But his trouble, terribly tedious and unnecessary details that choke the story itself. If the heroine comes to her man, Peter describes every meal taken, what was served for lunch, what for dinner, every course, how eaten, who served it and in what manner and what wines and how each wine sparkles in each different glass and by time you have forgotten that the girl is there!!!

Well, a job, I tell you. But it is done. Yet never again would I correct a MSS in the house of the author. At first he thought he has to be there, at my side, when I go over his MSS and slash it. I had to tell him I can't work that way. So he stopped. The first day he discussed with me this and that correction or elimination and why so and so. I simply told him it has to be so, in my estimation, and after that he just read over my correction, alone in his own room, and made no comments any more. But I guess he is satisfied all right, for Anne hinted (she tells it plain that he goes into too many details and that she was glad I cut them out) that it would be nice if I'd stop longer and do some more of his stuff. I declined, too much work waiting for me in Nice.

Knopf must have lost faith in being able to sell the MSS of your life at an advantage, else he would hardly have given it to Forw. for \$500. Or may be he gave them only a part of it. It is entirely too cheap. Sure the FAS could have gotten such a sum. Well, it can't be helped, and you had no say in this matter, anyhow.

I am afraid the Guild and Outlook will also be afraid to take it. But what is the use worrying about it? We must take things as they come.

Spain -- well, not a bad idea for you to take.

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think you lost anything by not going to the Congress. On the contrary, too much enthusiasm, and perhaps false enthusiasm, just now. Better later, one would be better able to judge the actual situation. Nor does this fail to apply to Russia. What had we gained by being there in the first days of the Revolution? We would have gained the excitement and joy of those first days, and the greater would have been the disappointment, great as it was. We lost nothing, and you'll lose nothing by going to Spain later. In fact, you could not get a clear idea NOW in Spain of what is really happening. You'd have to depend on the opinion of the comrades there. Later on, when things cool down, you will be able to see more with your own eyes.

May be I shall also have to go to Spain!!! Though somehow I never was crazy about the Spaniards, those I met. Vidal was about the only one I liked, and also that old Spanish comrade, editor, hell forgot his name, you know whom I mean, with his large family and beautiful eldest daughter. But Rubio, of the unemployed movement and the Spanish front, somehow there was something I did not like about him. He is not a Spaniard, but Mexican, not Spanish. But --- what I want to say is this: my 12-13 is not a sign of coming. Will see in Paris. I don't think it is a good sign. If anything happens, me for Spain, even though I don't know if they will let me in there. If the Spanish comrades and the Syndic. body has so much power, how does it happen Nettlay wrote me that it is entirely out of the question to demand or even request of Madrid to issue me a visum??? That looked very funny to me. That proves they have absolutely nothing to say in even such a little thing. Well, we shall see.

But I would not like to live in Spain. Too far from anywhere, and the language is a hard one and too late in life now to acquire it. A terrible handicap, much worse than in France where there are so many foreigners. And the Spaniards don't know any other languages, with a few exceptions, of course. But a visit to Spain would be all right of course.

Angelica wrote that she is returning to Paris on the 22. I hope she'll have success with that article, though it could be better worked out. In English she writes very badly. I had to rework the whole thing. On the article, she wrote, depends the fate of her book.

You write soon you will be alone. I should think you'd welcome it, for a while at least, after so many people. I wonder where you get all that energy to face so many, talk to them, cook etc. It is good being alone, now and then. Since yesterday 7 A.M. I am also all alone here, Joe May had to go to Nice with the Keag. Some things to attend to at once, and her carte d'identity ran out. Passport also expired, etc. So I am here with not a soul to talk to or even to see, and I like it. I have things to do here yet, and I enjoy the ~~xxxxxx~~ unutterable quiet, can hear the flies buzz. I'd stay here another week if I could. I may, but don't write here any more, as I may leave earlier and I want to see Avignon and Arles on my way. I hear it is worth seeing them. Enough for today,

Affect.

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The Emma Goldman Papers

[Letter, 19]31 June 26, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 4 p. ; 27 x 21 cm.

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St Tropez, June 26/31

Dear. The family went on a boat ride with David's favorite, Joseph. I had intended going with them, in fact I arranged the party. But a lot of mail from A. quite took all my desire for company away. One from Vladesk was in reply to a letter I wrote Lusy Lang how much I regretted that the Forward got the Yiddish rights. According to him I should be grateful to the Forward for the advertising it will give my book. Another letter from Ben with the same complaint that I had never understood him and had been harsh and cruel. Really dear if I were to listen to my friends I should think myself a veritable bitch, mean, petty and cruel unfit to live with. I have heard nothing else recently. But as the old story goes, god protect me from my friends. I will take care of my enemies myself.

The letter which got my goat was from the people who have been using the last of our American fortune, \$750 for years now. Stella has invested it with them at their own request on a 10/99 interest. They had not paid for a year and Stella wrote them that I will have to have the whole amount plus interest for the year by the first of July. The man sends \$100 as a monthly instalment on the whole amount and bluntly declares he will not pay the interest. He does not even have the grace to ask whether I will con- sent to this. Just the same rotten advantage of so called friends (Stella) in this case) and the knowledge that E G would not go to court. Believe me it made me mad. This time I am quite determined not to be done out of an agreement. Not that I will go to court. But I will turn the matter over to Arthur for collection. Anyway I am not in the most amiable mood for letters. But while I am alone and it is quiet I will try to answer yours of the last few days.

I congratulate you on having mastered such a bulky job as 250 typed written pages in three weeks. You say you did not give as much to Peters as you did to mine. I should hope not old dear. First you worked a year on mine and by no means 12 hours a day. Secondly, you surely do not mean to suggest that my writing is as bad as Peters. That would be cruel in deed and not true besides. You will bear me out that I think in English to say the least. Never mind Sash I know you did not mean it quite as bluntly as you wrote. Besides though you will not accuse me of literary vanity I am still bound to say that Living My Life was damned good writing, hence your part was not as hard though it was brave to have helped at all. I Perhaps not brave but big and I am more than willing to admit that as indeed I have in my book and to everybody I am writing.

However, that is not important really. I want to come back to the Keegoe's. I don't know so much about Ann as she signs herself. I have seen with no sign of stinginess in her. Much less in Peter. But it is always different when one has business dealings with people. They show themselves as they are on such occasions. So I can not argue the close friendship of our friends. I have always found them most willing to help, offer their car for rides and treats at cafe's. Besides, judging by French standards for any kind of work, mental or otherwise \$60 for three weeks besides ones fare and keep is not little. Do you know dear that Sam who does revision

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The Emma Goldman Papers

[Letter, 19]31 June 26, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 4 p.; 27 x 21 cm.

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2.

editing and rewriting of books, he tells me he had part of Dreisers last story to rewrite, gets only forty dollars a week, in New York if you please. He has to make ends meet out of that, little enough for one person in a let al alone for a family. Of course Dorothy helps to earn. I merely give sure as an example to show you that you have not been so terribly badly paid. I am afraid though that you, and I too very often are prone to go by the dollar value not by franks. What I find outrageous is that Amy was not paid for her labor when the Menges agreed to pay her for typing. Why did you not insist upon it? Well, you have done a wonderful job. But I agree with you that you ought not to take such work again which means such hours and drive. You said yourself that typing would bring you more. Of course that too means grind work. Everything will to you and me my dear. After all our hardship we have always been free to do the work we wanted and at our own time. At least that we owe to A. No wonder it is so difficult for you at your age to adjust yourself to other peoples moods, or bidding. But what is there to do? I don't expect that I will be exempt from some routine work unless living My life will bring some results and I am not fool enough to bank on that in spite of the "great help" the Forwards is giving me.

I am glad to know that George sent you work. He told me he means to give you his whole book to type and I am sure he will pay the price you will ask. Don't mind his "trying" you out. After all he does not know the perfect jobs you and Amy do. Literary men need not always be perfect typists, in fact never are. I am sure that you will have all the work you and E can do. Marjorie Werthington of whom Virginia wrote me and whom I met here with her lover also plans to send you some typing and so does Virginia later on. By the way, did I write you what Virginia said in her letter about Marjorie and the man she lives with who is also a writer? His name is Seabrook and Virginia said "they want it emphasized that Marjorie is his mistress because of the nice relation which exists between them and Seabrooks wife".....

I have not heard from Nellie about the work she wrote me she maybe able to put in your way. But I expect a letter from her soon because I asked her. I will let you know. Anyhow I do not think you need to worry about making your living. The only trouble is that when you will have work you will be rushed and then again you will have some slack times. I hope you will arrange for both you and E to take a rest when you are not driven. Else you will not be able to meet the rush. Yes, authors are a funny lot. They think the Welt wed untergehn wenn sciore bucher wellen nit sein fertig. I suppose it is always that way with people who write to order, or so many books a year.

I inclose Senia's letter which I finally received after my conspiracy with Milly to talk to him without Nellie knowing about it. It was the only way to save the fanatic from herself and prevent her dragging Senia into the abyss. I sent him \$100 and I wrote Michael, Henry and Goldwater for some money each month for four months. I also pocketed my

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my pride and wrote Peggy again. I hope to get enough to keep the two kids over summer. I have since gotten a letter from Sonia that through connections with the professor at the head of the Babylonian Museum in Berlin he was the only photographer who had been allowed to photograph some of the script and works of art. Could I send the samples to some one in A. I know no one but Stella and Teddy do and they have offered to take the pictures with them. They will try to place them with some art magazine. This would of course be the best way of helping them. I hope it goes through. Meanwhile Sonia sent me the inclosed article and designation of each photo which the professor has prepared. He asked me to send them to you and to beg you to translate them. In as much as there is no great hurry about the matter, Stella will not be in New York before the 15th of August. I feel sure you will find a free moment to do the translation. Anyhow I think by holding the kids over water during the next four months we might help them to get on their feet. They are both worth the effort conspiring as Mollie often is. Some times I think it is foolish to prevent people from going their own way, even if it means their destruction. For the more one enters their lives and the more one tries the less they appreciate what one does. Not that one cares for appreciation. Still it is painful to be told that "you would them" or that you are not big, or that you begrudge them then this and that when one is willing to go through fire for them. But then, in the last analysis we do things good or bad because we can not help ourselves so we feel hurt or grieved to be charged with all sorts of motives by one's nearest and dearest. It is life and one must learn to face it. You see my dear I will be sixty tomorrow, time to get wise. I can see you smile sceptically that I ever will get that. Well, I have good company in you. Not for tomorrow, alas. Peggy isn't it for you to pass St Raphael and not to come here for the 27th. I wonder who or what could ever induce me to do such a thing, except imprisonment, illness, or distance beyond my means. But it is alright. Nothing you will ever do will change my devotion to you. That is as inalienable as the stars.

Inclosed find also Rudolf's letter. Of course I do not intend to make Spain my permanent abode. If I go it will only be for the winter to get first hand information and if I can be of use with suggestions I want to give that. I am writing to hear from Rudolf whether he will stop over for a day or two on his way back. It appears from Milly's letter that she is still not fit to undertake the journey and that he has so much to do in Germany and then to go to Holland the end of July they will not be able to come here until Aug. However, I have asked R to come on here for a few days at least so I can talk over with him my going to Spain. I will let you know when I hear from him.

I have so far not seen much of Therese or the child. I simply could not with my own family to look after. Then too Polki and Lavy & did not hitch it off and I am too tired to keep them apart. But after my kids leave, Monty, Kate also goes with them I will interest myself in Therese though I could not ask her to stay with me. She is too much for my tired nerves. She has no end of charm but she is terribly intense. Just

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The Emma Goldman Papers

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now she is altogether in a frantic state because Bessy has not written her I don't know what happened between the two before I left for Spain. I think she wanted to come along and he would not let her because they can not afford the expense or because of the child. Anyhow until yesterday there was no line from him. Therese said nothing to me, but a great deal to Kate. However Therese has not wanted for company. She discovered May, an old friend of hers from their Paris group. She is at May's a great deal and went out fishing with May's men. I am sure she would have had no peace if it had been the way around. But May is too sensible, fortunately.

Of what good are the ruins in Marseilles if the climate is so severe. Imagine you finding it cold last week and we were sweltering here. How could you ever stand such a climate? Besides, how can you be so optimistic to think that renovations even of the simplest kind would cost only ten thousand francs? In France no such dream. Do you remember the estimate Stein got from the Architect here for the renovation of the house: about fifty thousand francs my dear. And this place is no ruin. I don't believe in Ann's Orléans except that she knows how to get the cheapest labor which you and I do not. I agree if one had money it might be a good investment to buy a place and let it stand until later when property has gone up. But as to building from the bottom up, not for mine.

Apropos of Stein he is coming the 10th of next month. He sails the sixth for London then goes to Paris and after that here. He asked me to let you know that he had not been able to write you. He had a difficult winter in every way but that he was alright now and again on top. I wonder how long he intends to remain. He'll have to for some time if he wants to build anything.

No of course not, the kids are not going back to Nice, it is entirely out of the way. Stella feels very grieved that you were so near and yet did not stop off to see her once more before she sails. "When will I see Sasha again?" I consoled her that I was no more of a drawing card than she so why complain? I am sending you a lot of papers and magazines to the A Express, the Nation, Guardian, Fr Arb St, and some things that came for you.

Well, enough of a nagging. Stella and Teddy are giving me a dinner at the L'escale tomorrow night, the Sadostroms will be with us. Virginia and Lee Harack are coming but they know nothing of a birthday.

Affectively

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The Emma Goldman Papers

[Letter] 1931 June 26, New York [to] Emma G[oldman], St. Tropez / Harry Lang. —
4 p.; 27 x 21 cm.

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JEWISH DAILY FORWARD

World's Largest Jewish Daily

175 EAST BROADWAY

NEW YORK

June 26, 1931

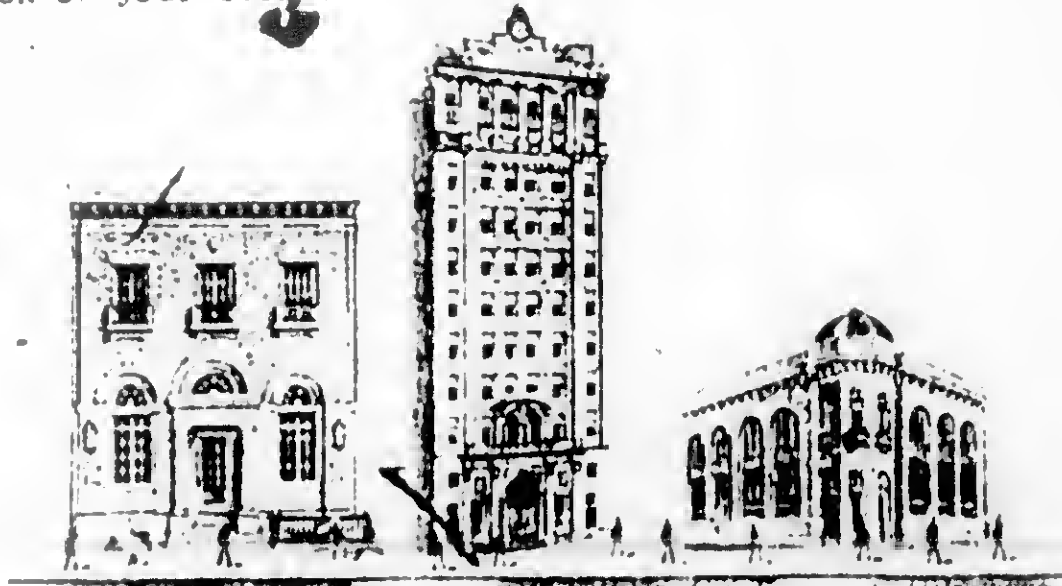
Miss E. G. Colton,
Mais on Missier,
Chemin H. Antoine,
St. Tropez (Var)
France.

Dear Emma:

Permit me to take the privilege to answer you on your last letter to Lucy.

I certainly do not want to quarrel with you. I have too much respect for you. That goes for your personality as well as for your life's work. There are also sentimental reasons. My own youthful days were bound with the Anarchist movement. And here Lucy comes in— Lucy who is to me sweetheart, colleague and pal. You were an admirable topic in our conversations even before the year of 1928 when we met you in Paris.

Now after having said this to you, I want to tell you that you are entirely wrong, completely, absolutely wrong as to your attitude towards the translation of your book in the Forward.



THE GATEWAY TO THE JEWISH MARKET

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The Emma Goldman Papers

[Letter] 1931 June 26, New York [to] Emma G[oldman], St. Tropez / Harry Lang. —
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2.

I understand that Vladeck, who is also a personal admirer of yours, has already written to you about this matter. I read to him parts of your letter to Lucy. I want to add the following:

When Cohen accepts a manuscript for the Forward, Party lines never enter his mind. True, he had quarrels with you years ago, quarrels on matters of principles and programs. However, he never judges literary work with bias. I assure you that this statement is made by me not because I am a member of the Forward staff. I know Cohen very well. Cohen did not know of your book until after I read the manuscript and after I recommended it to Vladeck. The thing came to me in the following manner:

I have many friends in Knopf's publishing house. I was told by them that Mr. Knopf may sell the rights of your book to be translated into Yiddish and I was approached whether I would make the translation. Miss Aaron, Mr. Knopf's secretary, whom you surely know, then told me that you have written (I can't remember whether it was to Mr. Knopf or to herself) that you would prefer that if the book is to be sold to a Yiddish newspaper, the Day would be preferable. I told Miss Aaron that if the Day is considered I cannot do the translation. Of course you understand that a member of an editorial staff of one Yiddish paper cannot do literary work for another Yiddish paper. I advised Miss Aaron to call upon Mr. Vladeck. Before she did, I acquainted Vladeck with the matter and it remained between us to get your manuscript for a reading as we considered your fear for the Forward as the result of your naiveness. It seems, dear Emma, that you still look upon the Jewish side as it was years ago — that Socialists and Anarchists have nothing in common, and if there is anything in common, it must be war...

I was enthusiastic for your manuscript to be published in the Forward, both because of its own value, and because of your name.

Lucy advises me that she would have the "chutzpa" to tell you to become a little more realistic and acknowledge the fact that your name has

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The Emma Goldman Papers

[Letter] 1931 June 26, New York [to] Emma G[oldman], St. Tropez / Harry Lang. —
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3.

5913

has been forgotten by the Jewish workers and radical Jews in general. The change in Jewish life of America since you were compelled to leave this country is a terrific one. However, the Forward is as yet the largest Jewish newspaper and the largest radical paper. Your name in a daily column in the Forward would awaken thousands of readers to talk about you, to discuss you, to remember you and the things you stand for, with thought.

When Miss Aaron came to Mr. Vlodeck she told him that Mr. Knopf may be able to sell your book for a serial printing also in an English daily. The Hearst papers were considered. You will admit, I hope, that with all the faults of the Forward as you see them, it is not as "yellow" as the Hearst papers are. I understand that the Hearst papers were lukewarm on the proposition made to them by people of the Knopf publishing house.

After Mr. Cahan agreed to accept your manuscript, it was first understood that I should translate it. It would have been very hard for me because I have many other assignments for the Forward. I run a daily novel in the Forward; I write a weekly review of American life; I write feature articles for our special Sunday editions; I cover conventions and gatherings of the so-called American "intelligentsia"; often I leave the city touring the country for journalistic purposes. However, I wanted to do the translation of your book as I thought that I was familiar with the background of the people and the situations you describe in your memoirs. My idea was that for a Yiddish paper certain chapters of your book would have to be re-arranged. Then I thought that I would draw fire from you by doing so. We then called upon Fitzi to get her opinion. Knowing the Jewish New York of today more than you do, Fitzi persuaded me to undertake the translation. After that however, I felt that you would be more satisfied if the entire book would be translated verbatim. And being occupied a great deal I ~~was~~ advised Mr. Cahan to appoint the best translator we have in our staff. He appointed Mr. Osherowitch, ~~and~~

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4.

5914

and let me tell you something about him. He is one of the inner-circle of gifted literary men in the Yiddish field. He made the translation of the memoirs of Veraigner which also ran in the Forward in a daily serial successfully. He is translating your book verbatim.

Yes, there was a hulebaloo as the matter. Certain readers objected your frankness on intimate life; many other readers objected the fact that the Forward should give so much space for you, "terrible Anarchist". I enclose herewith two pages of articles written about you and your book by Cohen. That will give you an idea of what is going on.

Permit me now, to say "Aufa Widersahn"; later on I will try to write a more detailed letter. Permit me also to give you through these lines Lucy's love as well as my own.

Sincerely, yours,

Harry Lang.

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The Emma Goldman Papers

[Book inscription] 1931 June 27 [New York to] Emma Goldman, [St. Tropez] / Harry Weinberger. — 2 p. ; 27 × 17 cm.

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The Emma Goldman Papers

[Book inscription] 1931 June 27 [New York to] Emma Goldman, [St. Tropez] / Harry Weinberger. — 2 p. ; 27 × 17 cm.

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To Emma Goldman
a glorious woman,
on her birthday
from her friends
Harry Weinberger

June 27th, 1931

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315

The Emma Goldman Papers

[Letter] 1931 [June 27] Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —
1 p. ; 27 x 21 cm.
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REG. PHONE GRADUATE 6102

OFFICE PHONE DEARBORN 8897

13719

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET
ROOM 812

CHICAGO, ILLINOIS

Mommy Birth day 1931.

Blue Eyed Mommy.

So after 32 years you come into your own.

All over the world your friends are thinking about you this day.

And are glad that you were born.

The Mercury for July has your article and my book is reviewed.

So they can't keep us apart.

Tonight at the Celebration of Kropotkin's Almanac

Your Russian friend will talk about you at the Anarchist Hall.

Tomorrow We will have at the Dill Picnic we will

Celebrate your Birth day and "Living my life".

I enjoyed your article on the Buford very much.

You write with great power.

I am excited about what you might say of me.

All your old Chicago Comrades will be at the Dill Picnic tomorrow.

Anna Livshits, Blum Lucy Parson Nina Spass and the rest.

Sam Conne the Tailor from San Francisco will also speak.

He has developed into a great speaker.

The Younger generation of Anarchist did to be reminded of your.

Great power and service.

It would do you heart good to see all the fine Anarchist propaganda.
That is being done in Chicago.

Anarchist are on the street corners every night.

Yes dear, you did not work in vain.

Even our old friend Lee Smith admits that a economic breakdown is at hand

Walking down this morning with Dr. Evans.

He said "America is doomed"

Well Darling Mommy--hope the joy of life is yours.

I am trying to get my house in order.

So don't be surprised if Brutus and I knock at your back door some day soon.

I want to finish my book before I go, But I may postpone it.

Everything is lovely and the Goose hangs high.

Brutus is thru his first half year of highschool. he did well.

Mother is well, the awful heat bothers her.

Now let me give you a birthday kiss and go back to work.

Love

Mother & Brutus join me.

Ben

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The Emma Goldman Papers

[Letter, 1931 June 27, Chicago to Emma Goldman, St. Tropez (enclosure)] / Ben L. Reitman. — 1 p. ; 18 × 13 cm.

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16564

EMMA GOLDMAN

Noted Anarchist

BIRTHDAY CELEBRATION

My Dear City Editor:

Emma Goldman, the noted anarchist, who lectured in Chicago for 25 years, and has a large following here was born in Russia on the 27th day of June, 1869. She is now living in exile in France. Next Sunday night at the Dill-Pickle 858 N. State Street, the friends of Miss Goldman will hold a little celebration in honor of her birthday and the publication of her autobiography, which will be called "Living My Life", and is being published by Knopf.

Dr. Ben L. Reitman, the author of the Second Oldest Profession, and formerly Emma Goldman's manager will be chairman. Among the speakers will be Lucy Parsons, the widow of one of the Chicago Anarchists who was hanged in 1887, Dave Tullman, S. Cohen and several others.

John Haynes Holmes recently called Emma Goldman one of the ten greatest women in the world. A professor of English Literature, who read the manuscript said that "Living My Life" was one of the greatest autobiographies ever published. A good part of her book deals with Chicago.

DR. BEN L. REITMAN
Chairman

DILL-PICKLE CLUB

Thru the Hole in the Wall

At 858 North State Street

Phone Del. 0669

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The Emma Goldman Papers

[Letter, 1931 June? 29? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Monday Noon

Dear, just received your letter with clippings. All OK.

Thanks for invitation to come, but it is impossible. For many reasons:

1. I have just come back from taking X-ray. Tomorrow I am to see the pictures. Then it will depend what they show and I may have to go to nose specialist or else continue treatment with my dentist.
2. All this costs money. Fare to St.Tr. also cost a good deal last time.
3. Am very busy with a score of things and dentist etc. take up a lot of time. Have just received another translation from Souhy. Emmy typing the French translation of my Memoirs, and this morning also came another chapter from Seldes. So we both are at work.

4. Harry Kelly coming here on the 6th and wants to meet me.

So, you see, I have enough reasons for me to stay here. The main one of course is that I must stay here till I hear from the police. No sign yet.

I did NOT wire S. I thought it inadvisable. Wrote him, several days ago already. He'll have to see Torres and that takes time. I have no word from him yet.

What date is Therese to be in Paris? I am waiting to hear from her. MAY BE we get some thing.

I hope that business with Valya and the woman will go through.

About the keys I wrote you TWICE already that they ARRIVED OK. I hope you got those letters.

Yes, of course the signatures should NOT be signed on the back. That statement is only to SHOW the people, so that they know what they are signing. They may sign on that paper and other sheet can be attached to it. Better yet if you get lay

Will order book plate to say. Write me HOW MANY copies I am to order printed. I have no idea how many you may need.

I will have the ELFORTINE sent. Or she'll send it to you.

So, when is coming? When? You can put her in the little room, if you want to. We cannot come so soon. She wrote she longs for St.Tr.

Your article I typed several days ago (or was it yesterday?) and sent you copies. ONE copy I sent direct to Peter.

Scully writes they have a boy, a goy called Skippy! Asks me to tell you. In haste, affect.

Simon Leys. Is this? You might up, & that critical, yes, it is advisable

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[Letter] 1931 June 30, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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3334

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BREEMAN 3-9346

June 30th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Knopf has taken care of Roger Baldwin and other liberal organizations and I will gladly take care of securing the lists of the other persons named in your letter in the matter of pre-publication advertising in direct cooperation with Miss Arons.

I had previously informed Knopf of the offer of \$3,000. for serial rights, but as he well said, that was two or more years ago. Since then the value of manuscripts have not alone depreciated, but the publication business was reduced almost to a state of demoralization.

The Outlook and the Atlantic Monthly have both offered to publish the Russian chapters, but they were willing to pay so little for it. that Knopf insists the sale of the book will not be advanced by such publication in English. Final word is expected from Van Doran within a week, so there still may be hope.

Mr. Cohen of the Freie Arbiter Stimme had a long talk with me at my office. I read to him significant parts of your letter to show him your attitude towards his paper and towards your comrades. I told him that I will try to get him a chapter or two of your book which has not been published by the Forward for publication in his paper, gratis, if possible. I took the matter up with Miss Arons this morning and the matter will be submitted to Knopf and I ought to have an answer shortly. I have handled this Forward matter in the most diplomatic way I knew how. I believe that I have satisfied all hands. Mr. Cohen has consented to allow me to use a list of 2,000 subscribers in this way:- Knopf is to send 2,000 stamped envelopes and the necessary literature to the F. A. S. and they will address and mail the material.

The arrangement I made with Ruth is;- I will get her the Civic Club list and she will get Retrodox, League for Mutual Aid and organizations before whom you have spoken in years past, and I will procure for her

The Emma Goldman Papers

[Letter] 1931 June 30, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-8748

E. G. C.

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June 30, 1931

literature from Knopf with the name of the Folio Book Shop. My idea is to have Ruth do this herself as I am anxious to advertise her book shop and have Ruth benefit financially from this advertising. I hope that this course meets with your approval.

As to holding Knopf to the contract. When the contract was drawn, it contemplated a volume called LIVING MY LIFE. It now appears that it will be two volumes. As a matter of fact, I am trying to carry out the spirit of your intentions by devoting myself so whole-heartedly to advance advertising on account of the promise that I have from Knopf that if sufficient advance orders are received, the two volumes will be sold for \$5.

When I told Mr. Cohen of the F. A. S. the reason for this advance advertising, he expressed the opinion that you would profit more by a first edition of \$7.50 and leave your friends to benefit by subsequent \$5. editions. He is sanguine that the book will go through many editions.

The reports from Yiddish circles are that your articles in the Forward have caused quite a stir. Moreover, the Forward promises much advertising. I believe that they have already made editorial comment.

I have forwarded the additional list to Miss Lustgarten. Shall I call it the "Blue List"? Aristocracy seems to prevail in this list.

With much love and best wishes, I am, as ever,

Affectionately yours,



ALR:R

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The Emma Goldman Papers

[Letter] 1931 June 30 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.

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June 30th, 1931

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"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
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E. G. C.

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June 30, 1931

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I have forwarded the additional list to Miss Lustgarten. Shall I call it the "Blue List"? Aristocracy seems to prevail in this list.

With much love and best wishes, I am, as ever,

Affectionately yours,

ALR:P

The Emma Goldman Papers

[Letter, 19]31 June 30, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman]. — 1 p. ; 27 x 21 cm.

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return

St Tropez, June 30/31

Karin, My Dearest.

I hope fervently that this may reach you in Thuro and that you will get busy rounding up every known person you can get to protest against the renewed persecution of our Sasha. The inclosed to a friend in London will convey the necessary information. Think of it S is again driven to the wall without having as much as lifted his finger in any kind of activity for our ideas. He is in Paris to make one more desperate effort for a stay though really it is no solution even if he should succeed. For if he has to run to Paris every three months we will simply be in the poor house. It costs about three thousand francs each time, not to speak of the dreadful strain and anxiety. We ~~amx~~ have decided to try once more in order to get up a protest against the outrageous cruelty and we need time for that.

Now listen Karin my dear, you know Einstein, Thomas Mann, possibly Hauptmann and many other writers and thinkers in Germany and other countries. Will you write them at once telling them about Sasha, his human and literary value, the injustice of driving the man to despair. The fact that he is not allowed in other countries. You know best what to say to move the people of standing. I mean as far as their names are concerned to give their name to some sort of a protest against the hounding of S. The French government like all of their clique hate nothing so much than to have their meanness exposed, they fear publicity. A long list of names like Einstein and similar ones will help to make them revoke the order of expulsion. Or at least induce them to leave S alone. It is all he is asking.

Please dear Karin do get busy at once. Write me here and write Sasha to the American Express Co. Paris. About myself, my book and other matters another time. Just about a year ago we were together. Sasha came here for the 27th my birthday. We had a beautiful evening and the next day we were struck down by the news of his expulsion order as if by lightning. It is too terrible I can assure you.

Much love.

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[Letter, 1931? July? St. Tropez to] Johnstown Democrat, Johnstown, Pa. / Emma Goldman. — 7 p. ; 26 × 20 cm.

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EDITOR "DEMOCRAT"

JOHNSTOWN, PENNSYLVANIA

SIR:

Through the courtesy of the "American Mercury" I received a clipping from your edition of July 14, bearing the generous heading "Emma Goldman Slanders". You take me to task for my accusation of Henry George for his shameful betrayal of the Anarchists murdered by the State of Illinois in November 1887. You point out in your editorial that "Emma Goldman once repeated this slander in a letter to Dan Kiefer". He had "set her right on the matter and she acknowledged the correction, admitting she might not have had all the facts". This by way of proof that my charge of treachery against Henry George had no historic foundation and that it was deliberate slander of the man caused by my "resentment against his disciple, Louis F. Post".

You are right, Mister Editor, in reference to my correspondence with my good friend Dan Kiefer. At that time I did not have all the facts. I had not then, nor until last year, seen or read the "STANDARD", Henry George's own mouthpiece. And I was only too willing to concede that I "might have been mistaken".

The facts together with other material I needed for my Autobiography were supplied me by friends in America. These facts left no doubt in my mind that Dan Kiefer allowed loyalty to his teacher to excuse and minimize the sorry role played by Henry George in the Haymarket drama.

Loyalty to an ideal and to its prophets is an admirable

The Emma Goldman Papers

[Letter, 1931? July? St. Tropez to] Johnstown Democrat, Johnstown, Pa. / Emma Goldman. — 7 p. ; 26 × 20 cm.

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trait. But if that loyalty refuses to see the feet of clay of one's deity it becomes a cloak for a multitude of sins. This is exactly what has happened to many Single Taxers in regard to the moral somersault of their master, Henry George, in the cases of the Chicago Anarchists judicially murdered November 11th, 1887.

Lest you have forgotten Henry George's editorials in the "STANDARD" of January 15 and October 8, 1887, and that your readers may be able to judge whether your charge of slander against me is correct, I hereby reproduce the editorials in question:

JANUARY 15, 1887

LAW AND ORDER

The Anarchists' cases have proved that while organized workingmen are as a class in favor of due administration of law, the society saving class is at heart a lawless class. Spies and his associates were convicted by a jury chosen in a manner so shamelessly illegal that it would be charity to suspect the judge of incompetency.

The accusation was murder by an explosive thrown by an unknown person between whom the defendants no connection was shown. The meeting at which it was thrown was peaceable and lawful. The mayor so declared it; and although the chief of police agreed with him, hardly was the mayor out of sight when the chief at the head of a squad of policemen, ordered it to disperse. Then the explosive was thrown.

The only evidence against the defendants in connection with this meeting was that they were present and that some of them spoke. Yet this jury, many of whom confessed to fixed opinions against the accused, found a verdict of murder.

Upon this the labor organizations, although opposed in opinion to the defendants, raised a fund to vindicate the law. How different the position of the "better classes". No well informed lawyer can defend the conviction upon legal grounds. Laymen may think the proceeding lawful because outward forms of law were observed, but the lawyers who defend it do so solely on the ground that "anarchy" and "communism" and "socialism" must be stamped out. They concede that it was a mere subterfuge to punish men for opinions' sake, but urged that the opinions are dangerous to society; and when a layman is confronted with the truth that this trial was a legal farce, he falls back upon the same plea, an opinion more dangerous to society than that men who teach unpopular doctrines may be silenced by illegal convictions of infamous crimes could hardly be conceived.

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Which then is the law and order class - the class that demands a lawful trial for victims of popular hate and fear, and out of its slender means contributes to that end, or the class that uses the machinery of the law to mangle the law itself in an endeavor to silence doctrinal adversaries?

OCTOBER 8, 1887

There is no ground for asking executive clemency in behalf of the Chicago Anarchists as a matter of right. An unlawful and murderous deed was committed in Chicago the penalty of which, by the laws of the State of Illinois, is death. Seven men were tried on the charge of being accessory to the crime, and, after a long trial, were convicted. The case was appealed to the supreme court of the State of Illinois, and that body, composed of seven judges, removed, both in time and place from the excitement which may have been supposed to have affected public opinion in Chicago during the first trial, have, after an elaborate examination of the evidence and the law, unanimously confirmed the sentence.

That seven judges of the highest court of Illinois, men accustomed to weigh evidence and to pass upon judicial rulings, should, after a full examination of the testimony and the record, and with the responsibility of life and death resting upon them, unanimously sustain the verdict and the sentence, is inconsistent with the idea that the Chicago Anarchists were condemned on insufficient evidence.

Let me also call your attention to the fact that as late as July 4th, 1887, Henry George had written the doomed Anarchists in the Cook County jail assuring them of his sympathy and pledging he would do everything in his power to secure justice for them. While I do not have this historic document at hand, I do have the letter of Mr. Alden S. Huling written to Henry George on January 23, 1888. Mr. Alden S. Huling was a Single Taxer and one of George's staunchest admirers and active supporters. The spiritual fall of Henry George from the heights of a fiery crusader against the impending crime of the State of Illinois into the abyss of an apologist of that crime was more than Mr. Huling could reconcile himself to. Hence his burning protest which Henry George conveniently ignored. To this day Mr. Huling's arraignment of the part played in the Anarchists' cases by his former hero has remained almost the

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The Emma Goldman Papers

[Letter, 1931? July? St. Tropez to] Johnstown Democrat, Johnstown, Pa. / Emma Goldman.— 7 p. ; 26 x 20 cm.

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only brave gesture among Single Taxers. The rest continue blind to the share of Henry George in the execution of Parsons, Bremer, Fischer and Engel, the suicide of Lind and the hanging of Fielden, Schwab and Neebe.

The contention of some of my Single Tax friends that Henry George was induced to change his mind as a result of the letter of his friend Judge Maguire, does not hold water. That letter was written on November 2, 1887, three weeks after the recantation of Henry George.

Single Taxers to a man have condemned in unmistakable terms the craven role of Judge Thayer in the Sacco-Vanzetti case. Yet even this noble pillar of legal justice has said nothing more scurrilous and false against Sacco and Vanzetti than did Judge Maguire against the Chicago Anarchists in his letter of November 2, 1887. By acclaiming the Maguire "argument" as an extenuating circumstance in the reversal of Henry George's stand regarding the Chicago Anarchists, Single Taxers are ill-serving the memory of their master. They are placing him in the category of Governor Fuller and his commission that consisted of A. Lawrence Lowell, President of Harvard, Samuel W. Stratton, President of the Massachusetts Technicology Institute, and Robert B. Grant, former Judge of the Probate Court. These worthies had at least never pretended that in the Sacco-Vanzetti trials "the machinery of law had been used to mangle the law itself". True to the gang spirit they had stood by the infamy of Judge Thayer and the State of Massachusetts. It was therefore a foregone conclusion that they would send Sacco and Vanzetti to the electric chair. It was unthinkable that Henry George should allow the perversion of facts in the Maguire letter to send the Chicago Anarchists to the gallows. Besides, he had

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changed his bold front before the Maguire scrap of paper had reached him.

You, Mister Editor, advance another excuse for the failure of Henry George to stand by his original convictions. You will have it that "he, like too many American citizens, had more faith in the courts than they deserved". But Henry George was not one of the "too many American citizens" he was a social rebel; and he had written a scathing indictment of our socio-economic evils. He had shown no faith whatever in the decisions of the lower courts. On the contrary, he had flayed the procedures at the trial of Spies, Parsons and their comrades; he had denounced the jury as hand picked and branded the judge as incompetent. He knew that an atmosphere of venom and hate had permeated the trial of the Anarchists, he knew of the perjured testimony and he realized that the extermination of the accused had been decided by the powers that be long before their trial. Henry George ^{had} cried out against the cruel farce. "Yes", say you, that was "before the seven judges of the Illinois Supreme Court had spoken". Quite—but that is just the crux of the matter. The seven judges had merely rehearsed the findings of the judge whom George had branded as incompetent. In other words, the great Henry George — author of PROGRESS AND POVERTY — the prophet of a new social order had — according to your claim, Mister Editor, set aside his own conviction for the superior wisdom of incompetency multiplied by seven.

In referring to the heroic act of Governor John P. Altgeld in pardoning Fielden, Schwab and Neebe in 1893, you say that the evidence he advanced was lacking in 1887. You thereby admit that there had been no new evidence before the Supreme Court, no new

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The Emma Goldman Papers

[Letter, 1931? July? St. Tropez to] Johnstown Democrat, Johnstown, Pa. / Emma Goldman. — 7 p. ; 26 x 20 cm.

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testimony to impeach the innocence of the men to whom Henry George had pledged to do everything to secure their release. Nevertheless you and other Single Taxers advance the utterly absurd explanation that the decision of the Supreme Court had turned Henry George from the defender to the accuser of the victims of vengeance and fury.

Your sentiments for your dead teacher do you honor, but they cannot eradicate historic facts. And the historic facts prove that Henry George the social iconoclast, the lover of freedom and justice, had been slain by Henry George the politician, the candidate for the position of Secretary of State for New York. He even refused to sign the petition to the Governor of Illinois demanding the pardon of the convicted men on the ground of the unfairness of their trial. With characteristic weakness he wrote a private letter to the Governor asking "commutation of the sentences". The champion of justice asking for milder punishment of the men whose conviction was "a mere subterfuge to punish them for opinion's sake" and whose trial George had condemned as "a legal farce". What a calamity to befall Henry George!

A similar calamity had befallen his disciple Louis F. Post. He too had for many years proclaimed liberty and justice. Directly he landed in the unholy political fold his former clarion voice become inaudible. But, then, "his position was a difficult one", as you say. Permit me to call your attention to the eternal truism that the test of character and intellectual integrity never was and never will be the easy and comfortable. It was, is and will always be the difficult. Governor John P. Altgeld is a case in point. His position was infinitely more difficult than that of either Henry George or Louis F. Post. His

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thorough analysis of the Haymarket tragedy convinced him that Parsons and his comrades had been convicted on perjured testimony by a "shamelessly chosen jury" and sentenced to die by a grossly partial judge. Altgeld must have known the cost to him if he will expose this heinous crime of the State of Illinois whose highest official he was in 1893. Certainly a most "difficult position", a test of fire. Did he stop to consider anything except his duty to the truth? Did he hesitate or bow to the superior wisdom of the reviewing court?

John P. Altgeld emerged from the crucible a politically ruined man, with his health broken, but his spirit remained unscathed. His name and his deed are graven in the annals of American history, a shining example of a brave heart and an indomitable will. Compared ^{with} John P. Altgeld, Henry George and Louis F. Post make a poor showing indeed. They simply did not have it in them to stand the test.

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The Emma Goldman Papers

[Letter, 1931? July? en route to] Leningrad [to] Emma [Goldman, St. Tropez] / Kate [Richards O'Hare]. — 3 p. ; 22 x 17 cm.

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Dearest Emma

6083

I did not want to write until I had definite news. When the visa was finally granted, there seemed to be so many "last minute" preparations that I was quite rushed.

Now we're out at sea - exactly where I cannot say - I only know it is a boat bound for Leningrad. I have to pinch myself to realize that it is actually so. The boat is small but quite comfortable and we have a nice cabin for ourselves. The people are all good natured and friendly - most of them are on holiday, I guess.

I do not know exactly how long I will be able to stay in Archangel but if you instruct Sandstrom to forward your mail, I will keep you in touch with my plans.

I saw quite a bit of Stella

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The Emma Goldman Papers

[Letter, 1931? July? en route to] Leningrad [to] Emma [Goldman, St. Tropez] / Kate [Richards O'Hare]. — 3 p. ; 22 x 17 cm.

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in London and she seemed ⁶⁰⁸⁴ very
glad to be going back to her boy.
They are married very well. Yes-
terday I got a card from home
in which ⁶⁰⁸⁴ Emma wrote that
he had been away from Stella.
If you think it advisable
to write ⁶⁰⁸⁴ Emma, do it know
why not - the address is Brkhangel-
Kosmova (Irenopromec) Vyshny-
(for Kate)

The last three weeks in London
were spent in a sort of coma -
I had one side fixed and that
was ⁶⁰⁸⁴ General and visa.
I realize now that it was rather
stupid. I should have realized
that it would be a month's wait
and ⁶⁰⁸⁴ I should have made life as
pleasant as possible, the London
is rather dull and dismal.

We did get a chance to meet
some very pleasant Soviet M.P.s

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[Letter, 1931? July? en route to] Leningrad [to] Emma [Goldman, St. Tropez] / Kate [Richards O'Hare]. — 3 p. ; 22 × 17 cm.

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and hear a ~~sharp~~ debate between
G. H. Chesterton and Helen Wilkinson.
Chesterton brilliantly defended
the old fashioned ideas of
"marriage" and "the home" and
Miss Wilkinson rather weakly present-
ed the "new woman" as a factor
they never reckoned with before.
It was a case of wits very badly
matched. He is too easily clever and
needed a much stronger opponent.

Boris is ~~is~~ very busy and
has a harassed sort of existence
anyway - so you must be indulgent
with her. She sends her love -
as do the children

Last but not least I send
mine - and it will be a happy
moment indeed when I embrace
you again

Kate
Remember me to S. & E. if you see
them.

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The Emma Goldman Papers

[Letter, 1931 July? St. Tropez to] Stell[a Ballantine, London (fragment)] / [Emma Goldman]. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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excused his treatment of Edie. You know yourself how opposed I have been to mean and petty dealings of people when they must separate. But Harry's action against Edie did not prove that he would also be capable of mean things against Teddy, you and the children. Frankly I never thought that. I am glad I did not.

I should say Davy would like it better with his Scotch grand mother and his uncle than with his Tante Emma. Our precious baby already knows how to appreciate the good things in life. And what could I offer him in comparison to what he has now. Let us hope when he grows up he will know that love is more abiding than material advantages and that he will know I have loved him as I never did another child except his darling mother. May his faith in me be stronger than yours.

I am afraid you misunderstood about Therese and Souhy. No one could be more considerate and noninvasive than they. I had to fairly press them to dine with me. No it was no burden to have them, it was only the scenes between them which was so painful. Between these two people sex also works havoc and very little good. All of Therese's violence is her terrible jealousy that Paik loves his father more than her. It's all so strange in human relations. Apart from Souhy and her child no one could be more affectionate, more thoughtful more more generous than Therese, and Souhy no less of course.

Stein arrived. Why he should have repeated in every letter that he hopes I would be free from writing I don't know. He came for five days, he will return to Paris to meet the daughter of his main director and he will bring her here to act as her censor and "protector". He will neither need nor have time for me. Moshage auf teit.

Of course I am alone, and what is more I will be more alone the older I grow. ~~It is~~ No a pleasant outlook but it has to be faced. The Beckers are not coming. Milly's doctor ordered her out of Berlin but not too far away. My friends the Lavers, young Tommy and Nellie his wife may come but not before the end of August. I have written Lily Cornelissen inviting her to take her holiday with me. If I still had writing to do, or some other activity I would not in the least mind being alone now. But without that it is a bit trying especially as there is not one interesting person in the village I know. It is like most things in my life, when I might enjoy my friends I had no time. When I have time all my friends are away.

Yes, dear I want you to get me something for Moe Allan and also Sam. Will you please, send me a little gift to show that I have not forgotten them. Get the things in London please.

I hope everything will be amicably arranged at the family council and that you will leave England free from worry and anxiety about material things.

Kiss David for me and also Teddy if you do not object.

I embrace you dear silly Stell.

Remember me to Harry and Charles as well.

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The Emma Goldman Papers

[Letter, 1931 July?] Paris [to] Emma [Goldman, St. Tropez] / Virginia Hersch. —
2 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Virginia Hersch
70bis rue N.D. des Champs
Paris (6)

Dearest Emma,

It was so sweet of you to send us that word of greeting and we shall be happy to see your friend. I wish we had our car so we could take her around as we would wish, but helas, it is in dead storage because we can't afford to take it out, and how crippled that makes us feel! The Gordons are just back. We saw them, and they look forward to seeing her ~~xxxx~~ too, so there's nothing for her now but just to come.

That was a big job you have finished and we are all so eager to read it. Don loaned me Berkman's Prison Memoirs; but Lee got hold of it and there was no getting it away until he had finished. I only had a chance to begin it ^{and return it} before we sailed but I thought it simply stunning. ^{So obviously, did Lee.} Don is working weirdly. From 10 A.M. until 3 next A.M. with only short stops for meals, and doing it 7 days a week, thus writing a biography of Stalin in about three months. George Seldes' "Can These Things Be" is about to come out and he is working on a Mussolini biography, and when we left had a beautiful gal. She is a lovely but volatile person, and he, poor lad, is so in love! Miriam is Miriam. In other words, she has a grand job (secretary to Fleum, of Cosmopolitan) and is filling it excellently, and has a sweet man, and an attractive apt. (having moved five or six times to have things right) and is very tragic. Well, any job becomes dull once you can fill it efficiently, and no man is perfect, and no apt is enough, and after all when you work all day and get tired out for a wage that is just enough ~~taxi~~ for a place to sleep and food to eat and transportation to work again.

Handwritten signature/initials

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The Emma Goldman Papers

[Letter, 1931 July?] Paris [to] Emma [Goldman, St. Tropez] / Virginia Hersch.—
2 p.; 26 × 21 cm.

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you have rather a right to be tragic, particularly if you are Miriam. I'm tremendously fond of that girl. Then there was Saxe, who we saw a couple of times, and I tried to get in touch with Dorothy, but couldn't. And there was the Berkman birthday dinner which was impressive in numbers, and enthusiastic in intention, but missed charm, missing Saxe and you.

And America, America. We were in San Francisco for the re-hearing on the Billings case. We crossed the drought region. We were in New York for the winter bread lines and South Carolina for the bank failures, and again in N.Y. for the Bank of U.S. (which Don says is the biggest program ~~xxxx~~ in America) and the vice squad scandal, and the failure of The World. With everything so ghastly things began in a way to seem to counteract themselves. (The nervous breakdowns and suicides are chiefly bankers who deserve it.) Each one began to think of other people's ~~miseries~~ miseries and after a while everyone was tired of hearing "hard times" and bored with the thought of trouble. It may be mystic, it may be rot, but things began to lift. I know about two weeks after the income which had been mine since I was a child decided suddenly and simply to stop, I awoke with the most foolish sense of ecstasy. I couldn't believe it would last, and yet each morning there it was again. Of course this is silly. But what of it?

I wish we were going south. I would love to be near you, but we have our place here and both have to get to work, and hard. We may, after the 14 of July, go away. Or maybe you'll be coming here.

My love to Emy and Sasha and your own self

Lee joins

Ever

Virginia

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The Emma Goldman Papers

861027334

[Letter, 1931 July? London to] Emma [Goldman, St. Tropez] / Philip [Jordan]. —
1 p.; 27 × 21 cm.
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J. Walter Thompson Co.

Bush House.
Aldwych.

Dearest Emma.

Thank you for your nice long letter. We both do wish we could get down to see you, but perhaps next year fate will be kinder to us, and as you know I am trying to get a job in Paris. We are however (so slender do the chances of getting away seem) taking a small house here - where we have a spare room for you to stay in should you come over.

About lectures. I have to-day written to Gerald Christy of Christy Moore, the big lecture agencies, asking him what sort of business is being done nowadays. I rather fear, however, that most winter bookings will have been done already. I will let you know what he says.

I do think it is rather silly of Knapp to charge £7.50, but I can imagine that if only he were clever enough to use judicious publicity from now until November he would easily get enough subscribers to make £5 possible. The trouble with him is arrogance gone sour.

I shall write again as soon as I hear from Christy.

Love to you all from
Philip

The Emma Goldman Papers

[Letter, 1931 July? New York to] Emma [Goldman, St. Tropez] / Ellen A. Kennan. — 3 p. ; 27 x 17 cm.

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Dearest Emma, I've meant to write you this long while. I think of you very often. I shall look up Stella as soon as I get back to New York if she has returned there, to hear news of you and your life. Every once in a while I meet someone who has seen you, and I always inquire eagerly about you.

I'm working forward to the publication of your work. I wrote to Knapp and sent him a list of names in enclosing my letter to him with the list of names and his reply to me. Dr. Morris he feels he cannot purchase the book for less than \$7.50. There is this way of consolation: Lincoln Steiengart's two-volume autobiography costs \$7.50 and has been a best seller. I bought it however, for \$4.58. Of course you've seen it. I'm reading it now and find it fascinating. Of course he's a contemporary of mine and the period of his life is my period too.

Things are still very bad here and promise to be worse this coming winter than they have been this past winter. What an insane world and what an insane system of politics and economics! How the old news of the world mix and muddle and confuse things, and I seem to do nothing but work on helplessly and contemptuously.

I'm having a vacation period now

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The Emma Goldman Papers

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[Letter, 1931 July? New York to] Emma [Goldman, St. Tropez] / Ellen A. Kennan. —
3 p. ; 27 x 17 cm.

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2

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scatnis a strange mixture of Ben's and
Anna's with Ben's predominating. I was
soon to hear of Anna's death.

Evelyn and Jack returned from
England in June. They canceled the evening
before I left for my summer school
at Bryn Mawr, so I saw Evelyn only
once. Later they were both going to
Yaddo to spend several weeks there.
I have not heard from them in the
course of the summer.

Lota Lidge — much renewed
as to health is in Europe some place
She has always longed to go and
has at last got there. She expects
to go to Arabia and other places in
the orient gathering exotic color for
a new novel. Even she is composing.

You have ^{been} pained, I know, by Frank
Harris' death. He is an old friend and
a good friend of yours, I know. I'm
glad he had completed and proof-read
his manuscript of Shaw's life before
he died. Simon & Schuster are publishing
the life this fall.

Much, much love to you,

Ellen A. Kennan

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The Emma Goldman Papers

[Letter, 1931 July? New York to] Emma [Goldman, St. Tropez] / Ellen A. Kennan. —
3 p.; 27 × 17 cm.

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at Saïconet on Nantucket Island. It's a lovely spot - a grand escape island. One simply is out of the life of the world; only the daily paper brings an echo of the turmoil and trouble. I'm enjoying the escape to the full. I'm sunning naked on the beach, swimming naked in the water, tramping on the moor. I'm doing some much postponed reading. I'm catching up on my correspondence.

Do you remember Ted Switz? He was here this summer with his brother and some friends for his vacation. He spoke of you and happy moments spent with you.

And Dick Barker whom you sent to me with a letter of introduction and his wife Caroline whom you saw in Paris are back again, but have gone to Palo Alto, Dick's home town, as his job for the coming year is in Stanford.

And Helen Britman brought me news of you on her return. This past winter Ben and his son Brutus were in New York and Helen invited me over to her apartment to see them one evening. There were so many people present I got no satisfactory visit with them. Brutus is a big lively hung together youngster, his

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The Emma Goldman Papers

[Letter] 1931 July, Turø, Denmark [to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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Turø Danmark Juli 1931

Meine liebe, liebe Emma-

Lange bin ich krank gewesen, und so krank, dass ich weder Briefe lesen noch beantworten konnte. Sobald ich es wieder imstande war, schrieb ich sofort an den dänischen Legationsrat Helge Wamberg in Paris, weil ich dachte er etwas machen konnte. Er hat alles versucht, aber deshalb mit keinem Erfolg, weil man sagte, dass Berkman schon ausgewiesen worden ist. Eine grosse Aktion zu machen fordert sehr viel Zeit, und kann nur dann unternommen werden, wenn ich weiss, dass alles sonnst misslungen ist. Denn, in Deutschland sind die Verhältnisse ja so, dass die Zeitungen für nichts zu haben sind, was nicht eben mit ihre innere Sachen zu tun hat. Einstein und Mann sind, ich weiss nicht wo. Ich beabsichtige gelegentlich- und dies eilt- eine grosse Artikel in die ganze europäische Presse zu schreiben, und fordern, dass es irgendwo Freistadt gegeben wird für Menschen, die sonnst Vaterlandslos sind. Aber wo? Es nützt nicht zu sagen das Sasha nichts politisches unternommen hat- falls man ihn los werden will. Ich habe ja früher Himmel und Hölle versucht um für Sasha Einreise und Aufenthaltsbewilligung zu verschaffen. Strichte Nein. Und du muss wissen, dass ich selber, ja leider Gottes sozusagen hänge zwischen Himmel und Erde, weil ich ja gesetzlich noch immer "Amerikanerin" bin!!! Wamberg schrieb dass die betreffende Herren, die Sashas Sache unter sich haben, beide mit London sehr beschäftigt sind. Solange die Sache mit Deutschland nicht gut ausgegangen ist, glaube ich werde ich mit keinen Aktion das geringste auswirken. Nun erwarte ich etwas näheres. Weil ich krank gewesen bin, bin ich sehr zurückgekommen mit meine Arbeit. MUSS schreiben. Du weisst selber, was es heisst die Knute über sich zu haben. Ich warte auch zu wissen, wie es geht mit deinem Buch??????

Eigentlich habe ich weitere keine Sorgen um Sasha. Irgendwie wird er durchkommen, so oder so, da oder dort. Natürlich glaube ich dass es mit Russland zusammenhängt, und dies ist ja nicht merkwürdig. Wo ist Freiheit? Und es scheint ja, als ob ob Russland anfangt alles anders zu sehen und handeln als früher. Ob gut oder schlecht wird nur die Zukunft sagen können.

Es macht mich noch immer grosse Mühe zu schreiben, ich bin Todmüde, deshalb nur diese Zeilen. Dein und Susan in Liebe Karin

The Emma Goldman Papers

[Letter, 19]31 July 2, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 22 x 17 cm.

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St Tropez July 2/31

Dear Leon

It was good to hear from you after a year's silence. You said nothing about yourself. I take it therefore that you are just along in the same optimistic way at the height of expectation one day. Keep it deep, my dear. It is the only way to survive in our rather world. Yes, I had intended to keep the serial rights. But the half after of 95/100 for serial & translation rights are after higher than even well known authors receive. I decided me to let them have all rights. Naturally

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[2]
 I did not dream that he would
 sell the Yiddish rights
 to the Larmands for 500
 Had I known that I would
 have protested much
 more vigorously than
 I did against the
 selling my life. As it
 is I did not know
 until it was too late that
 he was negotiating with
 the Larmands. I wanted, either
 to get my life
 I even offered to
 my 75/100 to
 sell the Yiddish rights
 to the Larmands for his
 share. I assure you
 dear Leon, can all

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[3]

afford to lose men the
 measurely part will
 as be a deal. Still, I would
 have far gone that of only
 to would be bitter critics
 our Jewish comrades
 will subject me to. But
 as I said I could not
 judge R. He insisted
 that the having the
 largest Jewish circular
 it would advertise me
 load of it as a gift
 on its columns and have
 said him the right. I
 had no power to stop
 it. I know you will
 understand. But I doubt
 whether anyone at the NY
 but it will. Well, it is

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[4]

Well, it is not the first time that I was conspired in the same way. I was nothing else while I was editor. I will survive it as I have in the past. I really have other matters to worry about. I hope now my main concern is Sasha. He has again been presented with an expulsion order - he paid in 14 months. I at least at ~~the~~ ^{my} same activity. But Sasha had to give up even the management of the fund for the Russian Political. But a headless a year he was here part time helping me with the revision of my M.

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and he rest up Nice by
 up desperately to escape
 his himself in a little
 office for typing and
 editorial work for him
 his living. Nevertheless
 he is again to be shared
 aid. These, yet he has
 no other place to go
 to as reaction is running
 fast in every country
 he no one well known
 him. used as a League
 of Nations passport
 perhaps Spain now.
 But he has a so-called
 Republic. Unfortunately
 Sukha does not know
 Spanish. Besides it
 would mean the loss

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of a ^{to} 1000 which fixing
 up his little hut or office
 has cast a shadow
 upon the battalions
 upon a man of 61 years
 it is too cruel to can-
 template

On the other hand it
 is a poor suggestion if
 he gets another stay
 of three months because
 it means running the
 rails each time. More
 upping anxiety and
 fearful experience. It
 is an extraordinary
 situation I can tell
 you. While I have not been
 bothered since he stayed

The Emma Goldman Papers

[Letter, 19]31 July 2, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].— 10 p.; 22 × 17 cm.
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[7]

French authorities, tried
 to shove me out a year
 ago last March, & will
 be small comfort for
 me to have the right
 to remain when poor
 Sasha is to be deported.
 My place will lose its
 charm & security if
 I will have to live
 far away in uncertainty
 & no doubt means of
 support.

Another worry is my
 hope unless we can
 get advance support
 at \$5000 a month will be
 just an ordinary \$150
 which will mean ~~struggle~~

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[8]

road, sales in the worst
conditions in the State,
at the suggestion of
Van, ~~it~~ has sent
out more than 4000
appeals for advance
subscriptions. I sent
your name among
the others. If you could
induce your circle
of acquaintance or friends
to send in their advance
subscriptions - they will
not only save \$2.50 but
they will help to put
the book out for \$5
which would mean so
much greater chances
for its success.

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I do not ⁵ have to tell
you Leon dear that
depend entirely upon
the success of giving my
life for the few years
still left me to go my
if that fails I would be
worse off than Sasha.
because my typing is
not fit for good or man
you can see my dear
we are not in an enviable
position, are we.
But just so, the downward
will make thousands
who is certainly coming
that my autobiography
should help to enrich
a socialist paper

The Emma Goldman Papers

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[10]

It is a scream. Yet
 Glader has the influence
 to write me that I ought
 ready be grateful to get
 D. say he addressing
 it will give my book
 Dunny isn't it good
 Dear Leon give the
 few inclosed stamps
 to your say with my
 greetings. Tell him
 my wife, him soon
 and speak him more
 affectionately

The Emma Goldman Papers

[Letter, 19]31 July 3, Bronx, N.Y. [to] Emma [Goldman, St. Tropez] / Leonard [D.] Abbott. — 2 p. ; 20 x 14 cm.

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Institutional Location: Emma Goldman Archive.

4564

2970 MARION AVENUE
BRONX, NEW YORK CITY

July 3, '31

Dear Emma,

It was nice to hear from you again. Please excuse my long silence. I am still working on the Encyclopaedia of the Social Sciences at Columbia University, and my affairs are going along all right.

I am taking Mother Myster & the children up the Hudson this evening by Sargeant's night boat. Tomorrow we shall join Romany Marie at Woodstock. She is living in what used to be Bob Chandler's fine summer home.

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The Emma Goldman Papers

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4565

2970 MARION AVENUE
BRONX, NEW YORK CITY

Perhaps we shall see Ted and Stella at
Haststock later in the summer.

I am much interested & in all you tell
me about your autobiography. It goes without
saying that I shall be glad to help it
along in any way I can.

I am much happier than when I wrote
you last. Please remember me warmly
to Berkman. I see Michael Cohen.
Mother joins me in hearty reciprocation
of your greeting.

Respectfully,

Leonard & Abbott.

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The Emma Goldman Papers

[Letter, 19]31 July 3, St. Tropez [to] Sen[y]a [Fleshin, Berlin? (fragment)] / [Emma Goldman]. — 3 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



St Tropez July 3/31
Dear old Senia

Since it is worth making
another effort for you so you
as you are and I am
glad you feel that way and
that you know you can
always depend on my friend
ship.

I was myself wondering
how you are going to look
in public about the 100. Only
the other hand I was afraid
to send it to you, address
on Muller.
and when the money arrived
and at your place I thought
would not have known
what to make of it. I have
now that I have casually
mentioned that I have
sent you 100 through Muller
it will be alright. It is

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except to have to "carry over."
But what is one to do with
all delayed little mugs?
Dearest Senia I feel too
deadly drawn even Sasha's
new plight & his uncertainty
in life. The play came
unexpectedly & just paralyzed
me. I hope Kate can get
Sasha a visa in case he
must leave France. Of course
pain would be the logical
place & the rape written
and much distress. But
without the language to
begin his life at 6/ It
is too cruel to contemplate
especially coming as the
appalling thing did when
Sasha was really on the
way of an assured lovely

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road. This far he kept
time since we were deposed
can you imagine why
trying make myself
My dear Yead, this letter
to reply as Rudolf just
can't write him now
I must keep at many
people to help Sasha
Rescued I am sad
distressed to write him
Savoy is here. He Rescued
and Pauki are taking
him dangers with me
I would have been glad
to write him to stay in
he cause since they are
else is deep But I am
in a hot condition

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The Emma Goldman Papers

[Letter, 19]31 July 4 [to] Emma [Goldman, St. Tropez] / [author unknown].—
1 p.; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5944

4. Juli 31.

Sehr geehrte Emma:

„The Road Back“ habe ich noch
nicht gelesen. Ich habe ich auf ein
andere Buch sehr angewiesen. Es ist mir
mit einer sehr interessanten, Ihre Auto-
biographie sehr interessant. Besonders
haben sie mich sehr unter sehr Ausbren-
nen. Ich habe sehr die Jugend wird
mit Ihnen sein.

Sehr gute Wünsche für Erfolg

Yours truly
Emma Goldman

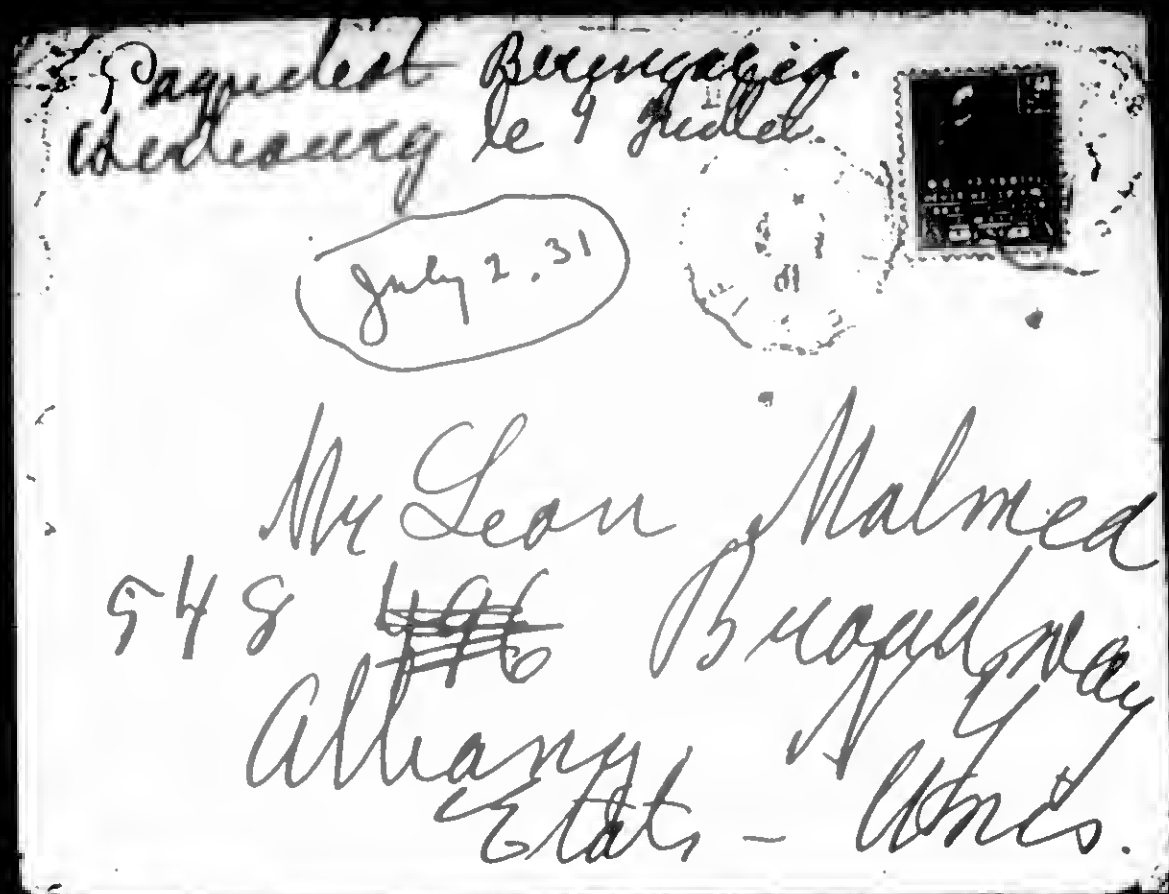
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357

The Emma Goldman Papers

[Envelope, 19]31 July 4, St. Tropez [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 9 × 12 cm.

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"BON ESPRIT"
CHEMIN S^t ANTOINE 15
S^t TROPEZ (VAR)

359

The Emma Goldman Papers

[Letter] 1931 July 4, Detroit [Mich. to] Emma [Goldman, St. Tropez] / [Mark Mratchny]. — 2 p. ; 27 x 21 cm.

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דער 4טן יולי 1931

דערפון

return

3942

ליבע קאמערדיין עטא :-

אז ס'ר ביידע ה'בן זיך זייער דערפרייט ס'ט

איינער אינמערעסאנטן בריוו, איז דאך איבעריק צו זאגן.

שרייבן זיך איינס איז ס'ר שווער: איך האלט אין איין

לייענען אייער אדא-ביאגראפיע, האט זיך אזא געפיל, ווי איר וואלט זיצן

א-א דא, ביי אונז אין דערביינאדל און דערציילן, וויל איך זיך נישט אונט-

סערברעכן. און קאמפליסענטן, -ס'איז זייער אינמערעסאנט.

עס האבן איך שוין זיכער קאמפליסענטערע פון ס'ר געזאגט דאסעלביקע, וויל איך

נישט ווידערהאלן זיך. עס איז א פיינער און זייער וויכטיקער בייטראג פון

פיל שטאנדפונקטן אויס.

1 די איבערזעצונג איז נישט קיין טלעכטע, א ביסל, ווי זאל איך זיך אויסדריקן נאכלעסיק, ווי אלץ קימאס, וואס דער "פארווערטס" דרוקט.

פונדעסטוועגן, גלויב איך, אז עס א/ דארף איך נישט פארדריסן, וואס ס'ען דרוקט

איינער בוך אין "פארווערטס": איר האט א גרעסערן קרייז לייענער. דאס איז, נאך

סיין סיינזונג, דאס וויכטיקסטע. דער "מאג" איז אויך א פאסאדנע צייטונג, זיי

דרוקן דעם ליבן בראדקייט, דרוקט פון ראבייניס, כאטשיג וואס אזוינע בארזוינען.

צייטונגן, העברעאישע וואס אנדערע אייניקער.

וואס אנבאלאנגט דער "פראגראם", איז נישט זי איז פריי, נישט זי איז אן

ארבעטער צייטונג, נישט זי האט א טימע. ס'איז טאמא א פארזענליכע, נישט א פאר

קיין אידן געדאכט. די "פראגראם" ווערט זייער פארשפרייט, נאך וועניקער

נעלייענט. קיינער רעכנט זיך ס'ר דירעקטע טייטש.

נאך דער טיעסער אמאקע קעגן דעם ליבן קאמערדיין אונזערן (רודאלף) גלויב איך

ביכלאל נישט, אז ס'ען דארף נאך זיך רעכענען ס'ר די לייט פון דער "פ.א.ס."

כאטש זיך לייען נישט טלעכט: ווייל, פונדעסטוועגן ווארט איך (און

יאהאנעס אונדאדע און אונדאדע) זייער דעם יריגניאל אייערן, דעם ענגלישן. נעוויסע

פלעצער קלינגען, ס'ווי איך אונזערן, נאר הייסט, ווען ס'ען לייענט איך אין יידיש.

די "פאנישע רעוואלוציע" פאסאדנע ס'ען פאסעט. נישט כ' לילע ווייל

כ' גלויב, אז שפאניש קען דורכטאן דעם הייז-ינארכיטעטן אונטערזיך, א

וויכטיקער נייער פרואוו וועט דאסן עפעס געטאכט ווערן. וואס דאס ליין זיך

שוין זייער דערפרייענדיק וואס באגריסנווערט, האלעוויי קען זיך אריבערמאכן

אויסצו. ס'איז ביי ס'ר בער גאר א טאקער אונזער, ווייל, וויב זיך וואלט געקענט

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The Emma Goldman Papers

881028109

[Letter, 1931] July 4, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 25 x 19 cm.

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Nice, Sat., July 4, 3 P.M.

Dear:

I am making a copy of this letter, one for St. Tropez, the other for Nice, so I do not have to repeat the same things twice. I am VERY much rushed and time valuable.

Just returned from seeing people and sent a wire to St. Tr., another to Nice (Emmy) to tell you that a continuation for 3 months is almost certain.

I never like to give one false hopes, so I merely said that much in my wire. But I have even better news. Renaudel actually reached Laval, in spite of all political troubles. Laval gave Ren. a note to Noel, who is the Directeur of Surete Generale. The highest police official for the whole of France. The matter is out of Chiappe's hands long ago, and Rucker, the former Direct. Surete Gen., has gone out of office together with Tardieu.

Laval asked Noel to give me 3 months for the present. We have no reply from Noel, he may be out of city. But it is almost impossible for Noel to refuse a request by Laval. Laval is Prime Minister and also Minister of the Interior, and as SUCH he is the official head of Noel.

So, 3 months seems to be sure. That will give us time to work further on the case.

But I have just now still better news. I had gotten Shap. after Torres. Tor. can of course never be seen, so Sh. dealt with Blumel, assistant to Torres. Blumel got Torres to write a letter to Mittelhouser, who is the ACTING assistant of Noel. Mittelhouser also had your case, E. Well, he is a MOST important man, really the same as Noel. Mittelhouser or ~~Mittel~~ Noel were probably already seen by Renaudel or by Lafont. I saw Lafont, Deputé, and he is a personal friend of Laval. Lafont's wife is a Russian Jewess and she knows me.

Anyhow, Mittelhouser told Torres per telephone that automatic three-monthly continuations will be ordered for me, as before, and that the Prefet of the Var and the Prefet of Alpes Maritimes will be instructed to leave me in peace. Not bad, eh?

For the present I have not got all this in writing, and of course I must first have it to make sure of things. But it is Saturday and the Chamber sat yesterday till 3 in the morning and so everyone is tired and gone out of town till Monday and even Tuesday. Renaudel will be back to Paris Tuesday and I am to see him then. But as I came to the hotel now to write this letter, I found a telephonic note from Blumel, saying that "vous fait savoir que vous avez satisfaction".

I am not even calling him on the phone now, for I know that it is OK. Only I need it all in writing, and that cannot be had till an official letter will come from the Ministry to Renaudel and to Torres. Then I'll get a copy.

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4 P.M. Sat.

Dear, just got your wire. NOT NECESSARY for you to go to Nice. Just wired you about it.

There is no hurry now, and Emy is doing all that is possible. The rest you can do by mail.

And, incidentally, Emy has been very fine and brave. You thought she'd insist on going with me to Paris. Just the contrary it was. She urged me to leave even earlier than I did, while she sat right down to our typing. In November she insisted on going to --- not exactly to Paris -- she was willing to go either to Paris or to Menton or Italy, simply because she knew it was not advisable for her to remain in St. Tropez. I insisted she should remain, as you were alone. Well, I was wrong, absolutely. She is extremely sensitive, especially on some subjects, and you hurt her during my absence a million times, even while you did neither intend it nor even know it. It was therefore she finally decided to go to her people. Do you really think she WANTED to go away a day or two after I came?

But that is a matter of the past and cannot be helped.

What I wired you about the dowlings etc. , I thought I may catch them yet in St. Tr. But I ALSO wired and write every instruction to Emy. So it is OK.

Am in haste to send wire and letter. Every one else is out. Efforts for visa should continue just the same.

Dear, be careful about WRITING me about vsiatky for the big ones here. I understand all these things, anyhow, but there is nothing doing in that line, though I have tried something.

One of the charges against me -- supposedly -- is that I have moved about too much in France and that my going often to St. Tropez looks "suspicious". What do you think of that?

In haste to send this. I never saw the prefect of Nice. Only the man who came to Trachel and asked me to call the next morn. I did and he asked questions why I moved to Paris from St. Cloud, then why Le Home and again the Warshavsky studio, and then again St. Tr. and then Nice, and he took the addresses of all places. But there was no trouble.

You mentioned Luxemb. Never mind, I have had ALL the time another and better plan in case of necessity. But that is personally. I have to stay in Paris for some time yet, but on my way to Nice I shall see you. Perhaps it will be better for me just to stop off in San Raph. and there have a few hours with you. In that case I'd come early and leave in the eve. for Nice. We'll arrange that later. ~~There~~ It may be advisable not to go to St. Tr. just now. I'd have to report and register in Nice first, anyhow. We'll see.

In haste to send this Affect. S.

for wires to me direct
Berkman, 15 rue Delamare
Paris (14)

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2

So, that far things seem to be coming all right. Is has ALL been done by Renaudel, whom I plagued every day at home and in the Chambre des Deputés. Yesterday I got him out of bed at 9 A.M., and he went to sleep at 4 in the morning, after a late Chambre session. But he did not mind it. He had already written to the Minister d'Interieur BEFORE I came to Paris. I had sent him a wire from Nice. He showed me the copy of his letter.

Abramovitch also wired Renaudel, from Berlin, to do all he can for me.

Well, I'll send Mme. Renaudel and also Mme. Lafont some flowers, of course.

It is possible that ALL the trouble comes from St. Tropez, from the old commissaire and perhaps also from the new one. Do nothing about it just now. Later I'll see Sandstrom about it. Why didn't the peculiar Sande. tell me that he saw at the St. Tr. commissariat a red mark over my name with some directions about my movements, mail, etc. The idiot!! He saw it a couple of months ago, I understand.

The work for a protest to Laval personally must go on. It should be more a request than protest, of course, demanding the RIGHT of ASYLUM for me as a political, and on the basis, particularly, that there is nothing against me in my dossier, except perhaps some LYING reports by some subordinate officials. Between ourselves, the main cause may be that the detective who came to me in Nice a couple of months ago did not get a tip. He was a higher detective and I found him again in the prefecture in Nice. There he examined me, asked why I moved to St. Cloud, why again to Paris, then St. Tr. and Nice etc. I meant to give him something, but had no chance, as there were two others.

Also that chief in St. Tr. got from me last Nov. 50 fr. I had no more with me then. He probably felt hurt that it was too little. I told about it at the time to Modaka. And he also said it was too little. These things play a big role. The moral is: GIVE MORE next time!!!!

The protest or demand to Laval must be signed by as many prominent NATIVE people as possible, and also by such as Frank Harris etc. Such Americans or English as are known. O'Neill etc. You had better write to O'Neill. Frank could write to Shaw, I mean Frank Harris. Also to Wells, EINSTEIN, etc. But just now there is no extreme hurry about it, but matter must not be neglected. BUT NO PUBLICITY, especially none so far as protests from OTHER countries are concerned. I am advising tonight to Weinberger that the request to Laval must be confidential and should not get into the press. If it does, the French Government will feel that PRESSURE is being brought by America, and they resent it terribly. Especially NOW, after that Hoover business.

I have talked this matter over with Shap. and others, and that is the best course to follow. It is necessary Laval should see that I have friends etc., but it should not look like public pressure from any country. The FRENCH protest will be OK if even if it gets into the press. But better NOT.

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3



I think that is about all. Will keep you posted per wire and letter as soon as there is something definite. Will not be before Tuesday.

Emmy will tell Souilly that I have not seen ANY of his people yet. None of them could reach as high as Renaudel. Besides I had no time. The lady who knows the Presid. of the Chambre is in Hte. Savoie, far away.

Had Taylor on the phone yesterday 8.30 A.M. He lives in Viroflay, near Versailles. He asked me to phone this morning at 8.30. I phoned, got wrong number. Phoned again 15 minutes later and Taylor was gone out. Sent him long wire that I want to see him. But today is 4th of July, American holiday. Taylor is with the Amer. Ambassador, with Mellon at the reception, etc. Taylor knows the Nice prefect, but I think Taylor is a coward and will hardly speak up. I'll see him.

Yesterday big storm here and poured cats and dogs. Today also looks like it.

Saw a lot of people through Laurec's friends, writers, artists, composers, all French -- they are preparing a letter to Laval. Mrs. Crosby (Emmy, the one for whom we did work) was written to by Kay Boyle. I was at Café Deux Magots, waiting for a man, and she passed in taxi and recognized me. She came out, was nice etc. She knows daughter of Mellon, but that line is no good just now. Enough pressure from there on Laval re finances!!! But she has connections, and they tell me that the young French dramatist with whom she came to our office and whose work Emmy typed is VERY highly connected.

Peggy, Margaret, Leblanc DID NOT show up. Don't know where they are and I don't need them.

Saw Balaban. She is not well connected. She said next time when they put her out, she'll come to me for protection.

That's all now, must run again. It's 4 P.M. and I still have about 7 appointments. I get up at 5.30 and go to ~~max~~ bed at 2 A.M.

Tell Therese: To write me at once another letter to her lawyer friend. The letter that I had I gave to Gaby and he went with it and made an appointment with the man for me. Then he left last night for Berlin and Mamel and forgot to return the letter to me and to tell me the hour of appointment. Let Therese explain and excuse me to that man. I have not even his address. Let her write him DIRECT and ask him to make an appointment with me. But what can he do NOW? Always give my address now at 15, rue Delambre, Paris (14). Telephone Danton 67 - 07. Copy this address and phone, you may need it.

That's all. No need worrying. They have a bigger job on their hands than they know, and I have plenty of energy for them.

S'long. Affect.

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2

Sg 8e

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Abramovitch also wired Renaudel, from Berlin, to do all he can for me.

Well, I'll send Mme. Renaudel and also Mme. Lafont some flowers, of course.

It is possible that ALL the trouble comes from St. Tropez, from the old commissaire and perhaps also from the new one. Do nothing about it just now. Later I'll see Sandstrom about it. Why didn't the peculiar Sands. tell me that he saw at the St. Tr. commissariat a red mark over my name with some directions about my movements, mail, etc. The idiot!! He saw it a couple of months ago, I understand.

The work for a protest to Laval personally must go on. It should be more a request than protest, of course, demanding the RIGHT of ASYLUM for me as a political, and on the basis, particularly that there is nothing against me in my dossier, except perhaps some LYING reports by some subordinate officials. Between ourselves, the main cause may be that the detective who came to me in Nice a couple of months ago did not get a tip. He was a higher detective and I found him again in the prefecture in Nice. There he examined me, asked why I moved to St. Cloud, why again to Paris, then St. Tr. and Nice etc. I meant to give him something, but had no chance, as there were two others.

Also that chief in St. Tr. got from me last Nov. 50 fr. I had no more with me then. He probably felt hurt that it was too little. I told about it at the time to Modaka. And he also said it was too little. These things play a big role. The moral is: GIVE MORE next time!!!!

The protest or demand to Laval must be signed by as many prominent NATIVE people as possible, and also by such as Frank Harris etc. Such Americans or English as are known. O'Neill etc. You had better write to O'Neill. Frank could write to Shaw, I mean Frank Harris. Also to Wells, EINSTEIN, etc. But just now there is no extreme hurry about it, but matter must not be neglected. BUT NO PUBLICITY, especially none so far as protests from OTHER countries are concerned. I am cabling tonight to Weinberger that the request to Laval must be confidential and should not get into the press. If it does, the French Government will feel that PRESSURE is being brought by America, and they resent it terribly. Especially NOW, after that Hoover business.

I have talked this matter over with Shap. and others, and that is the best course to follow. It is necessary Laval should see that I have friends etc., but it should not look like public pressure from any country. The FRENCH protest will be OK if even if it gets into the press. But better NOT.

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The Emma Goldman Papers

[Letter, 1931] July 4, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman].—
3 p.; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

3

Bo

I think that is about all. Will keep you posted per wire and letter as soon as there is something definite. Will not be before Tuesday.

Emmy will tell Souilly that I have not seen ANY of his people yet. None of them could reach as high as Renaudel. Besides I had no time. The lady who knows the Presid. of the Chambre is in Mte. Savoie, far away.

Had Taylor on the phone yesterday 8.30 A.M. He lives in Viroflay, near Versailles. He asked me to phone this morning at 8.30. I phoned, got wrong number. Phoned again 15 minutes later and Taylor was gone out. Sent him long wire that I want to see him. But today is 4th of July, American holiday. Taylor is with the Amer. Ambassador, with Mellon at the reception, etc. Taylor knows the Mies Prefect, but I think Taylor is a coward and will hardly speak up. I'll see him.

Yesterday big storm here and poured cats and dogs. Today also looks like it.

Saw a lot of people through Laurence's friends, writers, artists, composers, all French -- they are preparing a letter to Laval. Mrs. Crosby (Emmy, the one for whom we did work) was written to by Kay Boyle. I was at Café Deux Magots, waiting for a man, and she passed in taxi and recognised me. She came out, was nice etc. She knows daughter of Mellon, but that line is no good just now. Enough pressure from there on Laval re finances!!! But she has connections, and they tell me that the young French dramatist with whom she came to our office and whose work Emmy typed is VERY highly connected.

Peggy, Margaret, Leblanc DID NOT show up. Don't know where they are and I don't need them.

Saw Balaban. She is not well connected. She said next time when they put her out, she'll come to me for protection.

That's all now, must run again. It's 4 P.M. and I still have about 7 appointments. I got up at 5.30 and go to ~~max~~ bed at 2 A.M.

Tell Therese: To write me at once another letter to her lawyer friend. The letter that I had I gave to Gaby and he went with it and made an appointment with the man for me. Then he left last night for Berlin and Menel and forgot to return the letter to me and to tell me the hour of appointment. Let Therese explain and excuse me to that man. I have not even his address. Let her write him DIRECT and ask him to make an appointment with me. But what can he do NOW? Always give my address now at 15, rue Delambre, Paris (14). Telephone Danton 67 - 07. Copy this address and phone, you may need it.

That's all. No need worrying. They have a bigger job on their hands than they know, and I have plenty of energy for them.

S'long. Affect.

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The Emma Goldman Papers

[Letter, 19]31 July 4, St. Tropez [to Emily Holmes Coleman, Rome] / [Emma Goldman].— 2 p. ; 25 × 20 cm.

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4600

St Tropez Ju ly 4/31

My dear, my Demi.

If I had written you all the letters I wanted to write you would have been swamped by them. Every day almost I started out by with the desire to talk to you my dearest, if only on paper. But there was no chance. A hundred things demanded my time and sapped my energies. You can not imagine how chaotic my life has been since I returned here. First was Stella ailed up with a severe cold. Barely on her feet Teddy and Sasha arrived and I was kept busy with the ménage. No sooner did Stella and Teddy leave for Italy when David was laid low with the whopping cough. I had to drop everything and devote myself to the kid. You know what the doctors are here, the fool who once came to you did not even know the nature of David's cough. You can imagine how I worried. That trouble over Stella and Teddy came back from Italy and I had to keep Emma busy writing dozens of letters to save the chances of my child of woe. Knopf will let it go at \$5 if we can get enough subscribers in advance. Otherwise he insists on \$7.50 In the present appalling state in America that would kill my books. And so I had to buckle down and appeal to everybody for advance subscriptions. Just think, the agony of writing was not enough. I must needs also help Mr K to put my work on the market.

At last that too was done, my family departing and I with some hope of peace and quiet. But no such luck for E. G. Last Sunday after a wonderful birthday evening at the L'escale Sasha was presented with a new, the third expulsion order. He had to take to Paris, he took the same train with Stella, Teddy and the baby, to begin the process all over again for a new stay. It seems so futile, terribly wearing and costly to go through the whole business once more after he had been definitely assured that his renewals would be given automatically. There is no reliance whatever on the word of the French. Yet what is E to do now that he has established himself in his bureau, has already done a lot of work, he has revised three long Ms in five months, and with all the promise in the world to become independent at last. It is too awful that he is to be uprooted again and sent adrift. Besides you know how difficult it is for him to get in anywhere else. He is therefore forced to try. But the chances are very slight and I am sitting here eating out my heart over the misfortunes constantly at St heels.

However to day I decided to write you at last also you might think I am not interested in the grand experience that has come to you. Never think that my own Demi. Rest assured that I rejoice in your happiness. If I believed in the efficacy of prayer I should offer you devoutly to the stars that watch over you that your ecstatic description of your lover may all be true and that he may continue to bring you all the joy one human being might give another. There is nothing more marvelous than the blending of physical raptures with

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[Letter, 19]31 July 4, St. Tropez [to Emily Holmes Coleman, Rome] / [Emma Goldman].— 2 p. ; 25 × 20 cm.

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4631

intellectual understanding and unity between two people. May you always have both. I hope fervently that your ~~new~~ new love life may continue to have all the ~~in~~ elements to compensate you for the pain your break with Deak will cause him and you. Of course I was never able to understand why two human beings can not remain the best of friends of a new love comes into the life of one or the other, nor why there must be a break of all the threads, emotional and legal ~~which~~ long before the new have stood some test. However, I am not one to impose my ideas on anyone, you know that do you not sweet ~~ami~~. My main concern is your happiness, your inspiration that may help you in life and in your creative work. Nothing else is so important to me as far as you are concerned. Will you remember that and not feel pained because I can not also include in my deep love for you the man who has come to mean so much to you.

You say I accepted you though I did not agree with your ~~ideas~~. Darling you had no definite ideas, certainly none so deadly that proclaimed the egomania of one man as the only inalienable and unchangeable ~~truth~~ truth one must accept on pain of complete suppression, oppression, torture and death. Perhaps we never could have grown quite so close had you entertained such crushing dogmas. You know my life has been an incessant battle against black reaction wherever I found it. You will not want me to make peace now with anything so foreign to my being as the worship of the creature or his crowd imposed on a whole nation. Forgive me dearest, I simply can not do it. Please, please do not let this come between us, will you?

Write me again my Dear and tell me that you still have faith in me and that you are not too angry because I can not include your lover in my profound affection and interest in you.

I embrace you tenderly.

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The Emma Goldman Papers

[Letter, 19]31 July 4, St. Tropez [to] Mart[ha? Gruening?] / [Emma Goldman].—
1 p.; 22 × 17 cm.

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[enclosure]

July 4/31

Dear Mart. [Gruening?]

I wonder where you are and how soon this will reach you. Just think Sasha is again ordered out. He was presented with the new expulsion only a week ago and only has until next Saturday to move on. This after a solemn promise and assurance on paper that his stay would be automatically renewed every three months. You can see how much one can depend on a French promise. Sasha's present plight is really more terrible than any before. He has established a well well going bureau for editorial and revision work of his and typing. In five months he had revised and partly rewritten ~~from~~ three his ~~work~~ besides a lot of typing. He had every reason to believe that he could earn his living in work he liked. He had furnished a small apartment for himself and E, spending his last penny to make it look decent. Imagine what it will mean to have all that uprooted again. Worse yet there are not so many places to go to. In short his position is truly desperate.

I admit a new stay of three months would hardly solve his problem. But if he would get that we could definitely try for a reversal of the order of expulsion. And Sasha would have time to arrange some other country where he might be left in peace. It is for this reason that he is trying once more for another stay. We have come to the conclusion that nothing will help except some kind of a public protest by known men and women in France, French or American. I believe Sasha has written you about it but so far had no reply. I am therefore writing you my dear to get Georgette to send a wire to Laval saying she knows A B who has been engaged in literary work and nothing else and protesting against what seems nothing but the cruelist kind of persecution of an innocent man. If she knows any other writers who could be induced to send wires, please ask her for me to go after them. Letters will not do there is no time for them and they will hardly reach Laval. Wires would. Tell Georgette to send a long wire at my expense. And I will pay for any other wire sent by people she would approach. As I said we want also Americans to send wires of protest. Do you think you might induce Joyce to add his voice or pen. You could tell him all about S's case. One need have no bearing on political ideas to see the crying injustice meted out to Sasha. It are different if he were actively engaged in political propaganda. But you can't deny that he was not since he came here. Please please dearest Mart get busy and beg G for me to put her shoulder to the wheel. It is the only way we might save S from being shoved out. He is in Paris at the hotel des Ecoles, 15, rue Delambre, Paris 14.

After all there have been Frenchmen who have cried out in the Dreyfus and other cases of stark injustice. Can it be that there is no one now? Or is it that we do not know whom to approach. I am too distressed sometimes to think of such an eventuality.

Forgive me dear if I do not write about myself or my book. Everything seems insignificant compared with Sasha's struggle to be allowed to breathe. He asks for nothing more. Please get in touch with him and let me know if there is anything Georgette can do, also about Joyce.

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The Emma Goldman Papers

[Letter] 1931 July 5, Mirmande [France to] Emma [Goldman, St. Tropez] / Peter [Neagoe]. — 1 p. ; 26 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Mirmande, France
July 5 1931

Dear Emma

Thank your your letter of June 20th. Yes we do work very hard as you say but, as to becoming millionaires, that's another side of the medal. Our work is much like your own, in doing the book: a lot of glory and only possible material recompense. —

I am sorry you cannot contribute to my Anthology, especially that you still have time until Aug. 10th for I only close it about the 15th of Aug. — I have interesting contributions in it and a selection from you would be very welcome. You still can do it if you want to.

Of course we are very sorry for Sacha's renewed trouble and sympathize with you all. We do sincerely hope that the matter will finally get straightened to his good. — The poor boy works so hard and so well and certainly his literary application cannot be dangerous in any way.

I believe my novel is very good now and in excellent shape. It is in the hands of Bradley and we hope for the best.

We compiled a list for Knopf, am sending it to him and enclose a copy to you. —

In haste to get it off — to you and Knopf — and wishing you happiness and all success for the book, with Ann and myself united, Love to you

Affectionately
Peter

P.S. There are 40 names in the list. Go write to Bessy Davidoff, 25 West 76th Street N.Y. Bess can furnish a list of very many good people. P.

The Emma Goldman Papers

[Letter, 1931 July 5, Mirmande, France to Emma Goldman, St. Tropez (enclosure)] /
[Peter Neagoe].— 2 p.; 20 × 13 cm.

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triplicate

16157

Mrs F. W. Williams, 56 Concord ave.
Cambridge, Mass.

John Wells 30 West 24th Street N.Y.

Mrs Sarah Strow 20 West 86th St. N.Y.

Miss Edith Lazar 50 Morningside Drive, N.Y.

Mr. Brinkman 58 Washington Place N.Y.

Mr. Chas. B. Barnett 132 Hastings St.

Manhattan Beach, N.Y.

Mrs. Edwin Chamm 211 Central Pk. West, N.Y.

Mrs. A. Kasperow 118 West 79th St. N.Y.

Mrs. L. Vinograd 3150 Kingsbridge ave.
N.Y.

Mr. H. Rothstein 941 Jerome ave. N.Y.

Miss Roman Marie, Christopher Street, N.Y.

Mrs. Anna Lowenberg 5th Ave Hotel,
5th ave and 10th Street, N.Y.

Mr. Geo. Glasberg, 132 St. Marks Place
N.Y.

Mr. Adolp Wai 845 West End ave. N.Y.

Miss Elise Waverman 938 St. Nicholas ave.
N.Y.

Mrs. Davies 222 West 23rd Street

Mr. L. Sande 28, West 89th Street

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2

Mr. n. London Cambridge, Mass. ¹⁶¹⁵⁶

Mr. B. Pouzner " "
 Mrs. Hannah Levy 600 West 178th St. N.Y.
 Mr. - Charles 211 E. Washington Ave. N.Y.
 Mr. B. Lemmon Peckskill N.Y.
 Mr. - Ida Lander Belden P.S. City Island N.Y.
 Mr. - L. West 30 West End Ave. N.Y.
 Mr. - Mosley 32 Union Square, N.Y.
 Mr. - L. Chinn 350 Central Pk. West N.Y.
 Mr. Josephine Jackson 209 Temple Ave. Long Beach, Cal.
 Maurice Cantor, 72 Union Square, N.Y.
 Mr. Rose Summer 3 East 52nd St. N.Y.
 Mr. George Evallenko 545, 5th Ave. N.Y.
 Mr. L. Janowitz, 69 Horatio St. N.Y.
 Mrs. Mary Levine 336 Central Pk. West, N.Y.
 Mr. David Easton 46 Charter Street, N.Y.
 Mr. James Harris 780 Riverside Drive, N.Y.
 Mr. Caunitz 225 West 108th Street, N.Y.
 Mr. Morris Frank 661 West End Ave. N.Y.
 Mr. H. B. Coburn 174 Mercer St. Jersey City N.J.
 Mr. J. Heines 1952 E. 82nd St. Brooklyn N.Y.
 Mr. Lieber 611 West 158th Street N.Y.

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The Emma Goldman Papers

[Letter] 1931 July 5, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 6 p. ; 29 × 21 cm.
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P.S. write very soon.
 Sell 12 more

Ann Arbor, July 5th-1931.

7119

1340 Wilmot Street.

- Sunday -

Dear Emma,-

The package of letters arrived safely . Thanks ever so much . They will all be folded out and fixed in order and preserved . And years from now how they will be treasured!

*** You sent me by mistake the inclosed letter. So here it is. *(But it isn't!)*
 I have two people besides myself who will order your books as you suggest. The old days are so entirely over for me that its entirely different now . You would think Id get many people to order them but I cant do it . In the first place Im out here in Ann Arbor and almost never go even to Detroit and I live a very quiet life as the days go . Tho the Collection keeps me going in such an interesting way that its all right as far as that goes. But when it comes to anything active Im not in any position to do anything . People I associate with who would spend money if they could havent it . You just wouldnt believe how things are if you didnt know they are the same every where. You dont need to be afraid that the man who handles a pick and shovel is going to arise and cause a revolution . He wont hurt you at all . But if you happen to own a house why the way it is now the tenant tells you how much he will give you and you accept it , and the tax assessor tells you how much taxes you must pay and maybe you do and maybe you dont . But whether you do or you dont the taxes increase every year .And for once its so plain that all see it ! People are tearing down their houses to save paying taxes. Ann Arbor isnt hit quite so bad as Detroit-yet. But when the people fail to pay the taxes how are they going to support the professors? Besides that I saw by the paper the other day that they are going to introduce lecturing to college students by talkies !
 I picked up an " American Mercury " and there was your article about the Buford. My ! I just sat and lived through it .
 I dont know as you will be able to get enough people to offer \$ 5.- for the two volumes of your book or not . I hope it will happen that way . But so short is cash that it may be they wont think they can, but when the books are out I think Knopf will sell them all right .

The Emma Goldman Papers

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7120

I was so pleased about "Now and After" There was a young Hindoo came up to the Collection. It was there and he got to reading it. So I let him take it out. He has had it out so long and the semester being over, I wondered if I had lost it. But I met him and spoke of it. He said eight different Hindoos had read it and one had it now. So I told him never to mind! To keep his eye on it but keep passing it out this summer. Later I met the one who is reading it now. He thinks it is wonderful and such a fine book for a student of anarchism. In little ways like that things happen. Besides that a man who is teaching in Ypsilanti got it bought and placed it the Normal library. Also I was able to tell this teacher about Francisco Ferrer of whom he had never heard. But now he knows. He is absorbed in the subject of education and this just went to the right spot with him.

Carl Nold and Mr. and Mrs. Albert Gluck came out yesterday and brought a picnic lunch. Carl had dug up some most valuable material! So out they came with it. It came from an old German who lives on a farm. They took one week's end to go and get it and then the next week brought it out. So last night I was reading a booklet by you about "The Psychology of Political violence published in 1911. It is fine and I have never seen it before. He brought John Most's Autobiography in four small booklets Volume 1, 2 and 4, - 3 missing. Published in 1903. *also many "Freiheit"* And he brought out a small booklet "Kriegswissenschaft" which is very rare indeed now. "What I Believe" by Emma Goldman also was one of the booklets. I have that. But I held it up and said "This five cents booklet it was that changed my life.!"

The "Freiheit" he brought out were from 1903- 1906. He is going to try to get some of 1885 if he can, - which will tell about the Pittsburgh Convention in October 1885 when they organized the International Working Peoples Association, - at the Convention of the International Workingmen's Association. I have absolutely no references to the proceedings while there. The only thing I have is the "Alarm" for 1884 with the Preamble in it. Jo Labadie was there, and Parsons, Spies, and Wm Holmes and Carl says Most was there as of course he must have been but I have no proof of it in the Collection.

I've been looking over a paper called the Craftsman published in Washington D.C. in 1889 and around that time and as far as I can make out the man who suggested at the

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The Emma Goldman Papers

[Letter] 1931 July 5, Ann Arbor [Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 6 p. ; 29 × 21 cm.

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3

Paris Congress in July 1889 that they all take part in the demonstration which was to take place in the U.S. for May First 1890 was William Waudeby who was a member of Big Six Typographical Union in N.Y. and who was at the Congress as a delegate from the Knights of Labor and the A.F. of L. He wrote reports for the Craftsman of the Congress and he was the delegate who told them that in America if the workers were to take eight hours they would have to take it : it couldnt be done by political action . The failure of the Eight Hour Deligation had taught them that .

If you ever come across a report of that 1889 Congress in Paris wouldnt it be fine to have the whole thing ? Such a present to the Labadie Collection would be wonderful.

I have one scholar who has to come out from Detroit to get his material on the Knights of Labor .

The way Im doing is this: Im cataloguing it all ,— generally . People,— Subject . Reference to subject matter . Booklets, even small leaflets, as " Kronstadt. " and the "Funeral of Vladavestak." and " The Daughter of a Dream." things like that.

And all the booklets as well as books .

But besides that Im making two specialties,— one is " Anarchism." and the other is " Detroit ." So there will be a History of the Labor Movement of Detroit from 1877 - 1931.

In the " People " Catalogue I am not only card cataloguing people who wrote but people who did things, also . Then, when I have any references or data I make note of it .

All that I have on you and Sasha is wonderful . I wish you could see it ! But any way its pretty complete . So even tho you may never see it its there .

To-day I wrote Mollie Steimer about the Bulletin . Carl gave me a dollar to send . I hate to turn down all appeals but I have to, every one . The obligations I am under necessitate my spending no money . I played too free and now I have to play another tune .

I heard from Gordon and he wants me to come over to Windsor to see him again . I shall soon . He looked almost sick when I last saw him . How different people are ! Gordon has no anchor . His spirit is alive and restless but he is sort of played out physically . So I thought when I last ^{saw} saw him . But he has the same old spirit.

The Emma Goldman Papers

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P.S. Monday night - 6th — 7123

I made the scrap book of
clippings - all about your
speaking at the Turner Hall
on a Tuesday night and
sitting with Mrs Reitzel &
her girls and then your
lecture after wards. That was
Nov 16 (Tuesday) & they (Jo)
announced you would speak
Friday night at prayer
meeting at the Peoples
Tabernacle Church —
1500 turned out —
Robert Ogg was at both
So was I of course. —
It makes a very interesting
little scrap book of
clippings —

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7124

It will go in your Box of
material with reference in
"Detroit" Box of material and
in "Detroit - History Scrap Book"
I am compiling. —

Love to you

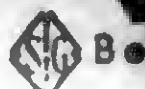
Agnes —

I enclose clipping - I hope it
does not mean anything
new - . . .

The Emma Goldman Papers

[Letter, 19]31 July 5, St. Tropez [to Alexander Berkman], Nice / [Emma Goldman]. —
3 p.; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.



St Tropez July 5/31

Dear. Your first wire saying the three months were almost sure reached me Saturday when I returned from the P.O. to send a telegram to the Dowlings that I was coming to Nice. In the early afternoon I gave Sandstrom an Express letter to Ray which he was going to mail in St Raphael that I was coming. And still earlier I sent word to Nellie and Bouilly by an Associated Press man who came to see me about you that we should meet Sunday at 3 o'clock at the Casino Hotel. Your wire not being quite definite about the renewal I thought I would proceed to Nice Sunday anyhow. Naturally when your long message arrived Sunday 6.30 I sent wires to everybody in Nice asking the Dowlings to also notify E that my going to N had become unnecessary and that you had received a respite. *Li*

You can imagine I was overjoyed with your news although I will not feel at ease about you until you have an official document from Laval that you are not to be bothered again and that your permission should be renewed without further annoyance. Frankly, I won't even feel at ease then any more. The complete reversal of the expulsion order alone would guarantee your peace in this damned country. Since Lafont is a personal friend of Laval could he not present your case to him and get him to rescind the order. Tardieu did it why not Laval. True mine was an antiquated one. Still with all the protests that will go to Laval and with Lafont and Renaudel to plead your cause it ought not to be so terribly difficult to induce L to act, to see the injustice and absurdity of your expulsion when you are not active while all others from Monarchist to extreme left elements are permitted to remain in France and to ply their propaganda. Of course you know all this. My stressing the imperative need of not letting the matter rest any more is that you ought to remain in Paris for a while to push the thing. You have established connections of value it would be a great pity to let them grow lukewarm again.

As regards publicity campaigns. I fear it will prove too late to keep it out of the A. Press. You and I agreed on the need of publicity. Naturally I saw no reason to say nothing to the Ass. Press man who came to see me from Nice expressly to interview you and me about your expulsion. Either through Bouilly or some one else he must have learned about the case. However after I had told him the bare facts, nothing else of course, he consented to write nothing himself but to send an urgent wire to his Paris Office to have you interviewed. I gave him your address. Torree and Oh maybe right. But on the other hand they are old-fashioned. Europeans and they are rather antiquated as regards the value of publicity. But of course, if it is still possible to stop anything going into the A. papers by all means do it.

who was he
You are certainly right about the rat of ~~Sandstrom~~ commissar who was here. There is no doubt in my mind that it was he who started all the mischiefs in my case as well as yours. By the way, he has been bounced as crooked from every office and has been ordered to his home town for good. His name is Minelli. Sandstrom told me all about that creature this morning. I talked to E about the present commissar was he likely to have done anything. He said absolutely not. In the first place he had told him that while you are not legal

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The Emma Goldman Papers

[Letter, 19]31 July 5, St. Tropez [to Alexander Berkman], Nice / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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yet legally the owner of San Spirit you being here because "the Gitan can
sider this your place as much as here. In addition he had assured everybody in
the Mairie that he knew you for five years and could say nothing but the most
favorable things about you. Sanderson is the most peculiar critter I ever
met. He would say or do nothing of his own accord good or bad for anybody. But
he is always willing to do anything he is being asked. I suppose he felt sorry
because I had shut him off rather harshly Saturday evening when I was at their
place. Imagine he came over yesterday afternoon to tell me how interested he
is and how he would like to help if only he knew how. Anyhow, he did tell the
present commissar that it was a shame how you are being persecuted and as he
is quite a power in the mairie I do not think the police official would dare to
report you. You are a funny boy, you caution me not to write you about "hand out"
and then you proceed in telling me at length about what you did with them men
here and why the Nice detective is angry. You forget that fifty franks in this
bourg is considered a fortune. It is therefore not the reason why the men here
should have been fished. Anyway I am sure the beginning of the whole mess must
have come from the rat before.

But whoever has started the business everything must be
done to stop it. Now about the protests, I am glad the people you met through la
Lawrence recommend on are preparing a letter to Laval. I hope it will be
me a more dignified letter than the one the Nice group has concocted. It made
me sick to my stomach to hear ~~how they were~~ see that your age and your
obedience to the French also should be pleaded as reason for the plea in your
behalf. You but if I had been in Nice this would not have gone out. Granted
that such a thing is necessary for Laval it looks ridiculous for Bertrand
Russell, Wells or anyone else who knows your past. But that is neither here
nor there. The main thing is to get good signatures. I hope they succeed.
You will see by Nellie's letter that she has suggested a number of people and
that she would see some herself. Turner's letter in response to my two and a
wire also shows that our people are getting busy. Also I wrote Karin to get
after Einstein, Thomas Mann and others she knows intimately and I wrote
the kids in Berlin to go after Toller and Mueam to round up a number of
well known people. As to O'Neill I have only met him once in my life and I
do not even know where to ~~contact~~ write him. The best to do so would be Sams
he is very intimate with him. Perhaps you will cable Sams to write O'Neill
Now that you have a breathing spell there is time to reach O'Neill by mail
By the way he may still be in America. I strongly advise you to cable Sams
either to One Rutherford Place, or just Cummins Liveright New York. Still
better I think is to write Sams and get him to cable O'Neill to add his name
to the request for asylum for you. That is the only ground on which requests
should be based and of course also that you are not active now.

Bousky just came he will take this letter down to send it ex
press and he will tell Therese to write that lawyer and also send you
a copy of her letter. I have the copy of the first which I inclose. But
not the address. Therese will attend to the matter at once, of course.

I congratulate you my dear on the success of your efforts, may you
also succeed in obtaining something definite that would secure you and bring
you a little peace at last.

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382

The Emma Goldman Papers

[Letter, 19]31 July 5, St. Tropez [to Alexander Berkman], Nice / [Emma Goldman]. —
3 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.



In re Amy

My dear since you did not take the trouble to ascertain whether her grievances against me are based on facts or are merely the result of her sick imagination nothing I would say would change your view would it? If you had not always been so beautifully though sometime exasperatingly naive in your manner you would have stopped to consider how it was possible for anyone so lily white as I considered me in spite of our six weeks ~~living~~ together in Villa Secret could have turned into the blackest devil in the fourteen days in San Remo. ~~Impossible~~ You was always insisted that people do not change intrinsically. How do you even to swear by my supposed change towards E? Not only do you take her word without as much as asking for mine but you strengthen her in her grievances by the assurance that "all women have felt the same about me" or whatever the wording she gave in her letter was. You conveniently forgot dear Dash that the one woman out of a large and mature among the galaxy of your amours, ~~Vital~~ was and has remained my most devoted friend through the years as indeed have other women of any worth, Ellen Keenan, Agnes Ingles, Evelyn Scott, Pauline and dozens of others. True they were not favored by your love, still they have given you very considerable devotion and admiration. Strange that they should not consider me such an agree. But as I said you are always a babe in the woods when it comes to the particular woman you have loved. That is your charm but it also makes you one-sided, unfair to me and often downright brutal ~~when~~ I am used to that old man. I am no longer surprised.

However this is not the time to argue E's imaginary hurts. All I care about is your security, peace and happiness. There are few things I would not do to bring you these. Heavens if forty two years are not enough to prove that to you nothing else would. It is as it is and can't be tised. Just the same I was really relieved not to have to go to Nice. Horridly "sensitive" as E is she might have gotten the notion that I wanted to take away from her glory to do everything for you which I know she so loves to do. Not for anything would I have wanted to be the innocent cause again of another hurt.

Yes, I will meet you in St Raphael if that suites you better though there is not the slightest reason why you should keep away from here. I mean as far as the police here is concerned.

Affectionately

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383

The Emma Goldman Papers

[Letter, 1931 July 5] Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p. ; 26 x 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Nice, Sunday 11 A.M. 9764

Dear, Sands friend was just here, just for one minute, as he had to catch a train. What suggestions could he make of any use? I have myself better connections than such people as he.

He gave me your letter and Majorke wire. Take it easy, dear, I can attend here to everything myself, through my own connections. As to Nice, orders will be sent them from the Ministry, to leave me alone. Of course I have to push this matter here. I'll stay some time. In Nice it's all right anyhow for some one--to see the Prefect, just to find out where it all comes from. Must be a subordinate who failed to get a trinkgeld from me. But it must be a very good PERSONAL friend of the Prefect to see him, no other will do. I am telling Emmy so also.

Nothing new since my wire and express to you. Everyone out till Monday and Tuesday.

Gaby went to Berlin and Memel, took that letter with him that Therese gave me. Tell her to send me another one and also she should send direct to her man a letter of explanation. Also his address for me.

Irma is in Majorke, Spanish possession, with some very rich American woman, writer, who has a millionaire husband. Bahlberg is the name, he was poor and made some invention. They invite me in that telegram to come there. Now not needed.

Dear, you are naive about Laval. It is a MIRACLE that Renaudel saw him. He works day and night and he has declared in his recent speech that he can't even look at the most important legislation that is up now, gives all his time to the Franco American agreement, day and night, sessions of cabinet and Parliament till 4 and 6 A.M. and begin again at 10 A.M. I know it for I am always there. And after all sending out a man from France is no unusual thing and not important enough for Laval. So Renaudel having a chance to see him about it is just a marvel. People, even Laval's personal friends, I met some, laugh when you hint about a personal interview with him. Even his own friends cannot see him.

Enclosed statement is copy I gave to Renaudel etc. You can have copies made for the people you want to give it to. I am sending one also to Emmy, she will make copies for Dowlings, Vail etc. To Harris you can send one. But I don't know whether Harris will like my reference to his book. THAT line could be left out perhaps.

I also enclose little statement I wrote. I have not placed it yet as I want to sell it, if possible, through Bradley. The Associated Press sent a man here, I was out. May see him tomorrow.

In great haste, always people to see. But don't worry, I'll do what's possible. Taylor didn't show up. To hell with him.

Affect. 

Stella left
Sandy
x with
Stella
Laval
about
wire

The Emma Goldman Papers

[Letter, 19]31 July 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

St Tropez July 6/31

Dear Leon

I forgot to inclose
the stamps for your copy
in my last letter. Here they
are.

Thanks for sending
me the S. Lang sept the
same issue. I see what
is appearing again, my
story in that wicked
sheet is really a cheap
at vulgar version of the
Cahane. I can not take
him to task now. I
must wait until the
installments are completed,
and even then I am not
so sure that I ought
to bother. I'll have a

The Emma Goldman Papers

[Letter, 19]31 July 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 22 × 17 cm.

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2

gave my hand
 were to answer to all
 the pattern criticisms but
 not he passed out
 when my head appeared
 I have not so many
 more years to live
 but I should care to
 waste them on such
 people as John and
 his etc. At any rate keep
 sending me the pieces
 when I have them all
 together I will see whether
 to write or not
 I see by the R to A
 that he has been at it
 making arrangements

The Emma Goldman Papers

[Letter, 1931 July 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

3

to bring some chapters
of Living My Life. I want
to know. I am sick all over
from the unfortunate
business.

You write in your last
letter that you urged me
16 years ago to write my
autobiography. I know you
offered to look me over
then. But as your friends
were always in a muddle
you could not have kept
me very long. Besides
you were very busy. I know
that my life Ben and
I had little time to
do. I am not sorry
to have waited. I hope

The Emma Goldman Papers

[Letter, 19]31 July 6, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 4 p. ; 22 × 17 cm.

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4
 The 16 years have helped
 me to see many phases
 of life in a broadened and
 deeper way. At any rate
 I don't judge my papers
 by the twisted stuff I
 am giving. What for the
 English edition.

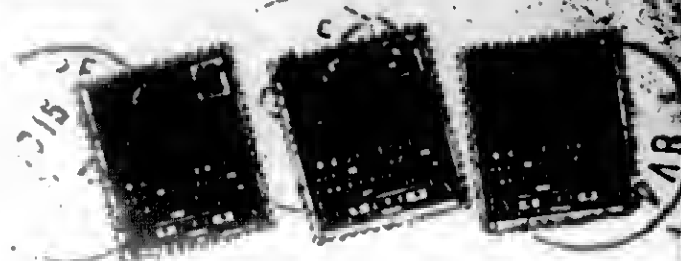
Sussha is again in
 trouble as you will
 see by the enclosed. Since
 the letter was written he was
 given another 3 months
 but it is no solution
 I am terribly weary
 of the weary and tear
 of his case. Affectionately
 E

The Emma Goldman Papers

[Envelope] 1931 July 6, St. Tropez [to] Leon Malmé, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 10 × 15 cm.

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Payé à Bremeu
Gendreau
le 16 juillet

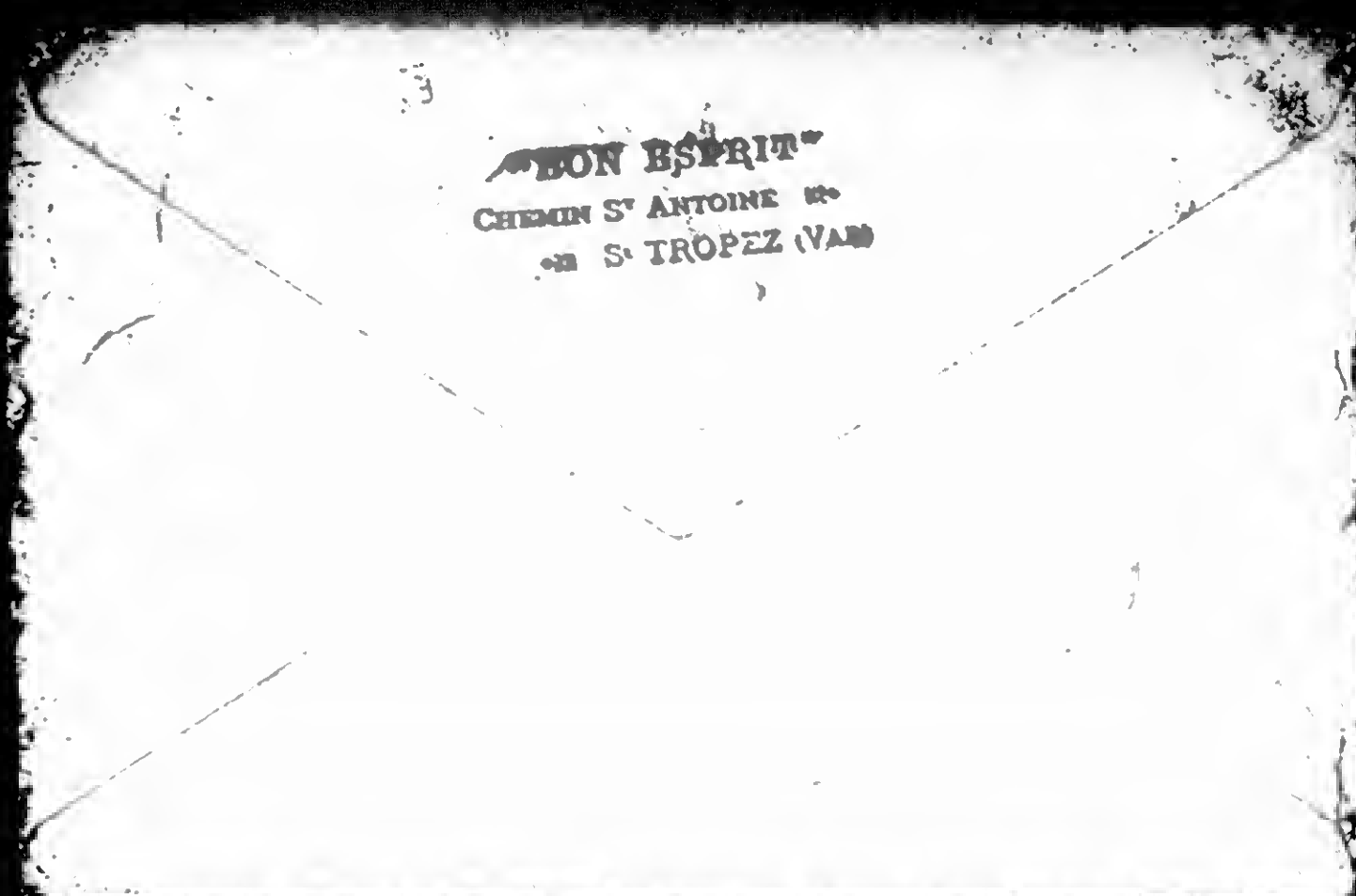


1931
Mr Leon Malmé
548 Broadway
Albany
Etats - Unis

The Emma Goldman Papers

[Envelope] 1931 July 6, St. Tropez [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 10 × 15 cm.

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The Emma Goldman Papers

[Letter] 1931 July 6 [New York to] E[mma] G[oldman, St. Tropez] / Henry [G. Alsberg]. — 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

July 6th., 1931.

Dear E.S.: Read yr rather tart letter. By now you will have read my letter, and⁵⁶²³ be feeling terrible at yr short temper. Have I ever failed you in any of the things that don't count, you temperamental prima donna? It seems to me that M. and S. will, with what you can raise and Minna raises and I send, be able to get along over the summer. After that the God of all good rebels will provide.

In re Balabanov. I received her letter, but could not decipher the sniagichure, and so was at a loss. I don't think I can do anything, but I'll try, and surely I shall write her, at once. And that isn't "safter utrum," either. I hate even to think of her with her eyes of a hunted faun----- she is too good to be of this world.

As to your book. I shall certainly send that little belly-button publisher of yours a list of eligible subscribers. I think you underestimate your production. It will arouse tremendous interest even at the price of a new Ford as a car. I have to laugh at how the gloomy guses have changed their tune. You remember how Saxe wailed when you showed him the beginnings in Paris? Now he is very enthusiastic. The bandwagon will be full of ex-calamity howlers. I do think that the one thing that will make the book difficult for some people is its great length, and the occasional ~~technicality~~ historico-technicality (with regard to radical party politics) of the matter. However, I am convinced that the red-hot flame of your work will burn through everything like a plumber's bright acetylene flame through a safe door, and ignite the public. Keep your courage up. Le diable est mort. I shall borrow 7.50 and buy a copy. fisch

Sorry you are so lonesome. I need gefüllte blintzes garnies with sauce Emma very much. The date of my transmigration recedes. But I think I shall be over in December. Can't you wait with the ~~Sinatra~~ Spinache Republic till then? By that time they'll be censoring, arresting and suppressing as merrily as everyone else. Be of good cheer.

Yes, we heard about S. and were getting all ready to make a grand row when, we read cable of a other postponement. *9th Long Cold - up some.*

My private life has been hectic and not very satisfactory. As we grow older, folly grows on us apace. When I was young and twenty, I was the most sensible, restrained and decorous person in the world. As one goes downhill the pace gets swifter and more hysterical.

Clifford is f-t-ing around fairly uselessly, but is somewhat controlled. He was going to Europe last week but didn't. He is sending a post friend to you, Putnam, I imagine a very swell guy. Cliff himself doesn't know his posterior from his elbow. However, he has charm, and that gets him by all sorts of corners. My God how he wastes money. And to think that so many people could use a little of what he wastes with.

Well, well, well, don't say I don't ever write you. And don't jump again leap down my throat before looking. And yet if you didn't I would know you were sick and be worried as hell. Salute the Alpes Maritimes (the stupid old bores) for me, and drink some good wine at the café du port, or whatever it's called. I mean the place with the horrible ~~orchestra~~ mechanical orchestra. Das Leben ist elpe Huenerlester²³--- you know the rest. Or as Hart Crane wrote in his most recent poem Love is a dead cigarette butt floating in a urinal. *What a pity there are so few*

Yours as ever

Henry

Love S.

Yabell

*to see whether I have a
have not got bad
figure*

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The Emma Goldman Papers

[Letter] 1931 July 7, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3327

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-0340

July 7th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Immediately after I learnt from Van that Sasha was again to be harassed, I called up Knopf in an effort to get the money coming to you from the serial rights. I felt that you would need it. I am enclosing herewith my check for \$410.87 which is the amount sent me by Knopf.

The Jewish Daily Forward paid \$500. for the series of articles which they are running, and the American Mercury paid \$365. for the two articles, Voyage of Bufford and the Assassination of McKinley, which is now appearing in their magazine.

There seems to be to be something wrong about the amount sent you. I am taking this matter up with Knopf at once. In the meantime I am enclosing their statement. You will hear from me shortly.

I hope that everything will go well with Sasha.

With love to you, I am,

Affectionately yours,

ALR:R
Encs.

392

The Emma Goldman Papers

[Letter] 1931 July 7 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard]
R[oss].— 1 p. ; 26 x 21 cm.
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72MS:503

July 7th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Immediately after I learnt from Van that Sasha was again to be harassed, I called up Knopf in an effort to get the money coming to you from the serial rights. I felt that you would need it. I am enclosing herewith my check for \$410.87 which is the amount sent me by Knopf.

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ALR:R
Encs.

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The Emma Goldman Papers

861114243

[Letter] 1931 July 8, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

560X

1457 Eastern Parkway,
Brooklyn, New York.
July 8, 1931.

Dear Emma:-

It's about time that I reply to your letters.

First of all, do not worry about our attitude to the faux pas regarding the publication of your book in the Forward. I have explained the whole matter to the comrades and told them that it was out of your hands entirely. I am chagrined beyond measure, however, to learn that the Yiddish rights were sold to the Forward at a ridiculously low price. You see, the Tag made quite a scoop by translating Trotsky's book. The Forward, therefore, had to get something similar to counteract the rival daily and would have paid almost any price in order to secure the rights to your autobiography. So that's that.

I am very happy to hear that your health is fairly good and that all you need is a good physical and mental rest. Let's hope Sasha will also improve as soon as he settles down somewhere for good.

His cable to me of the 29th gave us a terrific scare indeed. We immediately set to work to raise Cain, hoping that a mass protest might succeed in abrogating the outrageous order of his expulsion. The other day I was filled with joy to see in the New York Times the news item, saying that the order has been suspended for three months. Let us hope this stay will be permanent.

With reference to Maximoff, the museum and Mollie, I am sorry to say that very little can be done in this country just now. The times are extremely critical and getting worse. Unemployment is not decreasing. We are expecting a terrifically hard winter. The moratorium gesture of President Hoover, I fear, will not amount to much as far as restoring the confidence of the people is concerned.

Now as to your last letter dated June 24th received yesterday. Of course, I will follow your suggestion with regards to sending out letters for advance subscriptions to your book.

I will bring up this matter, together with the appeal for Mollie Steimer, at the Federation meeting tonight.

I've spent two days at Stelton last week on the occasion of the Road To Freedom convention. Most of the sessions were tedious and uninteresting. It seems the comrades are not at all satisfied with Van Valkenburgh, especially the Italian groups, of whom there are about 60 in this country. He impresses me as being too domineering altogether, and that's the general claim. His personality, instead of being magnetic, is rather repellant most of the time.

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394

The Emma Goldman Papers

861114243

[Letter] 1931 July 8, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Emma

5605

--2--

At the Jewish Anarchist convention last December he tried to stampede us all and succeeded in delivering himself of lengthy harangues against my person, claiming that I ought to be driven out of the movement because of my great wealth (!) and capitalistic activities, etc. etc. He fought until he got blue in the face against my election as Secretary of the Jewish Anarchist Federation. The peculiar part of it is that at the Stelton convention he defended me against some jackass who attempted to repeat Van's tactics against me, thus proving his own inconsistency. The fact is that he personally invited me as the representative of the V.A.F. to the Road to Freedom conference, where I was appointed on the Resolutions Committee, on the committee to elect an editor for Road to Freedom, and even had the honor of being nominated as editor of the paper, which, needless to say, I promptly declined.

The opposition to Van was almost unanimous, and since there was no one else to take the editorship Hippolyte became the editor. Personally, I am far from satisfied with this choice. I consider Van an able and sincere man, in spite of the many grievous faults of his personality. There is there the human being who is 100% perfect? Havel would have made a splendid editor if it weren't for his age and chronic drunkenness. But in spite of it all I like him immensely and so do almost all the people who get to know him.

With warm greetings from Mrs. Cohn, Louise and myself,
I am

Cordially and sincerely yours,

"Bon Esprit",
Chemin St. Antoine,
St. Tropez (Var)
France.

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The Emma Goldman Papers

[Letter] 1931 July 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3326

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEANMAN 3 9348

July 8th, 1931

Mrs. E. G. Colton
"Bon Espit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

After my protest I received an additional check of \$118.75 this morning from Knopf, and I enclose my check for that amount to your order. I am also enclosing the memorandum which came with the check.

The complete statement of the situation is as follows:

Received from:

The Jewish Daily Forward \$500. in payment for permission to serialize autobiography in their newspaper. Of this sum the author is entitled to the sum of \$375.00

The American Mercury Inc. \$365. in payment for permission to use VOYAGE OF BUFFORD AND THE ASSASSINATION OF MCKINLEY in their magazine. This is purely a selection right and by the terms of the contract agreement the author receives 50% only. 182.50
\$557.50

Less U. S. Federal Income Tax 5%	\$ 27.88	
Less payment on account July 2, 1931	410.87	
<u>Total deductions</u>	\$438.75	<u>438.75</u>
Check enclosed herewith		\$118.75

You will notice from the above statement that Knopf claims that the Mercury is a selection right and not a serial right. I am disputing this item. There is an additional \$90.25 involved in this matter and if I can secure it for you I will be very glad to do so.

I also desire to let you know that the publisher insists that the book contain running titles on each page and an index. Knopf feels that the saleability of the book will be enhanced by such improvement. Unfortunately,

The Emma Goldman Papers

[Letter] 1931 July 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3330

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3-9346

E. G. C.

-2-

July 8, 1931

Saxe is at the present time unable to either get up the index or the running titles and that will have to be done by Knopf's office. I believe that there will be some charge to you for this work.

Saxe is at the present time ghosting a book for his firm and in addition to that, he and I are working on the page proofs in the evening. Saxe's time is taken up at present day and night and I really cannot expect him to do any more than he is doing.

Write me all about Sasha. I am very anxious.

With love to you, I am,

Affectionately yours,



ALR:R
Enc.

397

The Emma Goldman Papers

[Letter] 1931 July 8 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard]
R[oss]. — 2 p. ; 26 x 21 cm.

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July 8th, 1931

Belton

A. L. Ross

I have sent an additional check
from the bank and I enclose my check
order. I am also enclosing the
check.

The present of the situation is as

in payment for
copyright in their
work is entitled

\$375.00

in payment
for the use of the name of LEFFORD AND
his wife in their
work is entitled to the right
of the name of the work and the
copyright in the work.

182.50
\$557.50

\$ 27.88
410.87

\$438.75 438.75

with \$118.75

above statement that
selection right and
this item. There
in this matter and if
very glad to do so.

know that the publisher
ing titles on each page
saleability of the
ement. Unfortunately,

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398

The Emma Goldman Papers

840305542

[Letter] 1931 July 8 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard]
R[oss]. — 2 p. ; 26 x 21 cm.

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E. G. C.

-2-

July 8, 1931

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With love to you, I am,

Affectionately yours,

ALR:R
Enc.

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399

The Emma Goldman Papers

[Letter, 19]31 July [8?] St. Tropez [to] Evelyn [Scott, New York] / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez, July 8/31

15336

Darling Evelyn.

I am always so happy to get word from you I don't care whether it is a "bona fide" letter or not. It was already much to learn that you are back in America. I ~~am~~ about this erstwhile country of mine as one often does about a lover one can not live with or away from. Everytime some one I care about goes back it rouses all sorts of emotions in me about my life in the States, the friends and comrades I have there, the highs and the depths of that awful yet fascinating land. "Yaddie" where on earth is this place? In New Mexico I suppose. Well, your mail will no-doubt be forwarded so I won't wait until I hear from you again.

Yes, my legs are better though I still have no end of trouble with my left heel. But that seems of no importance with ~~Brinkman's~~ other matters that come our way, just now the third expulsion of Sasha in fifteen months. He had been definitely assured that his stay would be automatically renewed every three months. On the 28th of June, the morning after a pleasant and amusing birthday evening and half the night to celebrate my 62nd year S. was presented with another order to get out within 15 days. There was nothing to be done but to dash off to Paris once more to try for another stay. He succeeded in that for three months more. But it is no solution whatever in S. case since he could not go through indefinitely the same wear and tear not to speak of the awful expense every three months. This time we are trying to organize a sort of protest by leading French Intellectuals, writers, artists and Americans known in France to be sent to the Minister of Interior M. Laval. Already S. has interested a lot of people, in London friends are trying to get Wells, Ellis, Russell and others, in Germany they are father Einstein, Thomas Mann, Toller and such like. In New York too our friend Harry Weinberger is busy. Now that we have gained three months something really effective could be achieved. It is the only way to save S. from the misery that has been his since the First of May of last year. As to myself I have not had a moment's peace from the anxiety about my old chum. Heaven knows he has paid dearly for his activities in the past and gladly so. But to have to pay when one is not active, when one must fret and worry about a living at Sasha's age, is really too cruel to endure. If you can scare up some of the people in New Mexico known at all known in France will you ask them to send letters or still better cables of protest to Laval.

Remember this dear Sasha is a political refugee. As such he has the right to claim political asylum in France. The latter has been the great boast of this so called Republic. Indeed every political shade and opinions ~~had and still do~~ had in the past found asylum here. Now too Monarchists ~~of the~~ and the most extreme Lefts are living in this country and plying their propaganda. Sasha has never been active in France. Even the one thing he used to occupy himself with the Fund for the Russian Political prisoners he had been forced to give up. For more than a year he worked side by side with me. In Feb he went to Nîmes to establish a little bureau for editorial, revision and typing of M. He has been kept busy at that on an average of 12 hours a day ~~and~~ whatever time he had left from sleep he spent with dentists poor soul. He has as a matter of fact been ill all

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The Emma Goldman Papers

[Letter, 19]31 July [8?] St. Tropez [to] Evelyn [Scott, New York] / [Emma Goldman]. — 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15337

Winter. It seems doubly dreadful that after all that he should again be harassed and driven hence. I am giving you all the details of the case so you can tell the people whose protest might do good that H. is simply being persecuted for nothing at all.

By the inclosed little statement I have sent out to many friends you will see that I have another worry on my hands, the material chances of *Living My Life*. I don't want you to solicit orders for the \$5 proposition. But you must know a lot of people. Could you send their addresses to the Knopf Office or get some one else to do it. I mean those likely to want to subscribe. Please dearest Evelyn do that as soon as possible.

A little less praise from Cliff and a little more attention to the letter I have written him would be preferable. Tell him if he is near that the Lyell people are pestering me. I want him to write them and if he can not settle the matter now at least to inform them not to worry me. I really have enough on my hands without them. Cliff will know what I mean. Another thing if he was unable to deliver Stella's messages (that too he knows what they are) let him send them on by mail to Ian Keith Ballantine Bearsville Ulster County N.Y. The boy is there for the summer. Stella Teddy and their glorious baby have gone away from me. They are in Paris now, leaving for Jersey in a few days and sailing back the end of this month. Cliff is a darling and I am very fond of him but he is awfully irresponsible. Who is Phyllis? I hope someone that will bring Cliff what he so sadly needs, an influence that would make him buckle down to writing. I just the same give him my love.

You will be amused to learn that though Van Deren found E G's autobiography "gimmix swell, in fact great" he told E he was afraid of the public of the Literary Guild. Hence our American Intelligentsia aren't they.

Just had a letter from Hester from Sasha to postpone the publicity in his case. So do nothing about the matter until you hear from me again.

I hope dearest Evelyn you have received a favorable reply and the best of arrangements for your new book. I am waiting eagerly for its appearance. Please thank Jack for *Spring Darkness*. For the love of Mike don't spend money to send me his or your books if you have to buy them. Think of my adding to your hardships.

Give my affectuate greetings to Jig. In love eh? What an event. How old is he? I too missed Yankee vitality in the British. I also love good manners, but if I have to choose between American virility and British inertia I will do without the manners. I am paralysed by the blood freezing reserve of the English.

I embrace you my dear.

Kind greetings to Jack

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The Emma Goldman Papers

[Letter, 19]31 July 9, St. Tropez [to Emily Holmes Coleman, Rome] / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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4502

St Tropez, July 9/31

Darling Demi.

I mailed you a letter Saturday and I have explained why it was impossible to write sooner. Truth is I could not even write Saturday. I had to do so amidst the utmost ~~human~~ tension, wires from Sasha, a letter to rush off to him with someone going to Paris, An Ace Press correspondent suddenly appearing on the scene and what not. I was torn in a hundred direction and feeling worried and distressed. But I had promised myself to write you. I knew you would be anxious about my silence. Believe me dearest I had your letter very much on my heart.

Well, S. has been given another three months reprieve. We are both tired to death and ransacked of funds with this cruel chase which has been going on for fifteen months. I don't know either our friend has been given something more tangible than mere promises that he would be left alone. I am seeing him tomorrow on his way to Nice. Its for the best that he go direct there. Here the town is in an uproar because of the silly news-paper items that have appeared. The Bank King was besieged by Americans and English to find out whether yours truly had also been sent away. I don't believe St Tropez has ever had such a thrill. Well, I will be down in the L'Escale just to reassure my "admirers" that I am still here and mean to be all summer organized stupidity willing.

I hope my Demi you will not take my letter amiss. My concern in you is very deep so is my love and my hope for you that your happiness may continue at its height. That is all that matters. Isn't it my dear? Write me soon and tell me that you are not provoked with me.

Lovingly

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The Emma Goldman Papers

[Letter, 19]31 July 9, St. Tropez [to] Milly [Witcop Rocker, Berlin] / E[mma Goldman]. — 1 p. ; 22 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

St Tropez, July 9/31

Dearest Milly.

The kids have kept you informed about our new misery so you will have understood why I failed to reply to your letters. It was heart breaking enough to see my previous children leave me perhaps never to see me again. Especially David who brought to life all my suppressed longing of a life time for a child. But to also have Sasha harassed again, wounded like a wild beast was more than I could endure. But I had to hold on to myself and keep my courage not to add to S. burden. I have done nothing else but bombard everybody I could think of with letters about his new expulsion.

Well, he was given another three months breathing spell. But of what avail if he does not also have some guarantee that he will be left alone. I know nothing at this moment but tomorrow afternoon I will meet S. in St. Raphael and have a few hours with him before he proceeds to Nice. I will write the result to the kids and ask them to let you and Rudolf know. I am not very hopeful. Meanwhile the press has somehow gotten hold of his case. The rotten Daily Mail has it that E.S. and A. S. were expelled. The Herald calls him our unfortunate Sasha E.S.'s husband. Poor Mary it will break her heart to read that. The French papers also have a lot to say. Yesterday there was great consternation in the village. All the American and British present besieged the Bank King for information whether E.S. was really expelled. I did not know so many Anglo-Americans were interested in my fate or knew I was here. But one can not escape ones past.

I keep wondering how you are feeling and if there is really a chance of your coming to me. It would be a bitter disappointment if you and R. should be unable to come. How soon do you think you might leave? No one could possibly replace you two in my heart of my house. But if I thought your visit is off I would invite some one, just not to be all alone all through the summer. But don't think you must decide this minute. Just let me know what you think the chances are. I want no one else if I can have you my own dear.

Sasha is leaving Sunday. Therese and the kids the end of this month. They are not in the house but they are taking dinner with us. Therese works hard on some translation she is doing. Polini has made friends with all the fishermen and fishes all day long without ever catching anything. And Sasha is busy at his work. They are noncommittal kids. That is a great deal.

Give my love to Rudolf. I understand fully why he does not write. I only wonder if he ever got my letter sent to the address in Madrid. Sasha had given me, I mean to the address on the letter head of the CRR.

I embrace you both. E

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The Emma Goldman Papers

[Letter] 1931 July 9, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3331

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEANMAN 3-0300

July 9th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I am enclosing a letter from Ben Reitman together with clippings which he sent to Knopf.

I have been asked whether the man is mad..

What do you say to the proposition?

With much love to you, I am,

Faithfully yours,

A. Ross

The indexing will cost approximately \$100 — no extra charge for the running titles. Saxe says the author must bear this charge. That is its customary. I didn't want to hold up the works so I authorized K. to go ahead. Time is precious and the work should not be interrupted at this time.

A. Ross

The Emma Goldman Papers

[Letter] 1931 July 9 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard]
R[oss]. — 1 p. ; 26 × 21 cm.
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ALR:R
Encs.

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My dear Arthur,

I agree with Knopf that the change of affairs since the offer of the Forwards was made to me two years ago have changed. I therefore did not expect the Forwards or Der Tog would be willing to pay couple of thousand dollars for the Yiddish rights. On the other hand I did not believe that K. would let it go for \$500. It simply can not be that K. had the least idea of what my names means in Yiddish ranks. Still less could he have been aware of the intense interest in literature among Jews. I receive letters from every part in America that the demand for back copies of the Forwards containing the ~~first~~ instalments of Living My Life is so immense the F has promised to reprint these parts. Now you know yourself that the paper is not doing it for the love of me. It is because it will make thousands of dollars on the purchase. Dont imagine it is the money so much I care about. It is that the F. of all papers that never had a good word for me or any other Ansheist should now benefit by the story of E.G.'s life and in return for a pittance which the Fr Arb Stimme could easily have raised. Thats what matters more to me than even money.

My hunch ~~in~~^{was} regard to the F. came true sooner than I ex-
pected. The serial appearing in its column ~~amongst~~^{among} represent some
sentences torn out of their context and arranged in a sensational and
vulgar manner by Abe Ochan. True I saw only the instalment of June 20th com-
prising two full pages. If I had not written the story I should not recognize
it so sensational does everything sound in Ochan's version. I have no fault to
find with his own supposed impressions of me in our youthful days. Ochan
starts out by saying that he had never met me until 1904 and then even ~~met~~^{saw}
but a few times. That he had never heard me speak. Yet he proceeds that E G
had been consumed by ambition for notoriety and limelight that she even
lectured on sexual matters to women and men separately that she made a lot
of money out of ~~this~~^{that} and that her magazine M.E was the result of this
lucrative income. Imagine a man writing such awful rot after reading my
own story. But as I said as far as his own impressions or lack of them are
concerned he may right anything he pleases. I give a damned. ~~But keep your~~

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The Emma Goldman Papers

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But it is infamous of the man to also mutilate my work. I repeat I saw only one section. I wish to goodness some one would send me the entire set. For you can rest assured I will pay my respects to Mr Abe Cahan if he has ~~committed~~ committed the same vandalism with the ~~entire~~ text than in the issue of June 20. I can't help it Arthur dear I ~~hate~~ ^{hate} Knopf for the whole miserable business. The least he should have insisted upon was the assurance that my story will appear as given or not at all. At least he should have stipulated that I see the Yiddish version. If only I had the certainty that the book in Yiddish will not be pirated. But not even that in the bargain to the absurd sum the F. paid. In view of this impractical and unbusiness like transaction with the socialist sheet I am surprised that K. should ~~not~~ have turned down the Outlook and the Atlantic Monthly. They probably did not offer less than \$5000 ~~Ambridge~~ nor would they have taken such license with my Ms. But all that has nothing to do with my feeling about your service or devotion. I never entertained anything but the highest regard and the deepest gratitude for that dear Arthur. Please believe me.

As regards the two volumes which K. now insists can not go for \$5 as stipulated in our contract unless the advance subscriptions ~~will~~ help him out. In the first place I told K. when he came to see me in Paris that I feared my Ms was getting too large. He insisted then that the size did not matter just so I can sustain the dramatic interest. You will bear me out that I fought desperately against additional writing after I had delivered the largest part. K. knew then that the book would get bulky and would cost a lot to bring out. Why did he coerce me into writing more. There is not a literary person I have spoken to who did not agree that it was bad judgment on the part of Knopf to insist on more material right away. He should have gotten out the Ms as far as my entry into Russia and then have done another volume. But no, nothing would satisfy K. Why then does he want to go back on the price we had agreed upon? It is simply that the best of publishers care a damn about agreements and once they are in possession of a work ~~they~~ ^{the} author ceases to exist or to have any rights. In my case K. knows well enough that I will not go to court and so he does what he pleases. Again I am not finding fault with you dear heart. But you really can't blame me if I do not feel all too gracious about K's doings.

Bless your heart for your talk with Joseph Cahan. I can appreciate how he feels. I should probably have felt as disgusted had anybody else appeared in the F. instead of him our own paper unless I knew that that person was not responsible. I am therefore ~~so~~ ^{very} grateful to you for the information you gave him. I hope you can ~~write~~ ^{write} a few chapters for the Fr. Arb. Stime from the F. I wonder if you will succeed. In any event I will write a reply to Abe Cahan's stuff for the Fr Arb. St. just as soon as I have seen more of my story appearing in the F. Could you perhaps get me a set even if you have to pay for it.

My dear how thoughtful of you to also think of Ruth's interest. The else but anyone so generous as you would have done that. I am so glad that Ruthie will be able to advertise her book shop. Though she never complains

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I know what a struggle she is having.

My children have left me much to my distress. I feel very lonely
~~without David~~ without David. What a child, what a delight.

Affectionately

cg cg

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St Tropez, July 11/31

My dear Arthur.

The inclosed will show you that Sasha and I have again been, in fact still are under considerable mental stress. Perhaps that explains my feeling conveyed by yours of June 30th that I am displeased with what you have done for me in re Living My Life. If I have ever given you such an impression please forgive me. I never had anyone look after my interest so whole heartedly and so ably as you. How could I ever think you amiss? Really, dear it would make me most unhappy to think that I have hurt you. Or that you think me not appreciative enough. Whatever I may think of Knopf's judgment or lack of it in fairly throwing my ~~Me~~ ~~tax~~ at the neck of the Forward people. I never did nor could I doubt you in this or any other transaction. Please do keep that in mind if ever I seem displeased or impatient.

I agree with Knopf that the change of affairs since the offer of the Forwards was made to me two years ago have changed. I therefore did not expect the Forwards or Der Tog would be willing to pay couple of thousand dollars for the Yiddish rights. On the other hand I did not believe that K. would let it go for \$700. It simply can not be that K. had the least idea of what my name means in Yiddish ranks. Still less could he have been aware of the intense interest in literature among Jews. I receive letters from every part in A, orien that the demand for back copies of the Forwards containing the first instalments of Living My Life is so immense the F has promised to reprint these parts. Now you know yourself that the paper is not doing it for the love of me. It is because it will make thousands of dollars on the purchase. Don't imagine it is the money so much I care about. It is that the F. of all papers that never had a good word for me or any other Anarchist should now benefit by the story of E.G.'s life and in return for a pittance which the Fr Arb Stime could easily have raised. That's what matters more to me than even money.

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3337

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~~with David~~ without David. What a child, what a delight.

Affectionately

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The Emma Goldman Papers

[Letter, 19]31 July 11, St. Tropez [to] John [Turner?, London?] / [Emma Goldman].— 2 p.; 27 x 20 cm.

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St Tropez, July 11/31

Dear John.

Thanks for keeping me posted of your procedure. I fear it was a bit too hasty to send a protest to the French Ambassador and useless to boot. But it does not matter. I saw Sasha in St Raphael for several hours. He thought it unwise to come along here for the reasons I will describe presently. I therefore went to meet him and try to get from him a full report. He looked so thin and worn my heart ached that I could not take him with me so he could rest and loaf for a while. So many years out of his sixty one had already been harassed and ~~was~~ haunted and no lot up for our poor friend.

Well, to make a long story short originally the attention of the authorities in Paris had been called by a tearist agent who works in the ~~Euro~~ ^{Te} the French Political section and also serves Moscow. At least that is the impression. The more definite proofs however point to St Tropez. The Commissar of Police who preceded the one in Office now had sent reports about A B and myself and the present individual has faithfully kept up the reports each time Sasha came here. According to the absolute proofs these two wretched described Bon Espirit as a ~~mysterious~~ mysterious place where mysterious things were going on and mysterious people were coming and going in large numbers. In as much as we were known as dangerous characters the doings in Bon Espirit were suspicious hence had to be reported. Here you have it in a nut shell we are under surveillance. Though what there is to ~~surveil~~ ^{surveil} only the gods know. Never did two human beings lead a more unassuming useless life as S. and I. However you know yourself how little the police need to make a mountain out of a mole head.

Well, it is already something to have traced the beginning of the miserable man hunt. Now we can work along definite lines. ~~Surveillance~~ ^{surveillance} The trouble is another unexpected lie that appeared in the Chicago Tribune the 7th of this month. S. was described as a Bolshevik agent engaged in anti military work since he came to France. He is supposed to have lived and worked among the sailors in Toulon and here. Where this bit of ~~business~~ ^{surveillance} business comes from S. has not been able to unearth. But he did convince the editor in chief of the rotten sheet that there was no truth whatever in the beastly story. As a result another write up appeared the next day to the effect that the charge against A. K. had all been a mistake. Although the Temps and Oeuvre had reprinted the charge the editor of the first refused to retract the lie. The Oeuvre which by the way is now Torres paper did do so. Anyway this came nearly doing S. out of the renewal of three months. After more effort and hard work Renaudel finally got the stay and the promise that word would be sent to the Var prefect to which St Tropez belongs and Nice to leave S. in peace. Whether the promise will be kept we have no way of knowing until the three months grace have passed.

However it has been decided by a group of Frenchmen, writers mostly and public men with political connections not to wait until then. They are preparing a statement which they mean to send to Laval demanding that the order of expulsion be rescinded altogether. S. feels that until their protest has reached the ministry it would be advisable to wait with a similar protest from well known foreign people in France and other countries. Or their names should be included in the signatures. Sasha will write you and send his statement ^{ent}

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2

to be used by you or whomever you will leave in charge when you go on your cruise

Dear John since you still have two full weeks I beg you to continue in the good work, see the people we want to reach if they are in London, or by letters. And when you go see to it that some responsible and able comrade go right on getting the signatures. Just now everybody in Paris is away on holiday including Laval. But as we have a few months to work in your cruise we will defer nothing. Have a good time, get rested and refreshed so you can take up the work for our hunted and hounded comrade when you come back. I hope that you can get hold of Bertrand Russell before you go and put the whole matter before him. He could be of great help in suggesting other public spirited people who ~~may~~ might be induced to see the outrageous persecution of a man absolutely innocent of the net work of lies against him.

For your own benefit I can tell you that our tragedy is not so much that S. is being expelled ~~thx~~ But that we are doomed to inactivities for the ideas to which we had dedicated all our lives. We would care for the consequences, expulsions, persecution, prison and even death if only we could continue as we had in the past! But to suffer agony over our helpless plight and in addition to be hunted as S. has been now for fifteen months seems too much to bear.

I know you will do your utmost John dear in your efforts to lift the Democles sword hanging over Sasha's head.

Affectionately.

When you return from your cruise I will take up another matter, my chances of any worth while public activities in England. Now that my autobiography is done I simply can not face the possibility of spending the few years left me here, not the winter months anyhow. It would spell slow death. I could not and would not face it. But that is a matter for later.

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The Emma Goldman Papers

[Letter] 1931 July 12, Chicago [to Emma] Goldman, [St. Tropez] / Merle Curti. —
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

4082

The University of Chicago

Faculty Exchange

July 12, 1931

Dear Miss Goldman,

Miss Schuster sent me a copy of your letter, and I am very sorry indeed that it seems necessary to bring your book out in so expensive an edition. I at once made up a list of names of persons who might subscribe, and sent it to Mr. Knopf, whom I know, urging him to make every effort to bring out the five dollar edition. I am enclosing his reply, which has just come to me. I shall do all I can, but I am afraid at best I cannot get a large enough number to be of much help.

I often think of that brief talk I had with you in Paris. It meant a great deal to me to see you, even for that short time, and I am looking forward to "Living My Life" with the keenest expectation. Miss Schuster wrote a very good Master's thesis, with emphasis primarily, however, on the earlier and more academic anarchism in this country. I was sorry that she was unable to get, in Northampton, the necessary materials for doing the later, and more significant, period. I hope she will go on with the study, and do it as it should be done, and as she is capable of doing it. She is a young woman of fine intelligence, deep human sympathy, and in no way at all prejudiced ^{against} ~~towards~~ anarchism. It was interesting to watch her development during the course of the year.

America is a very discouraging place now: the old America, which did not have ^{too} much freedom, is gone; and the new America has still less. The most striking thing about this depression is the fact that the radical movement, apparently, has not profited from it: one sees no very striking signs of greater vitality. When I talk with these unemployed men on the Chicago streets, who ask me for money, I always put to them the question - why are these workingmen so fatalistic, so docile.

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The University of Chicago

They were sold pretty much on the propaganda of the so-called "new capitalism", and integrity seems a great luxury to them. When this depression is over, there will be more "prosperity" (with chronic technological unemployment, and frightful inequalities, harshness and injustices) and then more depression. Unless, of course, capitalism "reforms" itself from within, and secures new lease of life.

I have been trying to interest the librarians of the University of Wisconsin and Harvard in Pierre Ramus's library, which he wishes to sell. I think Harvard will send one of its European representatives to look at it; but these are bad times even for great capitalistic universities.

I often run into people who knew you, or heard you, while you were working in America; and I find great admiration for your courage and integrity.

Sincerely,

Merle Curti

The Emma Goldman Papers

[Letter, 1931] J[ul]y 13, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 26 x 21 cm.

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9759

Nice, July 13

Yes, dear, I AM VERY rushed. Thanks for your good letter received just now.

Yes, make me whatever suggestions, names etc. occur to you. I have written out some statements re my case and am sending them out to Weinberger, Turrer, etc.

Emmy busy with Seldes work, may be done in two days or so. He wrote me Sat. that he left Bandol and is in Les Sablettes, near by there, I think, and the Hershes also there. His wife left him, he writes.

He is about to leave Sablettes too but he does not say where he will go to. He MAY come to see me, he says.

Nothing new about my papers. I wrote you already that in the Prefect. they gave me NO papers, but said I got 3 months and possible continuations, as before. For papers they sent me to Commissariat, but no one there Sat. nor today. Not till Wednesday. The man to whom I have a letter is out. Till Wed.

It will be OK. for the present.

Crowded with work, to keep all in Paris etc. informed and on the job. Just got letter of thanks from Torres for the flowers I sent before I left.

Forgot to mention that Cornelissen saw or wrote to Jouhaux. I had no time to see Cornelissen at all. Corn. got reply from Jouhaux that J. went to inquire about my case and was told that I got three months etc. I am writing to Cornel. that Jouhaux must do more than that. I think he has influence with Laval -- after all Labor is back of him. He should see Laval personally etc. It would also be well for you to write to Cornel., especially as I had no time to see while in Paris.
His address is: M. C. Cornelissen, 1, rue des Pervenches, Cité Jardin, PLESSIS-ROBINSON (Seine).

Love

Yes, it is VERY important for Sandstr. to reach (or you) Colette and Vildrac. I heard Sandstr. was a personal friend of Vildrac. I reached VITRAC -- that is ANOTHER French writer, but Vildrac has MORE influence. Perhaps it would be well for such people to ADD a personal letter to Laval, to be enclosed in the collective letter that will be signed by prominent Frenchmen. Or else they should give permission for their signatures to be used on that collective letter. Copy of letter in English I already sent you. Will enclose here French copy. It can be changed of course. May be you can get Therese make you copies of things you need.

S.

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The Emma Goldman Papers

[Letter, 1931 July 13, Nice to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. — 2 p.; 19 × 13 cm.

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Monday,

Dear Emma:

I was informed in time that you didn't come. All right then, you have probably the same news today as I. Was glad that you didn't need to rush here. Spared much trouble and money for you, isn't it?

Now, I suppose Sasha will be back soon. And then, I hope he will succeed in staying for good.

I thank you very deeply for your friendship. Don't think that I would like to renounce of. I am also your friend.

There is something in me which tells me not to struggle anymore. I am tired, very tired. I do understand everything.

I am working, writing letters, typing Seldes MSS. Everything is attended to for Sasha. Be easy about it.

I made up my mind to go my own way. So far as Sasha is concerned my feelings are the same. But I can't live in the atmosphere where his dearest friend and I can never be close together.

I don't think to leave Sasha when I say this. Only, I can't struggle any more-- therefore I am retiring.

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The Emma Goldman Papers

[Letter, 1931 July 13, Nice to] Emma [Goldman, St. Tropez] / Emmy [Eckstein]. — 2 p. ; 19 × 13 cm.

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Almost always when I drink coffee I must think of our coffee in St. Tropez and of the yellow cups. Sometimes very innocent happenings play a great role in one's life and we owe them many acts and decisions.

It is a very peculiar thing, that I feel a kind of "Erleichterung" if I am away from you and Sasha. And then my attitude for you is the most tender.

You may never believe, Emma, that I had to fight very hard all this year. I wished you would understand the whole situation, and also that it comes not alone from MY attitude.

I think not only that you and I are right. I think that we all three are right. In this spirit I am now leading my own life, and where it will be possible I'll try to join you.

Your friend Emmy

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The Emma Goldman Papers

[Letter, 19]31 July 13, St. Tropez [to] Harry Lang, [New York] / [Emma Goldman]. — 3 p.; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez, July 13/31

5920

Dear Harry.

Your sentimental reasons for your "respect for my personality and all that goes to make up your life is not exactly flattering. The Meshamed is always worse than the Goli. The fact that you are no longer bound up with Anarchism is only proof that you have gone back on your youth like so many others when they grow "old and wise". ~~But I do not~~ However, I do have not the least desire to quarrel with you. In fact I can not understand why people must quarrel if they go their different ways, or have different ideas about most values in life. That seems to be the trouble with dear little Lucy. She always feels hurt because I can not accept her values. Now Lucy is the most hearted kid and a devoted friend. No one need give me proofs for that. But she is obsessed by the idea that she is a Real Politker. She fairly worships what she calls the "practicle". And nothing offends her so much as when others are unwilling to abide by her advice or her judgment. Well, I am too fond of Lucy to quarrel with her or you for that matter. Tell her that as I do not intend to write her separately.

The inclosed copy of my letter to Valdeck is really also an answer to yours. I should consider it that if it were not for several things in yours of June 26th which ~~require~~ require separate treatment.

You faith in Abe Cahan's literary objectivity is very touching and deserves much praise. But he himself has disproven your boyish naivety. His article purporting to be an impressions of his youth of A.B. Fedya and myself show that while Cahan on other occasions set aside Party lines his political bias to Anarchism and Anarchist and his petty grievance against me make that quite impossible. I never read a more incredible compilation of falsehoods than his article contained. It is the same only in a worse degree with his version of Living My Life. I readily believe that the translator has rendered my story verbatim. But how does that effect the mesh Cahan has made of my story, at least as it appears in June 20th? Do you mean to call garbled sentences and episodes torn out of their context a verbatim rendering of my autobiography. I admit I have not read the rest. The Forwards did not even have the courtesy to put me on its mailing list while my autobiography is running. But the one issue I have seen is enough to make me see how partial you are to your editor and I correct was my hunch of what the Forwards is likely to do to my work. I am certain that even Hearst had he bought the Ms would not have been guilty of such brazen literary vandalism. Don't you see Knopf would have made provisions that the English version appears as written. And he would have held Hearst to that. Evidently he made no such provision with the F. thinking a suppose that a Socialist paper and Abe Cahan as the editor in Chief would not commit a literary breach. It is to laugh.

But then even you thought that "certain chapters of my books will have to be rearranged for the Jewish press. I take it that you would at least have asked my permission, or is such thing not contained in the professional code of Jewish writers and translators? Believe me Harry dear I am not fool. I understand that a paper can not run a long MS like mine verbatim. I realize that it must abridge the material. It depends how. Look at the chapter Mencken has in the current issue. It is about half of my account. But see how it is compiled, how it hangs together. Compare that with Cahan's

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and tell me if I exaggerate when I say that Cahan has made a mess of my story. He has not even quoted my text, he has simply taken the translation and has rendered it in his own ~~lingo~~ lingo that represents more the "literary" effusions in A Bintel Brief than anything contained in my MS. Oh, I know that Cahan can write well, but not where his ~~paranoid~~ grudges are concerned. However I do not intend to go in further in this matter until I have read the rest of the instalments. I asked Lucy to send them to me every day. Why hasn't she?

Dear Harry do you mean to suggest seriously that because you could not translate *Living My Life* if it was going to appear in another Jewish paper Knopf or Miss Aaron would not even approach any other publication. Surely there are other translators into Yiddish in N.Y. What could be the reason that induced the Knopf office not even to try the others? Is it not because you were anxious to get my MS for the *Forwards*. Being on the Staff it is but natural that you should. I could find no fault with that. But when you tell me that K-hastened to the *Forwards* only because you had to refuse the translation it is too ridiculous for me to believe.

Dear boy, I am not ignorant of the changes on the East Side or in America in general. Nevertheless I am "naive" enough to believe that there are still a goodly number of Jews and Americans who do remember my name. The very eagerness of the *Forwards* to covet my story flatly contradicts ~~what~~ what you say. Surely it did not decide to run my autobiography for the love of me. The *Forwards* knew too well the value of my name. It was not risk taken. I hear from various parts of the States that the demand for back copies of the *Forwards* containing E.G. autobiography is so great the F has promised to reprint the first articles. In other words your paper knew what it was about. True the prophet counts for little in his homeland while he is alive and much less when he is ~~away~~ away for many years. In that too I am no fool. But the proof is in the pudding dear man. E.G. is far from forgotten by the ~~Pold~~ generation of Jews. And the young generation does not read Jewish ~~anyhow~~ anyhow. Besides, unless the young Jewish generation is even denser than the natives they too know something about E.G. and A.B. There is not a day when I am not given demonstrations by young American men and women that I am still the white horse in their country. Even in this small village I am daily approached by young tourists from the States who know if not much at least the name. Not that I care. But it is important you should know that you are wrong. As to Lucy I never knew her to get anything straight in spite of her realism.

For instance how did she come to tell Fitch that the *Forwards* had to get permission from Hearst to publish my story? Since the Hearst concern did not buy the rights, it could be in no position to grant them to anyone else. Why this blunder on Lucy's part. And where did she get the idea that the *Forwards* paid \$1500? I suppose Lucy's well-meaning ~~thing~~ interest in me was father to her wish. But if one is so realistic and always boast of that as a great and superior virtue one should at least be accurate in his statements.

You are also mistaken if you charge me with the idea that the relation between the East Side Socialist and Anarchists is the same as in the past and that means "war". I have never warred against the Socialists in the past with the weapons they used against us. Why should I want to do it now. You people simply make assertions without a single proof for them. But all this is not important. The important thing is that I did not wish to appear in the F. not so much because of my political objections to it but because I

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The Emma Goldman Papers

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5922

did not wish to discriminate against the *Freie Arbeiter Stimme* in favor of a paper that has found no means to black to misrepresent my ideas. And also because I knew that my story will not be given a fair and respectful hearing but will be prepared for the literary palate of the *Forwards* readers who as I wrote *Vladeck* had been fed for years on "A Bintel Brief." That does not mean that the *F.* did not also have worth while material. But the vulgarly sensational presentation of my work leads me to believe that it was anxious to reach mainly mainly the people who gloat on sensationalism.

Sure the *Forwards* papers are yellow and sensational. But who told you that I would have been pleased to see myself there. The reason I did not fuss with K. is that I know better than he that *Forwards* would never dare touch *Living My Life*.

Well, my dear there is no hope of coming to the same conclusion when people start from different premises. You and Lucy pride yourselves on your practical sense. And I am quite content in remaining incurably impractical. Goodness after the complete collapse of the American's guiding star which was the practical and the matter of fact I can not see how you folks can still worship at their holy shrine. But you are welcome to them my dears.

Thanks very much for your birthday wire. I was fortunate in having a few close friends near me. My Stells, Teddy Ballantine and their adorable youngster of five. Sasha of course and a few others. We had a nice party. But the awakening was bitter. Sasha expelled for the third time in fifteen months. Again Paris, again the tour and wear of days and the terrific expense only to get another three months of breathing spell. It is no solution and we are now working on a definite reversal of the ridiculous order or Sasha will have to turn up her heels. Though where to we do not yet know. It is a heart breaking situation. I am sure you.

Love to our dear children.

Cordially.

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The Emma Goldman Papers

[Letter, 19]31 July 13 [New York to Emma Goldman, St. Tropez] / [Gwy]neth [King]
R[oe]. — 5 p. ; 24 × 16 cm.

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6299

!!
158 Waverly Place
NYC - July 13'31
My dear dear friend -
Your letter came while I was
away - a wonderful trip with my
sister, Janet & I, touring the Adir-
ondacks - places I had ~~been~~
with Gilbert & places I had never
been - the former with halos and
all with a superb beauty some
of it unsurpassed even in Italy.
Janet has now gone as Counselor
in a summer camp, & Gwyneth
is spending the summer with me
- deeply interested in English &
drama - music & beautiful!
My nephew has just been with
me on his way from Oxford. To
join later to China to study.
So then - to the book! I pro-
cured the Mercury the day it came
out & read it eagerly. It only
whets my interest for it all -
but I didn't need that.

The Emma Goldman Papers

[Letter, 19]31 July 13 [New York to Emma Goldman, St. Tropez] / [Gwy]neth [King]
R[oe]. — 5 p. ; 24 × 16 cm.

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I shall call Mr Knopf & ask
him if "my list" will be of
service for the trouble is that
any list of people who can
possibly afford any high
priced book is sure to be a
duplicate of names you &
your friends already have.
The few "respectable" & very well
to do friends I have are the
ones who feel hardest hit by
the depression & it is also
my observation that the scared.
set people at present are
the most prosperous — and
afraid of ~~the~~ any word that
stands for or sounds like
S. S. I shall myself sub-
scribe for your book at either
price — not in the least less

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cause I can afford it (because
 I can't) but because I can't⁶³⁰¹
 afford not to.

I'm afraid I do not agree
 with you about the difference
 in price. It is my belief that
 anyone who can think in terms
 of a five dollar book will
 just as easily spend seven-
 fifty. The trouble is the huge
 number who want - earnestly -
 & keenly want - your book
 who cannot possibly in these
 times pay 5⁰⁰.

Stephens told me his book was
 going splendidly - "really & not
 in advertising only" and I
 can't believe there are not more
 people interested in yours.

It would be my hope that
 you could go on at the
 7⁵⁰ price (That alone would

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intrigue some folk!) and later
Publish it all in ^{really} cheap form. 6302
Isn't that done? I'm stupid
in these matters. But I do
want you to get results
as well as hoping your
book has a great reading
public. By the way though
I don't deserve it, someday
write something on a
little card or slip of
paper that I can put in
the front of mine as
an autograph. Will you —
please?

I shall hope to be seeing
Stella, when Guy & I are
out there is no one to

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answer my telephone and I
miss many calls that way. ⁶³⁰³

Life is very full and I feel
as if a very large part of
myself had been quite literally
swept away but as people
survive with limbo gone —
well I won't say more. Gilbert's
face looks at me from an
adorable picture and says
unrepeatable admonitions.

I do hope you are well.
My letter sounds futile but
between the lines there is —
magic? (which we don't believe
in?) — Very fondly
Getha R

The Emma Goldman Papers

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16428

St Tropez, July 13/31

Dear Mr Vladeck.

Thanks very much for your kind letter. Yes, you were always more liberal and tolerant to my comrades and friendlier to A.B. and myself than most of your colleagues on the Forwards staff. You have read Living My Life. So you know that I have paid tribute to the interest you have shown and the co-operation you have given me in the struggle to save A. B. from the tender mercies of Fickert and Co. You will bear me out that I have reciprocated your high regard for me with an equally high regard for your fine spirit as I had occasion to observe it in our common fight.

You are quite right when you say "from a practical standpoint the Forwards is the best paper for advance publication". No doubt this must have been the reason that induced Mr Knopf to sell my 'L' to your paper for the ridiculous sum of \$200. It is reasonably certain that he could not have known the interest in good literature of the intelligent Jewish public, or the appeal of E.G.'s name to a vast section of the Jewish population. This seems to me the only explanation why so good a business man as Mr Alfred Knopf should have shown himself so unbusiness like in letting you people have my 'L' for a song.. In as much as I had no part in the transaction. And as the Forwards will probably make more capital of Living My Life than either Knopf or I, there is no reason for gratitude on my part. And I confess I was surprised that you should have suggested such obligation from me.

I am quite willing to concede all you tell me of the practical side of my appearance in the Forwards. And were the *raison d'être* of my life Abe Cohen has ascribed to me in his "impressions" of the youthful E.G. the passion for vainglory, the desire for the limelight, the thirst for publicity and a lot more I should indeed have been delighted with the advantages offered Living My Life by the Forwards. But those who know me better than Abe Cohen could have told him that ~~these~~ "practical" considerations had never any part in my career or actions. If they had I might still be in America, snugly comfortable, secure and secure as the Forwards. Certain it is, Cohen did not come within miles of my story, unless his old peeve against me has affected his judgment. No doubt you will consider me foolish when I assure you that what most people call "the practical" has always seemed the most impractical and useless to me. At any rate I did not dedicate my life to an unpopular ideal and at the end of 42 years do what Dr Stockman refused to do, "spit in my own face."

In as much as I have never stopped to consider fame or fortune and that I wanted only to be true to myself and my ideal. There was no cause what even to seek for these for the story of my career. In time of stress we all do foolish things, and I do not claim exemption from that weakness. Perhaps if there had been no other Jewish publication, especially no Anarchist Jewish paper I might have been tempted to ask for asylum in the column of yours. But there was no such emergency. There are papers though perhaps not of such value as an advertising medium that would have been only too willing to run my story. Certainly the Freie Arbeiter Stimme would have been delighted to do so and would have strained every nerve to raise more than the measly sum your publication has paid. Also it would have been the logical place for E.G.'s autobiography. On the other hand other Jewish newspapers would at least have been less politically biased, hence less prone to seek sensationalism where

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2

But, say you, a great many Anarchists read the Forwards. Here credit to my comrades for keeping themselves informed of Socialist thought and doings. It is more than can be said for your average Socialist comrade. Not is even some of the leading light have never contaminated their minds with the first hand knowledge of my ideas. However if one cuts oneself one should allow the grass to run over one's beard. Your average Orthodox socialist may not be willing to touch an Anarchist paper. But his paritonic curiosity will never deter him from reading juicy stories about the life of a woman, especially if it is also E.G. I suspect that you people on the Forwards realized that hence your loud advertisement of sensationalism in *Living My Life*, more sensational than the sensational stories written about E.G. in the sensational A. press."

Isn't it singular dear Mr Vladeck that no one else, whether Knopf or his Staff, Menson, professors of like literature, critics of note in the U.S. and England, in fact not one of those who have read *Living My Life* story have ascribed it as sensational? Only the Forwards found it necessary to use such a reprehensible method of bringing *Living My Life* to the attention of its readers. Why was it necessary unless the your readers needed something to whet its appetite. It is deplorable in any publication, but much more so for a paper that stands for a new social order.

In due time I mean to review the version and interpretation given *Living My Life* in your column and also the incredible inaccuracies in Abe Cahan's would be impressions. To day I only wanted you to know that your "practical" standpoint has left me the same heathen as of yore. But that has nothing to do with you dear Mr Vladeck nor my esteem for your kindness and generous response whenever the occasion required in the past

Sincerely

Mr E. G. Vladeck
General manager Jewish Daily Forward.
175 East Broadway.
New York City.

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The Emma Goldman Papers

[Letter, 1931 July] 14 Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 25 × 19 cm.

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14th

Dear, letter to Vladeck is OK. Only the word PRACTICAL should be spelled as above and NOT ptracticle.

It's a joke to send Havel to Spain. 'oor Max has had his troubles, but his spirit is fine, as always.

The Vladeck letter, the copy you sent me, seems to lack something at the end of the FIRST page. May be a line has been missed on the carbon copy.

I enclose list of people to whom I have sent documents SO FAR. To avoid duplication let me know to whom you are sending copies of information. I will enclose a few copies here if I can make more today.

Emmy is very busy with Seldes MSS. Must finish the part we have, he seems in a hurry.

My correspondence on the case is very large, so I have my hands full. Otherwise nothing new. Will go to commissar. tomorrow afternoon. But it will be only a formal paper that they will give me, as last time.

Hot as hell in Nice. In Paris it rained 3 times every day.

The Dowlings thought you are coming to Nice "to celebrate" my remaining here. I told him it cannot be and that I am too busy to celebrate and there is nothing to celebrate for the present, not until the order of expulsion is revoked.

Is Therese glad she has the machine? And where is Souchy? Why no reply from Spain? Ask him how about those Bulletin translations, for soon we will have no work here, as Seldes will have no more MSS for the present. Nor have my last two translations been paid, and I'm broke.

In haste. Are you very lonesome there? See if you or Sandstr can can Colette and Vil rack as signatories for Laval letter.

I suppose you keep busy.

Affect. S

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The Emma Goldman Papers

[Letter] 1931 July 14 [New York to Emma Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

14 July 1931

My dear neglected one:

How cannot ever begin where our correspondence left off...it ~~years~~ ^{seems} years ago, when I was still editor of the paper and you were still writing *Living My Life*. Now the book has been running so long in the forward and Moss told me yesterday that the *Freie Arbeiter Stimme* is going to get a chapter gratis. Sadie tells me all the high spots of each article and they all seem so recent. How many things I thought I knew and yet how few they are when I contemplate what you have written of that period in American life which can never again return! I am sure I am going to learn a whole lot of that book by heart but I will never be equal to the task of reviewing it. Things seem to be progressing satisfactorily. I enclose a sample of each letter that Knopf is sending out. The short one went to those who were approached in the beginning, the longer one to all the readers of *W to L*, all the English readers on the *World* and *Cultura Proletaria* mailing lists and to the names you have subsequently submitted as well as to others which have been garnered from various sources. I will never know how returns come from ~~the~~ the long letter because the return slip is addressed to Knopf, but I have received about twenty from the shorter letter which were returned to me direct and then forwarded to Knopf. Beck ordered the work in a letter I received today...I quote it in its entirety.....
"31 Jervis Road Yonkers, N.Y., Hello van:- I will certainly take Emma's book and also review it before a big audience at Labor Temple when it comes out. How have these skinny times hit you? I have had a bad time, lost all my savings in the Bank of U.S. and found the school a hard job this winter, but it is picking up again at last and we may go big again this winter. Love to all distant friends and all of you. Have you learnt DISCIPLINE from the A.S.S. yet? I shall have to send for Emma to lick our anarchists into shape again. BAD TIMES, alas.... Yours fraternally. G.F. Beck".....Some of which has to do with an address he undertook to make at a "Protopkin meeting two years ago in which he went out of his way to chastise them for their opposition to the Communists and for their lack of discipline. Needless to say he was made to blush and I guess he never forgot the incident. He has to be that way because the Labor Temple is virtually supported by the Communists factions. Who pays the bills calls the tune and poor Gustav has to dance to Moscow airs.
Levine has brought out a dandy book on Stalin. I am nearly through with it and intend to review it in a forthcoming issue of *W to L*. He is on the radio quite often and otherwise is brought into the limelight through publishing connections. Don is a fine boy! Our conference was a sad affair. I resigned before the session opened and intended to sit in the background but it wasn't possible. At least I was free from the fetters of the paper to expose the inner circle of Brookwood politicians who get their training in the right wing unions and have become adept in the Tammany game. The fight was long and bitter, but I think the circle has been broken up and that they will behave themselves better in the future. Hippolyte has the paper again with three associate editors. I hope they do not get in one another's way and that they will be able to pull together. I could never work on such a small sheet with three others to buffet me around and argue all night over the construction of a sentence and wrangle a week over a single thought. I will still work in the group and so will Sadie and I guess we can afford to bide our time till the comrades come to their senses after they have tried out some of their wild experiments...their capacity for stupidity is monstrous, their obstinacy miraculous and I often feel that they are the most formidable opponents of the idea to which they dedicate their lives just because they are so intolerant and insistent upon being wrong so often and so atrociously...but what can one do?

I am writing this on the job because there is nothing to do - The boss keeps making around so I guess I'll finish up with pencil -

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The Emma Goldman Papers

[Letter] 1931 July 14 [New York to Emma Goldman, St. Tropez] / [W.S.] Van Valkenburgh. — 4 p. ; 26 x 21 cm.

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(2)

10518

Dr. Michael Cohn is engineering a clinic in NY early in the fall. He plans to bring a number of relatives here over the protest of many more experienced than he. You will understand the risk of such a trip upon the patients' health and even if they do not sense the danger, they should be apprised. No one questions the desirability of such a clinic but facts should be taken into consideration because they stand out in bold relief. The first patient will probably be he who has made the grade before in German clinic and I am afraid Dr. C has become unduly elated over it and would not hesitate to apply the most drastic treatment to work his hobby out and gratify his egotistic ambitions at any cost. A local native clinic of the various elements should, it seems, give sufficient international colour to such a thing and would not entail the danger the former plan would entail. Don't you think so?

I am trying to negotiate passage for J. Abrams from Mexico to Canada. He and his comrades are in a very bad way down there and he longs to be with Jewish companions for he has no contacts down there at all. His case is quite pathetic.

Yon Cask of Providence died 3 weeks ago. in a home for the aged. He was active till the very last and corresponded with me regularly. He never failed to ask for you and Sasha. We miss the old timers for there are no up and coming youngsters to take their places. I hate

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The Emma Goldman Papers

870916147

[Letter] 1931 July 14 [New York to Emma Goldman, St. Tropez] / [W.S.] Van Valkenburgh. — 4 p. ; 26 x 21 cm.

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(3)

10519

to think of immediate future prospects for there seems so little ambition among our people and no development of new material. I am afraid that within another 10 or 20 years our idea won't have many supporters in America unless a miracle happens.

Michael Cohn has recently become unusually active and he has launched many new schemes beside the clinic, but none of them have as yet borne fruit.

I look for the coming out of your book to stir up some new interest - I hope it will do that.

Let me know Sarah's status now & whether the Laval Outfit is likely to stage another deportation. You ask about my daughters. One is still with her mother and goes to Hunter College.

The other has married the son of a Roman Catholic detective. You can imagine how I feel about it. I was of course speechless & helpless in the situation - I simply ignored it and didn't even go to the wedding. It leaves a void in my heart that can never be filled. She is a high school teacher of English - her husband a typical street corner machine with corresponding equipment - really, the ways of love are strange & mysterious.

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[Letter] 1931 July 14 [New York to Emma Goldman, St. Tropez] / [W.S.] Van
[Valkenburgh]. — 4 p. ; 26 × 21 cm.

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(4)

Forgive me for my long silence, Emma dear,
and I shall try to be more punctual hereafter.

I am rather heavy of heart with the blows
life has smitten upon me, but of course
we must persevere.

Affectuately,

Van

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The Emma Goldman Papers

870918250

[Letter, 1931] July 14 Jersey, C[hannel] I[slands, England to Emma Goldman, St. Tropez] / Stella [Ballantine]. — 4 p. ; 17 x 26 cm.

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Institutional Location: Emma Goldman Archive.

13146

CLIFF COURT,
FIRST TOWER,
JERSEY, C.I.

TELEPHONE 1160.

July 14.

could bring it out to you.

The rest of the family
came here for a Conference
next week - then today's
mother comes with us
July 25 to London - where
we will have 6 days. Our
address will be

Whitehall Court

London W 1

Geoghegan, her manager.
Business is coming from
Edinburgh - and Maclean,
our old lawyer, to settle
a number of things.

Danny assured me the water
has provided for me and
the boys separately in case
anything happens to daddy.
I knew that would be a
relief to you.

Dearest: Sasha probably
told you how hectic life
was for us in Paris. Eve
was of too little help - tho.
I paid her well - and the
last Friday - Danny absolutely
refused flatly to go with her
to have anything to do with
her - so Ellen and I had
to drag him with us. But
he had a grand time in
Paris. It would have been
a grand time, rather, if it
hadn't been for the deep
worry about Sasha's fate.
He really did wonder
while he was here and I

The Emma Goldman Papers

[Letter, 1931] July 14 Jersey, C[hannel] I[slands, England to Emma Goldman, St. Tropez] / Stella [Ballantine]. — 4 p. ; 17 × 26 cm.

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Institutional Location: Emma Goldman Archive.

think he owes his permission - so have Teddy & I. Teddy
entirely to Quander. But plays golf and tennis^{13, 14, 17}
all this you have heard. It is far too cold to swim
Teddy had a nasty letter I have to wear my warm
from Tommy's headmaster - tailored suit all the time,
you can go back but under having packed all my warm
such conditions that make it things in the trunk. Any
to humiliating - I wouldn't flourish here & he has
for the world subject any boy struck up a great friendship
with. As I wrote you we did with Tommy - Harry's new
sailing on the boat Chelken mine. That is a Red of 26
north German Lloyd - July 31st has been sweet and consid-
from Southampton. erate. I never saw him
Here we are very luxurious look so well and so free
the Master has a beautiful from nerves. Also he drinks
house overlooking the Channel far less than he did.
- a swell garden - three By the way he can get you
servants - every modern and English portable picture
contrivance. You can't get at cost - I think 4 - the
of - a big limousine - the which in his opinion is the
best of everything. Say best made - and anyone
has a big room all things coming to you from England

The Emma Goldman Papers

[Letter, 1931] July 14 Jersey, C[hannel] I[slands, England to Emma Goldman, St. Tropez] / Stella [Ballantine]. — 4 p. ; 17 x 26 cm.

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Institutional Location: Emma Goldman Archive.

Please write me a line
tell me how you are
and if you are alone -
Apparently the Comm. at
St. T. has it in for Sasha -
which makes it a rotten
place for him to go - at
present. He got the report
direct from the head of
the bar district.

I ought to be more patient,
darling - but you do step
on me every time you can -
whether you know it or not.
You hardly spoke a word to
me the last day - & then
you don't say goodbye - when
I started to kiss you. You hugged
Daddy & pecked at me - and

it stung me to the quick
after all - I am supposed
to be your nearest & dearest.
I suppose you can't help
it - but neither can I
get a spit in the face
like that & feel as if I
want to run back for
more. No where on earth
do I develop such an
inferiority complex - so
you can hardly wonder
that I feel you dislike
me & am very distrustful
(you can't help that!)
however much you
think you love me in
theory. Now I do love
you - because I love to

The Emma Goldman Papers

870918230

[Letter, 1931] July 14 Jersey, C[hannel] I[lands], England to Emma Goldman, St. Tropez] / Stella [Ballantine]. — 4 p. ; 17 x 26 cm.
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Institutional Location: Emma Goldman Archive.

be near you, & live you
see you happy - but I
am conscious always
that underneath is your
autagonism to all I
say & do - I am sorry.

Sam sends love &
kisses. Harry sends
his love. So does Teddy.

I love you deeply -
and more than that
I like you.

Your devoted

Stella
You can reach me here till
July 25 after that Michael
Court London St 1

TELEPHONE 1160.

13144
CLIFF COURT,
FIRST TOWER,
JERSEY, C.I.

Dearest, I will send
you what I owe you from
America - We will be
short here - Teddy wants
to buy some clothes &
am told you can get
nothing in the way of
gifts here - everything is
more expensive than in
London. I have not forgotten
you want something for
Aigun & Mae.

I am sorry you had to have
such a rough time at
such a trying time for you.

The Emma Goldman Papers

[Letter, 19]31 July 14, Berlin [to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. —
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5304

Berlin 14.7.31.

Dear Emma!

Last week, we went to Rudolf and Millie, read your letter as well as yours to Turner and decided that Rudolf should write a strong protest which should be signed by well known men and women in the literary and artistic world. A short while after this, we received your second letter telling us the good news that Sasha got another 3 months stay and that the protest must not be public and should only be addressed to Laval.

Well, my dear, I must tell you that we feel such ~~an~~ action would only mean a waste of money and energy.

After the order that Sasha must leave, there was a note in our Spanish paper SOLIDARIDAD OBRERA about A. Berkman and Emma Goldman being expelled from France. The cause being: anti-militarist propaganda that was of late carried on amongst the sailors in TULON!! This news was spread by the Atlantic agency. It leads me to believe that Sasha's expulsion ~~now~~ now, has nothing to do with the FUND nor with any Moskau Tchekist, but simply with the stupidity of the Sureté de police who think that because Sasha is near in that neighborhood, he is with those Anarchists or Communists who are doing the anti-militarist propaganda in Tulon. Mark you this, Sasha is known to them as an old Anarchist and extreme revolutionary, as a man dangerous to them, and you will not get it into their heads that he is really out of everything now. They won't believe it inspite of all the assurances.

I do not mean to make your heart heavy, but I don't want to close my eyes to the fact that Sasha and perhaps you as well, will have to look for another country to settle down. Today something happened in TULON, tomorrow something may take place in Nice, Sasha will always be the scapegoat because he is on the list of the 'dangerous radicals'. Look at all the health, energy and money it costs you everytime Sasha is being expelled. Can it go on like that much longer?

You write in your letter to Turner that Sasha gave his oase to Burzew. I am sorry for Sasha to have anything to do with such individuals as BURZEW and his kind. Burzew was with the WHITES when they intervened in Russia, and he does not deserve the confidence of any revolutionary.

You suggest to speak to Mihnam. Most certainly we will. He is now in LUBECK. But as soon as he returns, we shall talk matters ~~over~~ over with him also with Souchy when he comes back, work out a plan, and whatever will only be possible, we shall do.

Rudolf and Millie are away now. I suppose they wrote you themselves. The doctor told Millie that she absolutely must go away from Berlin but not too far. So that in case things don't go well with her, she could come to see him.

Re ourselves, there is no good news to tell. We try and try and it all seems in vain. The situation here is now terribly acute! All the banks closed, the 3rd day, we are now governed by decrees, and the people are fed by promises that probably some loans will be gotten.....

So long my dear Emma, we both embrace you and hope to hear from you soon. Did ~~you~~ receive any answer from Pestana?

Devotedly yours
mollie

The Emma Goldman Papers

[Letter, 19]31 July 14, Berlin [to] Emma [Goldman, St. Tropez] / [Mollie Steimer]. --
1 p.; 26 x 20 cm.

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Institutional Location: Alexander Berkman Archive.

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So long my dear Emma, we both embrace you and hope to hear from you soon. Did I receive any answer from Pestana?

(Yours)

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The Emma Goldman Papers

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St Tropez, July 14/31

My Dearest.

Your beautiful birthday letter and loving obiticism of Living My Life arrived amidst the confusion and pain of Stella's departure. And the day after our little birthday party came the shock of S's third expulsion. He had to dash off to Paris to resume the drudgery, the wear and tear and dreadful expense for another stay. He left on the same train with Stella, Teddy and David June 29th. You can imagine I was in no condition to write you or anyone else. As if the void left by David's going was not enough to bear. Sasha's new trouble completely unnerved me. But as usual I could not give way to my grief and my anxiety. I had to buck up and use every moment to bombard everybody I could think of to come to S's aid. And it is only now with S. granted another stay of three months and back in Nice that I can breathe a little freer and write you.

While Stella's visit was not without some moments of pain, My fault I am sure. I have become a grouchy old thing and more impatient than ever when people dramatize the most trifling thing. That however has in no way effected my love for our Stell. I do not have to assure you of that. But whatever ripples there were in my relation with our kid, the sky with David was always golden. No other child, no, not even Ian has captured my heart so completely as our Davy. In fact he roused to life all my suppressed yearning for a child. How can not be otherwise when one is so gloriously beautiful, tender and ingratiating. You may object dear Saxe, but really Ian had no such charms. He was not even as intelligent at David's age. I don't know what the kid will be when he grows up, most precautions children become very ordinary. But now he is irresistible, really he takes one's breath away by his memory, his observation, his extraordinary quick wittedness. More than all that however is his capacity for affection, his lack of rancor and bitterness. Truly a marvelous child. I miss him terribly. But I rejoice in Stella's happiness and wealth of two such children as Ian and David.

And Teddy, what a rare soul, what understanding and mellowness. He always was very dear to me. But he has grown infinitely more so since I had the opportunity to really know him. Yes, Stella is lucky. Fate has been most generous to her. ~~but I am sure~~ So few of us can say the same of ourselves. I think her stay in Europe has done her a world of good, especially her new honeymoon with Teddy of which their trip to Italy seems to have been the most complete. I am so glad I could relieve her of David. If not for his illness and the misery of seeing him suffer my honeymoon with him was also something to be remembered to life. And now by own boy friend is gone and Ben Esprit looks empty and desolate with him and his infectious jest for life.

To come back to S. His is of course not the only case of expulsion. Most of the political refugees in France are being harassed, except the Monarchists and Fascists. But it is the only case of persecution of a man against whom there is not a scintilla of proof that he had engaged in political activities. We have tried repeatedly to find out the cause for the persistency with which S is being hounded. So far we were only able to trace the beginning of the trouble. Strangely enough it proved to be St Tropez. A comisar who was here five years

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2.

13446

ago. It was he who began to snoop about and send reports to the Capitol of Var that we were the notorious and and so, our house was mysterious and flocks of mysterious people were coming and going and no one knew what we were all about. As a result Paris got busy on my dossier and then unearthed the ridiculous order of expulsion dated March 1931. This document seems even too stupid to Tardieu so it was not difficult to get it revoked. But at any rate it was that commissar who started the whole wretched business.

The one who pressed him and is still here continued the reports every time S. showed his face in St Tropez. And as such things usually become automatic S. has been persecuted as a result of the stuff sent in by from here. Now that we have discovered that at least it maybe possible to get the order revoked. That alone would justify trying once more. Otherwise it would have no sense whatever to rush to Paris every three months and go through the awful strain poor S. has already endured and the sickening anxiety of Emy and myself. For her it is even worse because she cares nothing for Sasha's ideas and feels his troubles as her own as behooves a faithful wife. Besides, Sasha is really on the way of economic independence as far as any kind of labor or profession can make us that. He has been showered with work, as to revise, he did that for Neagoe, as to type and a lot more. All that only from the people we know without as much as giving out a card to anyone outside of our circle of friends. It is not only the relief S. feels that he will be able to earn his living. It is also a great satisfaction to him to be able to do first rate work. Until the ban is lifted S. will have no peace. Neither will I. Besides we can not keep up the expense. Since a year ago last May about \$600 must have been spent on the struggle to get him three months stay. Where is that all to come from with the outlook for the material success of Living My Life so vague. We have therefore decided to try our utmost once more. If we fail S. will have to leave. Though where to we do not yet know. Our people in Germany will probably get him a visa, or Belgium or Czechoslovakia. Perhaps also Spain. I have wired our people there but so far there is no reply. It is all so terribly sad that S. already having gone through so many hells must continue with out lot up to fight for every inch of breathing space. I am heartbroken over the whole matter. Yet there is so little I can do from here. One thing is certain if S. must leave France Bon Espoir will will lose its meaning. I could not remain here for very long.

Yes, dearest you are right S. is the "warp and woof of my life" How could it be otherwise. We were rivetted together by his act and my share in it and by a thousand agonies that have followed in its foot steps. I am glad that you found his portrait so vibrating and vivid. I am only surprised that you should also have found him "shrivled up at times! At no moment have a made S. appear that unless you were some of his weaknesses, or shortcomings as I more than anyone else was able to see with open eyes. To have hidden these would have been as false as any of my own foibles. It would not have been a complete picture of the real man. No dearest Saxe, you are wrong in that, S. never appears "shrivled" in Living My Life. Anyway so far no one else who read the Mo found him that. On the contrary everyone was impressed with my portraits of him, the loving and understanding touches that have gone in to make the whole man. Just the same it was big and fine of S. to help with the revision the more so because he found it hard and painful at first. He did not like my interpretation of himself. But he bravely battled down his displeasure.

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The Emma Goldman Papers

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13447

His large spirit ~~always~~ could not help but make him realize that I had to see him through my eyes.

Same darling don't think for a second that I mind your criticism. Even if it had been less loving I should still have been grateful for every word whether I agree with it or not. But in its present form, so frank, so beautifully sincere and imbued with such sweet comradeship your letter was blame to my soul. And I shall be eternally grateful for all you said in it. But of course it is natural for you to see some things in Living My Life in quite a different way than they appear to me, at any rate than I wanted them to appear to you and others close to me.

For instance, you speak of "twisted" thinking. It is the first time anybody charged me with that. Even my bitter opponents and enemies always used to credit me with the capacity of straight thinking though they had to repudiate my ideas. Now you come to see it in a twisted form I don't understand.

Granted that you have to look back on your adolescent "follies" as you call them that you have done your own thinking though I really do not remember ever having imposed my thinking on you, still that should not change my thinking facilities for you. I not only do not regret my youthful follies or deride them and everybody connected with them as so much bunk. I cherish everything that has happened in my life because it has made me what I am. And I feel that everything you now consider "nonsense" has done the same for you. Why then be cynical about them, or have regrets? I am sorry to see that in you, it is so much like a great many folk who look upon their youth with derision, silly, etc because they have retained nothing in their mature years. I know this is not the case with you, but your reference to the past leads me to believe that you too blame the past for your own ability to have made it count for me. For give me if I am mistaken.

No doubt you are right when you say that the last part of the book lets me down from the intense highs. After Russia nothing could possibly be on par. Yet I had to bring my book to a close, not ~~with~~ in a note of despair which was mine when I left Russia. But still clinging to the hope that all has not been lost in my life. Another reason is that life does not consist only of highs, the depths, the common place, the daily routine by far outweigh the grand events. In truth therefore to my life I had to show the minor keys as well as the others. I rather think it is this which gives my work value at least should give value to all who understand the contradictions of human life. Yes, it is true I also wanted to give people credit as I have done all through Living My Life because each one who had entered it great or small had contributed ~~innumerable~~ their share to the sum total of my being.

Art. Dearest I fear you have forgotten your Nietzsche. I will remind you. He said; write with blood and you will discover there is spirit. And where there is that there must be art. It is futile to argue the conception of art. I have never found two people to agree on that. I do know however that if endless repetitions in details, say as Joyce uses it and still more Frost is hailed as art ~~innumerable~~ Living My Life of course falls through. But if writing in blood, seeking only to present the workings of the human heart and doing it in utmost simplicity has claim to being considered true art as it should then Living My Life deserve a niche in that category.

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The Emma Goldman Papers

[Letter, 19]31 July 14, St. Tropez [to Saxe Commins, New York] / [Emma Goldman]. — 4 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13448

You probably know that the contemporaries of Roystonovsky denied him the quality of art because he wrote in haste, did not polish his style, and measure every word. But the cards about it now I don't know. As time goes on, the idea of art also changes.

That an idea of you to even mention my having left you out of the war propaganda I did it more because I felt that all your attitude to the war and your stand was nothing that you had taken into your being as a driving force, but more the result of circumstances. And of course I could not for various have done anything to hurt you. But that deserves no credit whatever. I have done that with a great many people who appear in my work and are still alive.

Your daughter looks inspired on her last snap. No wonder you are so obsessed by her. I'd give anything if I could see and judge myself. But that I do not believe all you tell me but because I know how subject your paints are. Especially a father of your make. It is your ardent wish that please all people you love with beauty. You will bring Picasso, Ellen, to me some day. Won't you dearest?

I have at last read Dorothy's book. Tell her it is splendid not only for children but old foggies like myself. It will help me to understand the orchestra much better and to listen to its functions much more than I did in the past. Give her my love and take lots for yourself.

...

...

...

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The Emma Goldman Papers

[Letter, 1931] July 16 Nice [to Emma Goldman], St. Tropez / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

July 16th A.M.

Dear, letter received.

It is very important what you say about Souchy and the annulment of his order of dep. BY ALL MEANS let Therese do what she can in this matter.

I spoke to Sanya about the League, but he made light of it and said they never accomplish anything. I think he is wrong.

Let Therese see her lawyer friend. He is not to interfere, of course with anything Torres does. Of course Torres is not doing anything now, but I mean Therese's lawyer is to tend only to the League. Let him present my case there and Therese is to give him the particulars. YOU have all particulars, so Therese can give them to her man.

Have a good talk to Therese about this and make clear to her what is to be done. That is, let her take down all the facts. Expelled 3 times in 15 months, first time May 1, 1930. NO reasons given. We guarantee that there are NO reasons, except petty police persecution. Let Therese and her man present the case -- in writing also when necessary -- to the League.

Now I just received last night the enclosed statements from the Intern. Comm. Polit. Prisoners. I am astounded. Damn their protests. Weinberger seems simply to have turned the case over to Baldwin's organisation. My cable to Weinb. DID NOT ask for "wide American protest". Just the contrary. I cabled him: Avoid all publicity. And before that, from Nice before I left for Paris, I cabled him to go ahead with American protest. That referred to what I had agreed with Weinb. on long ago. That is, that a cable be sent to Laval with prominent signatures. But NOT the protest that Reinhart, Secret. of the Intern. Comm. speaks about. They are idiots.

And it seems they have already sent a protest to Laval. The names they signed are simply ridiculous.

SEND BACK AT ONCE the enclosed letters.

But since the League in Paris has already heard of my case from N.Y., so much easier it will be for the Therese man to accomplish something with the League. So please instruct Therese about all this.

Send me whatever Forwards, F.A.S. etc. you want me to read. Of course I'll find time to read them.

The "Metropolitan" Hotel Lodska wrote you about -- of course he means the Mediterranean.

Terrible heat here, I can hardly stand it on the streets,

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The Emma Goldman Papers

[Letter, 1931] July 16 Nice [to Emma Goldman], St. Tropez / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

I am sorry you have not yet received my letter. I will try and get it to you as soon as I have a letter. Will be and by.

Hope you are feeling OK, dear. I have plenty of work, though we have no typing just now. What we had of Selma was finished yesterday. I don't know whether he will have more soon, as he did not get the contract yet.

Remember me to Therese and Souhy and the Sandstroms.

Love

S

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The Emma Goldman Papers

[Letter, 19]31 July 16, St. Tropez [to] Harry [Kelly, New York] / Emma [Goldman]. —
4 p.; 25 × 16 cm.

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St. Tropez July 16/31
Dear Harry
your letter to Sasha had to
be forwarded to Nice as he
lives here now most of the
time. To day I got it returned
from Sasha, as he has written
you about his present
status. There is no need
my replying it except to
say that I & I are frightfully
worried about the outcome
of our campaign. If the
idea of expatriation is not
recinded it may be im-
possible to go through
the last appeal and ex-
pense every three months.
If only I were safe in
another country that would
give him asylum and

The Emma Goldman Papers

[Letter, 19]31 July 16, St. Tropez [to] Harry [Kelly, New York] / Emma [Goldman]. —
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2
leave him alone. It is
amused to get his age - he
driven ahead - amused, for
him so terribly, raining
to me so helplessly as, I am.
Diana's last letter
I see that George has
left Randall and has gone
to another place near
Tangier. He has no doubt
written you his address
Bea in mind Harry
dear that I am between
St Raphael & Palermo
Nice is further than either
unless you come see the
Italian border. Please stop
at in case you want to see
Kasha & Emory. It

The Emma Goldman Papers

[Letter, 19]31 July 16, St. Tropez [to] Harry [Kelly, New York] / Emma [Goldman]. — 4 p. ; 25 × 16 cm.

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3

Rapdact is only 1 1/2 hours
 nice by express. I can
 let R. to St. Mary; you
 can take an extra car
 to St. Mary. If you
 will let me know in
 time when you expect
 to leave, I will be
 at Rapdact & will be
 able to secure you a
 car and leave for St.
 Mary. I will meet you
 in the village at the
 de Paris - the bus stop
 almost in front of it
 of course I will put
 you up at my place
 It will be nice to see
 you again old friend

The Emma Goldman Papers

[Letter, 19]31 July 16, St. Tropez [to] Harry [Kelly, New York] / Emma [Goldman]. — 4 p.; 25 × 16 cm.

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Remember me kindly
to Leah. I can't quite
make out your letter
whether she is coming
with you

Affectionately

Emma

Buses pass St. Tropez }
leave at 12 R }
8, 45. u 11 o/c }
P.M. 2, 20 5, 40, u 6, 45 }
Reg take an 1 1/2 h to }
get to St. Tropez }

The Emma Goldman Papers

[Letter] 1931 July 17 [Ober-Schreiberhau?, Germany? to] Emma [Goldman, St. Tropez] / Rudolf [Röcker]. — 5 p. ; 15 × 22 cm.

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Institutional Location: Emma Goldman Archive.

Ober-Schreiberhau 17.7.31.

Sehr geehrte Emma,
Ihren Brief haben wir gestern
bekommen. Ich bin leider nur
wenig zu Hause, so muß ich Sie leider nur
kurz antworten. Ich werde noch nichts
in Erfahrung bringen können, freut sich
aber sehr auf Ihre Hilfe. Ich habe durch
den Krieg sehr viel erlebt und
so ist es mir sehr wichtig, daß Sie
mir helfen können. Ich werde
sicherlich noch viel von Ihnen
hören. Mit besten Grüßen
von mir.
Rudolf Röcker

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0399

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2570-9

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451

The Emma Goldman Papers

[Letter] 1931 July 17 [Ober-Schreiberhau?, Germany? to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 5 p. ; 15 x 22 cm.

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Institutional Location: Emma Goldman Archive.

selbst das half nichts mehr. Nun hat der ³dyt Angst in
dieser Hinsicht eine ganze Revolution versucht mit
zwei, drei handliche Mittel. In dieser Hinsicht ist
eine vollständige Wandlung eingetreten mit auch sonst
manche ... bemerkbar. Aus diesem
Grund machte ich nicht, daß durch unsere eigene
Schuld der Genesungsprozess in Frage gestellt würde. Vor-
läufig also müssen wir auf die Reise verzichten, obwohl
wir gerade in dem schmerzlichen Zeitpunkt gerne nahe gewesen
wären. Ich kann verstehen, wie dieser neue Schlag
mit ... treffen mußte. Es
ist eine sehr schmerzliche Welle, denen Menschen ganz
ohne Grund ... zu setzen, ist
empfindlich ...

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The Emma Goldman Papers

[Letter] 1931 July 17 [Ober-Schreiberhau?, Germany? to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 5 p. ; 15 × 22 cm.

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[Faint, mostly illegible handwritten text, likely a letter from Rudolf Rocker to Emma Goldman.]

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453

The Emma Goldman Papers

[Letter] 1931 July 17 [Ober-Schreiberhau?, Germany? to] Emma [Goldman, St. Tropez] / Rudolf [Rocker].— 5 p. ; 15 × 22 cm.

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The Emma Goldman Papers

[Letter, 19]31 July 17, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p.; 24 × 19 cm.

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Institutional Location: Max Nettlau Archive.

St Tropez, July 17/31

Dear Comrade.

I am again woefully behind with acknowledgement of your letter of May 22'd and I have not even the old excuse that I am writing my autobiography. But the gods never leave me without something to keep me on the run or to worry about these I love. Illness of my niece when we returned to St. Tropez, followed by the illness of her little son and our mortgage kept me sufficiently occupied to leave room for much else. And since June 20th A.B.'s third expulsion absorbed every one of my thoughts. From some of the inclosures you will see that our hunted comrade had to dash off to Paris again, work day and night during two weeks, spend a small fortune and come away with another stay of three months which makes his position no more secure than the other extortion and promises given him during the last fifteen months. You can well imagine my distress and my anxiety, especially as I could do nothing to help remove the spell which has been hanging over our comrade without let up.

I am also inclosing a statement of his case which we are sending out to all sort of people known in France, English natives, Americans English and others who might have an effect on Laval to rescind the original order of expulsion. As long as that is not done A.B. will be harassed and driven from pillar to post. It must be stopped or he will have to leave this pseudo free land. If only we knew where he would be more tolerated and left in peace. That is just the horrible situation of our comrade. He is given no rest here and he has no other place to go to.

Immediately after A.B. was presented with the notice to move on I wired and wrote Pestania, or rather Soncky did about a visa for him. That was more than three weeks ago and not a word in reply. Imagine if Sasha had to leave. I confess I can not understand such comradeship. Nothing of the kind would have been possible in America, not only would the comrades but even ordinary liberals would have responded at once and have tried their utmost to be of help. I mean of course if we were not excluded from the States. Even so every known liberal and radical in N.Y. sent letters of protest to the Ligue de Droit de L'Homme urging it to come to A.B.'s help. Where is the solidarity of our Spanish comrades. Or is it that only Pestania is so indifferent. Do you think the Uralses would have been more eager to help? I ask because I may have to write them about A.B. The other day I saw a very interesting article about Masia. His life is somewhat like A.B.'s full of struggle, suffering and persecution. It occurred to me that if approached he might secure a visa for our hunted and hounded friend. What do you think?

You were quite right in your letter about my autobiography. It will have to wait until it appears in America in the original and the review good or bad, they will be mostly bad. I am sure, will begin to appear. Indeed you are doubly right when you say my name is not known in Spain. You seem to think our comrades do know about me. You are optimistic again. As far as I could judge the information our Spanish and indeed European comrades have of us or our work it is very little indeed. I am therefore not at all surprised that

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Institutional Location: Max Nettlau Archive.

 N.

2

people outside our ranks should know nothing of me, for the ordinary publisher. Well, my autobiography is to come out in Oct. Then we will see what other countries will do about it. Meanwhile some articles have been appearing in the Jewish Daily Forward in N.Y. Not with my knowledge or consent I assure you. Having sold the translation rights to Kropf I could only suggest and not insist on when he should allow that chance of running living my life. I did suggest either the Jewish Day a fairly decent democratic paper or the Fr Arbe St. But Kropf felt that the Forward having the largest circulation in America it would advertise my book widely which indeed it is doing. You can imagine that the comrades of the Fr Arbe St. are not very gracious about my appearance in the Forward. But I am used to abuse and condemnation from my Jewish comrades. It can not be helped. The American Morning is publishing two chapters, one on our deportation and one on the killing of Mr Kinley Kinley. Most of the American publications, I mean news paper, have of course refused to buy the serial rights. That is as it should be, namely K G. continues to be anathema in her erstwhile chosen land. Nex

I had hoped that you would come by way of St Tropez when you returned from Spain. I was very much disappointed when you did not. Another disappointment was Rudolf and Milly they were to come for two months. But Milly's doctor said, that while she should go away from Berlin during the present heat she must not leave from Berlin in case she has new attacks of her trouble. And so they too are not coming. It is like everything else in life, one either has no time to live or if we have the time other things intervene. While I was writing my book with every hour precious to my work I was besieged by visitors. This summer the first in years when I really could enjoy my friends no one is coming. Not a luck. Don't you think?

I received your new work "Anarchisten und Social Revolutionare through Chapiro" and I thank you heartily for it. I have not yet been able to read it but I will soon now. I hope you are keeping well dear comrade.

Fraternally.

EG

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The Emma Goldman Papers

[Letter, 19]31 July 17, St. Tropez [to Max Nettlau, Vienna] / [Emma Goldman].—
2 p.; 26 x 21 cm.
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Institutional Location: Emma Goldman Archive.

15037

St Tropez, July 17/31

Dear Comrade.

I am again woefully behind with acknowledgement of your letter of May 22nd and I have not even the old excuse that I am writing my autobiography. But the gods never leave me without something to keep me on the run or to worry about these a while. Illness of my niece when we returned to St. Tropez, followed by the illness of her little son and our menage kept me sufficiently occupied to leave room for much else. And since June 28th A.B's third expulsion absorbed every one of my thoughts. From some of the inclosures you will see that our hunted comrade had to dash off to Paris again, work day and night during two weeks, spend a small fortune and come away with another stay of three months which makes his position no more secure than the other extention and promises given him during the last fifteen months. You can well imagine my distress and my anxiety especially as I could do nothing to help remove the apll which has been hanging over our comrade without let up.

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[Letter, 19]31 July 17, St. Tropez [to Max Nettlau, Vienna] / [Emma Goldman].—
2 p.; 26 x 21 cm.

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2

15038

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Fraternally.

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[Envelope, 1931 July 17] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman]. —
2 p.; 11 × 13 cm.

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Mr. Nettlau



Wien IX. Lazarothgasse 32, III/22

Autriche

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The Emma Goldman Papers

[Envelope, 1931 July 17] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman]. —
2 p. ; 11 × 13 cm.

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"BON ENVOI"
CHEMIN S^t ANTOINE
S^t TROPEZ (VAR)

20-7-31

21/7 31

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The Emma Goldman Papers

[Letter, 1931] July 17, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Nice, July 17th

9783

Dear, first of all thanks for your greeting to the 18th, which arrived this morning.

Yes, I am very busy, as there is much to do to keep the thing going that I started in Paris.

That wording for Laval -- that is of course neither sufficiently explanatory nor satisfactory from our standpoint. It can be altered. But I think that the Frenchment who will agree to sign such a statement (as it stands now) would refuse to sign it if worded more strongly. I mean, some would sign it and others would not. I wish you would write out a new statement and have Therese translate it. Then send it to me.

I am preparing a letter for Abramowitsch, Hilquit etc., to have the take up my case, as a matter of principle, at the Socialist Congress. It will take place in Vienna, either on the 20 or 25th of this month, so you can see I have enough work on hand.

Chased after Morris H. in Paris, could not get him, he was in and out of town, though I saw his brother and the Secretary of the Socialist Party in the U.S., forget his name. Both are fools.

Did I tell you that Cornel. either wrote or saw ~~to~~ Jouhaux and the latter made some inquiry and found I had 5 months. Then they don't do anything else.

Macia may be OK. When in Paris he was tried with Garibaldi etc. for conspiracy against Spain. Torres had the case, got them acquitted and then it was shown that Garibaldi was a spy. You know the story. Borghi was mixed up too. In the office of Torres hangs the picture of Macia and Torres at the trial.

Macia should be approached for a visa for me. Yes, write Urales or to whom ever is necessary. Let them secure permission for me to come, and then we will see. It may come handy. What they have to do is to instruct their Consul in Nice (I think they have one here; else in Marseilles). I just looked it up: the former regime in Spain had a Consul here in Nice. They are to instruct their Consul in Nice to issue a visa to me if I should come to ask for it. And remember to call me in your letters to Spain ~~by~~ as A.B., but also to mention that in my papers (Nansen, or League of Nations passport, as A.S.B.)

The letter to Baldwin is OK. When I get time I may also write him. Letter from Mark also OK.

Of course send me the F.A.S., Forwards and the clippings you have for me. I will find time to read them.

You say you wrote little Ben that you would not be in St.Tr. in October. Of course you cannot stay there at that time. But what are your plans? Where do you mean to go then?

Just now it must be beautiful in St.Tr. And you must be

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[Letter, 1931] July 17, Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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2

9784

having peaches etc. now. Well, Modska will soon be there, perhaps tomorrow. Give him my greetings. Does he mean to visit Nice?

It's All Quiet that I want to get. The Road Back may be in the little boudoir, on the shelf.

Well, dear, there is nothing new here. Dowling is not ready to have more stuff typed just now. He has not written much. Laurence and Kay type their own MSS, as they are rather hard up, I think. I wrote Nellie and may see her in a few days. Just now we have no paid typing. But it will come, I have enough of my own work.

I hope you are not too lonesome there, and Modska is probably there by tomorrow or so.

Affect.

Dear, I suggest that when you write long letters in my case, write them on the SECOND space, not on the first space, because your type is very small and hard to read. On the SECOND space it looks nicer and is easier to read.

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The Emma Goldman Papers

[Letter] 1931 July 17, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3332

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
—
PHONE DEERMAN 3 9348

July 17, 1931

Mme. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I am enclosing an additional check for \$86.69 which I received from Knopf. I also enclose their statement. This straightens out the matter todate.

Saxe thinks I got away with the 25% extra on the Forward payment. He claims that the Forward publications were translation rights and not serial rights. However, I am not creating any issues.

You must know by now that I succeeded in getting a free instalment for the Freie Arbeiter Stimme. I sent them the galleys of your second volume to make their own selection. They will be obliged to pay neither Knopf nor you under my arrangement. Moreover, they have agreed to handle your book, and I have secured 40% discount for them so they could make some money in selling the book. I have reconciled them fully, as you see, that they are going to co-operate with me in the matter of advertising and selling the book.

My secretary is away and you will pardon my brevity.

With love, as always, I am

Affectionately yours,

ALR:AS
ENC.

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The Emma Goldman Papers

[Letter] 1931 July 17 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss]. — 1 p. ; 27 × 21 cm.
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72195:310

July 17, 1931

Mme. E. G. Colton
 "Bon Esprit"
 Chemin St. Antoine
 St. Tropez (Var)
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With love, as always, I am

Affectionately yours,

ALR:AS
 ENC.

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The Emma Goldman Papers

[Letter] 1931 July 17 [London to] Emma [Goldman, St. Tropez] / Kate [Richards O'Hare]. — 2 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

July 17, 1931

6081

Dearest Emma

I was hoping to have some definite news to send you so I held up my answer for a few days. But no such luck. I had the Consulate send a telegram last Wednesday about the visa but so far no answer has been received. I'm at Boris's house now and altho its very pleasant, I feel rather resentful of the time I have to spend waiting here. The weather is very wretched and I long constantly for the sunshine and you.

I was delighted to hear about S. I hope he will be able to finally settle this matter in August. And you, dearest Emma, how I felt your aloneness in your letter. It made me want to do something violent — of course I realize the futility and foolishness of such feelings. But one does want to fight something when faced with the inevitable injustice of life and our helplessness to cope with it.

The children are bearing up pretty well under the stress of bad weather but they're already (especially Joan) lost that

The Emma Goldman Papers

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[Letter] 1931 July 17 [London to] Emma [Goldman, St. Tropez] / Kate [Richards O'Hare]. — 2 p. ; 26 × 21 cm.

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sunny glow they acquired in St Tropez⁶⁰⁸²
and my heart beats painfully to see it so.

However, if we are only granted that
visa soon and can proceed, I shall overcome
as many obstacles as I can to make
their life punny. My thoughts however,
as I sit brooding are mostly of how
wonderful it will be to come back to
you. How are your Spanish plans
going and are your friends already with
you?

Here's a warm hug and love
from all of us
Kate

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[Letter, 19]31 July 17, Stroud, England [to] Emma [Goldman, St. Tropez] / T[h]om[as] H. Keell]. — 4 p. ; 24 × 20 cm.

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Whiteaway, Stroud, Glos.
July 17/31

6715

My dear Emma

Many thanks for your interesting letter & enclosures. The passages about your book are news to me, as I had heard nothing about it running serially in New York. Is it only in a Yiddish paper or is it appearing also in English papers? The price, however, seems very high — \$7.50 (£1.10.0) — and likely to check sales very considerably in this country. But Knopf knows his business & sales in U. S. A. are likely to be pretty good. I am looking forward to its publication eagerly & hope it will have a good press and become a best seller at its price. It will certainly give more value per dollar than many of the much-boomed books of to-day. P. K.'s "Memoirs" were published here in 2 vols. at £1.1.0. That was in 1899. Unfortunately the Boer War broke out shortly after its publication & greatly damaged its sale. In six months the price was reduced to 12/- that did not clear the edition, so the book was sold as a "remainder" at 5/- the two vols., & we bought several copies at trade rates — 3/- It was a sorry tale. It therefore gives me great pleasure to see the new edition of the "Memoirs" published by Houghton Mifflin Co. last year. We have sold a few copies & have got Hendersons to take some from us.

I am in sympathy with you in your letter to M. N. about Spain. I rejoice at the overthrow of Alfonso & the old régime, but realise that it is at present only a political revolution. My note in the Bulletin is more hopeful than enthusiastic, & expresses my feelings. N. is on the spot & quite naturally is swayed by the enthusiasm & joy of our comrades. But

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6716

had he been in Vienna instead of in Barcelona he would have viewed events more calmly. Your experiences in Russia save you from being carried off your feet, & I realize quite clearly from the Russian & other revolutions that when people in revolt put new rulers in place of old ones they have not achieved a mental revolution. It is quite true that a great deal of corruption has been swept away in Spain, but the great mass of the people are still faithful to the Catholic Church, even though they may not take their politics from Rome. We can only hope for events to educate them & make them fight for a more radical change.

Lavers & the Folk House Players were here two weeks ago & gave a good rendering of "Ralph Roister Doister," an old comedy. Sold them four copies of Berkman's book. Lavers told me that he had received a letter which hinted at further trouble for Sasha from the authorities. What's the matter?

I read your letter to a comrade about your gardening difficulties. There are interminable. Every time you sow seed you sow trouble, but it has its compensations when flowering or fruiting time comes. All our apple trees were a mass of bloom in the spring. Then the apple blossom weevil got busy & now we have only 5 apples on 5 trees. But beans, peas & potatoes, also lettuces are thriving in the frequent rains.

I find that in addition to P.K.'s "Memoirs" I lent you a copy of your "Social Significance of the Modern Drama." This is the copy you presented to me. If you have not a copy of your own, I will give you another copy when you return the one you gave me, which

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6717

I naturally value the most. These two books, P.K.'s & yours, are the only ones you now have of mine.

What did you think of Malatesta on P.K.? It seems a very fair criticism of our old friend & bring out his pugnaciousness in argument. He could be very fierce at times. The trouble is that few comrades ever criticised Peter seriously in his lifetime. I always remember Alf Marsh's remark to me after I had expressed my disagreement with Peter when the three of us met in London in the early days of the war. When Marsh & I met again the day after. "But surely, Keell, you do not mean to say that you oppose Kropotkin, who has known European politics for the past fifty years!" I had to say that I opposed him very strongly. Shortly after I became editor of Freedom in 1913 P.K. sent me an article through Marsh, suggesting that the Railway Men's Union should take over & run the railways in the public interest. I pointed out the practical impossibility of socialising one industry in a capitalist State. Marsh seemed surprised then that I should question P.K.'s judgment, but said, "You are now editor. Write & tell Peter what you think of his article." I did. & he agreed to take back the article & redraft it later on. But I am sure Marsh thought me iconoclastic. He never thought of questioning anything P.K. wrote.

In all this trouble over Germany a very bitter hostility to France has come to the surface & I do not think the Labour Government is free from prejudice. Their policy of "continuity" where the British Empire is concerned is leading them into strange company. The Disarmament speeches of MacDonald, Baldwin & Lloyd George at the Albert Hall last Saturday were definitely anti-French.

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6718

The preponderance of her air force & her submarines was stressed, & the necessity of getting her to agree to a reduction at the Disarmament Conference next year was urged. In the present crisis the papers, especially the Daily Herald, have spoken of the "moral isolation" of France. Yes, France is now the enemy, as Germany was prior to 1914. & all our military preparations & our diplomacy are aimed at her. These damned politicians talk about peace with their tongue in their cheek.

Well, I must now catch the mail.

Best wishes to Sasha

Yours fraternally

Tom.

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[Letter, 19]31 July 18, St. Tropez [to Alexander Berkman], Nice / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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St Tropez, July 18/31
Your Day my Dear.

B.

What a stupid letter him to the Ligue de Droit by Baldwin. What an idea of going into the history of our deportation instead of telling the French outfit of your work in America? But it is just like Baldwin, no judgment, no discretion in dealing with important issues. Too bad I did not think of writing him immediately after you left and giving him the same idea how and what to write as I did in my letter copy of which I sent you. Well, if it won't do any good neither will it harm. The Ligue is at least on reports with you once.

The publicity, if there was any in the press may of course do some mischief. A few papers must have written about your expulsion. I inclose a clipping from one Agnes Inglis sent me. But what is there to be done about it? Perhaps the evil will not be so great as we think. At least Laval will know that you have an international standing as a revolutionist and are considered by ~~many~~ American Liberals of importance. Anyhow we can do nothing about the matter. So do not worry too much dear heart.

Harry probably could do nothing with everybody out of town at this time of the year. Naturally he thought the Civil Liberties League the logical organization to approach. Just the same I wish we had turned to Arthur instead of Harry. He has more tact and he is more sensitive to methods of handling human affairs. Arthur might still be able to be of help. I am writing him tomorrow and will ask him to get Harry. By the way, Arthur feels your situation very much. He asked to be remembered and to let him know if there is anything he can do.

I am glad you have consented to Therese's help. She is most eager to do everything in her power and use her influence with her lawyer friend who brought about the revocation of Souky's expulsion. I think though it would be better if you would write her in German or French and give her the exact details what you want her to do. She will have that as a guide to go about. She does not leave here until the 30th of this month. So you have time to reach her here at my address. I think I told you she goes to Lyon to act as interpreter and translator at a Pacifist Congress. She will not be in Paris until the tenth of August not the 7th as I had understood. But it will be time anyhow to see her lawyer and go with him to the Ligue. The longer I know Therese the more I admire her genuine qualities and the kindness of her heart. She is one more proof for the old saying that the finest men and women make the most rotten husbands and wives. Therese knows no limit in her devotion to our ideas or to her friends, yet she acts on Augustine as ~~an~~ an acid, ~~and~~ and she is the same with her child. The interesting thing is that Augustine is exactly the same. He is a lovely boy, kindness itself, with a fine sense of solidarity, ~~unusually~~ beautifully noninvasive. But he is dreadful with Therese, the typical German ~~husband~~ husband, pedantic, critical and admonishing every minute they are together. ~~They are like fire and water, yet can not go apart.~~ They are like fire and water, yet can not go apart. But who can solve the mystery of sexual attractions. Not I nor do I care to even try. But I do love Therese and Souky in their separate selves.

Moskva arrived by bus and came up yesterday in the early afternoon.

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 B.

He is really making a lot. Every letter of his since last year contains his hope that I may not be busy with writing when he comes here this year. That I may be free to give him a little time. What do you suppose he told me the first thing yesterday, he has to go back to Paris in five days to meet the daughter of his main director. She had never been in Europe before, does not know French and he had been requested to guide her along. In other words Modest must play the clearing to the daughter of his boss. He is bringing her here and expects to remain about three weeks. Being busy with her I don't know why he should have begged for time from me. But it is Modest all over again. He expects to start building proceedings on his place though he is not even sure he will do that. He announced if he could get the place of the Czechoslovak him, he was told he could get it cheaper than last year he would buy that and build there. Fact is he does not know what he wants. But main design. The two things I am mainly interested in is that he do something for you and the kids in Germany. And by the gods I am going to press that.

By the way, Peggy sent me fifty dollars for the kids and the promise that she will do something more later on. That gives me half of the sum they need for August. I have not yet heard from Henry and little Ben. Perhaps they will send another fifty. The trouble is that conditions growing worse in Germany it will be impossible to hold the kids up above water indefinitely. Well, at least they will not have to worry until Oct. Nellie wrote me my hundred dollars had saved their lives and put her savings into both of them. That is a great deal from our little stubborn Nellie.

Dearest Sasha I inclose a check for \$100 part of what I mean you to have from the royalties of the *Forwards* and *Mercury* serial. Use that for your present running expenses. I will send you the rest later on. It is enough to worry about your case that you should also have to fret about the nearest necessities. You will probably not have much work to do until people return from their vacation, even writers some times must lay off. So until Oct you will have to pull along as best you can and of course we will share whatever I have. ~~xxxxx~~ Please do not worry and if you can let up a little on the grind. You and Emy need it badly I am sure.

Modest hopes you might be able to come here for a little while. If not he will come to Nice later on. I too hope it were possible. In fact if you and Emy could take a holiday in Bon Espirit I could easily go to the *Percheron* or *Neagoe* during that time. They have both invited me. And really there is no joy in being here alone without an interesting human being in the village to see from time to time. Won't you too consider this proposition? It is such a pity that both of you should squalor in Nice when you have your own place, at least you consider it that don't you my dear? And far from being a hardship it would be such relief to me to know Bon Espirit is giving you some rest and a little peace. Let me know soon. Because I mean to invite Willy Cornelissen for a few weeks if you can not or E, does not care to accept my offer. I don't mind being alone here for a few weeks but it would be too depressing to do so for the rest of the summer.

You will be happy to learn that your ABC is being circulated among some students in Ann Arbor. Agnes wrote me that a Japanese student

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My dear Mr. Berkman,
I am very glad to hear from you and
to hear that you are well and happy.
I am sure you are enjoying the
sun and the sea and the beautiful
climate of St. Tropez.

Write me when you are back in New York
and let me hear how you get on.

Yours truly,
Emma Goldman

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[Letter, 19]31 July 18, St. Tropez [to] Stella [Ballantine, Jersey, Channel Islands] / [Emma Goldman]. — 3 p. ; 27 x 21 cm.

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St Tropez, July 18/31

Dear, old Stell.

If I needed proofs of the futility of words as a medium of reaching the human heart your letter gave me that in a large measure. One might pour one's very soul into words, write them in blood and tears to convey what one feels and ~~yet they still~~ still have them misconstrued. No doubt silence would be more effective since the best intentioned explanation does not explain away an idea fix or an obsession once lodged in the human brain. Unfortunately silence too is often misconstrued. I am certain that if I ignored your cruel charges, more foolish than cruel really, you would at once decided that I am naggy. My dear, my dear if it were only a question of anger it would not be hard to bear. But grief is cuts deeper into one's vitals, a more lasting scar.

That anything should have come between us after years of longing to see you again and have you close is sad enough. But that you should charge me with all the bitter things your letter contains is among the most ~~bix~~ painful experiences of the many so replete in my life. But what is there to be said? I really don't know. I am sure you will again feel hurt, you do so easily dearest over every word, when I tell you that you have repeated almost verbatim the charge Emy has made against me and Ben. Reisman continues to make in every letter. I have oppressed them, I have not permitted them to be ~~themselves~~ themselves, I have "pecked at them and spitten them into face". You were in dignant with Emy and always condemnatory of Ben that they should think me capable of such intentions or actions. And you so different in so many ways than they now write the same things. So different, and yet so alike in your extremely jealous disposition, please please don't get hurt again, ~~touch~~ ~~your~~ of those you love. You see I do not doubt your love. I know it is its profundity which always made you resent everyone in my life, especially the men except perhaps Sasha and Max ~~whom~~ for whom I cared about. You were that way about Teddys occasional infatuations. And you are the same in relation to Ian and David. Yours is a fierce and possessive love my darling, ~~hence~~ ~~hence~~ hence you can not bear even the possibility of doubt ~~in those whom you possess~~ in those whom you possess. You can not bear the least criticism of your failings because they indicate lack of love for you, lack of appreciation of your love.

This and this alone explains to me your charge that I have an instinctive dislike of you no matter how much I love you theoretically. My dear dear child, for you are as much to me as if you were my child nothing but inner blindness could make you say such things. What reason do you think I should have had all my life to love you with an abiding, never changing love, to tremble for every cloud in your life, to go through hell itself in 23 when I was fighting for your sight, to write about you and your place in my heart and my life if my love were only theoretical. Surely you know at least this much about me that I do not fake affections that if I do not passionately love anyone I make no bones about it. Yet after forty five years you can tell me that my love is mere theory and not an actual abiding force. Well my dear you will have to remain with that idea fix. I can not nor do I mean to try to convince you

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how woefully blind you are. Blind in your inner vision which is a thousand times worse than the loss of one's outer sight. Somehow you impressed me on your arrival that you had changed. That with the years has come a penetrating light, a finer understanding of the complexities of the human spirit. I wrote Saxe to that effect adding that besides a long felt yearning to have you near me again, your coming was invaluable to me because of the change I had noticed in you. But human beings do not change intrinsically, or very little I fear. I realized that only too soon after your arrival. Not that this effected my love for you theoretic or otherwise. Nothing you would ever say or do could ~~change my opinion~~ eradicate the love born in my soul for you when I heard your first cry and held you close. It is only that I have never been ~~able~~ able to love blindly. It is easy to do that, but most difficult to love with open eyes. That is my crime Stella dear, and always was, hence the pain and sorrow those I loved have ~~been~~ caused me.

No, you have not changed, to day as in the past you judge often judge by mere surface indication. You tell me I stabbed you to the heart because ~~Exhibit~~ the last two days I hardly talked to you and at the station I did not even say goodbye. The shock of Sasha's new trouble, the hopelessness of his situation and my feeling about them would have explained my inability to talk during your last to day to anybody but you. A perfect stranger would have understood my sorrow, would have seen that if I had not held on to myself at the station I should have gone to pieces so great and excruciating was my distress over Sasha's fate, over the loss of David over your and Teddys departure. ~~Exhibit~~ You of course misconstrued and misunderstood everything as a deliberate thrust against you, or what you call my instinctive dislike of you. ~~Exhibit~~ What can I say?

I rejoice my dear that fate has been so lavish with you, that it has given you a beautiful love relation, children who alone would fill the deepest gape, a home security and all else. ~~Exhibit~~ All that should recompense you for your disappointment in your old grouchy Tante everything else is of minor importance to me.

Yes indeed I feel relieved to learn that your mother-in-law has provided for you and the children. I dreaded to think that you might reach my age without any means of support, or any place in the world to keep your independence and your self ~~and~~ respect. I never doubted that she would provide for the children but I am grateful to Mrs Ballantine for having also included you. I was also relieved to have you tell me that Harry is as charming as he used to be. Not that I ever allowed his break with Edie or whatever he was supposed to say or have done to effect my feeling about Harry. I have lived too long in the world not to know that the most generous men and women often make the worst possible husbands and wives. Sex is like a double edged sword, it releases ~~our~~ our spirit and it binds it with a thousand threads, it raises us to sublime heights and thrusts us into the lowest depth. What people will do to each other in their intimate relations they never could or would do to their friends. I have stopped judging men and women by their actions ~~whereas~~ as a result of their sexual relations. For this very reason I also could not be quite so harsh with Harry as you for instance. Not that I ex

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excused his treatment of Edie. You know yourself how opposed I have been to mean and petty dealings of people when they must separate. But Harry's action against Edie did not prove that he would also be capable of mean things against Teddy, you and the children. Frankly I never thought that. I am glad I did not.

I should say Davy would like it better with his Scotch grand mother and his uncle than with his Tante Emma. Our precious baby already knows how to appreciate the good things in life. And what could I offer him in comparison to what he has now. Let us hope when he grows up he will know that love is more abiding than material advantages and that he will know I have loved him as I never did another child except his darling mother. May his faith in me be stronger than yours.

I am afraid you misunderstood about Therese and Souhy. No one could be more considerate and noninvasive than they. I had to fairly press them to dine with me. No it was no burden to have them, it was only the scenes between them which was so painful. Between these two people sex also works havoc and very little good. All of Therese's violence is her terrible jealousy that Paiké loves his father more than her. It's all so strange in human relations. Apart from Souhy and her child no one could be more affectionate, more thoughtful more more generous than Therese, and Souhy no less of course.

Stein arrived. Why he should have repeated in every letter that he hopes I would be free from writing I don't know. He came for five days, he will return to Paris to meet the daughter of his main director and he will bring her here to act as her ciceroni and "protector". He will neither need ~~nothing~~ will he have time for me. Moshuge auf-teit.

Of course I am alone, and what is more I will be more alone the older I grow. ~~That's~~ No a pleasant outlook but it has to be faced. The Rockers are not coming. Milly's doctor ordered her out of Berlin but not too far away. My friends the Lavers, young Tommy and Nellie his wife may come but not before the end of August. I have written Lily Cornelissen inviting her to take her holiday with me. If I still had writing to do, or some other activity I would not in the least mind being alone now. But without that it is a bit trying especially as there is not one interesting person in the village I know. It is like most things in my life, when I might enjoy my friends I had no time. When I have time all my friends are away.

Yes, dear I want you to get me something for Moe Allan and also Sam. Will you please, send me a little gift to show that I have not forgotten them. Get the things in London please.

I hope everything will be amicably arranged at the family council and that you will leave England free from worry and anxiety about material things.

Hug David for me and also Teddy if you do not object.

I embrace you dear silly Stella.

Remember me to Harry and Charles as well.

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St Tropez, July 19th, 1931
Just one year to-day since I returned
from Germany.

dear Emmy.

I have tried several times to write you in answer to your sad letter of last Monday. But I have torn up every attempt. I find words a poor notion of reaching the human heart. Indeed I am beginning to think that silence is more effect. Unfortunately silence too is often misinterpreted and misunderstood. It is so difficult to know just how to proceed. Perhaps if we could get together and be alone we might reach a better understanding. We did that in Villa Seurat and even here for a while. It is a damn very painful to me to think that this is never to be again.

You are quite right my dear, small and "innocent happenings" often decide our actions in life. But may it not also be true as the German proverb has it, "For lauter Wald sieht man die Bäume nicht! Kleinigkeiten entscheiden." And yet it is certain that man die Bäume machen den Wald and not the reverse. I mean by that that while small and innocent happenings are contributory factors to our moods and actions, the large and vital issues alone are of final importance. It is like the pain caused by a pinprick. For the moment it hurts as much as the surgeon's knife. But it leaves no scar unless one goes on repeatedly enlarging the insignificant little sore caused by the pin. If only you could hold this before you there would be no need of a the struggle you have and are making, except of course the struggle all sensitive people go through within themselves and with themselves.

I do not think it peculiar that you should feel a sort of "Erleichterung" coming away from Sasha and me. You are in your own world then, alone with your thoughts and ideas. Strangely enough I feel the same when away from you and Sasha. I suppose it is because we both feel that we must be on our good behavior before our Sasha. There is nothing harder than to live up to the standard of another. It is impossible to be one's self then. There was a time when I felt very free with you when we were alone. I have already referred to our six weeks in Villa Seurat. It was the same at first here. The change came in Nov. during Sasha's absence. No I do not mean to say that your "Attitude" alone was the cause. No doubt I was also at fault. How very much you considered me that I learned only through your letter of several weeks ago. So you see that the most innocent things lead to grave results. And yet I never wanted more to be your friend, or be of help than during our ten days painful uncertainty and wait. We often fail in what we want for the most.

Why should you be forced to breathe the atmosphere where you and I do not hitch? It was a grievous error in the first place to expect you to do it. But now there is no further need for it. You gave your own little home, you have Sasha all to yourself. As to me though I am your friend and always mean to remain I have no intention of intruding on your peace or happiness. That does not imply that I do not want to see you. Indeed I do. I would be delighted to have you on a visit if you still have such a desire. But you need never fear that I will invade your sanctum, except of course for an hour or two if I should come to Nice and if you will have me.

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Dear, dear Emmy to not Sasha's uncertainty the permanent issue
begs us that we should allow anything to add to our anxiety. Neither you
or I know how long we will be allowed to breathe in peace. Why not ignore
everything else. Surely your deep love for Sasha and my undying friendship
are strong enough to set aside whatever you think stands in the way of
friendship between you and me. I know of nothing really except an innocent
word here, a false gesture there never intended to hurt or wound made to
loom high in your estimation.

Goodbye dear Emmy. Affectionately and with the friendliest
feelings.

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Nice, July 19th, 9 A.M.

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Dear, just received yours of yesterday, with the returned letters you enclosed in it. But you forgot that clipping that Inglis sent you, and I WANT to see it, for I have no idea what the Amer. papers wrote. Did they write about that Toulon stupid report? If so, I must write about it to Weinberger to explain that it was a fake.

Your typing in your last letter was very fine! I suggested in a recent letter that when you write to other people long letters on that little machine, it were better to write on the SECOND space. It will be easier to read. But for me you need not do it.

Yesterday I received another letter from the Intern. Comm. in N.Y. I'll send it to you when I reply to it.

I think publicity in the U.S. will not hurt NOW any more. And as to letters to the French Ambassador in Washington or in London, that is OK. Because the Amabss. report such things to their Government.

I have written Renaudel, Abramowitsch and Hillquit that my case must be taken up at the Vienna Congress (begins the 20 or 25), and used as a basis for an internat. protest against the expulsion of political refugees. Whatever copies I can enclose here, I will do so.

As to Therese, yes, I'll write her, but you explain to her that I want her to present the facts to her lawyer friend and to go with him to the Ligue des Droits. And he should also do it in writing to the Ligue, so that the case is ON RECORD there. Now that they have heard about it from the U.S., it will be easier to approach them on the case.

Modska -- he is funny, of course. So he is there now. Give him my greetings.

As to coming to St.Tr., no, dear, for the present it is entirely out of the question. Though I have no paid work just now, I have things to attend to that cannot be neglected -- a large correspondence with Paris etc., on my case. It would be no use being in St.Tr. and doing this work, for it keeps me busy all day. And besides, I cannot bring over all the things to St.Tr. that I need to attend to my correspondence -- my files of letters, etc. Nor do I want all my mail to be forwarded there. Besides, I still have not a single scrap of official papers and I must not budge from here. The commissariat notified me that they are expecting my papers from Paris and that then they will notify me to come and to receive my official permission to stay 3 months. Just now I have nothing except a letter from Torres telling me that permission has been granted.

Well, as you see, a visit to you is entirely out of the question just now. May be later. Thanks for the invitation, though. Yes, of course you can invite Lilly Corn., because Seldes has just notified me that he has 20,000 words more for us to type, and so soon

The Emma Goldman Papers

[Letter, 1931] July 19, Nice [to Emma Goldman], St. Tr[opez] / [Alexander Berkman]. — 2 p. ; 27 x 21 cm.

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2

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there will be work here again. In the meantime I have plenty, and there may be a chance of placing a few chapters of my Memoirs in a French magazine, per Dorothy, so several chapters must be typed from the French translation. It is in long hand and such small writing that I do not believe for a moment that the publishers have read it (those publishers to whom Dorothy was supposed to have shown the French translation.)

Glad to know about my ABC and the Japanese students of Ann Arbor interested in it. Give Agnes my greetings.

Thanks for the check. Will come handy. Don't you imagine that I am worrying about these matters, and don't you worry.

Affect.

S

Jan Gay writes from Berlin that she and Zhenya want to go to Mirmande to see if they can a ruin.

Just rec'd your wire.
Glad you & M.
are coming. Emmy
wants me to add that
she will expect you both
for lunch Tuesday
We'll talk over Mrs etc
then.

S

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The Emma Goldman Papers

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St Tropez, July 19/31

My dear, good, thoughtful Friend.

It was splendid of you to think of our need of money with Sasha again driven at bay. Yes, my dear there seems to be no end to the misery and hardships of my old pal. The third order of expulsion in fifteen months came like a thunder clap ~~as~~ a clear sky, the morning of the 28th of June, after a pleasant birthday party a few friends gave me. Sasha had come from Nice for the occasion, Stella and Teddy were here and a few other friends. We were gay and jolly and quite forgot that there is such a thing as man's inhumanity to man, that innocent beings are hounded and hunted and given no place any where on this cruel earth of ours. The greater the blow the ~~more~~ morning. Again Sasha had to dash off to Paris, again ten fretful days, tear and wear and huge expense. And again only three months uncertainty, perhaps the awful ordeal to be started anew. It is beyond endurance and beyond our pockets. We singly can not keep it up. We have decided upon a determined campaign for the annulment of the order of expulsion. We feel it can be achieved with the proper help. Already Sasha has succeeded in interesting some of the French Intellegentsia, some writers, poets and a composer. And we will enlist the help of others. The same method is to be employed by our friends in other countries, Germany, England and of course America.

With this in view Sasha had cabled H.W., largely because when he was here last year he said he could round up support should it again be needed. Harry however turned the matter over to the Civil Liberties League which would have been alright if the men at its head were not bunglers. Baldwin sent Sasha a copy of the letter they wrote to their brother organization here the Ligue de Droit de L'Homme. Such a stupid letter dragging in our deportation my marriage to an Englishman and my British passport and what not, matter that have no bearing whatever on Sasha's case. Another thing they did ~~is~~ to ~~turn~~ his expulsion over to the press, the very thing we did not wish done. Well, Harry meant for the best I am sure and so did Baldwin. Only the best may sometimes turn out to be the worst. Any public criticism of the French authorities will only enrage them and probably have a detrimental effect on Sasha's ~~chances~~ chances. Whereas a protest or request on the Minister of Interior M. Pierre Laval signed by leading Frenchmen and wellknown men and women in America and Europe would have a solitary effect. Anyhow this and nothing else will.

Unfortunately the present time is exceedingly inappropriate for any kind of a move. In France everybody is on vacance, and this is pretty much the case in other countries. No one to be found. Still our people in Germany and England will do their best. And if there is a possibility of reaching similar persons in New York we want it done. I wrote Harry about seeing the Socialists, they could help considerably if they were to urge their leading comrades in France to interest themselves in A.B.'s case. If you know people in your circle whose name might carry weight will you approach them. Both S. and I feel very sorry that we did not approach you

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The Emma Goldman Papers

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2

in the first place. The Lord has endowed you with such wonderful tact and ~~extraordinary~~ discretion one never need fear you'll mess up anything entrusted to you. Well, it is not yet too late if you feel you can be of help in rounding up signatures to the statement S. has prepared. I have the English text at hand but here is the French. I will send the other by the next sailing.

Dear, dear Arthur what would I have done without you to watch over my interests. Fancy Knopf conveniently forgetting that our agreement calls for 75/00 royalties and not fifty. If he could do that with you on the spot to put him right what would he have done if I had no one so capable. It is really a disgrace for a house like Knopf's to engage in such cheap business transaction. I can not thank you enough my dear for making M. K see the error of his way. I hope he will not again suffer from easy lapse of memory.

yes, indeed the two checks for \$410 and \$118 came very apropos. It is not only that S. was forced to spend another three thousand francs for... to gain another ~~stay~~ of three months. It is also that he lost a lot of work when he had to rush to Paris, and that he has not been able to find other jobs so far. Everybody among the writers who would give S. work have gone away on their vacation, Nice is absolutely dead now and there is no chance of jobs at least until Oct. You can imagine S's plight. As if the man had not already paid in full and over. The painful thing is that he has done nothing whatever for his ideas since he came to France and is yet being persecuted and made to go through hell each time. That's the outrage we feel so keenly. All the other political refugees in France ply their propaganda ~~xxx~~ openly and undisturbed. Sasha alone is being persecuted. It is nothing more than persecution I assure you.

It is too bad that Saxe did not carry out his intention of sending me a set of page proofs. It would have been nothing at all for Sasha to make up the index and the titles. It will be much more difficult to do so from the Ms. Nevertheless, he wants to do it. The trouble is K. may have already started on this job. I have a chance to run over to Nice Tuesday. I am taking my Ms along. ~~substituted for xxx~~ to let S. have a trial. I will cable you however to find out whether it is not too late to start at our end, or if it will not delay K. too much. Of course you will have to cable back. There is no sense in proceeding at our end if the job is under way or possibly even finished at yours.

Arthur dear I see that you are not only giving me time and effort as my legal representative you also spend your evenings on my proofs. Bless your generous soul. As to my nephew poor lad I also wished something on his head. Little will the readers of Living My Life guess how much loving help has gone into the making of my story. But I will know and never forget.

Give my love to Saxe, Dorothy, his blooming daughter and take a big chunk for yourself.

cg cg

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St Tropez, July 19/31

My dear, good, thoughtful Friend.

It was splendid of you to think of our need of money with Sasha again driven at bay. Yes, my dear there seems to be no end to the misery and hardships of my old pal. The third order of expulsion in fifteen months came like a thunder clap of a clear sky, the morning of the 26th of June, after a pleasant birthday party a few friends gave me. Sasha had come from Nice for the occasion, Stella and Teddy were here and a few other friends. We were gay and jolly and quite forgot that there is such a thing as man's inhumanity to man, that innocent beings are hounded and hunted and give no peace any where on this cruel earth of ours. The greater the blow the next morning. Again Sasha had to dash off to Paris, again ten fretful days, tear and wear and huge expense. And again only three months uncertainty, perhaps the awful ordeal to be started anew. It is beyond endurance and beyond our pockets. We simply can not keep it up. We have decided upon a determined campaign for the annulment of the order of expulsion. We feel it can be achieved with the proper help. Already Sasha has succeeded in interesting some of the French Intellegentsia, some writers, poets and a composer. And we will enlist the help of others. The same method is to be employed by our friends in other countries, Germany, England and of course America.

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Give my love to Saxe, Dorothy, his blooming daughter and take a big chunk for yourself.

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19. 7. 31.

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My dearest Emma!

Just received your letter as well as the copies of your letters to Evelyn, Harry Lang and Vladeok. My good Emma, if only ~~x~~ it weren't so far, I should consider myself most happy to be able to run over to you for several hours, have a good talk, and just be near you for a little while... It pains me to think of the misery you are now going through. If only I could do something to be of help to you my dears!

What Mark says ^{about} ~~in~~ the F.A.S., that it is neither free, nor Arbeiter's nor has it any voice, is unfortunately true. But one thing is certain, they would never never have made the mass of your mass that the Forward has done. Your letters to Lang and Vladeok are strong and very good. Lang is a rotter. I have come to know him at his work in 1919 when the Forward opened its dirty campaign against the left wing members in the Waist and Dress Union; and I am convinced that this man has no scruples whatever. No matter what they tell you, their aim was to make business, and all methods are good to them provided they bring in more pennies! It is unfortunate that just these people should be the first to carry your story; and perhaps it will even be necessary (for your sake and that of LIVING MY LIFE) to make a certain public statement about the distortion of those chapters that appeared in the 'Forward'.

I have not seen a single copy. But I had a letter from a comrade who read part of the chapters and he was in utter despair. First that he should have to buy the F. to read "our Emma's" Memoirs, second, to find them of such a character. Of course, no body can know (until the book will appear) that 'Living my Life' is not written in the cheap and sensational way the Forward made it appear! And it is therefore absolutely necessary that Knopf should be very careful. He must know that E.G. has lots of enemies who will want to do her wrong and at the same time make capital out of her name, and he must insist upon certain conditions

The Emma Goldman Papers

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when selling the serial rights. Anyway, he should be careful in the future there should be no repetition of the Forward business.

One can see from the letters you wrote in this case as well as in Sasha's what terrible agony you are now going through and I am sorry for you from the depth of my heart. I wish you were away in another atmosphere for a while. Not that people should come to you; but that you, should go somewhere else! Somewhere where there is creative activity and another sort of life than that in St. Tropez. It is the best thing that you could do now. For your own dear sake, get away from there. How about going to see Karin Michaelis until autumn - when you intend to go to Spain?

The one country except Spain where there is life in our movement, is now Sweden, and I somehow imagine that there, Jensen could arrange for you a course of lectures in the German language, with a translator of course. They have now invited Comrade Orobon-Fernandez to read there lectures in the Spanish language, that's why I came of the idea that you, with your splendid German, could be of great use to them, and it would be of much good to you, to get active in another way: the activity you love and are born for, the movement. Oh, I know you are expelled from Sweden! But you are now an English citizeness and this changes the situation. If you wish me to, I shall write to Jensen and ask him about the possibility of getting the Swedish expulsion annulled. Shall I?

Glad that Fedya is now near you. Does he intend to remain in France or is it only a short visit? Please, remember me to him.

Now my dear, I would like to impress it upon you that you should not kill yourself with worry re Sasha's expulsion. All this letter writing will hardly bring some definite result. I wish it would, but I can't get myself to believe in it. If you put off the idea of a public protest, then, the next best thing to do, is to act through

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the same source that Souchy got his expulsion annulled, or something of this kind.-- I suppose Therese told you all about it. Where is Sébastien FAURE now? He is a member of the Masson movement and has very good friends among those people. Very likely that he could best attend to this matter. You can surely get his address from Nonore, then ask Therèse she should write you the letter to Sébast, explaining the matter, and ask him to get after the best man he considers suitable for this purpose, ~~not~~ in the masson movement to get Sasha's expulsion annulled. It is a fact, that through these channels, much more can be achieved than through political influence. What they do for each other - as brothers of one organization - others, and even if it be Renaudel, can seldom achieve.

I do not believe that the letters of appeal to Laval - in the form of "suggestions for an American cable" copy of which Sasha sent us - will produce any effect upon Laval at all. Also, if you look through once more the letter Sasha sent out ~~to~~ to America addressed "dear friend" and the "note", you must say to yourself that they cannot do any good to Sasha. On the contrary, they leave a bad taste in the mouth of the reader, who loves and esteems Sasha. No, if the thing has to be done on the quiet, then it is better to use the usual way, influential relations; and not the letter writing of the kind S. is now doing. It is too belittling for him. When we received the stuff, it made me terribly sad. I wrote him it is the wrong way and unworthy of A.B. But didn't mail the letter. I wanted to wait a few days to think it over... But the more I think of the whole thing, the way it is now done, the more unhappy I am, and I want to call out to both of you; my beloved ones, what are you doing? You are only hurting yourselves. Hurting yourselves terribly! I wish I were endowed with the ability to tell you exactly what goes on in me, why I feel that the present activities are wrong, and yet not make you feel bad; for I don't want to cause you pain. I love you both too dearly to be indifferent to your sufferings but be-

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cause you are so dear to me I cannot keep quiet, or approve of things that seem to me are to your own detriment. I am under the impression that this form of action was decided upon in a moment of despair. Therefore think the matter over once again, and if you think me a little bit right, -- and I cannot imagine that you Emma, with your strong sense of judgement, your demand for selfrespect, not to speak of revolutionary dignity, will think me altogether wrong in this case -- then please talk it over with Sasha whether it wouldn't be best to discontinue the mailing of this letter (to "dear friend"), the "NOTE" and in general drop this business of asking people to make personal appeals in his behalf.

Thursday, Rudolf will be here, on his way to Holland where he will speak from the same platform with Sébastien Faure (July 25th I believe). We will ask him to have a serious talk with Sébastien. But you please write him just the same. Perhaps the best thing is to write directly to de Jung - Holland for Sébastien FAURE, to make sure that you reach him quickly.

Your ever devoted

Mollie

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The Emma Goldman Papers

[Letter] 1931 July 20, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau. —
6 p. ; 21 x 17 cm.
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Wien, IX/2, Lazarsthausgasse 32 III/22 15039
Vienna (Austria).

July 20. 1931

Dear comrade,

Your letter arrived, but the enclosures were not sent — you forgot about them. I know however, and see also from your letter, that A.B. has a three months' vacation. The Kurzfristige Kredite are now the fashion — no loans of long duration — they seem to extend that to the life of men also, giving them these generous quarterly respites — the guillotine by instalments. The world is becoming generous and lively, as we get older. We were not satisfied with the good old world of our youth — now we have the bitter cruel world of our old days before us.

I wrote on the demand of A.B. to Cornéliussen to make Junken talk seriously to the minister — I wrote as urgently and persuasively as I could.

Peston is an infinitely busy man, disappointed also these months over many matters and there is no guarantee that he received the letter — it may wait for him whilst he is travelling. — He would of course be frantically obliging and thinking seriously of means and ways, if asked to do something. I have long since suggested to A.B. (in May) to draw up a statement in French with his real exact position: how by emigration he lost his Russian nationality (Lapoe) — how he did not lose or care or needed to acquire the U.S. nationality — under which political circumstances (anti-war) he was deported to Russia — what made him not willing to re-accept the Russian (Soviet) nationality and what made him leave Russia (unwilling to submit to bolshevism) — how in that way he became of no State — when and where

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He obtained the Nansen passport (description and name) — how he lived in Germany ¹⁵⁰⁴⁰ and in France, not interfered with, until before May 1930 and what then happened to him (fallacious charges which he always refuted and upon which reputation he was always re-admitted... for 3 months...). He also renounced voluntarily that public activity (relief work) and is working privately for himself.
He might or might not mention the 1892 case — I do not know.

Such a statement, in French, would help people in Spain to understand his case — and would be able to have it translated into Spanish.

That I suggested as a preliminary practical step.

You cannot ignore that the passport matters belong to the Madrid government (reactionary Maura) and that Macià has nothing whatever to do with them and is of course the best hated man in Madrid.

What might be done, I suggested also to A.D. : if really necessary, he might be advised, aided or guided by efficient friends to enter Catalonia (not Spain) from France by contraband — and he would safely find his way to Barcelona — and there, if Macià continues, he might be able to live, being here, on the Nansen passport and on his personal history and recognized value. — In this Macià might then be helpful, but in the present strained situation with Madrid, he could do nothing to influence them, or may not be willing to have anything to do with them.

But I hope that all will be arranged that he can remain in France — say, a few years.

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monatium instead of three months — that ¹⁵⁰⁴ (3) would be acceptable on both sides —

Comrade Fr. here has seen the vorwärts chapters of your Life. So the Mercury also! This means business — so the editor must soon publish, as he will not wish to fritter away the effect. Next autumn, I hope, you will be glad.

If, in connexion with this, you can point out to the ~~editor~~ the Revista Blanca,
37, calle de Guisano, Barcelona,

twice a month, oldestablished, it might be avoided that he might send chapters or so to some less sympathetic Spanish review or to some Spanish publication tinged with Communism (they insinuate themselves, by money probably, into publishing houses in Spain — as they enter everywhere where money buys an entrance).

— I just receive Van Valkenburgh's circular (July 8). With all concessions to the necessities of advertising, I cannot conceive a sane man to write grossly that Rousseau's memoirs will be made to appear, after your book, "as but the sanguine effort of a school boy". To say that is bad taste, is unkultur and can do no good. This appears on Rend to Freedom — paper. Where is anarchism ever to come from if its exponents, some of them, are like that!

— I had no chance on my return journey, destined to work at old books etc. in Paris and Zürich. The crowded French railways and the Paris Metro are killing. I left Barcelona in full health, June 19, and in Paris, ~~from~~ June 24, I was down with fever, bronchitis, heart collapse apparently (great weakness). — I was fortunate to be taken care of by the Guérineau family — I was visited June 27 by Dr. Oicet — I left France June 30 and was cured in Zürich, July 1 to 11 by Dr. F. M. — The bronchitis was gone when I left for Vienna, the laryngitis has disappeared here

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and the heart gives no trouble, strength comes back, but I take care about exertion for some time by Dr. M.'s advice. — I had beriberi also in 1876, but in the 55 years since then I had no doctor — now the two doctors were very useful to me and I feel thankful to all.

I returned by Tarlause where I visited Spanish friends. I had no idea of going South, though I am sorry not to see you. I expected both Roders to meet at your house, coming from Spain and from Berlin. I never knew whether about your eyes you have been in Thuringia at all or whether they have recovered normally by rest and the green of your country surroundings?

— I wonder that you got my German book so late. I had written all details, addresses etc., but it seems to have been sent out from Berlin in a very irregular way and I never know whether your friends received it or whether it was not sent at all and therefore could not be lost, not having been sent. I quite ignore how Chap. comes in. But do read it, if you can spare time, as it contains useful facts, independent of my personal intermediary remarks. What it records of Kropotkin and Masch ought to interest you objectively.

— I heard from comrade Fr. that your letter to me on Spain (May) is printed in Fr. Lib. Stimme. I am sorry, not because you thus publicly wiped the floor with me, but because your harshness on Spain will influence the comrades who read your letter and who do not know my standpoint. I wish you might be more fully informed about Spain, past and present, to judge the case on its own merits. What happened in Russia, is necessarily absolutely different, as the French

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Revolution was different again and so on. I (5)
discussed all this for instance in the seven-page
article in the *Revista Blanca*, July 15, which ¹⁵⁰⁴³
unfortunately you cannot read — and in the 12 page
article, translated in Russian, in *Probozhdaie*,
June 1931, which you could read and which I
sent to Nice last week. I have no illusions,
so I cannot loose any, but what happened was and is
just good enough for me and is the fruit of very
old and deep roots which, as roots are, are not
always visible, but can be traced back to their
approximate origins by experience and research.
This I try to explain and to convey to such in
other countries who materially had no occasion or
time to retrace these things themselves. For
this I am stoned, because it is unknown to
them and contradicts their preconceived opinions
or, worse, their habitual lines of comparison
(Russia). ... Progress results always from
exuberance which pushes on forwards, not
from retarding scepticism — I say in the Spanish
article and in this sense I deplore that
only melancholy warnings and wailings and
no joyful encouragements greet the Spanish
comrades — and this is a sign of the lowebbed
spirit prevailing in comrades nowadays (explicable
by their surroundings) — sie können sich nicht
mehr freuen und verstehen nicht, dass jemand
glücklich sein kann.

The events of March 1917, by the way, created
no general happiness at all, except, no doubt,
locally, in liberated prisoners and Russian socialist
groups. There was war — and the war did not
stop: if some wished this, their voice seems not
recorded. In the Entente countries, some ~~where~~
were furious least the Russian war might collapse,

The Emma Goldman Papers

[Letter] 1931 July 20, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau. — 6 p.; 21 x 17 cm.

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Others hoped that the war would now be intensified by popular impulse. In the ¹⁵⁰⁴⁹ German countries the Russian breakdown of central authority was welcomed, though it was very soon seen that the war was continued and there was no reason to be glad over this.

Those who knew socialism, knew that from the progressives, menchevists, S. R., bolsheviks, maximalists etc. nothing for freedom was to be expected, nor under the then circumstances from Kropotkin either — and they saw throughout 1917, 1918, that anarchy was nowhere (or was cannonaded in the spring of 1918), that Marx was the new god and that Marxism in power was even worse than ever dreamed of — so where was any joy and happiness to come from? I felt none at all, seeing nationalism follow barbarism and Marxism follow nationalism.

People at very great distance and ignoring many things and restricted to their ignorant local press, such people felt some enthusiasm, and took years to be cured from it and many are still fascinated — but, really, that feeling was exceptional.

In the case of Spain there was pure, entire, unmitigated joy over a healthy ripe fruit which the tree of liberal Revolution produced — in 1917-1918 all was dark and ominous and cruel and proved to be so, since, in reality.

About Germany etc., 1918, 1919, it was like drunk Russia — I had not a moment's joy and satisfaction — it was all authority run mad and contemplated.

Spain was and is still real. Thus we differ, inevitably. Never mind.

Very best greetings

M. Nettlau

The Emma Goldman Papers

[Letter, 19]31 July 20, St. Tropez [to Graf M. Wiser, Bad Eilsen, Germany] / [Emma Goldman].— 3 p. ; 21 × 16 cm.

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St Tropez, July 20/31

My dear, gracious Friend,

I too am shamefully behind in acknowledging your beautiful letter of April. Though I have not like you been ill myself I was kept very busy taking care of Mrs Ballantine who caught a severe cold when we returned here. And no sooner had she recovered David was quite ill with the whooping cough. Between the two and a number of visitors to entertain I had no time left to write or even to take a little rest. But to day I dare not delay any longer and as I have the time I feel I must write you first among my correspondents.

Needless to say I felt most distressed to learn of your severe illness again. I am sure it is only because you overwork. I love and admire your concentration to your work, still I wish you would take better care of yourself. You are so needed to the afflicted who come to you for cure, yet you simply waste your energies every chance of which means that you will be able to do more for all of us who need your aid. I am so glad to know that you have decided to take a rest this month. I shall not feel at ease until I know you have actually done so.

Dear, splendid friend you will be seventy on the 24th and the minds and hearts of thousand will fly to you in well wishes and congratulations. Let me be one of the many to wish you renewed health and strength that might enable you to continue your wonderful work for many years to come. Few realize so well as I the service you have rendered to suffering humanity not merely in the care of the eye. But what is even more precious to me in your sweet and tender devotion and interest you have given to ~~them~~ every case under your care. Your skill in your chosen profession is rare enough. Still rarer is your

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The Emma Goldman Papers

[Letter, 19]31 July 20, St. Tropez [to Graf M. Wiser, Bad Eilsen, Germany] / [Emma Goldman].— 3 p. ; 21 × 16 cm.

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in your gracious and generous personality. In my capacity as trained nurse I have come across many medical men. But very few indeed who could compare with your fine spirit. Yet nothing is so important to sick than understanding, sympathy and kindness of their doctors. You have all of that in full measure dear, dear friend. I congratulate you.

Mrs Ballantine, her husband and David are with his mother in Jersey now. They sail back to America the 31st of this month. It was a terrible wrench for me to see them go. America being closed to me I have no idea when I might see my dear ones again. Especially as Mrs B. can not afford the pleasure of European trips too often. I feel very sad indeed.

I am sure that you wanted to do all in your power to help my niece. But she waited too long. There is only one thing that puzzles me, her fearful headaches and neuralgia over her blind eye. If the nerve is dead what is it that causes her so much pain? There is hardly a day when she is free of that and nearly goes frantic during her menses period. Is there nothing to be done about it? When you have the time will you be good enough to write me.

My eyes are again troubling me though not so much as last time. I may be in Germany in the late fall naturally I will run over to Hilse. I want very much to see you and the Frau Grafen again and to have you help me with new glasses, or whatever you will find necessary.

I hope the 27th will be a festive day that all your patients will celebrate either in presence or in thought your seventieth birthday, and that they will show their appreciation in more than mere words.

It was lovely of you to remember mine on the 27th of June. Thank you so much dear friend. Please give my best greetings to the Frau

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With new action and devoted attention

With deep concern and devoted attention,

With your time again. You noticed in the 1960s that the

Expenditure and Receipts of the Government of India for the year 1950-51

... and I have not been able to

...and the ...

new. They said back in 1960 that the book was out of date and needed a new edition. It was 1960.

100-443887-100

First, for the definition of "being a person" at one state, I now

the presence of hydrogen sulfide and iron disulfide.

[illegible]

10-10-1964

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no to any a physical or other finding, or any other evidence, that is of such kind

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... and the β parameter is estimated by the following equation:

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• On 18th Dec 1944, the 1st Airborne Division was ordered to land in the Netherlands and capture the bridges over the Maas and Waal rivers.

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For the first two cases, the following lemma is useful.

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The Emma Goldman Papers

[Letter, 19]31 July 20, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman]. — 3 p. ; 29 x 22 cm.

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(To Joseph Ishill)

St Tropez, July 20/31

Dear Joseph,

You will never know how much you helped me during the process of writing and even now with your letters. I have many friends of course and loving and most devoted members of my family. But so few have the capacity to ^{perceive} ~~perceive~~ the soul of another, to understand ~~each~~ every nuance ^{of} rising and falling mood. Perhaps I should not say understanding? Many people have that. What they lack is feeling, sensitiveness, ~~clairvoyance~~ ^{clairvoyance} ~~faculties~~ of the intricate forces that go to make up the human soul, spirit or what we may call it. You have that in good measure my dear. That is why you can express in one word what it takes others to say in volumes and ~~yet~~ ^{only} to show how far of the mark they are. You have helped me immeasurably dear friend because you have both understood and felt my struggle. This is the greatest help one friend can give to another.

I am glad that you too feel with Nietzsche when one writes with blood there is spirit. I would add where there is spirit there is art. I fear that you and I are among the isolated few whose criterion of art is the amount of blood put into any creative work. The mass even of cultured and advanced people will tell you that this has nothing to do with art. To them art is an escape from life and not an affirmation. I had occasion to write a precious nephew of mine, by no means deficient in literary appreciation, that if endless detail let us say as in the ~~works~~ ^{works} of Proost or Joyce is considered art, Living My Life falls woefully short in being that. But if frankness, sincerity and sympathy ~~and~~ and a flaming spirit ~~and~~ go into the nature of a work of art. Then I believe Living My Life is that. But whether it is art or not, no two people agree on this anyhow. It is certainly the most sincere and frailest of any autobiography written by a woman. Perhaps I have not read all such works. But as far as I have I rather think that I have been as frank in recording my life as I have lived it. What more can one do.

It seems writing with blood is not enough I must also be burdened with the anxiety of how to launch my poor bastard child into the world. Knopf insists that a work of two volumes can not be sold at \$5 and pay the investment let alone profits for the publisher or the author. He conveniently forgets that I wanted him to publish one volume first and let me give him another volume next year. Nothing would do but that I make my story fairly up to date. Naturally it grew too large for one volume. However, Knopf has agreed to put the work out for \$5 if we can get a number of advance subscribers. As a result our friends in New York, primarily Van Valkenburgh and Arthur Lee and Ross have been working overtime to furnish list of possible subscribers to K. And I have been writing to every one I could think of to send similar lists and subscribe themselves. If you can be of help in this line please do so soon.

A.B. has again been in trouble. The third order is fifteen months to move on ~~regard~~ ^{regard} to the fact that he had been definitely promised automatic ~~renewals~~ ^{renewals} of his stay. The last time he was presented with the order on Jan 26th the morning after a lovely birthday, celebrating my

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2

[Enclosure]

since Stella Ballantine, his husband, A.B. and a few other friends going to it was a real awaking. Again the matter A.B. himself had to rush off to Paris, again ten fretful and anxious days, endless tear and wear and terrible expense. And nothing more achieved than more another brooding spell of three months. This simply can not go on so we have decided on a campaign for the annulment of the idiotic and groundless order. I am inclosing copy of statement A.B. has prepared which is to be signed by leading French Intellectuals, and send their colleagues in other countries. I wonder if you would write Elie Faure and explain to him that there is not even a shadow of a charge that our friend ~~has~~ had anything to do with political affairs since he came to France. Max Elie Faure is known and his signature would go far to do away with the timidity of other French writers and poets. Perhaps you also know other noted Frenchmen who might be approached. ~~If you do not wish to ask him to sign the request which is to be sent to the Minister of the Interior for annulment which is to be sent to~~ Pierre Laval the present Minister of Interior

Apologies of Miss Fournier's essay to the Japanese. To dear Joseph I just have expressed myself wrongly. I have no such objections as our good friend Max K. to you publishing the essay, nor to the subject itself. I don't see why you should not publish anything you deem fit and you like. My objection was purely literary. I can't bear an involved style, sentences so unclear that one loses the connection between the beginning and the end when one has finished reading a page. That was all, no other reason whatever. I'm glad to give you my attitude. Above everything please never think that I am so hide bound I refuse to accept anything no matter how good because it comes from bourgeois ranks. Ridiculous. I have never judged literature from that angle or human nature. I am interested only in the hair, in personality, in the things men and women create. Nothing else is of interest to me. I assure you.

And as for your not being able to get rid of the hate of un-
baptized. Why should I be there. But I put it that as the recent history

The Emma Goldman Papers

[Letter, 19]31 July 20, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman]. — 3 p. ; 29 × 22 cm.
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I should feel worried when we can not find one. It is a farce like all else in our present day society.

You will want to know what I am doing now with my autobiography no longer to write it. I keep busy at the time, reading and walking along in the garden. On the whole however I feel not at all at ease. The wrench from my dear ones, their departure which may mean for years, or perhaps never again to see them, and the absence of any intellectual intercourse in this town are a bit disturbing. It is the first time that I have realized I am entirely alone, and probably will remain so for the rest of the summer. It is strange. When I am depressed by walking, looking away from it I feel obliged to visit you. How you are doing. The Rochers seem to spend a lot of time with you. Owing to the awful conditions in Germany and Italy, Rocher seems to have been at the end of his rope. From a long time he has been in a state of mind that I have not seen and I could hardly imagine. But you have to enjoy. However I shall probably have to spend a very lonely old age. I don't just as well as used to it.

Love to Rose and the children and a large one for yourself.

Emma.

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.12032

St Tropez, July 20/31

Dear Joseph.

You will never know how much you helped me during the process of writing and even now with your letters. I have many friends of course and loving and most devoted members of my family. But so few have the capacity to penetrate the soul of another, to understand ~~every nuance~~ every nuance rising and falling mood. Perhaps I should not say understanding. Many people have that. What they lack is feeling, sensitiveness, ~~clairvoyance~~ ~~function~~ of the intuitive forces that go to make up the human soul, spirit or what we may call it. You have that in good measure my dear. That is why you can express in one word what it takes others to say in volumes ~~only to show how far of~~ the mark they are. You have helped me immeasurably dear friend because you have both understood and felt my struggle. This is the greatest help one friend can give to another.

I am glad that you too feel with Nietzsche when one writes with blood there is spirit. I would add where there is spirit there is art. I fear that you and I are among the isolated few whose criterion of art is the amount of blood put into any creative work. The mass even of cultured and advanced people will tell you that this has nothing to do with art. To them art is an escape from life and not an affirmation. I had occasion to write a precious nephew of mine by no means deficient in literary appreciation that if endless detail let us say as in the works of Frost or Joyce is considered art, *Living My Life* falls woefully short in being that. But if frankness, sincerity, simplicity and a flaming spirit ~~go into~~ the nature of a work of art. Then I believe *Living My Life* is that. But whether it is art or not, no two people agree on this anyhow, it is certainly the most sincere and frankest of any autobiography written by a woman. Perhaps I have not read all such works. But as far as I have I rather think that I have been as frank in recording my life as I have lived it. What more can one do.

It seems writing in blood is not enough I must also be burdened with the anxiety of how to launch my poor bastard child into the world. Knopf insists that a work of two volumes can not be sold at \$5 and pay the investment let alone profits for the publisher or the author. He conveniently forgets that I wanted him to publish one volume first and let me give him another volume next year. Nothing would do but that I make my story fairly up to date. Naturally it grew too large for one volume. However, Knopf has agreed to put the work out for \$5 if we can get a number of advance subscribers. As a result our friends in New York, primarily Van Valkenburgh and Arthur Leonard Ross have been working overtime to furnish list of possible subscribers to K. And I have been writing to everybody I could think of to send similar lists and subscribe themselves. If you can be of help in this line please do so soon.

A.B. has again been in trouble. The third order in fifteen months to move on regardless of the fact that he had been definitely promised automatic ~~renewals~~ renewals of his stay. The last time he was presented by the order on June 28th the morning after a lovely birthday gathering my

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12033

2

niece Stella Ballantine, her husband, AB. and a few other friends gave me. It was a rude awakening. Again the hunted and hounded man had to rush off to Paris, again ten fretful and anxious days, endless tear and wear and terrible expense. And nothing more achieved than mere another breathing spell of three months. This simply can not go on so we have decided on a campaign for the annulment of the idiotic and groundless order. I am inclosing copy of statement A.B. has prepared which is to be signed by leading French Intellectuals, and their colleagues in other countries. I wonder if you would write Elie Faure and explain to him that there is not even a shadow of a charge that our friend has had anything to do with political affairs since he came to France. Max Elie Faure is known and his signature would go far to do away with the tinidity of other French writers and poets. Perhaps you also know other noted Frenchmen who might be approached. If you do not wish to ask him to sign the request ~~which is to be sent to~~ for annulment which is to be sent to Pierre Laval the present Minister of Interior

Should you not care to ask Faure to sign would you write him about Sasha and send me a copy of the letter. I will then either write him myself or I will ask a dear friend living in Paris to see him. Anyway to what you can and soon please. The situation of our comrade is a desperate one especially as he may not be admitted elsewhere, or if he has not given a chance to live and work. It is sad indeed that we must beg for asylum from the elements we have fought all our lives. But the war has fettered everybody, us more than the rest.

Apropos of Elie Faure's essay on the Japanese. My dear Joseph I must have expressed myself wrongly. I have no such objections as our good friend Max H. to you publishing the essay, nor to the subject itself. I don't see why you should not publish anything you deem fit and you like. My objection was purely literary. I can't bear an involved style, sentences so endless that one loses the connection between the beginning and the end when one has finished reading a page. That was all, no other reason whatever induced me to write you my attitude. Above everything please never think that I am so hide bound I refuse to accept anything no matter how good because it comes from bourgeois ranks. Ridiculous. I have never judged literature from that angle, or human nature. I am interested only in the being, in personality, in the things men and women create. Nothing else is of importance to me I assure you.

It is heart-breaking that one who does such beautiful work should receive no recognition and have to struggle so hard. You say that you had hoped collectors might be interested in the Elie Faure essay. Are you able to reach collectors? I should think this method has become commercialized as all else. One must spend fortunes to get at the people who gather in works of art. I know this is the case in painting. Several of my friends very gifted men have no way of presenting their works, either in the way of exhibitions, art dealers or collectors of worth while canvases. Yes, it is tangle. Nor is it of much comfort that your struggle is but one of the many sided struggles in our commercial ages, the machine age that crushes the finest and best.

And now my dear you must needs also be one of the hosts of unemployed. What a dreadful business. Funny isn't it that we who resent masters

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12034

should yet feel worried when we can not find one. It is a farce like all else in our present day society.

You will want to know what I am doing now with my autobiography no longer to absorb me. I keep busy at letters, reading and walking along in garden. On the whole however I feel rather restless. The wrench from my dear one's their departure which may mean for years, or perhaps never again to see them, and the absence of any intellectual intercourse in this town are a bit disturbing. It is the first time that I have remained absolutely alone and probably will have to be for the rest of the summer. It is strange. When I was engaged in writing deploring away hour away from it I was besieged by visitors. Now no one is coming. The Rockers were to spend a few months with me. Owing to the awful conditions in Germany and Willy Rockers poor health they had to abandoned their plan. From A also no one can afford to come. And so here it is. I have time now and I could enjoy my friends. But men here to enjoy. However I shall probably have to spend a very lonely old age. I might just as well get used to it.

Love to Rose and the children and a large chunk for yourself.

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St Tropez, July 20/31

Dear Arthur.

I mailed you a letter yesterday and cabled you to day that I would furnish the index and titles if still time. This minute yours of the ninth with inclosures arrived. Of course if you have told Knopf to go ahead with the index and titles there is nothing more to be done about. But I feel it a waste of hundred dollars when we could just as well have prepared the index ourselves. Please, please my dear don't think I care about the money for myself. It is the many calls that come to me for help nearly every day, calls of people in desperate straights. To give you only one recent example, Mollie Steimer and her sweetheart a gifted artist photographer. If you don't know about Mollie's heroism ask Saxe he will explain. She was given fifteen years in America for the distribution of a protest against intervention in Russia, she was deported from the States. She was arrested and forced to h half dozen hunger strikes in Russia and then deported from there. Since her arrival in Europe she has known nothing but poverty, want and for two years her lungue have been effected.

Senia Fleschine her sweetheart has gone through every conceivable horror in Russia from the Whites and the Red. His health too is broken. Still he became a first rate artist, Saxe saw his work he will testify to that. After some years of hunger and destitution I succeeded in interesting friends and together we established them in Germany in their own studio. They were on the way of recognition and the chance of earning their living. Then came the crisis in Germany and they have been completely crushed. Poor Mollie did not wish to continue the struggle, she had quite determined to end it all. And it again became necessary to beg of my friends ~~xxxx~~ to come to their rescue and to do what I could myself. I sent them hundred dollars ~~xxxx~~ to secure them for July and I got fifty from Peggy Guggenheim for August. I am expecting another fifty from America.

If you understand dearest Arthur how I dislike to talk about what I do for others. But I am so afraid you'll misunderstand my regret of the \$100 for the index when that would have saved my two ~~xxx~~ ^{your friends} another month of want and distress. And of course they are only two of the many who come to my notice, not to speak of the dreadful expences of Sasha's expulsions. For their sake and not for mine do I economize and scup in everything. Please understand won't you my dear? However, do not woory if I am too late to save the \$100 Knopf asks for the index. I only regret you did not cable me. But even that is not worth a moments consideration on your part. You did right of course as you could not know that we'd furnish the index and titles. I can not understand though why Knopf waits until the last minute. Well, it can not be hlped.

Yes dear Reitman is mad, mad with the passion for notoriety and publicity. He is the born American showman who would stop at nothing to get his

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his words and himself in the lime light. True he is very skilful in the ways of advertising. Barnum had nothing on him. But his lack of tact and discretion have been the ban of my life for 12 years. Indeed, indeed I don't want him to have anything to do with Living My Life. Rather would I not receive another sou than have Reitman hawkster it through the States. I am sure he means well and he would work his head off without rest or peace. But I could not stand it. Nothing for anything in the world. Please make it clear to Miss Aaron or who ever has anything to do with this matter. Reitman will probably peddle my book anyhow but as to being hired to chase through the country and hawkster Living My Life. Why it is madness indeed.

I want this to catch the Ile De France, my other letter went by the Majestic, so I must rush.

Always in deepest appreciation for you and your help
and with love.

Emma

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and with love.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEENMAN 3-9340

July 21, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I received your cable this morning and I hasten to answer it.

Your cable came much too late, as the index and the titles had to be done at once. Knopf's man refused to do it for less than \$200.00, and for about a week I had been interviewing various people who were willing to do it at various prices up to \$250.00. With the assistance of Saxe, I succeeded in getting a good man who will do the job of the index and the running titles on both the right and the left pages for approximately \$125.00. The job is half done.

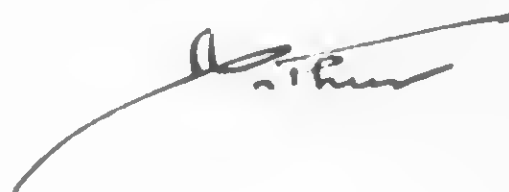
When I received your cables, I communicated with Saxe, and he claims that preparing an index is a highly specialized job, and he did not think you had the facilities abroad to have them done. Moreover, the running titles would require the page proofs to be sent to you, and the publishers were unwilling to wait that long and risk the hazard it would entail.

I am sorry that I was unable to save you this item.

I will try and get you all the instalments that appeared in the Forward and send the same to you at the earliest possible moment.

With the fondest greetings, I am,

Affectionately yours,



AIR:AS

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July 21, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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Your cable came much too late, as the index and the titles had to be done at once. Knopf's man refused to do it for less than \$200.00, and for about a week I had been interviewing various people who were willing to do it at various prices up to \$250.00. With the assistance of Saxe, I succeeded in getting a good man who will do the job of the index and the running titles on both the right and the left pages for approximately \$125.00. The job is half done.

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ALR:AS

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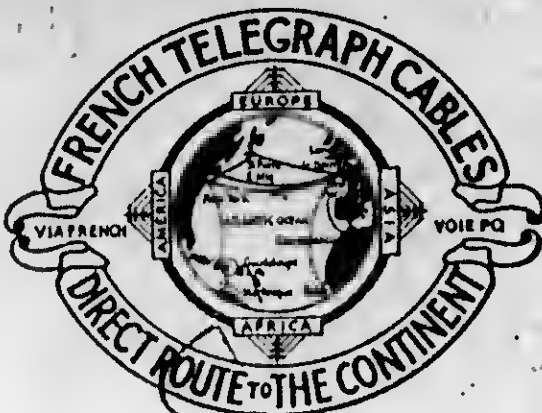
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5590

Freie Arbeiter Stimme

JEWISH WEEKLY

185 East Broadway

New York, July 22 1931

Dear Comrade and Friend

Your letter at hand. It is a long-coming time since I have heard from you last. You were busy with your house and I did not care to disturb you. In addition there was the unpleasant misunderstanding and mix up last year which I would like to forget if I only could. However, I was very glad indeed to hear from you particularly at this time when I have just finished reading the galley proofs of the second volume of your great masterpiece. The things you relate in it are almost all familiar to me still. I was all absorbed by the description and lived over the whole memorable story again. I did not get a chance to read the first volume, but my impression is that the Jewish translation in the Forwards does not do you any justice. Something is transformed there and the whole

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Freie Arbeiter Stimme

JEWISH WEEKLY

185 East Broadway

New York, _____ 19__

flavor and fluency of the thing is lost in the process.

I was not enthusiastic a bit — there is no need to deny that — when I saw that your life will be published first by Abe Cohen. Any thing or person that is touched by him comes out mutilated and crippled for life. I will never forget the experience of Isaac Horowitz, Philip Kravitz and even Yanofsky and the suffering they had to endure from his hand. Kravitz in his last years was very much attracted to the Anarcho Syndicalist philosophy and used to come in to my office two or three times a week for a little chat. His last words to me two days before he died were in this stammering way — b...b...n... I c...n...n... s...t...n...d... it a...n...y b...n...g...n...! I...t...n...c...a...t...n... n...p...h...n...e...! He pointed with his hand to his throat — the poor fellow — And now to see your life introduced by this man !!!

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Freie Arbeiter Stimme

JEWISH WEEKLY

185 East Broadway

III

New York, _____ 19__

The ignorance they show about names and things
is simply appalling. This is the reason we did not
announce the thing in our publication. I was convinced
that the translation will not give the reader a true
picture of the book and now I see that I was
right. However since it cannot be helped there
is no use talking about it any longer.

Now about advance subscriptions for the book.
We expect to sell many hundred of copies
and are in touch with the publisher, waiting
for him to set a definite price, then we will
get it word and do whatever possible. To
be frank with you, we want to make some
money out of it and will surely do it
as soon as the price is set. You know from Dr.
Cohen must hear about our doing and aspirations

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Freie Arbeiter Stimme

JEWISH WEEKLY

185 East Broadway

14

New York, _____ 19__

We are not making much headway, but
neither does anyone else around here.

I have expected all the time to hear from someone
in detail about the syndicalist congress in Madrid
and am terribly disappointed. We here cannot make
head or tail out of what is going on there.
The reports in the daily press here are very confusing
and there is no way for us to find out the
truth about it.

You will excuse, dear comrade, this long
incoherent scribble. It is so long since I
have written to you that I tried to make
up for it now.

with best regards from all the comrades

Joseph Cohen

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The Emma Goldman Papers

[Letter, 19]31 July 24, St. Tropez [to] Kate [Richards O'Hare, London] / [Emma Goldman].— 2 p. ; 26 x 21 cm.

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6087-

St Tropez, July 24/31

Darling Kate.

I was not at all surprised to see your letter postmarked from London. I expected that you would have to wait considerable time for your visa. I only hope it will not be too long because the cold weather in Arch angles begins in Sept. I just dread the effect it might have on Jeany. I wonder why your sister did not try to secure you a visa. I know that this had been done in the past, Party members securing the right of entry for their relatives. Too bad you have to stand the whole brunt. England is an expensive country and while you are a marvel in economy still it must cost a fortune to wait in London. Well, lots hope all will soon be settled and you able to proceed to the place you long so much to see and the sister you yearn to take to your heart.

My plan? I wish I knew that myself. Spain seems to be out of the question. I can see that my hunch regarding the possibilities of the new regime was right. The same reaction though in another garb. Still that would not deter me if only I knew the language. Without it I would have to depend on my comrades for everything. I could not endure that. I'd feel too bound and what I would be able to give would be nothing in comparison to the strain. No, I don't think I'll go to Spain. It looks more likely that I will go to Germany and England for the winter. After all these are countries where I feel at home, closer to the people and their tongue. But even that is not certain. One thing is I can not continue here alone. No, it is not because I fear any thing. It is that I have absolutely no intellectual companionship. It was different while I was writing my autobiography, or if I were still writing. But with my ~~indefatigable~~ active nature to sit here doing nothing but a few letters and having no one to exchange a word or thought with is too much of a strain. I really could not endure it during the winter months, in deed not even for the whole summer.

Now then, it is definite that the Rockers are not coming and I doubt whether anyone else of my friends will. Sasha is also cut off from here at least temporarily until his case will be settled, if it ever will, one way or another. Of what interest is could Ben Esprit be to me now with no one I care about to share it. One does not live to my age always sharing with others, a rich and full life only to end it in isolation and mental stagnation. It is not for me. So unless someone comes here between now and the first of Oct I will close the place and go to Paris for a few weeks then I will see.

What about you my dear? Do you really come back and when? I fear once you are in Russia you will not be able to get out very easily. Traveling when the cold sets in is even less a pleasure than in the warm weather. I wish I knew whether you were really coming. It is beautiful here until Christmas and of course I would not budge if you were with me. Well, when you reach your destination you maybe better able to let me know. In any event I mean to remain in Ben Esprit until the end of Sept. You therefore have time to write me.

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By that time you are sure to know more definitely about your movements.

Nothing new in re Sasha. He keeps at the machine writing letters about his case and I do the same. But what good it will do I don't know. The French Minister of Interior will be quite justified to tell our American friends to go to hell. He might ask them why they did not protest when we were deported from America and what right they have to protest against anything France is doing to Sasha or me. My only hope is that Laval probably knows nothing about what America did to us. At any rate I am not sanguine about the effect of an American protest. And to work up a French Sasha will have to go to Paris again some time next month. I am really ill with worry about him and our finances. If only my book were to bring material results. But that too is very problematic. You understand my dearest that solitude is not exactly conducive to one's peace of mind when one has so many burdens to carry. But I suppose I'll survive the present ordeal as I have many before. One has to if one does not yet wish to cash in.

I hope my dear your next letter will tell me you are on the way to our beloved Matushka Russia. May you find her less torn than she seems to me at this distance.

Give my love to Jeany and Irene, tell them I miss them both very much indeed. Give my love to Doris and tell her she is a bad girl not even to have acknowledged my wire in re Sasha's case. It would be awful to depend on her if one's life were at stake. I mean with letters, she is the limit. Tell her that for me.

I embrace you lovingly dearest Kate.

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St Tropez, July 24/31

Dear, old Michael.

I knew it is with the best intention that you have turned to the Federation for help for Mollie. Yet it is the very thing I wanted to guard against. You have no idea how set the kid is against accepting further help. If we'd let her she'd end her life and drag her sweetheart with her rather than live off public donations. Indeed I have to "conive" with Mollie how to get money to her. I therefore beg you to see that if the Federation is going to send some money it should be to me and that Mollie should be spared the knowledge that it was done by the Federation. If however you have not yet approached the organization please don't do it at all. I turned to you only because I thought that you and an half dozen friends would club together in raising about twenty five dollars for three months each. This with the money the few I had approached and from whom I have not yet heard would give our two young and beautiful son rades a chance to survive until Octombr. If after that their work does not pick up they'll probably have to seek another way out. I got fifty dollars from a friend of mine and I am still hoping that others will respond so I can secure Mollie and Senia for August. I simply can not do anything more. I sent them \$100 for July. That was difficult enough in view of the dreadful expense Sasha is having every time he must go to Paris in re his stay.

Yes, I know how quickly you people set to work to bring to the Sasha's new expulsion to the attention ~~max~~ of people in N Y. But dear Michael lets not deceive ourselves. Of what good is a meeting arranged by the Freie Arb Stimme except to reach our own comrades and a few outside Jewish elements? It could not possibly have an effect on the French authorities. In fact I am sure that any wide spread publicity in the States would only irritate the French who are morbidly ~~afraid~~ opposed to criticism. Well, no harm done because as I said very little notice ~~would~~ be taken of a meeting arranged by the Freie Arb Stimme, or any of our groups for that matter who have no way of reaching the larger public.

Yes, Sasha has another three months. But it means nothing since there is not the slightest guarantee that he will be left alone after that. Three expulsions in fifteen months in spite of the solemn promise that he would not be molested and his stay automatically renewed every three months. Who can stand such wear and tear not to mention the terrific expenses each time. I can't tell you how worn and battered Sasha looks. Of course he keeps up his bold fronts. But no one knows so well as I how worried our Sasha is. As to my self I am in daily misery especially as I feel so helpless about doing anything. Just now no one can do anything. Everybody is away on their vacation. Next month S. will have to go to Paris to push matters. His stance will remain the same if he ~~does~~ is not on the spot to go after people who might help to induce the annulment of his expulsion. Well, it is a dreadful situation to have no roots anywhere at the age of sixty one and no income to get about. Indeed ~~not~~ not even the certainty that one can go elsewhere.

What joy do you think can I take in Bon Esprit when S. is in such precarious condition as to his stay? I had hoped my place would give us a roof and some security in our old age. But unless S. can share it with me its ~~unlucky~~ unlucky.

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Bon Espirit will certainly lose its value and attraction to me ~~as much~~. In fact I can hardly bear to remain here now. The trouble is I have no means to travel around. Besides it is really most beautiful here at present. I will stick it out until Oct. And then decide where to go. I had thought of Spain. But from all indication the "glory" of the revolution has faded and made place for the same reaction ~~and~~ that exists in all other lands. Then too I do not know Spanish and I could be of no use to our comrades. I might in Germany or England. But as I said I have not yet made up my mind where to go or what to do ~~until~~ this winter.

dear Michael you are certainly right that Knopf sold the Yiddish rights of Living My Life to the Forwards for a /ridiculous sum. But I do not believe the F. would have ~~been~~ "paid almost any price ~~to~~ in order to secure the rights" to my book. I had an indirect offer two years ago of a large sum which I turned down because I did not want to appear in the Forwards. But as Knopf justly said, much has changed in the two years. Conditions do not permit any publication to pay high prices no matter how vital a story. The fact is Knopf has not succeeded in getting any English publication except the Mercury to buy serial rights. And the Mercury also paid a ridiculous price. However, I agree that the F. would have paid more than meagrely five hundred dollars. Well, the stupid transaction can not be recalled so there is nothing to be done about it.

There is one suspicious feater about the matter, why Knopf never as much as approached the Tog. Somehow I can not get rid of the idea that Lucy Robbins and her man Harry Lang have had something to do with the whole affair. You see Lang has some pull with the Knopf office, the business manager in charge. Lang was crazy to translate Living My Life and he seems to have told her that unless the F. gets the rights he could not do the translation. The woman ~~and~~ have wanted to put the job in his way. As a result the Tog was never approached. I have gathered all that from Lang's letter. He may also have told her that E.G. is no longer remembered on the East side. He wrote me that so why did he not also tell it to Miss Aaron. Anyhow the Knopf office may have gained the impression that the Tog would pay no more than the Forwards. On the other hand this paper has a larger circulation than the Tog hence would advertise my story. At least that is my impression and I give it to you for what it is worth. Thank you for explaining to the comrades that I had nothing to do with the transaction or any other Knopf is likely to make except the accurate publication in book form of Living My Life. So far K. has lived up to that. As to the translation or serial rights they are in his hands. I can suggest some things but ~~can~~ force them.

I hear from some very reliable sources that our Yiddish comrades are not so much chagrined that my story appears in the F. as that it should appear at all. They are shocked that E.G. should turn out to be human and that she should have had a sex and love life and write frankly about it. I am amused of course. I hope you will be too.

Much of what you say about Van is unfortunately true. He is often very tasteless, lacking in judgement and perception and of a very sus

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philicious disposition towards everybody's natives. But it is also true that he is deeply sincere, an infatigable worker and a wonderful friend. I am not exaggerating when I tell you that my autobiography might never have been written had I not had the help and devotion of Van. Not only was it he who raised the first thousand dollars to secure me from material care for time all through his innocent work in behalf of the fund for me, but it was also Van who rendered invaluable help with the research material he sent me. You must not forget that I had nothing until 1906 in the way of historic data. It was largely Van who worked over time to supply me with that. I know few comrades so ardent and so dependable as he. ~~But~~ I therefore feel rotten that he should so easily antagonize everybody. He simply does not give people a chance to know his real qualities, to know the fine side of his make up. It is too bad. Take for instance his review of Reitzel's book. It happens to be a most informative work written journalistically to be sure but without ~~much~~ sensationalism of any kind on an interesting subject hardly ever written about. Because Van always disliked Ben which was his right, he delivers himself of a most unfair and vindictive harangue against the book and the man. Heaven knows I hold no brief for Ben political change as ~~far~~ he was ever deeply convinced of the ideas he professed. But all that should play no part in the reviewing of a book. Not so with Van, he is so subjective so moved by his likes and dislikes that he is simply incapable of seeing straight. He was the same in his review of Boston and I had to write him to point out the injustice of deriding the work of a man because of one's dislike of ~~him~~ him. Well, the longer I live the more convinced I grow that people can not get out of their skin no matter what their social ideal it is man who makes his theories or ideas and not vice versa. That is why so many who call themselves anarchists never were or will be anything else but philistines and reactionaries. There is no help for that I fear.

Havel is of course a very able and profoundly instructed chap. But of what good is that when he is nearly always drunk as I hear. Besides Havel too has the unfortunate tendency to antagonize everybody. It is a source of great sadness to me that in all the years no able and dependable American Anarchist has come to the fore to take act as a competent editor of an English publication. I wonder what there is in the Anglo Saxon make up which ~~is so~~ ~~unfavourable~~ ~~to~~ ~~anarchism~~ so foreign to anarchism. You must not forget that England too has proven barren ground for our cause and that regardless of the fact that our biggest men have lived and worked there for forty years.

I am afraid dear man you did not understand about Maxiroff. In his case it was not a matter of material aid. He would never consent to that any more than Hollis, I mean of a public nature. It was only a question of some kind of work in which I thought you might be able to find for him. We had in mind at your hotel Linder is managing, or something that would give him a living, or at least enough to subsist on. I think that is really what Chapiro had in mind when he wrote us. And that was Sasha's, and my hope. Is that absolutely out of the question?

This is getting to be quite a magille so I must come to a close.

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Mirmande, France
July 24th 1931

Dear good Emma

Thank you very much for your good letter of July 7th, which I meant to answer much sooner, but really I am up to my neck in work. — We were very glad to make the list and send it off to Knopf, for if any book deserves to be in every household — it is yours, during my life — while by the way is a brilliant title. — I forgot however to put my own name on it. I took it so much for granted that I shall subscribe for it, that it seemed to me that Knopf himself must know it. —

As to Fr. Laver, he will subscribe all right — to save some money — and as you say, out of curiosity. — I also forgot Conrad Bernson, I went 67th Street, who will surely get your books. His brother Joe also, but his address I do not know. —

We are glad that now, for a time at least, all is quiet on the Southern front, as Sasha puts it. He wrote me that Mr. Laval himself must be reached, but at this moment, that gentleman must be hardly accessible, owing to the German affair. However, we are sure (our optimism is incurable) that all will come out good for Sasha-boy.

Now, as regards the Anthology, you have a thousand and one thing you can write about. — The purpose of it is, to put before the American readers — especially — the work of the expatriate writers, the period covered being, roughly, the after war decade. If I may suggest a subject to you, for your contribution, I would say, that — if this suggestion meets your approval — you give us a few pen portraits of some of the literary and intellectual luminaries you have met. Say: Lagorloff, Kudach, Kropotkin, Lenin, Shaw, Trotsky, Stalin etc. — Or, your point of view on some important phase of our days mix up. — Or — anything that may seem feasible and not too taxing for you. I do not, really, in the least wish you to lose peace of mind over this thing, but I will feel it a

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great loss, not to have you in the book. On the other hand
it may serve a good purpose for your book to have the artist
advertising of your name, just at the time when your book
comes out. For, it is very possible that the Anthology will
be published in New York, Simon & Schuster having written
to me, asking to see the book. As time is passing very rapidly
for my closing the Anthology, I wish you would be good enough to send
my your contribution as soon as convenient. In fact, I may have
to be ready to send the M. S. to New York, in case they call for them.
This is the reason why I am so very busy. — At any rate, if you kindly
just drop me a line, before the contribution (your own I mean) is
ready, telling me what it will be, I can put it in the list, which
I shall forward before hand to the publishers. — I am sorry
again, for not having answered you sooner, but really dear friend,
time just flies by like a crazy bat.
Ann is also working very hard, for all her paintings are
in America (the press on her show at the Brooklyn Museum very good)
and she must have some pictures for the Autumn Salon in Paris
(We may still have to leave for New York on Sept. 3 — as our tickets
call for. —)

Ann joins me in all best wishes and love to you.

As ever, your Peter

Peter Neagoe

An artist

a wife who
is a painter

The Emma Goldman Papers

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2 p.; 22 x 17 cm.

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17, Wolvern Sq. W.C.1.

London

25th July. 1931

Dear Emma,

It is ten days since I got your last letter, and I've delayed replying, so as to have something useful to tell you. But there is really very little. It seems before Doris Ghosh had sent the carefully worded letter to the French Ambassador from the Liberatorian Centre. Mrs. Wolfson arrived at her house from Paris, where she had seen A.D. and he, at that time, did not think it advisable, so she did not send it.

— Yesterday I got a letter from Vice, in which A.D. thinks a letter to the Ambassador might prove useful after all. In addition the memorial which we are trying to get signed by as many influential men and women as possible, should he says be sent to the French Premier, Laval, and a copy to the Ambassador! I have taken the letter to Doris, and seen Rose Witkop and others who are working on it, and we shall act accordingly.

— I was glad to learn from A.D.'s letter that

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friends are also at work in U.S.A.

You know of course, that Geo. B. Shaw, is in Russia. We hope he will be back soon enough to be asked to sign - H. J. Wells is also away, like so many more, but they will be trooping back in August.

The whole story of this wretched affair is enough to make one sick. There is the slight satisfaction however; - apparently, the authorities are acceptable to the feelings of liberal-minded people, not only in France, but in other countries also.

I heard from Com. Lamer of Bristol a few days ago. He tells me he hopes to see you in the near future. I wish I could join him!

I'll hope to hear from you again on my return. I'm feeling very "run down", and want a rest badly. Goodbye! Cordial greetings: In great haste.

Yours as always

John Turner

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St Tropez, July 25/31

Darling Mollie.

I have your two letters of the 14th and 19th inst. I will try to answer them. First however I want to tell you that you need never assure me of your love and your loyalty. I am certain of both. Indeed, if I were as certain of your judgment of what you call "revolutionary dignity" or propriety you and I would never have a single misunderstanding between us. But I am not. ~~Somehow, somehow~~ Perhaps I am getting fossilized and like all old people can not follow the revolutionary values of youth. I don't know. I am only certain that your conceptions of methods, at least we agree in ideas, I hope so anyway, are not mine. Life and experience have taught me that most of our slogans ~~are~~ have proven so many empty sounds that have lead us nowhere as far as our movement is concerned. ~~Amidst all this~~ Much less have we gained anything for ourselves. For instance, you talk a great deal about "hurting ourselves by the appearance in the P. of my story and by the methods Sasha employs to be able to remain in France. Dearest I wish I knew what you mean by that unless it is your idea that we will hurt ourselves in the eyes of the comrades, or our movement. I really don't know what you mean.

First about Sasha, I have read his appeal to "Dear Friend" except that it does not sufficiently stress the fact that Sasha is a political refugee hence entitled to the same asylum in France granted thousand and tens of thousands of political of every shade. I can see nothing wrong in the letter. I suppose the reading of it left a bad taste in your mouth because Sasha explains that he has not been active. What else do you want him to do. Should he have said that he is engaged in propaganda when he was not? Now, while we both feel it our deepest tragedy that we are doomed to silence and inactivity, we ~~must~~ it would be ridiculous to accept the charge without protest that we are doing work for our ideas. Why then should S. not admit frankly and openly that he is falsely accused. How can he hurt himself by that and where is the inconsistency? I must be overbottled but I admit I can not agree with you point of view.

I am not arguing that the appeals to Laval are going to prove useless. You may be entirely right. But what other means ~~imagine~~ are there? Of course, if there were a worth while Anarchist movement in France, or anywhere in the world for that matter, individual appeals would not be necessary. But what is the use closing our eyes to a universal fact. There is no Anarchist movement, no not even ~~in Spain~~. With all the supposed revolutionary spirit there ~~Spain~~ ~~did not even have~~ the interest to reply to Senchy's letter and cable asking him to get a visa for Sasha. What if he had had to get out? Where would he have gone? And how can people supposed to perform wonders in Spain remain so in different. Anyhow I do not believe in the moral influence, or revolutionary status of our people in Spain strong enough even to get a visa let alone to achieve much with their protests. It is even worse in other countries especially France. Now since we have no movement of any consequence I can not see why it is wrong to appeal in a direct individual manner. Incidentally we have always done that in every case. We have sent out thousands of letters to ~~known~~ men and women in the States asking them to protest by letters and wires to save someone from prison. Morney would have been hanged ages ago if that had not been done in his case. And his was only one of the many. It was ~~we~~ never considered

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You know yourself the hundreds of cases we helped through our appeals precisely to public spirited Americans. It was never considered wrong from our standpoint What makes you think it so now?

Of course, if Sasha in his letter were denying his ideas and ideal. there would be cause for your fears that he is hurting himself and whatever else you say. ~~But~~ Have you found anything like that even remotely in the letter. If so I must be blind. I read it over and over again and I repeat while it is not strong enough and Sasha is preparing a letter stressing more forcibly that he is a political refugee, I can see no breach of principle or anything else that should have left a bad taste in your mouth.

You suggest Sebastian Faure, it were better and I suppose you think more consistent if he were to try his Free Masonary connections. I fail to see the difference. But granted that is more in keeping with your conception of revolutionary dignity how can you think Faure could do anything at all. In the first place he can not possibly be interested in Sasha's fate. He knows for the last fifteen months that Sasha has been driven like a wild beast. Why has he never offered to use his "influence". Did S. wait to be told to do something when Faure was in distress and ill? Why does he have to be told. No, he did not come forward. The French never do not the best of them even because they have no deep sense of solidarity I have found that out since I live in this land. But even if Faure would offer I do not believe for a moment that he would succeed. You seem to forget that outside of his own immediate group Sebast is in repute. Not that I agree with the philistines who condemn him. Still it is a fact that he has lost whatever prestige he ever had by the charges against him. He could reach no one. As to whispering something in the ears of his comrades among the Free Masons. Really Mollie dearest I can not understand how you can suggest that as a more acceptable way than the one Sasha is pursuing. It certainly is not a cleaner or more consistent way, not to me at least.

I repeat I can see nothing wrong asking leading French Intellectuals to send a protest to Laval against the persecution of Sasha, for it is nothing else than a case of persecution. If it will not help there will be time enough for public protests, but even that will have to be done by people whose word carries weight and not by Jewish groups in America, or a public meeting in Germany by Anarchists and Syndicalists. It is excruciating to have to admit that they have no influence either in their own country or anywhere else. But as I said it is foolish to close our eyes to this fact.

You are wrong when you say that the sureté has concocted the yarn about Sasha's anti military activities in Toulon and Marse. The sureté is capable of anything we know that. But this particular story was concocted by an Ass. Press man who had come to see me about Sasha. It first appeared in the Chicago Tribune and from there made its rounds in all the papers. Of course you are right when you say the sureté knows of S. as a "dangerous" Anarchist. But so does the police in every country. Where then would S. be left in peace, if he were admitted at all? You keep on saying S. should go elsewhere, choose another country. My dear, if he had the choice. But that is just the dreadful thing about his situation. He has no choice, hence he must try to remain here by the best means available which do not necessitate a denial

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of his past. Of course you think he is denying his past hence your anxiety that he will hurt himself. But you really prove nothing darling, you are only carried away by your feelings in the matter, by your idea of revolutionary dignity whatever that might mean. Well, Molliecken Sasha is not yet ready to get off the earth, he must therefore use the best means he knows to get his expulsions annulled, means which neither he or I find in the least inconsistent except in the sense that it is terrible that we should be condemned to let others speak for us instead of raising our own voices in our own behalf and that that of others in difficulties or humbled like dumb beasts. We did not begin this we had out of despair exactly though we do despair over our own helplessness. We did so because it seemed the only and the least objectionable way. That's all. Bear in mind the protest of men like Anatole France, Brandes etc saved the lives of the 22 SR in Russia, why is not a similar protest justified in S's case his present position is worse than death?

As to Soussky's case, it is not the same as S's. Still Theresc will be in Paris early next month and she will go after the people who helped Soussky. Theresc is the only French comrade except perhaps Honore who really has a sense of solidarity, deep kindness of heart, no end of courage and determination to be of help. I have found none other, not even Sebast, who as I already told you is acquainted with the circumstances of S's case and has not even written a line of sympathy/ let alone an offer of help.

Dearest, own Mollie, I am sorry that we again disagree not only in Sasha's case but also in the matter of the Forwards. You consider it a tragedy that Living My Life should appear in that paper first. You even quote your correspondent who laments the fact that he had to read "our E's autobiography in the F's first. Just think darling, that is not in the least tragic to me. My misery over the Forwards transaction is the sensationalism of that sheet. Mine is an esthetic not a moral or ethical objection. I feel exactly about the F. as I did about my articles on Russia in the World. I was concerned only in the guarantee that what I wrote will be printed without change. And had the Forwards done so I should not have objected in the least for Living My Life to appear there first. Again I repeat if we had a real Jewish publication that reaches a large section of the masses, bien sure I should not have wanted to be in the F. But we have nothing therefore ~~therefore~~ I wanted my story to be published in the Tog. Nor would I have objected to the F. It is its rotten sensationalism which makes me sick. However, the first instalment appeared as written and I have seen none other except Chane's version in the issue of June 20th. That was rotten as only Canan can be. Still, I do not intend to rush into print with a protest. I will see later what the whole thing appears and I can get hold of the entire set. I will write a reply then though I am not yet quite decided. Don't you see my dear there will be many rotten reviews and misrepresentations. Do you expect me to answer everybody? Really I'd have to write another book. I don't intend to do that. Nothing on earth can hurt me dearest except my inactivity which is eating into my vitals. What people say about me never robbed me of my sleep. It is not going to do so now.

As to Knopf, I have no way to dictate terms. The only thing I can hold him to is that Living My Life appears without changes not approved by me in book form. So far he has been most decent about that. Every line was submitted to me.

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The Emma Goldman Papers

[Letter, 19]31 July 25, St. Tropez [to] Mollie [Steimer, Berlin] / [Emma Goldman]. — 4 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5312

and the charges made by Knops editor to which I could not consent allowed to remain in. I could not have done better myself. Even Sasha critic: I though he is admitted the tact and judgment used by Knopf's man. As to the serial and translation rights. they are out of my hands. I can not tell K whom to sell or to whom not. I can only suggest. Had Arthur Ross written me in time that K is negotiating with the Forwards I might have been able to stop it. Unfortunately he did not.

Well, dearest, after all my back must and will speak for itself. So why make so much of the P. affair. I have so many things to worry about and spend sleepless wretched nights over. I can not let the P. business add more to my troubles. "dearly darling there are far greater tragedies in life.

Now as to your suggestion that I get away from here. Why exactly at this time and where to? Sweden, first in the way of a correction I was not expelled from Sweden. I went before it came to that and with my British passport I need not even ask for a visa. But what should I do there without the language. Have my lectures interpreted all the spirit taken out of them? Besides, I found the Swedish comrades so unresponsive and cold they froze my blood. I don't say I would mind going there for a while if I really could do some good. I will write Jensen myself one of these days. But as to living and working there. Ridiculous. It would never satisfy me if I were to be allowed to remain. That is just it, outside of England where they could not push me out there is no country where I could be active long and remain. Under the circumstances it would be folly to even try.

Yes, I had thought of Spain but from Souhy's report of the congress there seems to be the same wrangles, recriminations, charges and counter charges between the comrades as everywhere else. I could not for the life of me fit into that swamp. Besides I could do nothing without the language. No, it won't do. I mean to remain here until the end of Sept anyhow. I will then most likely go to England for a few months. At least I can speak its tongue and need not be anxious that I will be told to go on. I may come to Germany for a while, Souhy thought some lectures on American topics might be arranged outside of our ranks. I will see. I will also write to Jensen and our Dutch comrades in re lectures. I don't think I will be permitted to remain long in either of these countries. But as I need ask no visa it is worth trying. But all that is mere palliatives. The fact which faces me is that I will never acclimatize myself outside of America. And that being closed forever I will remain and feel an alien everywhere else, forced to end my days in isolation and inactivity. No use closing one's eyes to this fact of my old age.

But enough gloom. I rather want to assure you of my faith in your sincere concern in us, in your burning devotion to our ideal. If I can not always accept your values as far as methods are concerned it is less because I do not know how deeply and earnestly you feel them. Rather is it because life has taught me different ways. Perhaps I should say it has shown me the emptiness of a great many values I myself once held.

I embrace you and Senia with all my love for you both.

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527

The Emma Goldman Papers

[Letter, 19]31 July 25, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 2 p. ; 27 x 21 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

St Tropez July 25/31

Dear Arthur

As Berie is not reply
to my cable I sent her
Monday I take it that it
was too late to do anything
about the index for
this end. I am glad
because an elderly exam
ination. Sapha & I came
to the conclusion that
it would be most difficult
to make an index of
the also it would
take too much time
and delay. In addition it would
mean that I stay in
Nice until the index
is finished to help Sapha
with the job. That would

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The Emma Goldman Papers

[Letter, 19]31 July 25, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 2 p. ; 27 x 21 cm.

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also mean an experience
all in all we decided to
let the matter stand as
you have arranged. I
therefore I should still
dear Arthur you to
ahead at this end. I will
send you another letter
to say we have decided
the other way. This is
only to explain in case
you should get confused
about what's what
In haste
Affectio[n]ately
E

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Institutional Location: Max Nettlau Archive.

St. Tropez, July 26/51

Dear Comrades:

While I have a free hour I want to answer your letter, else I might again have to delay it for months. Your announcement that my letter to you was published in the Freie Arh. Stimme is certainly news to me. In the way of a confession I must tell you that except for yours and Rudolf's articles I rarely read the Freie Arh. Stimme. The letter, therefore, escaped me. In any event I was surprised, yes and grieved that I should think me so tactless as to turn over my letter without your consent for publication. True, I make it a habit, one which you even praised, to send copies of my letters to various friends. But never in all my publi. career have I allowed my letters no matter to whom to appear in public print. If I had wanted such a thing I most assuredly would have asked you first and given you the chance to reply. For the life of me I do not see how the letter ever got to the Fr. Arh. St. It is nearly a year since I corresponded with Joseph Cohen. I was too disgusted with the suppression of our protest signed by Alexander and myself against the attacks on Rabe and it is only a week ago that I have again written J.C. The only way I can explain the appearance of my letter is that Michael Goin must have turned his copy which I sent him over to the paper. You know yourself how lacking in the respect for privacy most of our comrades are, regard for anyone whose writings are usually filched without the least compensation and without even the ordinary commonplace courtesy of letting the author know that his work had appeared in our press. Surely dear comrade you might have known that I would not be guilty of a breach of your wishes in re my letter. At least I thought you knew me enough for that. I am sorry.

However, you need have no anxiety about the effect of my letter in re Spain. You have written your reaction to the events in Spain in the Pr Arb Stimme, I believe much sooner than my letter may have appeared. You have therefore created the impression of your point of view. Mine can no longer do harm. At any rate you still have time to knock me on the head if you so desire. I shan't mind in the least if you will show up my ignorance ~~xxx~~ about the past and the present Spain. Please help yourself.

You are of course entirely wrong when you say the March Revolution brought no joy to the Russian masses, but only to those released from prison and that not for long. I am amazed that so great an authority on historic events could even remotely compare the scope of the March Revolution. Granted that all you say about Spain it is yet true that its dictatorship had not been so crushing, nor had it lasted so long. Whereas the March Revolution had uprooted a dynasty of centuries and had brought the country such political freedom it had never in all its history had before. ~~Amazement~~ Yes, Russia or rather Kerensky's Party continued the war. Do you mean to say if Spain had been at war when the overthrow occurred it would not have continued? In any event there is to my mind no similarity whatsoever between the sweep of the March events and what happened in Spain. Try as I might I can see no relation whatever between the two.

~~...the ...~~ the Revolution

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I have been assisting Mr. Canty & company - now
 engaged working on road in Co.
 you are feeling better. - state naturally

I have been assisting Mr. Canty & company - now
 engaged working on road in Co.
 you are feeling better. - state naturally

I have been assisting Mr. Canty & company - now
 engaged working on road in Co.
 you are feeling better. - state naturally

I have been assisting Mr. Canty & company - now
 engaged working on road in Co.
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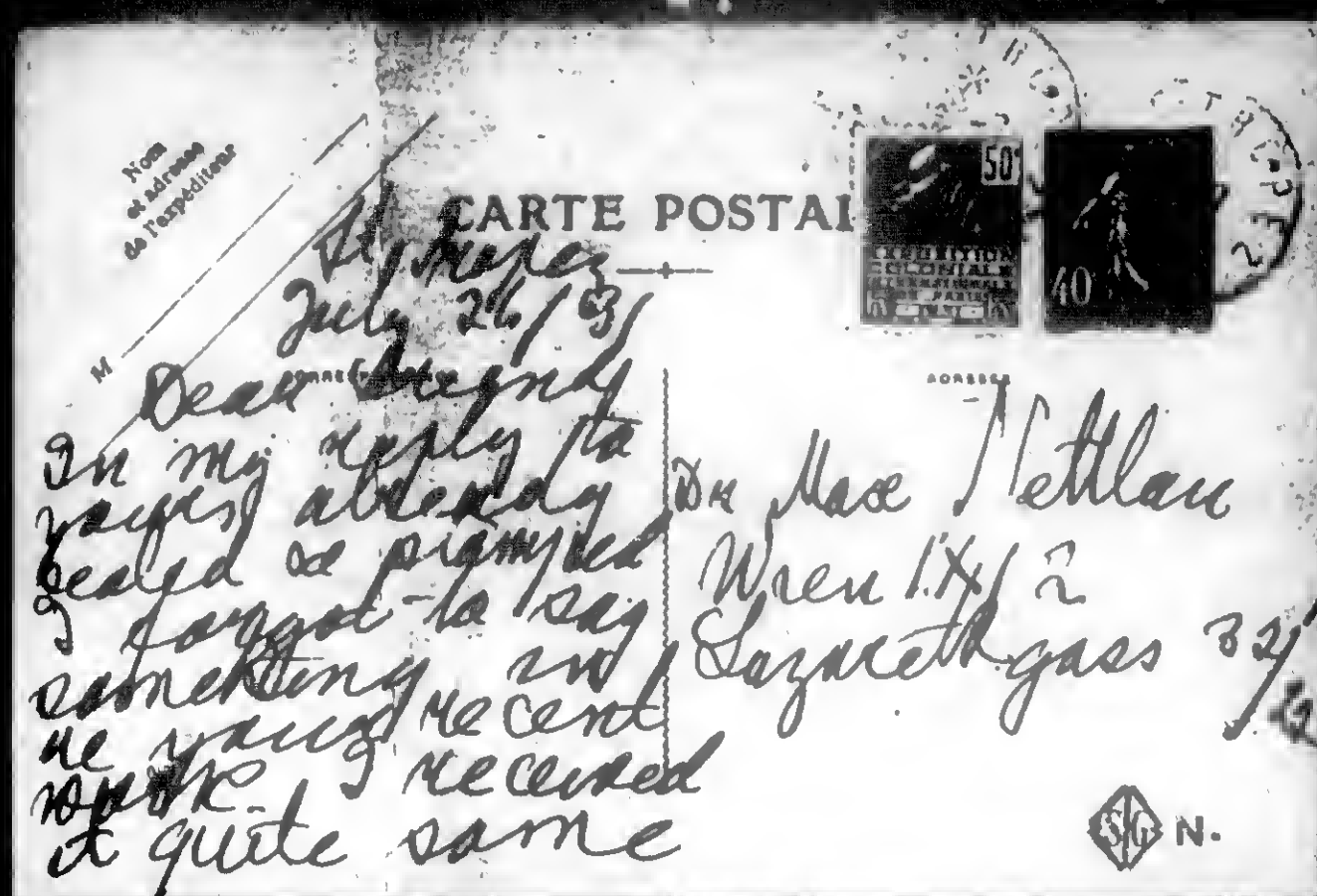
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531

The Emma Goldman Papers

[Postcard, 19]31 July 26, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman]. —
2 p. ; 10 × 14 cm.

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532

The Emma Goldman Papers

[Postcard, 19]31 July 26, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].—
2 p.; 10 × 14 cm.

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Institutional Location: Max Nettlau Archive.

time ago. It was only a lot
of papers in the drawer and
trouble that prevented my read-
ing it until now. And not
as you seem to think
lack of interest on my
part. I know only too
well that I will gain much
valuable information by
going through them. How strange
that you should have the
impression that. Anyway I will
read it soon.

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533

The Emma Goldman Papers

[Letter, 19]31 July 26, St. Tropez [to] Rudolf and Milly [Rocker, Berlin] / E[mma Goldman]. — 1 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc

St Tropez, July 26/31

Dearest Rudolf and Milly. Again I must write you both rather than separately because what I have to say concerns you both my dear, dear friends. I would lie were I to tell you that I was not grieved with your final decision not to come here. It is a bitter disappointment to me because for the first time since we have been kicked out of America I have a free summer when I might have enjoyed your visits. But of course you did perfectly right not to undertake the trip with you my own Milly still in such precarious health. I wish I could urge you to come in the Fall. I fear however that when the rainy season sets in Milly will be worse off than had you two come now. Of course it may be like last year when it hardly rained and it was lovely almost until Christmas. At oh It is too unsafe however to risk the trip. Besides, ~~the conditions in Germany~~ the conditions in Germany being what they are I fear you will not be able to come even if Milly should be in better health. No, I am not going to bank on that. It would only mean another disappointment.

I may come to you instead. I can't possibly remain here alone through the winter. It was different when I was writing. Without some mental occupation it is out of the question. I don't know yet where I will go or what I will do. The thought that I should end my life without worth while work and activities is too abhorrent to endure. I must try to go somewhere where I can still be heard. Of course it will have to be England that being the only country where I will not be driven out. I thought of Spain and I wrote you to that effect to the Madrid address you sent me. Have you ever received that letter. If yes, will you tell me your candid opinion if I could be of use there? I don't know the language, that is the main drawback. But since I wrote you others seem to loom high. I feel so alien to the Spanish comrades and movement. Not because I do not know about the latter but because the Spanish seem so insular to me. Anyhow please write me soon dear Rudolf it is very important for me to have your opinion.

If not Spain, do you think some lectures might be feasible in Germany. Not on internal affairs but on American topics. America is so much to the fore now. Do you not think German audiences would be interested in the America I know better than many Americans. Are there any societies that might be approached? It occurred to me that in connection with such work in Germany I might also arrange to lecture in other countries, Sweden, Holland, possibly Czechoslovakia, or even Austria. I wish you would also write me what you think of this idea. Really my dear my life is ~~making~~ of no use if I am to spend it in intellectual inertia. Better not live at all.

You will see by the inclosed copy of letter to Kettlau that he is very much provoked because my letter to him about my reaction to the Spanish revolution appeared in the Fr. Arb. Sticht. It was a wretched thing of Michael to do to bring the letter without my consent. But our people are that way. I am also inclosing a copy of my letter to Milly. The poor little hen is again worried her chicks, facts and I are doing insignificant revolutionary things. Milly is a darling, but the longer I know her the more impatient I grow with her sectarianism.

The inclosed came for you my Milly two weeks ago. You see all our friends missed me your visit because they thought you were already here and we were having a grand old time. So they were disappointed.

*Dear Emma
I have your letter to Rudolf
and I have your letter to Milly
I have your letter to Kettlau
I have your letter to Michael
I have your letter to the Fr. Arb. Sticht
I have your letter to the poor little hen
I have your letter to the chicks
I have your letter to the facts
I have your letter to the insignificant
I have your letter to the revolutionary things
I have your letter to the darling
I have your letter to the impatient
I have your letter to the sectarianism*

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The Emma Goldman Papers

[Letter, 19]31 July 26, St. Tropez [to] Rudolf and Milly [Rocker, Berlin] / [Emma Goldman].— 1 p.; 29 x 21 cm.

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Institutional Location: Emma Goldman Archive.

25791

St Tropez, July 26/31

Dearest Rudolf and Milly. Again I must write you both rather than separately because what I have to say concerns you both my dear, dear friends. I would lie were I to tell you that I was not grieved with your final decision not to come here. It is a bitter disappointment to me because for the first time since we have been kicked out of America I have a free summer when I might have enjoyed your visit. But of course you did perfectly right not to undertake the trip with you my own Milly still in such precarious health. I wish I could urge you to come in the Fall. I fear however that when the rainy season sets in Milly will be worse off than had you two come now. Of course it may be like last year when it hardly rained and it was lovely almost until Christmas. At ~~oh~~ It is too unsafe however to risk the trip. Besides, ~~the conditions in Germany~~ the conditions in Germany being what they are I fear you will not be able to come even if Milly should be in better health. No, I am not going to bank on that. It would only mean another disappointment.

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The inclosed came for you my Milly two weeks ago. You see all our friends envied me your visit because they thought you were already here and we were having a grand old time. No such luck, eh?

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535

The Emma Goldman Papers

[Letter, 1931 July 27?, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

9768

Monday 10 A.M.

Dear, I just received your letter. I must send away some registered mail at the post and then go to meet Modska, so just a short note today.

Thanks for congrat. to the 18th. Glad your wound is gradually healing.

I have not sent you yet the scenario. Must look it over. Yesterday I wanted to surprise you and bring the scenario myself. I meant to go today. But last eve. I got M's wire that he is coming. So I decided to go tomorrow may be, but just now I got long letter from Dorothy. She saw Vitrac. He seems to have seen some one in the Ministry about why my papers don't arrive. Some error, he says and that they would at once be sent here. So I think I'd better stay here, for they are going to call for me to get the papers at the Commissariat. I don't want them to find me out of the city (because I'd have to come to Comm. the same day as they call --- they come in the A.M. usually and call me for the P.M. So if I don't come the same day, they may think something wrong.) Anyhow, I am going to wait for a few days.

Postal from Lavers says he will soon be at St.Tr? When, at end of THIS week? OK, if they come and if you want to, they could have the small room. And if I should come, I can be in the boudoir. But just now I don't know when I come, but I will as soon as I hear from the police. Then it will be safe to stay for several days. Because when that rat of Comm. in St.Tr. knows I'm there or sees me, he insists I should register. And just now I could NOT register, as I have no papers at all.

Nothing specially new. More this eve. or tomorrow.

I have no scruples about getting money from M. Why should I? Only I wouldn't ask him, of course. If he gave you something for me, OK. Will be just right for rent, which is due since the 12. Send Seligman check, it is OK. The landlord here takes any check. Cross check off two lines, you know, and then it is safe to send in an ordinary letter. Oh, yes, the check is bigger than the rent. OK. I'll deposit it with Seligman. I still have some money there that Michael sent for Korn, Nettlau and Sophie. In haste, affect. S

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536

The Emma Goldman Papers

[Letter] 1931 July 27, New York [to] E[mma] Goldman, St. Tropez / B[aruch] C[harney] Vladeck. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

JEWISH DAILY FORWARD

World's Largest Jewish Daily

175 EAST BROADWAY

NEW YORK

July 27, 1931.

Mme. E. G. Colton,
Bon Esprit,
Chemin St. Antoine,
St. Tropez (Var)
FRANCE.

My dear Miss Goldman:

Since we cannot reform each other, we have to remain friends for what we are. Not that I wish to take exception to anything you state in your letter. I did think that the advertising of your LIFE was overdone and I also had the courage to tell Cahan that his article on you is not giving you due credit for what you are. However, I do think that we are giving you a good break. First of all you are getting the best possible translation you could get if you should wish later to publish the book in Yiddish. Secondly we are running it daily so that there is a continuity which you couldn't have in the *Frei Arbeiter Stimme*.

As for your honorarium, I wish to make this point as clear as possible. When I have made arrangements with Knopf for your book, we have expected to run about 12 extracts from the book on Sundays, amounting to about 100 columns. This is how we arrived at the price of \$500, figuring approximately \$5 per column. Since we are now translating the whole thing, you will be entitled to the difference. While the contract doesn't specify anything of the sort, I am the last man in the world to take advantage of such a situation and I assure you that after it is entirely completed, Knopf will get a handsome check, of which I am sure a good part will go to you.

And now please remember this. I am not the only one in our circles who knows and appreciates your life and achievements. Things have changed considerably since the days when Anarchists and Socialists were at knives points. We have gotten older and mellowed and have acquired a bit of a sense of humor. We have become human and the thing that impresses me most in your book is that you have become human too. So why quarrel?

Please give my love to ~~him~~ ~~him~~ as much disturbed when I heard of his troubles and immediately called to a number of people in Paris, whom I know. I am sure they will do all they can to help him.

With kindest regards.

B. C. Vladeck-S

BS&AU
12646

THE GATEWAY TO THE JEWISH MARKET

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537

The Emma Goldman Papers

[Letter, 1931 July 27] New York [to Emma] Goldman, [St. Tropez] / B[aruch] C[harney] Vladeck. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11407

Jewish Daily Forward

175 East Broadway, New York

My dear Miss Goldman:

Since we cannot reform each other, we have to remain friends for what we are. Not that I wish to take exception to anything you state in your letter. I did think that the advertising of your LIFE was overdone and I also had the courage to tell Cahan that his article on you is not giving you due credit for what you are. However I do think that we are giving you a good break. First of all you are getting the best possible translation you could get if you should wish later to publish the book in Yiddish. Secondly we are running it daily so that there is a continuity which you couldn't have in the *Frei Arbeiter Stimme*.

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And now please remember this. I am not the only one in our circles who knows and appreciates your life and achievements. Things have changed considerably since the days when Anarchists and Socialists were at knives points. We have gotten older and mellowed and have acquired a bit of a sense of humor. We have become human too. So why quarrel?

Please give my love to A.B. I was much disturbed when I heard of his troubles and I immediately cabled to a number of people in Paris, whom I know. I am sure they will do all they can to help him.

With kindest regards.

Very truly yours,
JEWISH DAILY FORWARD

B. H. Vladeck

General Manager

B. O. Vladeck -FS

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538

The Emma Goldman Papers

[Letter] 1931 July 28 [New York to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg]. — 1 p. ; 14 × 12 cm.

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Institutional Location: Emma Goldman Archive.

18566

July 28th 1931
Dear So. G.
Should have answered your letter
long ago, but ~~was~~ was wondering
about Molly + Benny. I am
enclosing \$50 which is
all that is available. Hope it
will help those kids. Minna
Lowison said a group of them
had raised \$55. So they too
will see them ~~soon~~ in a while.
I'm hellishly hot. Will write
you again soon. Love S. G. + E. G.
H. A.

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539

The Emma Goldman Papers

[Letter, 19]31 July 28, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez, July 28/31

11397

Dear Van.

I suppose you will consider it the height of renegacy when I tell you that I did not read the July Road to Freedom until a few days ago. It came amidst Sasha's third expulsion, the agonizing anxiety whether he would get another stay and Stella's departure which took her away from me perhaps for ever. I was too heart sore and mentally disturbed to read anything and the Road to Freedom remained in my pile of newspapers until just a few days ago. As a result I did not know that you were no longer editor, nor had I read your "review" (it was really a personal attack and most unfair to boot) of Reisman's book.

First about your contribution as editor. No one here could possibly appreciate as well as I what a task you had in trying to satisfy your group. It's difficult enough to do the bidding of one human being but a whole group must indeed have been hell. From this standpoint I can only congratulate you that you have at last regained your freedom. If Havel were only not drinking so much he would be a worthy successor except of course that Reisman might as an American as editor would be preferable. But since there is none outside of you I think it is just as well that you should take a rest. I am sure you must be desperately in need of one from all the roar and roar and wrangles. I wonder how you stood it so long.

As to the second, your review, I confess it is a most unfair and partial scribble. Indeed so unfair that I wanted to write a protest and point out that Ben's change of ideas so far as he ever had any decided convictions has nothing whatever to do with The Second Oldest Profession. That therefore you allowed your keen dislike of Ben to color your judgment. I was surprised and willing such a protest because I was afraid that my defense of Ben might be interpreted as unimpartiality brought by somebody who knows of Ben's place in my life. I therefore asked A. B. to write the protest and as he was an impartial third party your review as I hope I definitely sent a letter to the Road to Freedom which I hope Havel will bring.

Don't you see Van dear that one can not do literary criticism subjectively, guided by one's feeling against or for the author. Now you have always hated Ben which was your right. His stupid Jesus allusions have naturally increased your keen dislike. All that is legitimate. But it is not legitimate to allow your dislike to run away with you in your estimate of a rare work. It happens that The Second Oldest Profession though far from being literary is a first rate work, informative and frankly written. I am certain you would have seen this had anybody but Reisman been its author. I am sorry for that. But then it is not the first time that you and I have disagreed on your manner of personal attack of those you hate. You remember I had to disagree with you on "Boston" though I never cared for Upton Sinclair's. I am sorry my dear because I am very fond of you. I know your qualities as few others do. But also I know what a zealot you can be.

Now that you will have more time I hope you will write me more

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The Emma Goldman Papers

[Letter, 19]31 July 28, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

You have neglected me shamefully this year.

The circular letter in re my book is very good. Only I wish you would have left out that phrase "school boy" in reference to Rodzinski. It is not true and it cheapens my work. I wonder how many people will respond. Outside of the list the Fr. Arb. St. gave you, and the lists Arthur got and mine in Canada know what have received another thousand names of probable subs. If only something will come of the effort. I dread the \$7,50 proposition. What a relief it will be when the book is finally out. Or will my misery only begin then?

Write me soon dearest Van. Don't be angry with your old grouch. I may not always agree with you but my affection never changes and my regard for the genuineness of your spirit.

Love to Sadie.

EG

The Emma Goldman Papers

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110512

St. Tropez, July 28/31

Dear Van.

I suppose you will consider it the height of renegacy when I tell you that I did not read the July Road to Freedom until a few days ago. It came amidst Sasha's third expulsion, the sickening anxiety whether he would get another stay and Stella's departure which took her away from me perhaps forever. I was too heart sore and mentally disturbed to read anything and the Road to Freedom remained in my pile of newspapers until just a few days ago. As a result I did not know that you were no longer editor, nor had I read your "review" (it was really a personal attack and most unfair to boot) of Reitman's book.

First about your discontinuation as editor. No one ~~man~~ could possibly appreciate as well as I what a task you had in trying to satisfy your group. It's difficult enough to do the bidding of one human being but a whole group must indeed have been hell. From this standpoint I can only congratulate you that you have at last regained your freedom. If Havel were only not drinking so much he would be a worthy successor except of course that ~~Franklin~~ an American as editor would be preferable. But since there is none outside of you I think it is just as well that you should take a rest. I am sure you must be desperately in need of one from all the wear and tear and wrangles. I wonder how you stood it so long.

As to the second, your review I confess it is a most unfair and partial scribble. Indeed so unfair that I wanted to write a protest and point out that Ben's change of ideas so far as he ever had any decided convictions has nothing whatever to do with The Second Oldest Profession. That therefore you allowed your keen dislike of Ben to color your judgment. I was deterred from writing such a protest because I was afraid that my defense of the work might be interpreted ~~as a personal attack~~ wrongly by everybody who knows of Ben's place in my life. I therefore asked A. B. to write the protest and as he was as unpleasantly effected by your review as I he immediately sent a letter to the Road to Freedom which I hope Havel will bring.

Don't you see Van dear that one can not do literary criticism subjectively, guided by one's feeling against or for the author. Now you have always hated Ben which was your right. His stupid Jesus effusions have naturally increased your keen dislike. All that is legitimate. But it is not legitimate to allow your dislike to run away with you in your estimate of a man's work. It happens that The Second Oldest Profession though far from being literary is a first rate work, informative and frankly written. I am certain you would have seen this had anybody but Reitman been its author. I am sorry for that. But then it is not the first time that you and I have disagreed on your manner of personal attack of those you hate. You remember I had to disagree with you on "Boston" though I never cared for Upton Sinclair. I am sorry my dear because I am very fond of you. I know your qualities as few others do. But also I know what a scab you can be.

Now that you will have more time I hope you will write me more

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The Emma Goldman Papers

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10513

You have neglected me shamefully this year.

The circular letter in re my book is very good. Only I wish you would have left out that phrase "school boy" in reference to Rousseau. It is not true and it cheapens my work. I wonder how many people will respond. Outside of the list the Fr. Arb. St gave you, and the list to Arthur got and mine in Canada Dept must have received another thousand names of probable sale. I only something will come of the effort. I dread the \$7.50 proposition. What a relief it will be when the book is finally out. Or will my misery only begin then?

Write me soon dearest Van. Don't be angry with your old friend. I may not always agree with you but my affection never changes and my regard for the genuineness of your spirit.

Love to Eddie.

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The Emma Goldman Papers

[Letter, 19]31 July 28, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 27 x 21 cm.

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St Tropez, July 28/31

Dearest Arthur.

Little did you dream when you consented to act as my "legal" adviser the trouble you are letting yourself in for. Not only that you had to act as my counselor, literary critic, father confessor. But you also had the job of reconciling my comrades. No greater love and friendship hath any being than that. Really, Arthur dear you are performing miracles. You made Knopf cough up some more money and you even got him to let the Fr. Arb. St. use parts of my second half of Living My Life. I think that is splendid. I only hope my comrades will appreciate your ~~extra~~ efforts in their behalf. Or did you do it to save my reputation with my Yiddish comrades? Bless your generous spirit, ardent and never failing to serve to the utter most. I know you do not want me to feel deeply obliged but I really must ask your pardon for having put such a load on your shoulders broad though they be. No, I have not yet heard from the Fr. Arb. Stimme. I suppose Cohen will write me what you have done for his paper.

Tell my darling nephew that since he has not seen our contract he does not know that the agreement of 75/00 with Knopf is for serial and translation rights, and not as he informed you, for translation rights alone. Knopf was therefore bound to pay me the sum agreed upon. But it is true that I would probably not have gotten it without your able and tactful manipulations. Indeed I would lose everything if you were not on the spot to watch over my soul and my interests. That's my luck which damned few authors can boast about. If only there were a way to hold Knopf to the agreement of \$5 for Living My Life. You remember dear he had it \$7.50 in the original contract which I sent back for correction. He then consented to \$5. His present excuse that my book has grown too large really holds no water. He himself insisted on more after he had received 350,000. Surly he must have known then what the get up will cost. I am worried sick over the additional \$2.50 for the book knowing how few there are who can afford even \$5. From all sides I receive letters telling me it would be fatal to charge more. But what can I do at this end? How I wish I would not have to worry you as well. But if Knopf can be brought to stick to his contract, no one else but you can do it. Tell my dear you have only yourself to blame for having consented to handle E.G.'s fortunes. No good has ever come to anybody from their connections with this creature.

Devotedly and affectionately

EG

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3333

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Dearest Arthur.

Little did you dream when you consented to act as my "legal" adviser the trouble you are letting yourself in for. Not only that you had to act as my counselor, literary critic, father confessor. But you also had the job of reconciling my comrades. No greater love and friendship hath any being than that. Really, Arthur dear you are performing miracles. You made Knopf cough up some more money and you even got him to let the Fr. Arb. use parts of my second half of *Living My Life*. I think that is splendid. I only hope my coreligionists will appreciate your ~~maxim~~ efforts in their behalf. Or did you do it to save my reputation with my Yiddish comrades? Bless you generous spirit ardent and never failing to serve to the utter most. I know you do not want me to feel deeply obliged but I really must ask your pardon for having put such a load on your shoulders broad though they be. No, I have not yet heard from the Fr. Arb. Stimme. I suppose Cohen will write me what you have done for his paper.

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Devotedly and affectionately

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The Emma Goldman Papers

[Letter, 19]31 July 29, St. Tropez [to Ben? Capes?, St. Louis? Mo.?] / Emma Goldman.— 2 p. ; 27 × 16 cm.

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St Tropez, July 29/31

Dear Comrade.

It was good to hear from you again so soon. I too will not delay writing you because I do not always have the time or the mood to be prompt though I never fail my friends even if I make them wait. If you have read only *My Disillusionment* since M. E has been suppressed you have not missed much. For I have written nothing of any value until I began *Living My Life*. I have written another book, a sort of Anthology on the origine and development of the Russian drama but that is still unpublished. However I consider *Living My Life* the most important piece of writing I have ever done. I therefore hope you may be rewarded for having read so little of anything else.

Dear friend I have no way of forcing the \$5 price unless enough advanced subscriptions will come in. And I doubt that it will. I see by a letter Knopf wrote to a professor of the Chicago University, a man who is keenly interested in getting my autobiography across, that he would have to get at least \$500 advance subs to make the book five dollars. Where will he get as many? The most disheartening thing about K. is that he agreed in our contract that the price should not be more than five dollars. True, at that time he did not know how large the work would grow. But two years ago when he visited me in Paris I told him that if I make my story up to date it would become too much for one volume. He told me then not to mind. He was mainly concerned that nothing of interest should be left out. Then a year ago last April I sent him the last of the Ms leading up to my entry of Russia and comprising in all 350,000 words. Knopf would not be satisfied unless I gave him more and up to date. Much to my disgust I had to buckle down to more writing instead of taking a much needed rest. Knopf knew then that the book was would have to be in two volumes yet he was insistent. Now he claims that he will have to charge \$8.50 because the Ms has grown too large. You see Knopf knows that E.G. will not go to court over the contract which really paydges him him to \$5 and no more. That is the penalty of being an Anarchist, nearly every body will take advantage of that. Well, all I can hope is that there maybe enough subscriptions to make Knopf stick to the original price. I can do nothing else.

It is very good of you to suggest about circularizing some unions ~~the~~ though I confess I have little faith that any will responde. In my thirty five years public activities I found the average union man the least interested in good literature and the least informed in any cultural work. Perhaps the Jews, but none of the others. Still it was good you made that suggestion. Thank you also for the list of names you sent. I hope everybody understands that an order for the book must be accompanied by a check, or money order. Knopf is not likely to depend on mere promises.

I think it is not quite correct that Knopf does not advertise

~~***~~

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extensively. True he does not do as much as Simon and Schuster for instance, still he does bring his publications to the attention of a wide public. And he will do more in the case of *Living My Life* because he will have invested more than the usual amount ~~he does~~ on other publications. It is therefore in his own interest even more than in mind to advertize considerably. The main thing however is Knopf will get out my story in the appropriate dress. That is very important to me. For the rest one can do nothing but let matters go their own way. After all I am not the only one to suffer from the unexpected economic blow which has befallen the U.S. and indeed all other parts of the world. One might grit one's teeth but there is nothing one can do about it. Especially we who are afloat everywhere. Look comrade A. Berinman, for fifteen months he has been driven from France with three months reprieves and with no other place to go. A harrowing situation few people could survive. It is the extraordinary courage and fortitude of A.B. that he is still ~~still~~ alive.

Yes, the masses are servile everywhere, perhaps because they have had the sad Russian lesson that idealism and fire have also lead to nothing better. I think it is the appalling disillusionment in Russia which makes the masses so inert and afraid. Let us hope it will not be for ever else life were altogether unbearable.

Dear comrade won't you write me what you are doing. I am interested to know about your work and you life.

Cordially.

Emma Goldman

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[Letter] 1931 July 29, New York [to Emma] Goldman, [St. Tropez] / Mildred
Mesirow. — 4 p. ; 19 x 27 cm.

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and it left me with such a friendly
feeling of health. Not morbidly,
certainly, but as a nice home;
a warm and happy place to go
where you are sure of a welcome.
Like a friendly heart of a home
understanding you are sure.
— I wonder why I say all this
to you. — Obviously, because
you are a person to whom one
says the deep things things that
usually keep under lock and
key. I know how you feel about
your little nephew. Did you
know that I have an eleven
year old son? He is all the
meaning there is in the world.
Through the light of his clear

4035 118 West 79th St.
New York
July 29, 1931



Dear Miss Goldman,

I think of you
many, many times more than
twice a year, though that seems
to be the extent of my letter
writing ability.

But today I felt I
just must write you. You
have been brought before me
so forcibly by a recent and
intimate contact with a gracious
lady who, I am sure, is your
spiritual twin. I've been splashing

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The three operations at ten last, beating back is a curious process. It's like all those boys after the war, trying to find a place for themselves in a world that has gone on without them. And returning with death - its immensity - gives you rather less respect for life. Perhaps I should say the standards of life, the values you had deemed important, that others still do. One grows so terribly mature. You find that yours have gone beyond life, in a way, and have little kinship with those who have missed the experience.

some time up the Hudson - not Ding Ding, tho' that does seem like it. And here I came to know this lovely person whose thought, mannerisms, personality are yours. It would be great to see you again; at least, to talk to you. So here I am.

I was so sorry to hear that nothing could be done for your wife. Magnificent that she takes it as she does. I believe, affliction does such strange things to people. I can see it in myself. After an illness of nearly three years, and

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write me while they're in New York. If I can possibly induce them I have the baby while they're here, I'll do my best to make a satisfactory god-mother.

Thanks for telling me back into your busy life. Or did you let me? At any rate, so long as I behave myself nicely may I stay? — Oh! by the way, I followed your kindly meant but erroneous prescription. I got fat. I waddle.

Cordially
Mildred Mesirow

young mind I can comprehend his simplicity. He is so subtle — sensitive, creative in drawing and writing, and with an adult sense of humor. That makes him a perfect companion.

The memorandum on your book, & Mr. Kropp is simply 'stunning'. Perhaps it's too presumptuous to offer my congratulations. None the less, I can't keep thinking what great pleasure it must be to you to have created out of your own life and experience a thing that will take its place — such a significant place, in the record and vision of our times. So many

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of on the same page as you work.
Only a "new paper" I've afraid,
but Orestes seems to like it.
It isn't the book I hope to do
some day. But that too, may
come.

Can you imagine Peter and
Alec with their baby? It's just
one of the things that is worth
to order. It will probably
be a most successful baby,
repose on picnic benches on
the terrace of a cafe, with Alec
feeding the offspring while
Peter quite fails to recollect
that ~~was~~ she has become a
mother. They're stopping here

readers here are not only
awaiting its publication. The
more just we in mind of a
thing like Favis of the University
of Chicago once said to me. That
if any one would tell the complete
history of his life, that would be
all a psychologist or sociologist
would need to know. That one
complete history would serve as a
keynote to an inner knowledge of
man. Can you have done that
thing? Wondered as well, that
service to service? Lord! I'm
eager to see that book.

I'm doing a really little
more - hardly to be spoken of

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[Letter] 1931 July 29, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2660

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEERMAN 3 9348

July 29th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Under separate cover I am sending you 51 copies of the Forward containing the instalments of your life up to-date. I understand there will be at least two more months of instalments daily except Sunday.

You may think it stupid of me and perhaps it is, to send you the entire paper instead of cutting out just the story but the reason for doing so is that here and there, I am told, you will find editorial comments and maybe letters from readers. Unfortunately, not being able to read the language myself, I was unable to cut out the relevant matter and send you that alone.

I like your faith in me but I think you largely over-estimate my ability. I will however, as you well know, do what I can for Sasha.

With love to you, I am,

Faithfully yours,

ALR:R

The Emma Goldman Papers

[Letter] 1931 July 29 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 × 21 cm.
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July 29th, 1931

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"Bon Esprit"
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With love to you, I am,

Faithfully yours,

ALR:R

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The Emma Goldman Papers

[Letter, 19]31 July 29, St. Tropez [to] Mark [Mratchny] and Johanna [Boetz, Detroit, Mich.] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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St Tropez, July 29/31

My dear, sweet Friends, Mark and Johanna.

Thank you both for your letter and the kind words you my dear Johanna added to Marks. Life were altogether impossible, it is rotten and difficult enough, without the understanding of a few large spirits. I do not know how else one might survive all the loud, the vulgar and the stupid in the human breed.

Dearest Mark: I was very much amused over your interpretation of the Freie Arb. Stimme. You are certainly right painful as it is to admit ~~that~~ And you are also right when you say the Tog is not better than the Forward. But after all everything in life is relative. Somehow I never found the Tog quite so cheap, sensational as the Forwards, and no one on the Tog staff quite so small and vindictive as Abe Cahan. For these reasons I fought against my appearing in the paper which Cahan owns. Yes, owns for what he says goes and no one else has any say. As to the Fr Arb Stimme, I really give a damn what the comrades say. That was not my consideration. I was only anxious that a social democratic paper should not be in a position to say that they have done E.G. a favor to publish the story of her life. Vladeck as much as expressed that view. Well, the mischief has been done and there is nothing I can add to undo it again.

Thanks to the efforts of a dear and devoted friend who has been representing me with Knopf and looking after my interests the Fr. Arb St has been given several chapters of Living My Life without pay. So now my reputation will be "saved" with my comrades. I don't know whether you have met Ben Capes, he came to visit me in Toronto. He is one of our oldest and most beautiful friends. He wrote me that the chagrin of our Yiddish comrades was not so much that I appeared in the Forwards than that my story should have been published at all. Their puritanism was outraged. I expected as much.

I am again inclosing copies of letters to save repetition. Poor Nettlau was very much hurt that my letter to him in re Spain appeared in the Fr Arb St. Poor me knew nothing about it until Nettlau called my attention. Of all the defects in the make up of many of our comrades the lack of tact and discretion have always repelled me most. Why they ever stray into our ranks has always been a puzzle to me since Anarchism never teaches them even the most rudimentary decencies. I suppose it will never be otherwise, there is no help.

Dearest Johanna Milly and Rudolf did not come to me after all. Milly's illness make it prohibitive for her to go away too far from her physician and the conditions in Germany exclude travel now. It was a bitter disappointment to me that they did not come. This is the first summer where I might have enjoyed the sweet companionship of our two beautiful friends. But it is not to be. I sent your letter to Milly. She will no doubt write you when she feels better.

I don't know yet what I will do this winter or where I will be.

The Emma Goldman Papers

[Letter, 19]31 July 29, St. Tropez [to] Mark [Mratchny] and Johanna [Boetz, Detroit, Mich.] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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Bon Esprit is wonderful in the summer and it was that in the winter while I was absorbed in ~~living~~ ^{making} living My Life. But without intellectual occupation it would be rather trying to remain here alone during the winter months. I therefore mean to go somewhere. England and Germany most likely. If I had independent means I might go to Canada again on a lecture tour. But I have none and with the hard times facing my book I have no hopes of returns. On the other hand I could not go through the bitter experience of three years ago. You saw some of it dear Mark you will understand. It is a nuisance to retain a young heart and spirit, the yearning for some activity that would express both when one is growing old in years. But what is one to do?

Dear folks how I would love to see you both. I know it would help me to forget at least for a time the ugliness of life.

I embrace you both affectionately

EG

The Emma Goldman Papers

[Letter, 19]31 July 29, St. Tropez [to] Mark [Mratchny] and Johanna [Boetz, Detroit, Mich.] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5945

St Tropez, July 29/31

My dear, sweet Friends, Mark and Johanna.

Thank you both for your letter and the kind words you my dear Johanna added to Marks. Life were altogether impossible, it is rotten and difficult enough, without the understanding of a few large spirits. I do not know how else one might survive all the loud, the vulgar and the stupid in the human brood.

Dearest Mark I was very much amused over your interpretation of the Freie Arb. Stimme. You are certainly right painful as it is to admit that. And you are also right when you say the Tog is not better than the Forward. But after all everything in life is relative. Somehow I never found the Tog quite so cheap, sensational as the Forwards, and no one on the Tog staff quite so small and vindictive as Abe Wahan. For these reasons I fought against my appearing in the paper which Cahan owns. Yes, even for what he says goes and no one else has any say. As to the Fr Arb Stimme, I really give a damn what the comrades say. That was not my consideration. I was only anxious that a social democratic paper should not be in a position to say that they have done E.G. a favor to publish the story of her life. Vlodeck as much as expressed that view. Well, the mischief has been done and there is nothing I can add to undo it again.

Thanks to the efforts of a dear and devoted friend who has been representing me with Knopf and looking after my interests the Fr. Arb St. has been given several chapters of Living My Life without pay. So now my reputation will be "saved" with my comrades. I don't know whether you have met Ben Capes, he came to visit me in Toronto. He is one of our oldest and most beautiful friends. He wrote me that the shagrin of our Yiddish comrades was not so much that I appeared in the Forwards than that my story should have been published at all. Their puritanism was outraged. I expected as much.

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I don't know yet what I will do this winter or where I will be.

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558

The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

5946

San Roprit is wonderful in the summer and it was that in the winter while I was absorbed in wiring Living My Life. But without intellectual occupation it would be rather trying to remain here alone during the winter months. I therefore mean to go somewhere. England and Germany most likely. If I had independent means I might go to Canada again on a lecture tour. But I have none and with the hard times facing my book I have no hopes of returns. On the other hand I could not go through the bitter experience of three years ago. You saw some of it dear Mark you will understand. It is a nuisance to retain a young heart and spirit, the yearning for some activity that would express both when one is growing old in years. But what is one to do?

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I embrace you both affectionately

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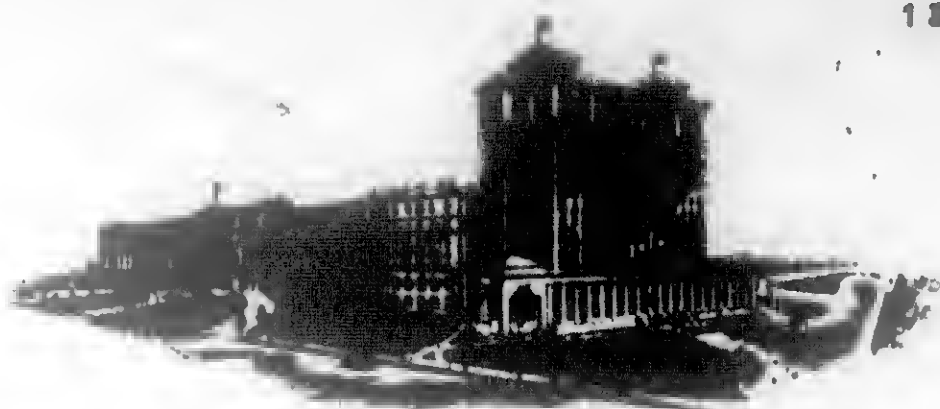
559

The Emma Goldman Papers

[Letter] 1931 July 29, Battle Creek, Mich. [to Emma Goldman, St. Tropez] / Ben [L. Reitman]. — 2 p. ; 24 × 15 cm.

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Institutional Location: Emma Goldman Archive.

18631



The BATTLE CREEK SANITARIUM
BATTLE CREEK, MICHIGAN

GUEST STATIONERY

July 29-1931

My dear Mommy -

Been here for a week
getting checked up. Arteries
are in fine shape -

I have diabetes & nephritis
and a few mental defects -

Did two lectures in Ann Arbor
last week and had a good
visit with Agnes Inglis

Saw Hank Montgomery & Lee Smith
in Detroit.

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[Letter] 1931 July 29, Battle Creek, Mich. [to Emma Goldman, St. Tropez] / Ben [L. Reitman].— 2 p. ; 24 × 15 cm.

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13632

I expect to return to Europe
soon then take
motor trip with
Bertha - the unemployed
Revolutionary in America is
growing beautifully

I hope all is well
with you

Life is beautiful

Love

Ben

Bertha sends
a kiss

The Emma Goldman Papers

[Letter] 1931 July 29, Brooklyn, N.Y. [to] Emma [Goldman, St. Tropez] / Michael A. Cohn. — 3 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

5609

DR. MICHAEL A. COHN
1487 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE SLOCUM 6-1496

BROOKLYN, N. Y., July 29, 1931

Dear Emma:-

As you will see from the "F.A.S." we made an S.O.S. call for the Internaid Fund, which was responded to mighty heartily. Considering that times are so terribly bad we are getting more than we expected. Drib-lets, of course, but you know the old Russian saying: "from everyone a thread, etc."

I am mailing a check to Milly Rucker of \$100 for Molly and will try to get some more money next month.

Cohen told me about your letter to him.

I can about imagine what scare you folks had before you succeeded in getting the deportation order once more abrogated. I wonder how long this cat and mouse play is going to continue, the poor man never knowing where he is or if he is anywhere at all.

We are preparing for the International Anarchist Congress and expect you and Sasha to give us a hand, with reference to getting referats to be read and discussed at the Congress and later published in book form. This should make an excellent symposium on Anarchism. Of course, you will have

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The Emma Goldman Papers

[Letter] 1931 July 29, Brooklyn, N.Y. [to] Emma [Goldman, St. Tropez] / Michael A. Cohn. — 3 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.*

5610

DR. MICHAEL A. COHN
1457 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE BLOCUM 6 1496

BROOKLYN, N. Y., July 29, 1931.

--2--

to arrange the titles of the papers yourselves so as to avoid duplication and uniformity. We expect the Congress to be held by the end of the year. It is to last a week, probably between Christmas and New Years.

We hope to lay out plans with the view of organizing a real English propaganda in this country, to issue a manifesto or a declaration of principles upon which the various nationalities represented at the Congress shall agree more or less--we think it will be more the latter than the former. We intend to make an attempt to raise a fund for the purpose of building up a home for the Anarchists and other radicals of all nationalities. Don't you think it is about time for us to start a real movement along these lines?

You know, dear Emma, when I pass by so many churches, synagogues, religious homes, Catholic and Jewish centers, it actually hurts me to think that we don't even have one single radical center in a metropolis like New York.

Of course, we will take up the question of Russia, the labor movement, syndicalism, I.W.W.ism, unemployment, the world crisis, militarism and a number of other burning issues.

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The Emma Goldman Papers

[Letter] 1931 July 29, Brooklyn, N.Y. [to] Emma [Goldman, St. Tropez] / Michael A. Cohn. — 3 p. ; 21 × 14 cm.

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5611

DR. MICHAEL A. COHN
1457 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE BLOCUM 6 1496

BROOKLYN, N. Y. July 29, 1931.

--3--

Oh, how I wish you and Sasha were with us to help us materialize all these dreams and visions! The poverty of really active libertarian minds in this country is simply appalling. Nevertheless, we intend to do the very best we can under the circumstances.

The comrades everywhere have taken up the matter of the Congress very seriously and enthusiastically, with the exception of a few "dampers" which, like the Biblical poor, we will always have with us.

Well, let this suffice for the present.

Write me if and when the spirit moves you.

With hearty greetings from Mrs. Cohn, Louise, etc. I am

Cordially and sincerely yours,

P.S. Lieschen, Louise's daughter, is leaving for Europe with her 2½ year old boy this week for a short stay.

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The Emma Goldman Papers

[Letter, 19]31 July 30, St. Tropez [to] Peter [Neagoe, Mirmande, France] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez, July 30/31

Dear, gentle Peter.

I can see by your letter that you take writing as you do life in general, with great ease. If I had any envy in me this is the quality I should envy most. Perhaps I have too much of Jew and Slav in me though my mother was a very moral and very well behaved lady. So I do not know how I might have come to the Slav traits. I have them just the same. I can take nothing as lightly as you. Least of all can I take writing as a pleasure. I have always found it excruciatingly difficult. I was therefore amused at your nonchalante of suggesting that I write about some of the great people I have met. Do you know how long I would need for such a sketch? At least two months and then some more. Brand Whitlock is supposed to have stated that he rewrites every one of his books ten times. Well, I want him one better. I have some chapters in my book that were rewritten twenty times. And I am certain I would never be satisfied with less painstaking work of the theme you suggested.

It is about the same in regarding to your other theme, the present confusion in the world. Jesus, how can anyone treat such a subject lightly? No, my dear, sweet Peter, such as I would want to comply with your request I could not write in an hurry on subjects of universal importance.

However, I have a sketch that had been ordered several years ago by Colliers Magazine and had been refused. I called it America By Comparison. I reread it just now and I think it is a pretty good thing and by no means out of date now. It was never published. So you can have it for your purpose if you think it good enough. I don't know what became of the original copy. I suppose it got lost somehow, or maybe at Stella's place in Bearville. I remember sending it to her. I have no type, besides I am a rotten typist to make a new copy and I have no secretary now. But I think the carbon is quite distinct. I will make one or two changes before I mail it to you along with this letter.

I agree with you my dear that it might do me some good to appear before the American public ~~now~~ at the time when Living My Life comes out. But even that consideration makes it impossible for me to write something new for your Anthology just now. Waste seems to be your driving force. Strange that you should have that mad urge being so unamerican. You rushed with the revision of your story and now you think I can do the same. Impossible dear man, not even for your sake much as I love you. I hope however that the inclosed article will meet with your approval and your purpose.

I suppose you understood that those who subscribe to Living My Life will have to send not only their names but also their check. I fear I forgot to make that clear, yet I am sure Knopf will not rely on promises alone. As it is he will probably never get the number of advance subs he wants to enable him to let the book go for \$5. And \$7500 in the present appalling poverty in the States will just kill the chances of my story. But I can do nothing to make Mr K. stick to his contract. He knows I would never drag him to court. And that alone puts fear the fear of god into a publishers heart.

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The Emma Goldman Papers

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16154

I wish you were right about "the quiet on the Southern front"
but nothing of the sort exists in re Sasha's case. We are both at our machines
at different places from morning until night bombarding people to make some
kind of protest against the persecution of Sasha. For as long as the order of
expulsion will not be entirely annulled Sasha will be given no peace. Aside
of the terrific expenses every three months Sasha's presence in Paris involves
there is the nerve-racking anxiety and uncertainty of the renewals. Who can
keep this up indefinitely? It simply can not be done over and over again, hence
the need of some protest that would induce Laval to rescind the order. Alas,
the times when one could appeal to men like Anatole France, Mirbeau, Stendhal
and their contemporaries has gone with them. There is little public spirit
left in the French Intellegentsia. Or perhaps we do not know how to reach
it.

You folks work like a house on fire. Why this rush and speed?

Give Anne my love tell her for me she seems to have a Dybbuck
in her hand. She may wake up some day to find that instead of possessing it she
is possessed. But I love her just the same.

Let me know if you mean to use my sketch

Affectionately

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566

The Emma Goldman Papers

[Letter, 1931] July 30 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

July 30, Thursday Noon

Dear, just wrote you a line, but by mistake marked my letter July 31. Today is the 30th.

Keys not arrived yet.

From Paris they write (Vitrac per Clotilde) that they think it is not advisable to get signatures for letter to L., as it will become public. Instead they want to get some personal friends of L. to speak to him about it.

I think it is simply lack of courage, and I prefer signatures instead of the intercession of some personal friend of L.

Clo. is supposed to come south to visit her brother, but I don't know when. I'll talk the matter over with her then, but in the meantime I wrote them.

I don't think much will come from this work per Vitrac. They all lack nerve.

We could ourselves send in such a letter to L., if we get the signatures of Vitrac, Colette, etc.

Dorothy sent the address of Jo Davidson:
6, rue Lecourge-de-l'Isle, Paris (16)

Do you want to write to Jo? You could simply explain the case to him, or send him a copy of one of those things that state the case; also a copy of that letter to L. and to ask him to secure some signatures for it.

Then all the signatures could be put together. Or else, if he gets the consent of certain people to sign their name, those names will simply be typed at the end of the letter which is to be presented to L.

This address of Davidson must be his studio, for I think he lives OUTSIDE of Paris.

No news. How about your end?

Affect.

lect them over
+ KD

Tell Gorakaya that time. Dowling says it is foolish for her to come in to Nice. She should stay and get stronger as long as you are willing to have her.

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The Emma Goldman Papers

[Letter, 1931] July 30 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

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Dear, the little box with the keys just came. All OK.
Because it was per express it probably took longer than a letter.

That letter you returned corrected: it is a copy of
a letter I sent to F.A.S. and Road to Freedom. It is not meant
for anybody else.

Those two pots --- no, Emmy at first meant to take
them, but then decided that you probably are using them and so
she left them there. Of course one can get them here.

So Modska is back there again! Sure he will show
up at your place.

In haste to mail this,

Affect.

Dell Laska
of index

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The Emma Goldman Papers

[Letter] 1931 July 30 [Paris to] Emma [Goldman, St. Tropez] / Dorothy [Rogers?]. —
 2 p. ; 25 × 25 cm.
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 Institutional Location: Emma Goldman Archive.

July 30, 1931

address Vera Milanova
 7 rue Dombasle
 Paris 12

you had any cash on you.
 If so, could you ^{wire} ~~write~~ (reducing
 expenses of course) the amount
 to me, upon receipt of this note? If
 you wire please indicate that the
 amount should be paid a domicile.
 If you cannot cash it, just send
 the check back by return mail.
 I'm short at this moment, because
 some checks due me from the
 states have not arrived yet. Usually,
^{my} checks are drawn on French banks
 but that damned Guild magazine in
 addition to paying nothing, creates
 difficulties.

Anyway, dear, I know you'll do
 what you can - if you can.

Forgive me for troubling you
 My love to you Dorothy

Dearest Emma -

This afternoon, I sent
 off a letter to you - and this
 evening I find myself in a quandary.
 I've been trying to cash a check
 for the last few days - without
 success. Almost everyone I know
 with a bank account is out of
 town - and the others, I know, have
 none. This evening, in despair
 I approached a man - if mankind
 will pardon my calling him such -
 one of those great, big, fat, rolling
 Americans whom I've seen around
 often enough in the quarter steering

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4870

a luxurious car; in despair, I say, I approached him in the Select, and asked him whether I could see him a moment. He looked at me with his crossed eyes, and wanted to say no, but I was ahead of him, and said, "I think you can help me." He squirmed, and said "no, no, I don't think I can help you." The devil in me persisted and I explained I had a small check from the Theatre Guild Magazine, drawn on an Am. Bank and had no way of cashing it, but the enormous, cross-eyed brute insisted he could not — meaning he did not wish to. Oh well, that is no news, is it? That ~~people~~ those are rare who want to help. Anyway, my case is this: I need this money as immediately as possible and can not wait until the check goes back to the States and here again, so I wondered whether

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The Emma Goldman Papers

[Letter, 1931 Aug.?] Nice [to Emma Goldman, St. Tropez] / [Alexander Berkman]. --
1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Tuesday A.M.

8997

Dear, I did not know you felt like that about coming to Nice now. And of course you will have considerable expense here. You know, it is not St.Tr. There are expenses at every turn -- even street cars take considerable if one goes anywhere, and of course one can't sit all day at home.

But I thought it might be a little diversion for you to go away from St.Tr. for a while. However, I think there is still time to change your plans, for after all you have made no engagements in Nice except with Nelly. You could write to her and I could also go up to her to tell her you had to change your plans.

Let me know whether you prefer this plan: you remain in St.Tr. And I come out to you as soon as I can get my paper stamped -- I could come out a day or two after I hear your decision. A few days later E. could also come to join me, and then we could all stay there till you leave for Paris.

If you prefer this, I think you are right. You could even send a wire simply to tell me your decision. If you wire: "I stay here", or something to that effect, then I'll know.

E. is going to town at once and I am sending it to mail, so excuse brevity.

It's terrible about Ida. Will write Benny. He is indeed
" one of our very best.

In haste, affect.

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571

The Emma Goldman Papers

[Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].—
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Monday, 5 P.M.

9775

Dear, Modska was here and now he is gone. We had lunch, outside, and we talked some things over.

M. is OK, that is, he is generous, but of course his life is empty. And it is a shame of course that those French loafers were exploiting him there. I think, from what I hear, that there the atmosphere is worse than ever. The place has gotten too popular and that is always bad, from every angle. And of course, it must have been a shock to M. how that Evelyn or whatever her name carried on and made him ridiculous. Well, an old fellow, especially one who gives the impression of spending and having plenty of money, must expect that from young women in such places as St.Tr. Or in any place, for that matter. There are exceptions, of course, but they are rare. I see some of these types also here, and all of them are out to have a "good" time, to have money spent on them and to exploit the fellow. I'm sorry M. put himself in such a position. Well, it is his own business, after all, and no one can alter it.

He turned over the five thousand to me. All OK, I'll use it to pay therent etc. He also made Emmy a present of 200. She at first declined to take it, but he insisted and I told her it is OK. (200 francs, I mean).

Nothing new except that I got a long letter from Vera this morn. where she tells me about Vitrac. Apparently the papers have now been sent on from Paris. So I ought to be called any time now.

Vera also said that Vitrac saw some one and is assured that there will be another allowance of 3 months after this one. This one is supposed to begin in July, which means it runs till Oct.

Don't know how much there is to it. I'll answer Vera's letter and then send it to you.

I talked to Mods about the scenario. I just told him I had a good one, without explaining what it is about. For I first want to have it copyrighted, per Ross may be, ~~xxxxxx~~.

He said he may go this Nov. to Hollywood and that he knows one of the very big men well. I forget the name, it's the main man of Fox Film Co. Fox's is one of the biggest houses of course. But about that there is no hurry. I want to rework it first.

To you I will send a copy as it is now. Tomorrow, registered. I'll rework it later. Want to hear your opinion firstM

The Emma Goldman Papers

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2

9776

Did Ben Capes write you that Florence is coming?

About the water and M., well there is no hurry about it. Wait till he actually decides and begins to build.

The man Sandstr. met must be one of the Deputies in the Chambre from Var. There are several of them, Renaudel is also from Var, and they are all Socialists -- of the Radical Socialist Party, as Var is mostly Socialist. Yes, his name is something like the first half of Renaudel's name -- Renau, or something like that.

It may be the same man to whom Renaudel introduced me when we took a cab from the Chambre to the Ministry of Interior. Renaudel and the other man went in, and I waited for them in a cafe. He is about my size, I think somewhat blond, rather provincial looking. At the Ministry they met by accident the Prefect of Var, that day, and he told them the kids came from Com. of St. Tr.

Have also a letter of Abramov. Both he and Renaudel and all the rest of them think that publicity will only hurt. Will send you Abram. letter. RETURN.

Telegraph -- for Bonsprit - is only 50 fr. per year. At least that was what I paid last time. It ought to be continued.

You did not tell me: How many of those book-plates I should order? How many copies, I mean. Also, what kind of paper -- the usual thickness --- with glue on it, so it can be pasted? I think better without glue. And what color?

Collier from Spain wrote again and he seems to have more sense re the political situation than I thought from him nebich looks.

Return all letters, please. How is the head and eye?

Affect.



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The Emma Goldman Papers

[Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].—

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Sat. P.M.

8999

Dear, at last I am mailing you writing paper. Could not attend to it before.

Also mailing this afternoon copies of the Meeting Talks, together with your original.

Paul Robeson's talk was very good and his appreciation of you splendid.

Nothing doing here. Going to the beach -- yesterday went into the sea the first time this year. Till then had no desire for water. But yest. was so hot and water so warm, I went in three times, and Emmy also went in.

I wonder whether you go to the beach in St. Tr.

Wrote you already that I got the bathing suit and cakes. Cakes fine. Bathing suit is doing good service now -- before I sat on the beach in my drawers!

The Knopf letter and copy I sent you. Unfortunately I typed it before I saw that you asked for two carbon copies. I made only one.

You say you had a heart-breaking letter from Sanya. It is not about finances now, since he works. Nor about that kid, I suppose. There must be some special reason for his condition. Nor will family matters entirely account for it. Is it disillusionment with Spain and in general? Or something else on top of all this?

If Sept. 1. is the date for the contribution on the American mind, we ought to start on it very soon. Let me hear about this.

Like yourself I get no mail at all these days. People have their own troubles and do not care about writing. But surely you must hear soon from Canada.

I wonder whether Monore and Nelly came out to you today? Or have they made arrangements for next Sat?

Affect.

Tell Jeanette
I rec'd her
letter & all O.K.

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574

The Emma Goldman Papers

[Letter, 1931 Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p. ; 27 x 21 cm.
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Institutional Location: Emma Goldman Archive.

Tuesday A.M.

9772

Dear, your registered with Scenario received this morning.
All OK.

As to your opinion of it, why, I told you it is a pot boiler and nothing idealistic about it. I don't want anything idealistic in this, for I want it to sell.

However, I had inquired about scenarios of Frank Scully -- he used to be connected with studios, and with Rex Ingram, I think. (Ingram is a producer with studios in the South here), and I have information from Frank that the thing must be written for a magazine first. I enclose his letter.

Now I don't know whether it must be written in the ordinary literary style, or that it is OK just as it is for some magazine. Or may be there are special magazines that take such stories when written as mine is.

Anyhow, I have to get more information from Frank, and that means ~~wright~~ increased correspondence.

You will notice he says that his best address is c/o Variety, 15 Bd. des Italiens, Paris.

Of course I can easily rewrite the entire story for some regular magazine, if that must be done to secure the copyrights. It's the magazine that copyrights and then the producer feels ~~fax~~ safe in buying the story for the film. I suppose that is what Frank means. And I know that all such stories or scenarios are always RETOKED, anyhow, by the studio editors. What they really BUY is the story itself, the theme or plot. Well, we'll see later, after I hear again from Frank.

As to Vitrac, he has a friend in the Ministry and that man brought him together with the Chef de Cabinet. If it is the REAL chef de cabinet (the private secretary of L.) then everything goes through his hands anyhow, before it reaches L. And it is well to have him friendly. But why the Chef does not want the papers to be sent to Nice is more than I can understand, for Nice knows ANYHOW of my expulsion. It's strange.

As to Kate, what is the use writing to Russia? If they realise there that it is you who is writing, even under Colton, it won't do Kate any good. But I enclose envelope.

Nothing new here. How long are the Lavers going to stay? Give them our greetings from both of us.

I enclose letter for Renaudel -- if Sandstrom would be good enough to translate it into French. Though I am not sure that I will send the letter to R. until I hear again about Vitrac and that matter of Canada. I have written to V.

In haste, Affect. S

The Emma Goldman Papers

[Letter, 1931 Aug.?, New York to] Emma [Goldman, St. Tropez] / [Saxe Commins?].— 2 p. ; 9 x 21 cm.

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72775583

I bet you were glad when your story was finally out of your system. I hear very good reports of it. Lucy Hobins-Lang called me today - something important that she and Harry Lang wanted to discuss with me, would I come to them at once, something about your book. I hadn't seen her for a year. I trotted over to the Union Square Hotel - it seems that the Forward has bought your MSS. They cannot run the entire book, but will take parts and connect it up, keep the set up and from it make a book as a premium for their readers. Harry felt that he was the only one in the office outside of Vladeck who was capable of doing the translating, selecting, etc. his interest in you kept him insisting that the work not be given to the younger writers on the paper who know nothing of you practically - But he and Lucy were afraid that you might not be pleased even if he did voluntarily give up his vacation and have to work

Emma, -2

45 GROVE STREET

nights to do the translating in CITY and get no extra pay for it - so they didn't know what to do - Harry had kept the work held up for two week not letting any one else touch the MSS. and afraid that he might not do it to please you, so I was called in to help him decide. I told him that I was sure that you would prefer to have him do the work and that he would be able to do it better than any of the others, his heart was in the work and his affection and understanding of you. They asked me to write you about it - and it seems that they would like a sort of "go ahead and do your damndest" from you. The Forward the entire Jewish rights, it seems.

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The Emma Goldman Papers

[Letter] 1931 Aug. 1 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 26 x 21 cm.

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10510

1 AUGUST 1931

DEAREST E G

I AM WRITING THIS IN SOME HASTE ON THE JOB WHERE 40 PEOPLE WERE FIRED ONLY YESTERDAY ABRAMS IS IN MEXICO CITY WITH HIS COMRADE WHATEVER SHE IS AND IS TRYING TO GET TO CANADA I HAVE HAD SEVERAL LONG TALKS WITH SOLOMON KLEIN WHO HAS RECENTLY COME FROM THERE AND HE TELLS ME THAT J A IS ON THE BRINK OF SELF DESTRUCTION DUE TO HIS LONLINESS AND QUITE BESIDE THE GENERAL ECONOMIC CONDITION PREVAILING THERE THE MEX GOVERNMENT WILL GIVE HIM VISA TO CANADA IF HE CAN PRODUCE A LETTER FROM SOME CANADIAN RESIDENT INVITING HIM TO COME THERE ON A VISIT HE MUST OF COURSE TRAVEL BY WATER AS HE WILL NOT BE PERMITTED TO PASS THRU THE U S

I HAVE WRITTEN ROSEN AND FROESCH AS WELL AS DESSER IN TORONTO BUT AS YET HAVE NOT RECEIVED ANY REPLY ABRAMS KNOWS OF MY START ON THIS THING AS IS NATURALLY BOUYED UP IN THE HOPE THAT SOMETHING MAY COME OF IT I DO NOT WANT TO DISAFFECT HIM FOR HE IS SO DEPENDENT CAN YOU SUGGEST ANYTHING OR ANY ONE TO APPROACH HE WILL FINANCE HIS OWN WAY AND IS CONFIDENT HE WILL BE ABLE TO MAKE A LIVING THERE BETTER THAN HE CAN IN MEXICO PLEASE FEEL HONORED WITH THIS LETTER BECAUSE IT WAS CARRIED OVER THE OCEAN ON THE SAME SHIP THAT HIS HONOUR MAYOR JAMES J WALKER TRAVELLED ON TO REACH GERMANY AND THE SPRINGS WHEREWITH TO SOME OF THE ACCUMULATED SYPHILIS BOILED OUT OF HIM

30 F-R 67 ORDERS HAVE COME IN FROM THE FIRST SHORT ONE PAGE LETTER CARRYING THE RETURN NOTICE TO ME I HAVE NO WAY OF TELLING HOW MANY HAVE COME IN FROM THE SECOND TWO PAGE LETTER BECAUSE THE RETURN SLIP IS ADDRESSED DIRECT TO KNOFF TO MORROW I AM SENDING OUT ABOUT SEVENTY FIVE MORE LETTERS TO A LIST OF PEOPLE IN PITTSBURGH THAT GKN SENT ME AND SHE HAS PROMISED MORE NAMES I THINK KNOFF SHOULD APPRECIATE THESE EFFORTS FROM OUTSIDE SOURCES AND COME TO THE CONCLUSION THAT HE WILL FAIR BETTER IF THE WORK IS BROUGHT OUT AT 5 DOLLARS INSTEAD OF SEVEN FIFTY BECAUSE A NUMBER OF ORDERS HAVE SPECIFIED THE FIVE DOLLAR PRICE AND SOME HAVE BEEN ACCOMPANIED BY LETTERS EXPLAINING THAT THEY WROTER COULD SELL A NUMBER AT 5 BUT WOULD NOT UNDERTAKE TO SELL ANY AT 750 OF COURSE YOU MUST KNOW THAT ANARCHIST WOMEN ARE QUITE UNPREPARED TO READ WHAT E G HAS WRITTEN OF THE MATERIAL APPEARING IN THE FORWARD IN THIS RESPECT THEY ARE QUITE AS NAIVE AND HYPOCRITICAL AS THEIR MORE CONVENTIONAL SISTERS VERILY THEY ARE ETERNAL CATS HAVE YOU SEEN THE ARTICLES AND ARE THEY CORRECT TRANSLATIONS I CAN NOT EASILY AWAIT THE COMING OUT OF THE BOOK SO I CAN READ IT MYSELF WITHOUT THE MOST OBVIOUS MISINTERPRETATION CONVEYED BY THOSE WHO MIX THEIR PREJUDICES WITH THEIR NARRATIONS I SHALL TRY TO GET AN ADVANCE COPY THRU ROSS

I SUPPOSE YOU WILL WRITE ME FULLY AS SOON AS YOU CAN HEAVEN KNOWS I NEED SOME SYMPATHY AND ADVICE FOR EVERYTHING SEEMS TO BE GOING IN SUCH A MANNER AS TO TEAR ONE'S HEART STRINGS AND THIS MEANS IN THE MOVEMENT AS WELL AS IN PERSONAL AFFAIRS AND MATTERS ECONOMIC I AM GROWING VERY VERY TIRED OF IT ALL I ENCLOSE SOME MORE ITEMS ON SIGMAN DESPITE ALL THE VENOM OF HIS ENEMIES HE SEEMS TO HAVE BEEN A REAL MARTYR HE FOUGHT WELL AND DIED FOR SHORTLY BEFORE THE END CAME HE WAS IN N Y AND HAD TO BORROW 200 DOLLARS to go to a

The Emma Goldman Papers

[Letter] 1931 Aug. 1 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 26 × 21 cm.

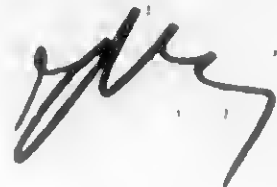
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N 0511

hospital. His reputed wealth was mere paper equities which never materialized.

I must close, dear E.G. please write me as soon as you can. Next to being near you is to be able to commune with you — do not deny me that!

Affectionately,



The Emma Goldman Papers

[Letter, 1931] Aug. 1 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p.; 23 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Sat., Aug. 1.

9771

Dear, your letter with article just arrived. All OK. The keys also arrived, as I already wrote you. Thanks.

I am very glad to hear the good news about Valya. She is a nice girl in spite of her antecedents, for which of course she is not responsible. It may be the saving of her if she can really go to U.S. That young woman could very well take her as maid or cook. The same as Dr. John did with Louise. But even if she does not go to the U.S., it will help her along for some time and enable her to go to London. Though I really don't know why she needs to go to London -- if the Amer. girl really means to take her to N.Y. Anyhow, congratulate Valya on her luck and give her my greetings.

As to the article, well, you know of course that I am always ready to help you in such matters, whether I am busy or not. I'll look it over, type it and mail it to Neagoe. But why do you say it is a "little" article? Neagoe also asked me for an article, but I have no time for it. But he said to write about one or two thousand words. Your article is about right in size, it contains about 2,500 words.

I suppose you have no other copy. Else the article would not have to be retyped, except the last pages where you wrote by hand. But I'll do the whole thing and make a few extra copies for you.

I see now that you say that Valya will go to Paris, not to London. And to London only if the Amer. scheme does not come through. That is OK.

Does L. intend to come to Nice soon?

Nothing new here. Almost no news from Paris. Now those fellows (Vitrac etc) say they do not think it advisable to send a letter with signatures to L., because it may become public!! Instead they prefer to have some one talk to L. Well, they have no courage. I'll let them do what they want, but we can go ahead with getting the consent of such as Colette etc. to sign their names and then the paper will simply be sent to L.

Have had very bad trouble with my teeth again. Dentist does not know what it is. I am going today to have a new X ray taken. It's just rotten, this business and it will again cost a lot, but the pain now is as it was in the first days when the tooth had been pulled out. And pains all the time.

Virginia writes that she saw Seabrook, whoever he is, and that he wrote to Paul Morand and Grosset (the publisher).

Funny no word yet from the authorities here. Love from both.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 2, St. Tropez [to Merle] Curti, [Chicago] / [Emma Goldman]. —
3 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

A084

St. Tropez, August 2/31

Dear Professor Curti.

It is very good of you to have taken time to write Mr Knopf and to send him a list of probable subscribers. Thanks very much for both and the kind words you say of me in your letter.

As regards Knopf's lament that E.G.'s book comprised a thousand pages and can not be gotten out for less than \$7.50. Mr Knopf evidently forgot that he has himself to blame for the size of my MS. Two years ago when he called on me in Paris I warned him that my story was growing too big and that I was therefore afraid it will not be possible to make it up to date. Mr Knopf replied that I need not worry about that, the main thing to him was that no important episode should be left out.

In April 1930 I delivered to Mr Knopf the last of 350,000 ~~ms~~ words ending my story with my entry into Russia. I wrote him I would give him a second volume later on otherwise *Living My Life* would have to come out in two volumes at once. But Mr K would not listen to this. He was adamant in his request that I must make my autobiography up to date. I was dead tired, my eyes in a very bad state. I desperately needed a rest. But Mr Knopf insisted on more material. To avoid controversy I buckled down to more writing and last Feb I gave him another hundred thousand words.

Aside of the fact that my contract with Mr Knopf really binds him to the five dollar price he must have known when I begged to be allowed to leave Russia and my European experiences how much it will cost to have the book appear in two volumes. Why then did he insist on driving me? Now he is loath to stick to his contract. You see he knows that E.G. the Anarchist is not likely to invoke the courts against him. And so he persists on the 7.50 unless advance subscription can be raised in quantity to induce him to

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2

4088

let it go at \$5. You may believe me I feel most unhappy about the matter. But unfortunately I can do nothing except hope that enough advance subscribers may be found among all my friends in America and the even larger number of mine enemies to send their orders in advance. It is somewhat puzzling to me that so good a business man as Knopf or at least his concern should

fail to see that more people will buy *Living My Life* at \$5 than at \$7.50

Well, publishers are queer critters, even the best of them. I am particularly sorry over our disagreement as to the price because my relation with Mr. Knopf has been of the most gratifying all along. I hope this little difference will also be straightened out.

I am somewhat disappointed in Miss Schuster, first because she did not treat the later anarchist period in America. And secondly because she did not write me about her thesis. The latter does not matter so much. But there is no excuse for the former. You say it was too bad that she was unable to get, in Northampton, the necessary material. Well, I do not think that was necessary. She received enough material from all those I immediately wrote to about her thesis to equip her to deal with the later period. From the Syndicalist book publishing in Berlin she received biographies of Kropotkin and Malatesta, all the volumes on Bakunin by our ablest historian Dr. Max Hettler, the writings of Rudolf Rocker and a lot more. From the Road to Freedom she also received a lot of data and from other friends of mine. I can not understand therefore why she should have dealt only with the academic when the later period is so much more timely and interesting. I too hope she will do something more thorough in the near future.

I regretted when you visited me in Paris that I was so harassed by writing and the uncertainty of my stay in France. I should have

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280A

liked talking to you at greater length. Should you come back to Europe
next year do not fail to come my way. You can always be assured of a hearty
welcome and my culinary talents which so c. of my friends insist surpass
my writings. People are always more easily carried away by material things
than those of the spirit. But perhaps they are right. You had better put me
to the test.

It is not at all surprising that there is such docility in the
States. It is the natural reaction from the national arrogance of the average
American living in the dream that all is well and unchangeable in his chosen
country. I rather think that the prosperity debacle was necessary to teach
our hundred percentors that no one and no country are safe from the effects
of the war. Let us up America will learn something from the appalling con-
ditions.

As to the radical movements, their trouble is the integration brought
about by Russia's debacle, rather the debacle of the Russian Revolution. The
awful poison of doubt and animosity Russia has created in all radical ranks.
It takes time to get over that. But I have not lost faith that the world will
begin to see Russia in her true light. Then there will be a new birth in
the ranks of those who believe passionately that only a libertarian society
will redeem mankind.

Sincerely

even though I should have to travel to the United States to see you in person.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 2, St. Tropez [to] Dorothy [Rogers?, Paris] / [Emma Goldman]. — 1 p. ; 25 × 20 cm.

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4871

St Tropez, August 2/31

Dearest Dorothy.

I am awfully sorry not to be able to wire you money to day. I have no cash and this being Sunday I have no way of getting some. I am sending you my check on the Seligman Bank, 45 Blvd Haussmann and I will mail the letter express. So you will get it tomorrow. My check is for 400 francs. Please find out the exchange, if it is more than 20,20 I will send the difference. I do not want you to lose a sou knowing how short you must be. Why did you not indorse your check to me? The Seligman's may not take it now. But I will send it to them together with another check and ask them to deposit yours to my account. Should they refuse I'll have to send it back to you for indorsement. In any event they will credit my check and will give you the money I am sure.

This business of Vitras about no public protest is all bunk merely an excuse to cover up his cowardice. After all a protest signed by various people sent privately to Laval does not have to get into the press or become public. Far from putting up Laval's back it would only flatter him to be approached by members of the French intelligentsia, god save the mark. Anyhow we can not wait until M Vitras will find some politician willing to whisper something in Laval's ear about Sasha. We must go our own way. Georgette Leblanc is getting signatures, we got the one of Vildrac and Georgette also sent me a letter to Colette whom I expect to see this week. If you can get any worth while names go ahead. I think Sasha will, or perhaps has already written you to the effect.

Yes, I know my dear how slowly emotional wounds heal. I have had quite a number in my days. But they do in time even if they leave a scar. I think however that the healing process painful as it is is preferable to the daily laceration one goes through in a relationship that lacks unity and human understanding. To me there has never been anything more excruciating and degrading. You'll get over your present pain. But at least you'll regain your self respect. Believe me that's worth everything. Always was to me anyhow.

I expect to come to Paris sometime this Fall, not to remain all winter but for a few weeks before I go to England. Not that anything is awaiting me there. Fact is I know of no place that is awaiting me, or what I might do there. It is only that I can not winter here without some mental activity. It was wonderful while I was writing. I don't mean the writing process was wonderful. It is never that to me. But being here in the quiet and peace of Bon Repit. But without some absorbing work I could not stand it. Besides, if my book does not bring returns, as it most likely will not, or very little I shall have to find something that would bring me at least enough for bread. I have no idea where that is to be, but I know it will not be here. Of course I will see you in Paris when I get there.

Affectionately

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The Emma Goldman Papers

[Letter, 19]31 Aug. 2, St. Tropez [to] Saxe [Commins, New York] / [Emma Goldman]. — 1 p. ; 25 x 19 cm.

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St Tropez, August 2/31

Saxe Dearest.

Harry W sent me a copy of the corrections he sent you. I hope they did not reach you too late to make them in the page proofs. I wish Harry had not taken so much time in reading *Living My Life* in the galley. Fitze seems to have sent him. Now it will mean extra labor for you and extra expense for authors corrections. But of course they should be made if at all possible.

As to his impudence to suggest that the Henry George item come out. It is just like H W. to take that liberty without as much as asking my leave. Fortunately I can depend on you not to eliminate anything without consulting me. Of course the Henry George and Post reference remain. They are historic facts and I can not leave them out, not even to please my ~~Singh~~ friends among the single taxers. Imagine if I had had to leave out everything likely to give offense to my friends? I could have spared myself the agony of writing altogether. My whole life was more or less of an offense to some of my would be friends. In other words I would have had to eliminate my life in ~~the~~ writing about it. Some story that would have been. I am sorry to hurt these friends. But silence on any contemptible action does not wipe out the fact. During the Chicago struggle there were two men in public life of national influence who could have saved the lives of Parsons, Spies and the rest, Henry George and Powderly. And both refused to act, the one out of cowardice, the other out of both cowardice and greed. George simply did in his pants although he recanted his defense of the men the moment the Supreme Court handed down its decision against them. As you well know no new evidence is ever dealt with by the Supreme Court. Nor were any offered. Nevertheless George changed his stand although he had written to the men in Jail only a short time previous that he would stand by them to the last. Imagine Harry or any other single taxer asking me to leave out the story of such a betrayal? The Johnston Democrat has attacked me for the George Post part. The editorial was sent to me by the Mercury. I am going to reply and I will send you a copy. The editor calls me a slanderer. Heaven only knows I have guarded against being one. There is not a line about anyone in *Living My Life* backing ~~anybody~~ historic proof. However there will be more than one attack and I really give a damn about it.

Stella, Teddy and our angel David are on the high seas now. Soon they will be in New York to tell you the wonders of their trip. Jesus how I miss that kid. Blessed David life will be easy for him because he has no deep attachments. With him it is "Aus dem Auge, aus dem Sinn". Anybody who is good to him will do for the moment. It is a useful gift to have but not for those who will wrap themselves around David. They will indeed be misery. Well, don't give me away to our Stella. She can not bear the least criticism of her self and sons. I suppose we none of us can either of our sons or daughters. Eh?

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[Letter, 19]31 Aug. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman].— 1 p.; 27 x 21 cm.

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St Tropez, August 2/31

My dear Arthur.

I understood when there was no cable reply that I was too late in re the index. It is alright of course and you need have no regrets that you did not know in time and send me word. I realized after I cabled you that it would be impossible to attempt the index from the MS. As to the technical qualification I think Sasha would have been able to do the job. But of course it would have taken longer than Knopf would have been willing to wait. Never mind dear, I'll die in the poor house anyhow! \$125 will not save me from that. Thanks awfully for your efforts to get the index for that amount. I consider myself very lucky indeed that it was not more, \$250 as you found out. Please dismiss the matter from your mind.

The latest list sent to Knopf was by a wealthy American woman of her wealthy friends in Chicago. She sent me a copy. I had to laugh when I read of the names of Sanitors, Bank presidents, General Motors Co and what not. I am sure you too will be amused. Mrs Dahlberg herself the wife of a very rich man seems to be confident that most of her friends will subscribe. She suggests however that the letter sent them should be marked personal and if possible accompanied by a few lines written by hand. She has herself written to the first ten of the list. Now it seems to me it would be worth while to get up another letter, Van's either the long or the short will not do for these peoples. Something business like, quoting the appreciation of Preston but nothing more. Do you think you might see the people in charge of this matter in the Knopf Office. I am sure they would let you see the list. It might be written I mean the short few lines on Ruths' stationery if you think that will help Ruth.

Nothing new in Sashas' status except anxious waiting. It is like reviving the dead to induce the French intelligentsia to act. Several promised and then lost heart. Now we are trying to get others. It is discouraging. Still we must plod away.

Thank you loads for trying to get me the F. instalments. I think it is cheap of them not to have put me on their list while my story is running. But they are a cheap lot and will never be anything else.

Goodby, dear faithful one.

Affectionately

Emma

P.S. Dear man. Please ask Ruth
Van to send copies of the
long circular letter to H. M. H. H.
He writes me he has recorded
the name.

The Emma Goldman Papers

[Letter, 19]31 Aug. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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3325

St Tropez, August 2/31

My dear Arthur.

I understood when there was no cable reply that I was too late in re the index. It is alright of course and you need have no regrets that you did not know in time and send me word. I realized after I cabled you that it would be impossible to attempt the index from the 15th. As to the technical qualification I think Sasha would have been able to do the job. But of course it would have taken longer than Knopf would have been willing to wait. Never mind dear, I'll die in the poor house anyhow. \$125 will not save me from that. Thanks awfully for your efforts to get the index for that amount. I consider myself very lucky indeed that it was not more, \$250 as you found out. Please dismiss the matter from your mind.

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Nothing new in Sasha's status except anxious waiting. It is like reviving the dead to induce the French intelligentsia to act. Several promised and then lost heart. Now we are trying to get others. It is discouraging. Still we must plod away.

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Goodby, dear faithful one.

Affectionately

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The Emma Goldman Papers

[Letter, 19]31 Aug. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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10514

St Tropez, August 2/31

Dear, old Van.

I wrote you this week already. Then yesterday your letter of the ~~14th~~ July 14th arrived. My it was good to get an old time letter from you. I had almost forgotten how they look it seems so long ago since you sent me one. This is not to be taken as a reproach. Indeed not. I knew what a dog's life was yours and how you slaved. It would have been criminal of me to expect you to write long letters. Still knowing the impossibility of certain things does not effect our desire for them. If anything it increases our longing. Doesn't my dear.

I like the long letter you are sending out better than the short because it gives Prestons appreciation which is not quite so disagreeable as calling Rousseaus work that of a schoolboy. I hope you will not mind the objection I made in my last letter. I know and deeply appreciate your devotion to me, your eagerness to be of help. I could never sufficiently thank you for it both. But I confess I am always disagreeably affected if my work is praised by the cheapening of some one else. Even Preston is wrong when he writes that my Living My Life is superior to Rousseaus' Confession. It is sheer nonsense to make comparison anyhow. But in any event Rousseaus' work is not that of a school boy and I am sorry you used that expression old dear.

As I said your long letter is fine, and yet there ought to have been another to go to people quite outside our ranks, or even in the least connected with liberal ideas. I just got a copy of a list a woman sent Knopf whom I even do not know. She sent it at the request of her secretary who is a friend of mine. You would laugh if you saw the names, they are nearly all of immensely wealthy people in Chicago. They should get personal notes written by hand in a more or less business like manner without any intimate reference to me as Emma. I am writing Arthur to that effect and I am sending him the carbon copy of the list so he can suggest to Knopf some letter of a different sort. There are hundreds of people in the U.S who would be interested in Living My Life out of sheer curiosity. They will be shocked of course and most likely they will surmise their friends who made them aware of my story. I am not interested in them so much as I am in having the book sell for \$5. And since Knopf wants two or three thousand advance subscribers to stick to the five agreement I welcome almost anybody who will no send their sub.

Jesus, I wish I could learn to type. The more I try the worse it gets. There is no help for my salvation as a typist or anything else. So I must continue in my own rotten way. The Mercury sent me a clipping from the Johnston Pa. Democrat railing into me for my reference to Henry George and Post. It charges me with "slandering" the single tax deity. I wish I had the Tucker pamphlets you sent me and the other material dealing with Georges betrayal of our men. I really hated to return the stuff to you for fear that I might need it and not have it at hand. Fortunately the Free Society of 1896 the file of which Ben Capes sent me and that has been of tremendous help to me contains a most remarkable letter to Henry George by Alden S. Haling. ~~Immense~~ He was a single taxer, follower of George and subscriber to the Standard. He turned from all that after

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the renegacy of George. The letter kept in great restraint is remarkable for its lucidity and its argument showing up the cowardice of G. Of course he never received a reply. What could George answer. Anyway, the letter contains some quotations from the Standard which I mean to use when I answer the "Democrat". I have sent the clipping to Sasha, when it comes back I will write the reply. Just the same I should have liked to have your data on the subject. I don't remember how large Tuckers pamphlet is but do you think you might have it copied on the machine? I don't mean Tuckers writing so much as the letter of Mc Guire which appeared in the Standard and if I mistake not Tucker has quoted, or did you also send me the Standard? I really don't remember all the material sent me and which I returned to you and others. I would like to have the stuff for future reference if you could have it typed. Too bad I did not think of it before.

I was terribly shocked about your daughters choice, shocked more for your sake my dear knowing as I do what this must mean to you. But such things are inevitable where there is an abyss between the parents. It even happens where both father and mother have intellectual harmony that children show atavistic traits. That will always be the case I fear. For it is not the theory which makes human character. But the character which gives meaning to the ideas. We have overlooked that in our young, green days. I for one no longer believe in such nonsense. No amount of preaching can change what is inherent in people. It might bring out human traits either for freedom or against, but it can put nothing into barren soul. Nothing that will bear fruit at any rate.

You speak of love. Nonsense, it is not love that makes people do the most reprehensible things to each other, it is sexual attraction, the blindest and most compelling instincts next to hunger, perhaps even more than hunger. Love has nothing whatever to do with it. I am sure of that the older I grow. Love is a lasting element, sex is not. But all that is no balm for your disappointment in one of your own flesh. Is it my dear? All one can do is to face the inevitable, children will and must go their own way whether it happens to fall in with ours or is diametrically opposed.

I expected to hear of John Cooks death almost any moment because he wrote in his last letter how feeble he was. The dear, old soul, he was a true comrade and rebel faithful until the end. He had a fine collection of literary I wonder what will become of it. In his case too there was bitter animosity on the part of his family, conflict all the time.

I was interested in Cohns "clinic" I can not agree with you however about his choice for head physician. He could find no one better and more able to fill the post than he. As to the others I'd have to know their names before I can judge. But certainly there is no one in any part of the country to compare with he, in personality, knowledge and talent.

Sasha status is as it was before, he was given three months. But there is no security whatsoever that it will be renewed. We are both worn out with anxiety and uncertainty. We are trying to rouse some interest among the French intelligentsia. Its like waking the dead. I am also writing

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to the same breed in other countries, asking them to send in their names that might be added to those we will get in France and sent to Laval the Minister of Interior asking that the original order should be annulled. There is no hope that Sasha will be left in peace if this continues to hang over him. Whether we will succeed I don't know. I only know that Sasha's plight is giving me no rest.

I expect to leave here in Oct for Paris for a few weeks and later for London. I have not the faintest idea what for. I only know I can not remain inactive. It was different when I was absorbed in writing. Nothing else mattered. But it would be impossible to be here in the winter alone and without some mental occupation. Altogether my future looks anything but pleasant, an old, useless age. What joy can there be in that? I will try hard you bet to find something in the way of lecture work. I would again go to Canada if I had a competent person to help organize meetings. Our comrades are willing enough but inefficient and to go through the slavery of last time alone is too much to face. Perhaps I can have lectures in Europe Germany, Czechoslovakia etc. I don't know. Anyhow it will all depend on the outcome of Living 'y Life.

Goodby dear Van. I am always happy to hear from you. You know that my dear, do you not.

Devotely

P. S. Forgive me Vanie darling if I will make a suggestion whatever you review in the future for the love of all the saints direct yourself of your bias for or against. Literary criticism is useless unless it is done objectively. Deal with the work on its own merits and not what the author is or is not, or the antagonisms you have against him. A man may be reactionary to the last degree and yet write well. What has that to do with ability or with the facts he represents. I hate to hurt you in the least dear heart, but also I hate to see your reviews so full of venom and so superficial in treatment. Please/ forgive.

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Э, август, 1931.
Чикаго.

дорогая и милая Эмма, мы были очень рады получению
вашего письма, которое ожидали с нетерпением. Письмо ваше при-
несло нам радостную весть, касающуюся Александра. Мы оба волнова-
лись здесь за него, особенно после прочтения в "Чикаго Трибюн"
довольно подлой заметки о его высылке из Франции. Теперь все это
в прошлом и Александр может свободно дышать. Мы очень-очень рады
такому концу. Передайте, при случае, ему наше поздравление и наш
сердечный дружеский привет. Я очень сожалел, что статья Алексан-
дра не могла попасть в мой сборник... Я писал ему почему и как
это случилось. Согласно его просьбе, я отослал его статью обратно,
но ответа от него не имел и до сих пор не знаю получил он свою
статью или нет. Конечно, ему тогда было не до ответов на письма.
Теперь же, когда волнения улеглись и Эмма снова вошла в свою ко-
лонну, я просил бы его подтвердить получение от меня его статьи.
При случае передайте ему мое желание.

Тах, милая Эмика, вы знаете, что есть люди подобные мелким ручейкам и есть люди подобные морю-океану; первые высыпают от палящих лучей ~~солнца~~ солнца, а вторые становятся магически красивыми. Я не думаю, говоря это без цели, что вы принадлежите к первой категории и потому не допускаю, что автобиография иссушила ваш внутренний мир, я отношу вас ко второй категории людей и я уверен, что после хорошего отдыха от тяжелой творческой работы, где нервы работали не меньше, чем ум, вы снова заискритесь, как океан под солнцем...

под золинем...
 лст, Эмиа, ви ошиблись -- Ольга не читает вашей автобиогра-
 фии в "Форвертсе". Мы попробовали пару раз читать, опыт оказал-
 ся неудачным. Прежде всего, нам кажется, что перевод сделан не
 совсем удовлетворительно, затем, Ольга, хотя и читает по-еврейски,
 но гораздо слабее чем по-русски, а может даже слабее чем по-ан-
 глийски, я тоже не все понимаю, когда она читает, а порсодит
 -- борет слишком много времени и чтение теряет всякую прелесть.
 Мы решили, поэтому, совсем не читать вашей автобиографии по-еврей-
 ски и ждать английского оригинала, который может быть прочтен
 каждым из нас в отдольности. И мы с истерпением ждем, когда ви
 пришлете нам свою автобиографию. Судя по отзыву Вростона, ваша
 автобиография, действительно, что то выдающееся. Ведь отзыв Вре-
 стона долаот вам такую честь, которой удостоиваются лишь незначи-
 тельные единицы. Водь он ставит вас в разряд всемирно известных
 писателей, мемуари которых считаются классическими для этого ро-
 да литературы. Это обстоятельство еще больше разжигает наше жела-
 ние прочеать вашу биографию и обязательно в подлиннике. Во вся-
 ком случае, мы поздравляем вас с огромным успехом. Если при ро-
 жении книга имеет такие отзывы, то в успехе ее после издания
 сомневаться не приходится. Я думаю будет огромный моральный успе-
 еще раз сердечно поздравляем.

что касается цены книги, то цена непомерно высока, высока вообще и очень высока в частности для современной Америки, пораженной огромной безработицей и промышленным кризисом.

well

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такая высокая цена несомненно значительно сократит циркуляцию автобиографии. и было бы очень хорошо, если бы вы все-таки добились от автора понижения продажной цены.

Косвенным образом и тоже имел взгляды и точки зрения на события в Испании. точку зрения Рокера мне сообщила мими, Ноттлау - его статьи и Мария Исидоровна, Шапиро написал персонально, теперь вы сообщаете о взгляде Зухи. Однако из всех этих взглядов я не мог составить для себя ясного представления о ситуации в Испании и сделать соответствующий вывод на предмет дальнейшего характера развития событий в Испании. между нами говоря, Ноттлау старый идеалист и книжник. Испания дала ему бодрость и убила его скептицизм, который за последние годы рос в его душе. Он рад, что на склоне дней видел "столько анархии". Он вышел оттуда в возбужденном, несколько опьяненном состоянии, а это, как известно, искажает подлинную картину вещей. Рокер, наш милый романтик, и поэт, совсем не по-немецки, очень склонен к идеалистическим увлечениям и его картина испанской ситуации, несомненно, подкрашена по вкусу его воли. Зухи, говоря между нами, не имеет широкого обобщающего ума. Он скрупулезен в своих наблюдениях, но не может найти в них главного на чем можно строить широкие обобщения и, кроме того, скоро теряет реалистическую почву и ударяется или в крайний идеализм или в крайний пессимизм. Остается один Шапиро - самый трезвый, но он слишком трезвый, трезвый до сухости, до формализма и потому тоже не способен на широкие обобщения, ибо для этого нужна, кроме трезвости, некоторая доля интуиции, чутья, некоторая доля поэзии, идеализации, если хотите. Но каждый из них, несомненно, передал часть истины. Совокупность всех их наблюдений даст вывод, приближающийся в некоторой степени к полной истине. Одно верно - мощь национальной конфедерации, ее популярность и стихийный рост, другое тоже верно -- рабочие массы в большинстве неграмотны. Верно и то, что Испания, в отличие от России имеет старое революционное движение, имеет большой революционный опыт, а это не маловажное отличие. Грамотность, конечно, вещь полезная и необходимая, но она далеко не всегда решает положение дел в революции. Классовые интересы осознаются не благодаря только грамотности, но в самой жизни, по опыту. Испанцы же имеют достаточно опыта, исторического опыта. И думаю мне, что классовое самосознание в испанском пролетариате развито довольно сильно. А это решающий фактор в революции. Важно чтобы там было достаточно количество передовиков таких как Истанья, Урабон и т.д. Важно, чтобы они справились с наплывом новых членов, чтобы они были в состоянии обработать их путем устной пропаганды, важно, чтобы Конфедерация не захлебнулась наплывом свежих членов, как это случилось в России с партией социалистов-революционеров, в последнем случае конфедерация неизбежно сникнет, собьется со своих анархических позиций, и соскользнет незаметным образом на путь реформизма. Народ, всякий народ имеет достаточно инстинкта самосохранения, этот инстинкт толкает его на наш путь и вся задача наша, наших передовиков, дать этому инстинкту конкретное, вещное выражение в доступной народу форме. Остальное разберется. ~~Итак, мы имеем в Испании наплыв новых членов, а также~~

ррл хвалюша
и не грамот

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Not a general centralism

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*One thing is not
clear now if it
is not a general
centralism*

все приложится. Если наши товарищи в Испании справятся с этим, то можно будет ожидать развития ситуации в желательном для нас направлении, а это, в свою очередь, может послужить сигналом для французского пролетариата, английского и всей Европы, а там, смотришь, затрепетит и огромный американский исполин. Но все это песня будущего, все это прогнозы, которые могут быть верными, но в такой же степени они могут быть и не верными. Сейчас лишь одно можно констатировать, что испанская революция есть не только революция против монархии, дворянства и духовенства, но и революция против централизации, а даже скажу — революция против большевизма. Эта революция расчищает путь-дорогу загнивающей ^{буржуазии} ~~большевизму~~ идее свободы, идее высокой ценности личности, самой по себе, не зависимо от ее экономической ценности. Ведь в течении почти 14 лет по лицу земли плыла ужасная пропаганда освобождения путем рабства, познания личности через ее окончательное угнетение. И вот эта изуверская проповедь имела успех. Теперь начинается реакция против нее и испанскую революцию следует рассматривать под этим углом зрения.

Нельзя великом отбрасывать веру в здравый смысл народа, но и нельзя эту веру класть в основу социалистического воззрения. В первом случае неизбежно крушение веры и, как следствие, разъедающий скептицизм, часто переходящий в социальный цинизм; во втором случае холодная трезвость рождает расчет, на котором строятся теории мешанского благополучия или теории героев, теории сверхчеловеков.

И то, и другое, и третье, несомненно, антисоциально. И не разочарован русской революцией, хотя и здорово пострадал и продолжал страдать. Россия сделала все возможное в тех исторических и экономических условиях при которых она начала свою революцию. Она не дала того, чего мы хотим, но ведь это не ее вина, не вина русского крестьянина и пролетария. Однако она дала приемы для всего текущего столетия. Больше того, она перепугала международную социал-демократию и ускорила процесс превращения ее в буржуазный радикализм. Это расчистило поле для деятельности наших идей. Попытки осуществления марксистской утопии, все марксистские достижения являются ныне прекрасным отрицательным примером совершения революции и социального строительства. И страны, подобно Испании, совершая революции, обращают свои взоры на Россию и стараются избежать ее плачевного опыта. Большевикизм — это небывалый взлет государственной идеи; теперь начинается падение этой идеи — яблоко не упадет пока окончательно не созреет. Испанская революция, даже если ей не дадут развиваться дальше буржуазной республики, что очень вероятно, судя по последним событиям в Севилье и в Учредилке, сделает огромное дело для успеха водворения свободы и прав личности во всем мире. Это первый признак созревания государственного яблока и, следовательно, его падения.

Вот так много навоевала на меня революция в Испании. простите, что я так долго занял ваше внимание этим прологом. Но мне хотелось поделиться своими мыслями. Здесь я все равно, что в Сибирской ссылке — не смогу поделиться и поспешить... Так вот вы явились жертвой...

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... что касается нашей борьбы за существование, то положение на этом фронте без перемен -- положение развивается в том же самом направлении: от плохого к худшему, бром бед ту ворст, как говорят здесь. Ожидая скорого выселения с квартиры. Ольга боится за то, чтобы оставить за собой школу, но, вероятно, она потеряет ее, потому что все зависит от моего осеннего сезона, а он по всем признакам будет самым плохим в смысле заработка и нам предстоит пережить самую тяжелую зиму. Как это мы сдолеем, не знаю. Не заглядываем в будущее -- оно страшно, поэтому живем настоящим.

Очень рад, что внешность сборника произвела на вас хорошее впечатление, льну себя надеждой, что и внутренняя сторона произведет на вас тоже самое впечатление. Получил самые лестные отзывы от мими, мизама, Яновского, Шапиро, Марии Исидоровны Корн и от некоторых других своих сотрудников. Это бодрит и дает уверенность, что мой труд даром не пропал и не пропадет.

Сердечный дружеский привет от Ольги и меня. Крепко жмем ваши руки. Будьте здоровы и счастливы. Если есть возможность пишите нам чаще, от ваших писем мы всегда получаем большое удовольствие.

Дружески Вам

Максим

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[Letter] 1931 Aug. 4, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 26 x 20 cm.

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August 4th 1931 6386
1139 Steuben St., Wabash Sta., Pittsburgh, Pa.

Emma, darling

there is no necessity of your ever apologizing for not answering my letters sooner - and most certainly no reason for you to ask that I not think unkindly of you. That would be quite impossible. There is no chance of your being able to do any thing which could make such a possibility. I love you always - I think I understand you as not all of your friends are able to do---and I realize that while you hold a niche in my heart all your own, I am but one of a great throng who love you - one face in a sea of faces looking towards you.

Just so I know that you are well- know something as to your activities and the results there of--I am always willing to wait patiently until I hear from you directly.

I cannot tell you how badly I feel to learn that Sasha is once more being harrassed by the stupid officials. I understand just what that does to you, too. The uncertainty of his position with the French government, which permits of no rest - - - no freedom of the mind to do creative work- - -no peaceful nights, or undisturbed joy in the contemplation of Summer's beauty. There is an exultation in risking life or liberty for a noble cause, but to be tied to earth and one uneasy thought by petty bickering of assiduous officials- -that is very different. To be unable to watch a dawn opening the day with mellow gorgeousness of color, and not let one's thoughts rush upward winging to greet the sun, free for the moment of all the earth and self---there's a Hell all its own- a peculiar, bitter Hell, because only the very sensitive ever enter in.

I sent Walter Starrett over a half hundred names to send the circular anent your book. One thing I notice about the New York group they seem to be unable to work with individuals out side of New York with any degree of intensive, steady co-operation. I don't include Walter Starrett in this generalization- he is worth a dozen groups as a worker. If I had any thing to say about the methods of getting circulation for the Journal, and knitting the various groups together, the very first thing I would do, would be to get a list of the outstanding Anarchists in every city, town and hamlet, and write each one a personal letter (no form stuff) outlining a suggestion of a campaign, and asking their individual co-operation and a report on the general situation in their town. I would keep in touch with month by month, and I'll bet I would get both money and subscriptions - some real support.

I am so glad that you caused our knowing Walter Starrett (Van to you) and we already feel as tho' we had known him for years and years. We find that we agree on most things - particularly those things which make for real understanding. There is something about Starrett so disarming, with his refreshing, natural honesty. Something very sweet in his kind thoughtfulness-- something noble about his brand of courage, that one takes him to one's heart in the firm belief that he belongs there. Alex is as fond of him as I am, and we are both anxious to cement our friendship by meeting "in the flesh"-the man whose spirit we already know so well.

Starrett is your fast, and understanding friend (we don't exactly hate him for this) and in a world where you have many, many friends, I am hoping that in your wisdom and insight, you have already placed him well on the top of the list of those closest to your heart. I think he has a real flair - no, more- a real talent for writing, for he so frequently says something with the true, delicate sensitiveness

The Emma Goldman Papers

[Letter] 1931 Aug. 4, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 26 x 20 cm.

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of an artist. His prose is often of a poetic simpleness (and he doesn't care for poetry at all!) that we are delighted he is to have the opportunity of writing in the Mercury.

Which brings me to my own writing- - Blessed angel, how very well I know that all the things I sent on to you were not of the same standard or degree in ability! I thought I had wings because I discovered that my thoughts sang in rhythm-- words became merely so many notes on which to swing my rhythm, and no thought too insignificant to be made into a song. On those some weak wings I flew straight to you- home to you-- because I mistakenly thought that only winged beings had right of entrance to your memory.....and now that futile, little wings are growing stronger - surer- and sometimes when I try them out I hear a rushing of strange wind as tho' I had passed some star and left the world hurtling into downward space..... creative joy, could there be an other drunkenness as sweetly mad as this?...I should blush for most of my early stuff-written with frantic swiftness while I listened to an inward singing whose refrain I was afraid I might lose. Even so, there are several which I believe were good, even tho' they were done in that mad haste which never changed a word once written- the one to you called "A Voice" and one written in a black moment, "Beggars of Life". I think the power of my feeling carried them past the crudities of inexperience and haste. Dearest Emma, you have been so very wonderful and sweet in your efforts to help me. So gentle in your methods. Whether I ever amount to any thing remains to be seen- but this I do know, it would have been very easy to have destroyed me with a thoughtless word from you. As it is, I have only one thing in my favor- natural lyrical rhythm. So much against me- my so late start, and with practically every magazine which ordinarily would have meant the door to possible recognition for a radical poet, closed to me because of Communistic control. Nor is my health any thing to brag about -too many severe illnesses have left their definite mark upon me, so that between sickness and work, time becomes all too precious. However, I don't fret over these things- nor do I delude myself into thinking that the world is the loser. I should like recognition mostly for the rather childish one of "showing" Alex's people that he didn't exactly commit intellectual suicide when he fell in love with me. My poor Alex, still holding fast to his dream of some day finishing medicine so that he may do research work- but with the dream itself, dying in his faithful arms- slowly fading away, as the years -those relentless years- steal away his chances, his opportunity to do the work he loves.

What a topsy-turvy world! Here is a man with the unusual mind of a true scientist, who has taught himself various languages that he might do more justice to his beloved subject by reading its great men in the original. As only a student he has worked out certain theories of his own- only to see them proclaimed by others- who, having had the same thoughts, were able to give them to a waiting, grateful world because they were in a position to do so as authorized physicians. I sometimes look at him- his fine, intelligent face, and strong sensitive hands- and when I think of his working in a shop for religious morons, I feel as tho' my heart were bleeding to death. It is all so terribly unfair, that out of his whole family connection he should be the only one not given a chance- and that they dare lay the blame upon his choice of love. A penniless "chikse" when he could have married rich Jewish girls and made his family happy! This is the bitter bread I do not seem able to put away from me- but must taste it always, sleeping or waking.

Do you know, I have always been most skeptical of an American revolution ever occurring in my life time- but - I have been wondering lately. On every side- from the most unexpected sources- out of the mouths of the old, the middle aged, of both sexes- in every walk in life I hear the theme "something is going to happen- the people cannot stand this much longer" "We will have a revolution- there is no other way out"

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6300

The surveys which I get to do from time to time now, require that I divide the questionnaires into six groups. Upper and lower middle, High, Low, negro, and foreign- say fifty in each group. I have very carefully refrained from any sort of leading expression during the last several surveys, hoping to get a true expression of the people, as such. The result has been as I have here stated. Only a few Moseb seem to be needed. There is a tensness in the air- a feeling of expectancy that is hard to define. Today, when the flag or the president's picture- or marching soldiers with stirring music, is thrown upon the screen, not so much as a single ripple of applause disturbs the strange silence....that is, strange where the Babbits are concerned. Again, the miner, who as a worker had very little sympathy from the middle class, during all these years, is almost a popular hero. Business men who only yesterday would not have permitted a miner on strike to enter his door, today goes out of his way to contribute to his cause. One hears strange conversations on the street car Editorials appear in certain of the newspapers which a few years ago would have caused the arrest of an editor of any radical publication- should these same views been expressed in his paper. I am no prophet, but neither am I one to give expression of a wish as a reality. There is something in the air in these U.S. of America- something which has never been there before in my time. The long, still drab, crape of broken men in bread lines--the hundreds of tiny dug-outs roughly constructed from old bricks and soap boxes- the silent figures drooping on park benches- bring forth comments which once belonged only to radicals. I am certain that I am not mistaken- Alex says he finds the same thing in the shop and on the streets. The long sleeping giant shows signs of stirring- and all hold their breath in expectancy of lifted lids and stretching limbs. Nor is this caused by any Communist blather- it is a simultaneous revolt against things as they are in this richest land of starving workers- nor is it confined to any one class--every class in America but the handful comprising the very rich have been, each in his own way, suffering- thinking-seeing-- Now is the time we need our Journal in wide spread distribution - now is the time for the intellectual to give up the popular theme song of anti-prohibition, and make unemployment and its cessation for ever, the common melody.

I realize more completely each day, how truly great are the hearts and spirits of Sasha and your own dear self. I talk with some of our one time workers and enthusiasts - only to discover that they if they know what is going on at all, it is solely accidental. They are now safely married, and are interested in their homes and children. The few who remain in the lime-light, bask their ego's in the popular approval of both conservative and radical, by talking smoothly and at great length on the subject (three guesses!) of --prohibition!

What a red herring it has been! The great meeting ground, where rich and poor could weep upon each others' shoulders. Any man's trouble some conversation can always be made to change to safer ground- once the bad word is mentioned- Prohibition- he is off. Prohibition- the most boring conversation in the whole world. Safety valve which has let off some of the energy which might well have resulted in a revolution long ere this. Don't let any one ever kid you into thinking that America is thirsting--far from it, each daring person is out to prove that while they may take his bread from him, deprive him of his liberty and strangle free speech- they are going too far, by Heck, when they try to take away a man's liquor--so they drink until they see pink monkeys to show what courageous devils they really are, when a truly IMPORTANT freedom has been threatened.

It is a great pity that your book is to come out just at this time- but by clever advertising the reception should be good and the

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selling could be stretched out over quite a length of time. It is of course, a bad feature that the price is so high. However, there are ways and means of over coming that obstacle, too. If each Anarchist should constitute himself as a committee of one to sell at least two copies out side of his own purchase-- if each city and town would see to it that the book receives more than the usual reviews and write-ups-- Then, too, perhaps part payment plans could be adopted where ever feasible- say two payments if five dollars- three, if seven-fifty....after the purchase for cash has gone on for a while, first, of course. Various publishing houses use this plan from time to time, I know. The lists of all literary societies should be obtained- the president personally approached- flattered into giving her co-operation, and the members then sold. This is not the ordinary book, and it deserves more than the usual campaign. Look how Trader Horn sold... and all thru a definite, tho' dignified campaign. Lists of unusual readers could be obtained from book store and dept. store book sections thru the respective buyers. Good Lord, you should see some of the information I have to seek- and whats more, get - in my survey work! Surely, in every town there are a few radicals willing to give some of their time and thought to a definite campaign... to the book written by the greatest woman Anarchist of all time. A triumph for a great cause.

Emma, some fanatic burned my copy of Sasha's Memoirs - I had loaned it to a friend- and the woman at whose house she was staying, deliberately burned my book- I would like very much to have an autographed copy- so if you will have Sasha autograph one of the English editions, and send it to me, I will immediately refund the price of the book plus the postage. Does Sasha remember me? I think he liked me a little, once- he was very friendly and kind to me- but he may have forgotten me. He asked me to write him in California, but Eleanor had given me such strange glances, that I thought it wiser and perhaps kinder, not to do so. Well- perhaps one can be perfectly honest after so many years, and not have it mistaken for silly bragging - Sasha also asked me if I would go to California --and since Eleanor was strongly possessive where our impulsive Sasha was concerned, and since I didn't deem his interest in me to be other than an impulsive moment, as it certainly was, I treated the whole matter casually. Still, one hates to be completely forgotten where a man like Sasha is concerned--tho' there was no real reason to remember a girl because she had big eyes and plenty of enthusiasm...there must of been so many who answered that description.

Poor dear- I always burden you with regular books when I write- but even so, I always leave out much that I would like to say. I hope you are feeling well again- that your eyes and feet are rested- and above all, that something definite, which is favorable has been learned concerning Sasha's residence in France. What a shame that you both should be so tortured, who could not be so unkind to a stray dog or cat.

All our love to you both,
Your

Grace

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The Emma Goldman Papers

[Letter] 1931 Aug. 4, Vienna [to Emma Goldman, St. Tropez] / M[ax] Nettlau. —
3 p.; 20 × 17 cm.
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M[ax] Nettlau, IX/2, Lazarethgasse 32 III/22
Vienna, Austria.

15047

August 4, 1931.

Dear comrade,
kindly let Kelly have this note, now an
autograph only. I hope that he brought good
news from the old friend in Italy.

I had your letter and postscript-postcard.
Of course, I believed that there was some
arbitrariness quite independent of your wishes
about the publication of your letter to me in
F. G. J. and am sorry if in my rapid remarks
I did not make this clear — I had only the
possible effect in view — the discouragement
produced in the readers, possibly.

If you read that long article of mine, dated
April 27, in the Proletarian, pages 73-84, which I
sent to Nice, you will find some of my facts and
arguments which you could not see from the
letters — and yesterday I sent a similar long
article on the period April to July to the same
review, as they asked for it for their next issue —
I hope you will read that too some time
hence.

The present situation with the three
scoundrels in power — Maura, Laroche and Largo
Cabrero — and the workers and the Catalans
being driven to the wall, shows in my opinion
that other action in April and up to now
was not possible, as the progressive forces
were weaker than now and obviously
spent these months to develop and to strengthen —
instead of throwing themselves away hopelessly
in April. They know what they are doing, very

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well and will not be prematurely provoked by any episode, be it as tremendous ¹⁵⁰⁴⁸ than that of Sevilla.

It is for us to understand and to explain that difficult position of our friends and not, as before all some Italians are doing, to doubt of them and (as these do) actually to combat them.

I did not know that anybody would approach Lerroux in passport matters directly. You ought to know that Lerroux is particularly despised by Wales who knows him of old and could not approach him. I did not think either that Pestana would do this about Ch. — I really thought Lerroux to be impossible among decent folk. Therefore I proposed the Catalan folk accomplish — of g suis, of g reste — or the simply business call upon a consul at Nice with the Nansen passport whereupon that consul had but to say yes or no — in the days of May when things were not so regularized than they may be now. — Ch. called a month later, for the Congress: then Caballero and Maura had had time to cut these possibilities of access off.

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I was refreshed by Kelly's visit. Kindly tell him that his ladies are fascinated ~~for~~ by Budapest which has, even in the present crisis, so many more attractions than poor Vienna. "The most fascinating city," Mrs. Leath actually calls it and is sorry to have to leave it so soon.

I am sure that his visit will also give you great pleasure, it is like to dive into the good old times. I wish he would act soothingly in London also and make them retract their absurd allegations against Keell against which we protested and ended the family quarrel of Freedom.

Malatesta's impressions of Kropotkin, as in Prabudhania, February, and fully translated by me in Keell's latest Bulletin ought to interest you, as they did strike Kelly.

I am not travelling to Berlin this month, — perhaps later in the autumn, — perhaps not for this year?

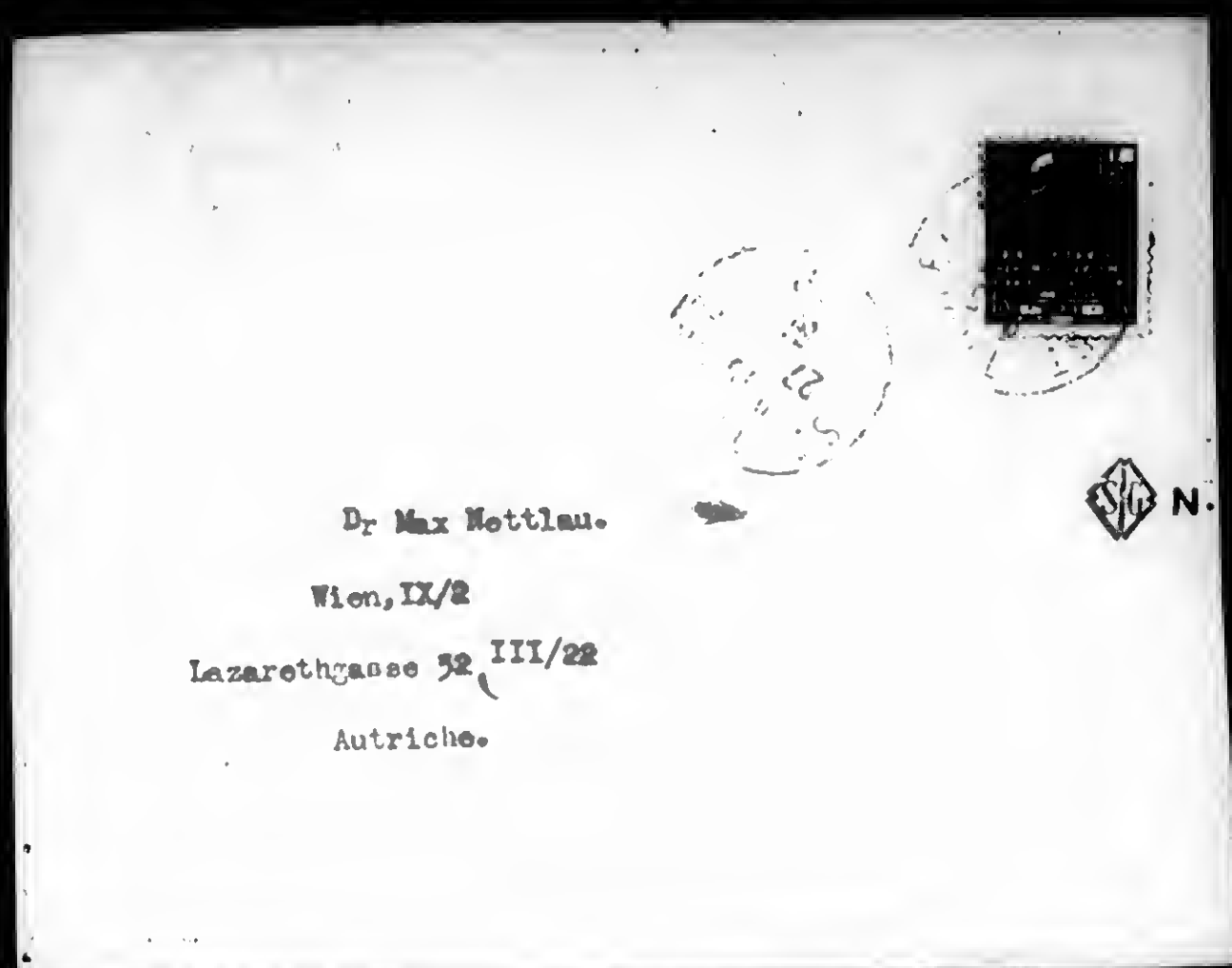
Very best wishes and greetings
M. Nettlau

I received A.B.'s letter of July 31 — this letter to you is also a sign of life to him.

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[Envelope, 1931 Aug. 4] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].—
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2 p. ; 11 × 13 cm.

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"BON ESPRIT"
CHEMIN ST ANTOINE 60
S: TROPEZ (VAR)

04/831

The Emma Goldman Papers

[Letter] 1931 Aug. 4 [Paris to] Emma [Goldman, St. Tropez] / Dorothy [Rogers?]. —
3 p.; 26 × 20 cm.

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4872

Aug - 4, 1931

Dearest Emma -

Thanks ever so much for your check;

I can't tell you how helpful it was, especially since my other check did not arrive before today, and I had a debt to pay yesterday. But I don't understand you saying that I didn't endorse my check; unless I've gone completely crazy, I'm certain I put my name on the back of my check - but, of course, I may have been dreaming.

As for Sush:

Vitrac - and the majority of the French people. I've spoken to - consider that a petition signed by prominent people - even if no word of it gets into the press - ^{becomes} ~~is~~ a public matter. That a petition - in no matter of what ^{form} - is a form of protest, and is necessarily signed by those, whom a man like Laval, considers gauche (be they ever so conservative, ^{and well-known} from our standpoint) and as such would carry far less weight than if a friend of Laval's would approach him. If Vitrac could really reach this man who signs himself St. Leger - Leger - who has an important office, and is at the same time a poet known as St. John-Perse - it would be a simple matter. But I know that he is out of town at this moment, and Vitrac may have to write him. Perhaps Gergette LeBlanc

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knows him.

In addition, a friend of mine is going to try to reach this week another man who is in the cabinet close to Laval, and by the end of this week I shall know whether my friend can or cannot accomplish this.

Personally, I think that Dosta will succeed no matter which course he follows, since his trouble arises probably from some petty official persecuting in a petty fashion. But, at the same time, I must admit I know nothing of the intricacies of French politics; everybody seems to assure me that it's a small matter and can be accomplished easily — if Laval is reached through the right intermediary. The only thing they fear in a petition, is that Laval — who knows nothing of Berkman — may begin to demand the details of his history, and in such a case, the account may fall on the most damaging part of it. But even then, since Berkman is not active here, there is no logical (?) reason why he should not be granted freedom of asylum. In any case, I'll go on doing what I can, and if there's any specific thing you want me to do, just let me know. Can you send me a copy of your petition and we'll go after names?

You still have sent me no appeal regarding

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437A

the subscription list for your book. I don't see why - with good publicity - your book shouldn't sell very well. When is it coming out? I'll be glad to give it reviews in the magazines I'm working for. I think it's a damned shame that you have to be badgered financially all the time.

Need I tell you how happy I'll be to see you when you come? It's been a long, long time. And meanwhile if there's anything you want - let me know.

Much love to you -

Dorothy

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[Letter] 1931 Aug. 4, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 1 p. ; 26 × 21 cm.

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DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

22 NORTH STATE STREET

Aug. 4th. 1931.

CHICAGO, ILLINOIS

My Dear Mommy.
Sorry my letter offended you.
Will try and not show my complexes any more.

Life is too real and too rushing to "cry over spilt milk"

Hell is popping in Chicago.
The Negroes make a beautiful glorious stand for "THE LAND"

I wrote you about the wonderful Negro Revolutionary group.
IT TOOK ONLY THREE DEATHS to stop evictions

Please dear Mommy.. make no mistake about .
The Glorious revolutionary Spirit of the Americans.

You will see.

Ben Capes was in Town with his big Son Nardie.

Rose is a beautiful wife .
And fills a much needed place in our lives.

Forgive me for annoying you.
I want your love and blessing for my work.
In the American Revolutionary movement.

Greetings to Saba.

Love from Brutus, Mother and Rose.

Love

Ben

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606

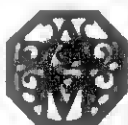
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[Letter, 1931] Aug. 5, New York [to Emma] Goldman, [St. Tropez] / Edith Lustgarten. — 1 p. ; 21 × 14 cm.

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THE AMERICAN MERCURY

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Cables: KNOPF • NEW YORK

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August 5th.

Dear Miss Goldman:

"The Assassination of McKinley" is in the forms for September. An advance copy of the number will go to you in about two weeks.

The announcement cards will go to the persons whose names and addresses Mr. Ross was good enough to send us.

Sincerely yours,

Edith Lustgarten

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[Letter] 1931 Aug. 6, St. Tropez [to] Sinclair Lewis, [New York?] / [Emma Goldman].— 2 p.; 27 x 21 cm.

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16059

Maison Ben Esprit
Chemin St. Antoine
St. Tropez, Var, France

Aug. 6, 1931

Dear Sinclair Lewis:

If I were to believe newspaper stories I should not impose myself upon you. I read the other day that you were leading a retired life, but one as often lied about in the papers as I is apt to be skeptical about what is read in the press. The matter I wanted to approach you in is so urgent that I feel you won't mind my intrusion. It concerns my old friend Alexandre Berkman.

A year ago last May after A.B. had lived four years in France without the least annoyance from the authorities, he was hauled out of bed at 6:15 and expelled the same day. No reason was given for this action and no amount of appeal to give him a few days to arrange his affairs availed. Fortunately I was in Paris at the time working on my autobiography. I immediately dropped my writing and for six weeks hustled about seeing all sorts of people who would help bring Berkman back. I succeeded in bringing about his return for three months with the hope of renewal every three months following.

Shortly before the first term was over A. B. applied for renewal, and as he received no answer he repeated the application several times. In November of last year he was again presented with an order of expulsion. Again the painful process of seeing people and getting interest in his behalf. Two days before the order expired he was again given three months with the positive assurance that this would be automatically repeated every three months. Nothing further was heard from the French authorities until June 27 of this year, when, will you believe it, A.B. was again presented with an order of expulsion. Once more the hunted man had to rush to Paris, work day and night spending a small fortune in trying to get a stay on his expulsion. This he finally achieved. However as there is absolutely no guarantee that this business will not be repeated when the three months expire we have come to the conclusion that something more definite must be tried for: the annulment of the original order.

Bear in mind dear Sinclair Lewis, that France has always boasted of granting political asylum to political refugees from every land. Just at present there are thousands, in fact tens of thousands, of White and revolutionary Russians, Fascists and Antifascists, people from Hungary, Rumania and all the other little despotic countries. All of these openly lay their propaganda in their language group. Yet they are in no way molested or annoyed.

On the other hand Alexandre Berkman has been living for six years in France, has never been active in any shape or form in political propaganda—save for raising funds for the unfortunate politicals who fill the Soviet

Be same to get recent to
Breese, Davidson & Allen

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prisons. But even that he was forced to give up. That demand was actually made when he was granted the right to come back to France. I call to your attention that France is persecuting Communists, has, and is financing all sorts of counterrevolutionary activities against Russia—yet it has the impudence to demand that A. B. give up the purely humanitarian work he was doing in behalf of the left wing politicals persecuted in Russia.

However, he has given it up, and no other charge either exists, or is made against him. Never the less the persecution goes on. As I said before, until we succeed in bringing enough pressure to bear on the present Minister of the Interior that would induce him to rescind the order of expulsion, Alexander Berkman will be given no peace. Therefore we have started a campaign to rouse the interest of ~~the~~ the French intelligencia, and of the same class in other countries. We are trying to get the signatures to the protest as per enclosed. And of course we want yours.

I should like to impress upon you the heartbreaking situation of Alexandre Berkman, who while haunted and hunted out of France is also denied admission to other countries. Don't you think it is a sad commentary on our present civilization that will give a man no place anywhere because he dares to hold social views contrary to the existing regimes — a man who is in no way publically active, who lives a private life supporting himself as best he knows how by means of translations, "ghosting", and other literary endeavors. Should not the liberal, at least, raise its voice against this injustice? element

I know that you will not refuse to add your name and voice to the protest which is to help remove the Damocles sword that has been hanging over B's head for the past fifteen months. I feel confident that you will not refuse us your cooperation.

Please let me hear from you soon. Remember me kindly to Dorothy Thompson.

Cordially

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16057

Maison Ben Esprit
Chemin St. Antoine
St. Tropez, Var, France

Aug. 6, 1931

Dear Sinclair Lewis:

If I were to believe newspaper stories I should not impose myself upon you. I read the other day that you were leading a retired life, but one as often lied about in the papers as I is apt to be skeptical about what is read in the press. The matter I wanted to approach you in is so urgent that I feel you won't mind my intrusion. It concerns my old friend Alexandre Berkman.

A year ago last May after A.B. had lived four years in France without the least annoyance from the authorities, he was hauled out of bed at 6:15 and expelled the same day. No reason was given for this action and no amount of appeal to give him a few days to arrange his affairs availed. Fortunately I was in Paris at the time working on my autobiography. I immediately dropped my writing and for six weeks hustled about seeing all sorts of people who would help bring Berkman back. I succeeded in bringing about his return for three months with the hope of renewal every three months following.

Shortly before the first term was over A. B. applied for renewal, and as he received no answer he repeated the application several times. In November of last year he was again presented with an order of expulsion. Again the painful process of seeing people and getting interest in his behalf. Two days before the order expired he was again given three months with the positive assurance that this would be automatically repeated every three months. Nothing further was heard from the French authorities until June 27 of this year, when, will you believe it, A.B. was again presented with an order of expulsion. Once more the united men had to rush to Paris, work day and night spending a small fortune in trying to get a stay on his expulsion. This he finally achieved. However as there is absolutely no guarantee that this business will not be repeated when the three months expire we have come to the conclusion that something more definite must be tried for: the annulment of the original order.

Bear in mind dear Sinclair Lewis, that France has always boasted of granting political asylum to political refugees from every land. Just at present there are thousands, in fact tens of thousands, of White and revolutionary Russians, Fascists and Antifascists, people from Hungary, Rumania and all the other little despotic countries. All of these openly lay their propaganda in their language group. Yet they are in no way molested or annoyed.

On the other hand Alexandre Berkman has been living for six years in France, has never been active in any shape or form in political propaganda—save for raising funds for the unfortunate politicals who fill the Soviet

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610

The Emma Goldman Papers

[Letter] 1931 Aug. 6, St. Tropez [to] Sinclair Lewis, [New York?] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16058

prisons. But even that he was forced to give up. That demand was actually made when he was granted the right to come back to France. I call to your attention that France is persecuting Communists, too, and is financing all sorts of counterrevolutionary activities against Russia—yet it has the impudence to demand that A. B. give up the purely humanitarian work he was doing in behalf of the left wing politicians persecuted in Russia.

However, he has given it up, and no other charge either exists, or is made against him. Never the less the persecution goes on. As I said before, until we succeed in bringing enough pressure to bear on the present Minister of the Interior that would induce him to rescind the order of expulsion, @ Alexandre Bericorn will be given no peace. Therefore we have started a campaign to rouse the interest of ~~the~~ the French intelligentsia, and of the same class in other countries. We are trying to get the signatures x to the protest as per enclosed. And of course we want yours.

I should like to impress upon you the heartbreaking situation of Alexandre Bericorn, who while hunted and hunted out of France is also denied admission to other countries. Didn't you think it is a sad commentary on our present civilization that will give a man no place anywhere because he dares to hold social views contrary to the existing regime — a man who is in no way publicly active, who lives a private life supporting himself as best he knows how by means of translations, "ghosting", and other literary endeavors. Should not the liberal, at least, raise its voice against this injustice? element

I know that you will not refuse to add your name and voice to the protest which is to help remove the Damocles sword that has been hanging over B's head for the past fifteen months. I feel confident that you will not refuse us your cooperation.

Please let me hear from you soon. Remember me kindly to Dorothy Thompson.

Cordially

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611

The Emma Goldman Papers

[Letter, 1931 Aug. 7, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p.; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Friday, P.M.

Dear, I don't know whether your sympathy can help me, but I certainly need it ---- for H.K. has been here!!!

Well, dear, seriously, I am more dead than alive. He arrived at 6.30 last eve. and I met him at the station. I got him a nice room in the Italie Hotel (14 fr.) and took him home for dinner.

From that moment on he talked and talked --- could not get him to stop or draw breath, and neither Emmy nor I could say 3 words -- literally. At 12 at night E. was so exhausted she went to bed. H. stayed till 1.30 and finally I took him to his hotel. Was so late we had to ring a number of times to get in.

This morning I had to meet him again, as he wanted to buy something and get haircut and he is absolutely helpless, he says, without the language. Then the talk started and it finished just now by my saying in the cafe (where we took lunch) that I had work that must be attended to at once.

Unfortunately H. dropped in the same cafe for lunch and so he got hold of her and she must go with him to send a wire to you, to the British Consul, to buy things for his daughter etc. And before I left he announced he would take a bath here, and that means I will not be able to get rid of him all evening. But I won't let him stay late this time, you bet. I did not get to bed last night till ~~traux~~ 3 in the morning, I was so disgusted with him I could not sleep. That is saying a good deal, considering what a good sleeper I am.

He is worse than he ever was, worse than any old woman with his endless stories of his colonies and land and work etc. And he talks now so that there is no chance to stop him or get ONE word out.

For the time in time all 12 hours time he talks to me. I asked him ONE about my situation, my expulsion or how I am getting along? He said, "Oh, I said I had been again expelled, he said, "Well, I heard it" and he went right on with his endless stories.

Well, dear, you know how little I like to talk of my own troubles and I never care whether people ask me about it or not, but SUCH ASSHOLE self-indulgence and such utter indifference as K. showed I never saw even in a perfect stranger. It is this that disgusts me. And all the time I had fearful toothache, all evening, but I did not even have a chance to mention it. Not that it would have done any good.

As to all this, he is just like Leah, as stingy as a miser.

Well, it is to be looked forward to that he will leave for St.Tr. tomorrow at noon. My fortune will be over. I am actually sick with the talk. I will never want to see him again.

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612

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It is the first minute since yesterday 6 P.M. that I am alone and can write you. It is 3 P.M. now.

While K. TALKED at dinner, Valya came in. She did not want to join us, saying she is being expected by her landlady for dinner. It seems she called up to her on her way here, or may be she talked and did not want to stop. She stayed only a few minutes. I'll see her later. She looked quite happy and told me how nice Mrs. Warner was to her.

She brought the things. Thanks. But why did you send the grapes, dear? It is too early. They are not ripe.

Well, now I can sympathize with you, dear, but I hope that there will be other people there and I will HAVE to shut up now and then, at least.

Virginia wrt to she is sending a little typing, her own.

How are you and how are things there?

As to the long letter that Valya brought me from you.

I DON'T LIKE it at all that such people as that Legion man are being approached. YOU MUST STOP THAT AT ONCE, dear. Of course, as you say, Mrs. Mahlberg may not understand our objections, but I don't want anything to do with such people, and I don't want them to do anything about my case.

Another thing, I am tired of the whole business of the letter to Loyal. My idea at first was just to have a few intellectuals, writers etc. sign a paper, but the thing is developin^g so that people are being approached whom I don't like and whom I don't want to have anything to do with it. Vitrac means to have a friend of his approach L. with just a few names of writers, and that is enough. I DON'T WANT THE THING TO DEVELOP ANY FURTHER.

I will not enclose the statement you sent to Sinclair Lewis, Dreiser, etc.

Never, I must ask you to drop this matter, dear. I don't like the idea of keeping this thing up. I am sick of the whole thing. Next time I return out of France I am going to leave, no matter where. And I want. Don't want people like Dreiser etc. to feel they are doing Christ knows what for me. Dreiser I don't like anyhow and many others like that. When the Internat. Comm. for Milit. Prisoners in N.Y. sends out a letter about this matter --- that is OK. That's what they exist for. But I don't want such a letter, any kind of a letter, to go out from me or from you in this matter.

I know of course that you mean for the best, dear. But it is most important to me to have any requests from me or from you go to this class of people. To urge a Socialist Congress to do something in re expulsion of political refugees is OK thing. To write letters about it to such as Dreiser, Castle, Quinn etc. is not OK. Let the office do well. If the Internat. Comm. is

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613

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You say your letter is of a character to go to all kinds of people. This all kinds of people is just what I object to.

Karin's proposition to write an article about general political persecution is much more to my taste than any signatures.

There was never any mention of sending the French protest to L. Val, as you say in reference to Mary's man's objection. It was proposed all the time that a friend of Vitrac would present the letter to L. in person, with the signatures. Only Vitrac thought that even the signatures are not necessary and that it will be enough if his friend speaks personally to Laval.

You did not inclose my copy of the correction made by that man.

Please tell Mary for me that I don't want her friend to have anything to do with this matter, not even if he does it only for her sake. In no case.

As to Mary, I must tell you I didn't much like the way she is and the way she talks. Too many diamonds and too much talk of the millions of her husband. She may be all right, but I don't care for that kind of people.

She is a writer herself, and I have the impression that she will promise but do nothing about my scenarios. Moreover, they are not entirely worked out yet and cannot very well be shown, they would only give a wrong impression. I have them only in the rough. That Batka scenario is too long and all of them have to be reworked.

Now, I don't feel like having Mary send her car over to take me there. When I will have reworked the scenarios I could send them to her. I haven't much faith in it, anyhow. In any case, I have a feeling I must not leave Nice now. There may be something wrong about my papers and if they come and don't find me in the city, it will be bad. No sign of papers yet and no word from S. You can tell me that it looks now that I must not leave the city and that my scenarios are not ready to be seen.

You suggest that I invite Mrs. D. when Mrs. Warner comes, and I considered that you make such suggestions, for I knew the strife between V. and G. and of course I could not invite. To be sure, I was not told about that at the time. But you yourself must have written to G. about Mrs. W. wanting to take V. to the U.S., because xxxxx G. came in and told me about it. I shall certainly not bring Leonore and G. together. You ask, "why report your visitors to G?". Well, my dear, the moment G. came in and told me she had a letter from you asking things for V. and G. seemed to know all about it and even the date when V. was to come in.

Well, enough for today. A regale.

Affect.

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3 p.; 27 x 21 cm.

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9180

Friday, P.M.

Dear, I don't know whether your sympathy can help me, but I certainly need it ---- for H.K. has been here!!!!

Well, dear, seriously, I am more dead than alive. He arrived at 6.30 last eve. and I met him at the station. I got him a nice room in the Italie Hotel (14 fr.) and took him home for dinner.

From that moment on he talked and talked --- could not get him to stop or draw breath, and neither Emmy nor I could say 3 words -- literally. At 12 at night E. was so exhausted she went to bed. H. stayed till 1.30 and finally I took him to his hotel. Was so late we had to ring a number of times to get in.

This morning I had to meet him again, as he wanted to buy something and get haircut and he is absolutely helpless, he says, without the language. Then the talk started and it finished just now by my saying in the cafe (where we took lunch) that I had work that must be attended to at once.

Unfortunately E. dropped in the same cafe for lunch and so he got hold of her and she must go with him to send a wire to you, to the British Consul, to buy things for his daughter etc. And before I left he announced he would take a bath here, and that means I will not be able to get rid of him all evening. But I won't let him stay late this time, you bet. I did not get to bed last night till ~~trans~~ 3 in the morning, I was so disgusted with him I could not sleep. That is saying a good deal, considering what a good sleeper I am.

He is worse than he ever was, worse than any old woman with his endless stories of his colonies and land and work etc. And he talks now so that there is no chance to stop him or get ONE word in.

Do you think in those all 12 hours that he talked to me he asked even ONCE about my situation, my expulsion or how I am getting along? NOT once, and when I said I had been again expelled, he broke in with, "Yes, I heard it" and he went right on with his colony stories.

Well, dear, you know how little I like to talk of my own troubles and I never care whether people ask me about it or not, but SUCH ABSOLUTE self-concentration and such utter indifference as K. showed I never saw even in a perfect stranger. It is this that disgusted me. And all the time I had fearful toothache, all evening, but I did not even have a chance to mention it. Not that it would have done any good.

To add to all this, he is just like Legh, as stingy as a miser.

Well, it is to be looked forward to that he will leave for St.Tr. tomorrow at noon. My torture will be over. I am actually sick with his talk. I really never want to see him again.

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615

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[Letter, 1931 Aug. 7, Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
3 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2

9181

It is the first minute since yesterday 6 P.M. that I am alone and can write you. It is 3 P.M. now.

While K. TALKED at dinner, Valya came in. She did not want to join us, saying she is being expected by her landlady for dinner. It seems she called up to her on her way here, or may be she heard K. talk and did not want to stop. She stayed only a few minutes. I'll see her later. She looked quite happy and told me how nice Mrs. Warner was to her.

She brought the things. Thanks. But why did you send the grapes, dear? It is too early. They are not ripe.

Well, now I can sympathise with you, dear, but I hope that there will be other people there and K. will HAVE to shut up now and then, at least.

Virginia wrote she is sending a little typing, her own.

How are you and how are things there?

Now as to the long letter that Valya brought me from you.

I DON'T LIKE it at all that such people as that Legion man are being approached. YOU MUST STOP THAT AT ONCE, dear. Of course, as you say, Mrs. Mahlberg may not understand our objections, but I don't want anything to do with such people, and I don't want them to do anything about my case.

Another thing, I am tired of the whole business of the letter to Laval. My idea at first was just to have a few intellectuals, writers etc. sign a paper, but the thing is developing so that people are being approached whom I don't like and whom I don't want to have anything to do with it. Vitrac means to have a friend of his approach L. with just a few names of writers, and that is enough. I DON'T WANT THE THING TO DEVELOP ANY FURTHER.

You did not enclose the statement you sent to Sinclair Lewis and to Dreiser, etc.

However, I must ask you to drop this matter, dear. I don't like the idea of keeping this thing up. I am sick of the whole thing. Next time I ordered out of France I am going to leave, no matter where. And I ~~want~~ don't want people like Dreiser etc. to feel they are doing Christ knows what for me. Dreiser I don't like anyhow and many others like that. When the Internat. Comm. for Polit. Prisoners in N.Y. sends out a letter about this matter --- that is OK. That's what they exist for. But I don't want such a letter, any kind of a letter, to go out from me or from you in this matter.

I know of course that you mean for the best, dear. But it is most distasteful to me to have any requests from me or from you go to this class of people. To urge a Socialist Congress to do something in re expulsion of political refugees is ONE thing. To write letters about it to such as Dreiser, Odette Kuehn etc. is another. Let them all go to hell. If the Intern. Comm. applies

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616

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3 p.; 27 x 21 cm.

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3

9102

to them, let them do it. But I don't want to apply to them, nor do I want YOU to do it for me.

You say your letter is of a character to go to all kinds of people. This all kinds of people is just what I object to.

Karin's proposition to write an article about general political persecution is much more to my taste than any signatures.

There was never any mention of sending the French protest to L. by mail, as you say in reference to Mary's man's objection. It was proposed all the time that a friend of Vitrac would present the letter to L. in person, with the signatures. Only Vitrac thought that even the signatures are not necessary and that it will be enough if his friend speaks personally to Laval.

You did not inclose any copy of the correction made by that man.

Please tell Mary for me that I don't want her friend to have anything to do with this matter, not even if he does it only for her sake. In no case.

As to Mary, I must tell you I didn't much like the way she is and the way she talks. Too many diamonds and too much talk of the millions of her husband. She may be all right, but I don't care for that kind of people.

She is a writer herself, and I have the impression that she will promise but do nothing about my scenarios. Moreover, they are not entirely worked out yet and cannot very well be shown, they would only give a wrong impression. I have them only in the rough. That Batka scenario is too long and all of them have to be reworked.

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Yes, you suggested that I invite Mrs. D. when Mrs. Warner comes, and I wondered why you make such suggestions, for I knew the strife going on between V. and G. and of course I would not invite. To be sure, you did not know about that at the time. But you yourself must have written to G. about Mrs. W. wanting to take V. to the U.S., because ~~xxxx~~ Gwen came in and told me about it. I shall certainly not bring Eleonore and Gwen together. You ask, "why report your visitors to G?". Well, my dear, the moment G. came in she told me she had a letter from you asking things for V. and G. seemed to know all about it and even the date when V. was to come in.

Well, enough for today. A negile.

Affect.

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617

The Emma Goldman Papers

[Letter] 1931 Aug. 7, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —
1 p. ; 26 x 21 cm.
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Institutional Location: Emma Goldman Archive.

REG. PHONE GRADLAND 5168

OFFICE PHONE DEARBORN 1277

13683

DR. BEN L. REITMAN

AUTHOR
"Second Oldest Profession"
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST

22 NORTH STATE STREET
ROOM 618

Aug. 7th. 1931.

CHICAGO, ILLINOIS

My Dear Mommy.
Thanks for your letter of July 28th.
Berkman's defense of my book is beautiful and brave.
I do not blame you or the Anarchists for Van's review.
But I can't help but be hurt
Oh hell ::: what is the dif.

I thought that I could really make a quick trip around the Country
And do much to push "Living my life"
I could have done so quickly, cheaply and effectively.
But since neither you nor Knof like the suggestion?
Forgive me....
Yes I am sure that Knof will push the book. So will I.
If only the price won't be too high..

I am sick at heart these days. (And business is very good)
The attitude of my old comrades.
Van's stupid review and John Laughmann's murderous attack on me.
The terrible misunderstanding bet? Socialist, Anarchist and Com.
Oh this rotten everlasting quarrelling.
All at a time when a concentrated revolutionary movement
Would do so much in America.
I wish a little of the Love Of Christ or human understanding.
Would come to all of us.

I am satisfied dear Emma.
That most Radical like their own "ideas".
Better than they do a happy beautiful world.
And I am wondering if peace and harmony can come to the human race

Brutus is now taller than I.
I hope his new "Mother" Rose will be able to give him.
The love and care that he needs to make him develop.
Mother is fine and like her new Jew Daughter.

I am inclosing you, the Jewish Forwards review of my book

The Negro rebellion in Chicago was one of the most.
Courageous and far reaching acts I ever witnessed.
It's effect were apparently beneficial to the poor.

I want to cry.... I want to run.
"Where shall I go or hide."
What left for me to do".

Oh dear Mommy.

Love

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618

The Emma Goldman Papers

[Letter] 1931 Aug. 7, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3321

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE BEECHER 3-6140

August 7th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I want you to know that I have tried my level best to reduce the price of the book to \$5. for the two volumes. If the contract was favorable to you on this point, I assure you that I would have insisted on protecting every legal right you have. Unfortunately, the contract says that the price range of \$2.50 to \$5.00 shall be "per copy". Knopf and myself agreed at the time, that the words "per copy" shall mean "per volume". Neither Knopf, nor you, nor I at that time believed that the work would exceed more than one volume. I then felt pretty safe in agreeing to such an interpretation of the contract. I cannot, now that I find the work so large as to be produced in two volumes, repudiate my written understanding with Knopf.

It is for this reason in order to be helpful, that I have worked hard to get as many advance orders as possible, in the hopes that sufficient orders will be procured so that I can induce Knopf, as a matter of "favor", and not of "right", to reduce the book to \$5. per two volumes.

I am enclosing here an original letter sent to me by Mr. Knopf. I will ask you under no circumstances, to write to Mr. Knopf in answer to this letter. I do not want a breach between you. I send you this so that you can understand how the publisher feels on this very point. Had you been Frank Harris in place of E. G. I would not send you the enclosed letter. Remember, I must live here with your publisher. The book has great potentialities and I may have to deal with Knopf for many years to come.

With love to you, I am,

Affectionately yours,

ALR:R
Enc.



619

The Emma Goldman Papers

[Letter] 1931 Aug. 7 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

72175:316

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"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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I am enclosing here an original letter sent to me by Mr. Knopf. I will ask you under no circumstances, to right to Mr. Knopf in answer to this letter. I do not want a breach between you. I send you this so that you can understand how the publisher feels on this very point. Had you been Frank Harris in place of E. G. I would not send you the enclosed letter. Remember, I must live here with your publisher. The book has great potentialities and I may have to deal with Knopf for many years to come.

With love to you, I am,

Affectionately yours,

ALR:R
Enc.

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The Emma Goldman Papers

[Letter] 1931 Aug. 8, New York [to] Emma Goldman, [St. Tropez] / Morris Desi. —
1 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

4228

Morris Desi
429 E 8th St.

New York, August 8, 1931

My dear Emma Goldman:

I received your letter dated July 28/31. Please, I beg you, do not get angry at me. I used the address just as I got it. I wasn't even thinking of hiding such a great name. Emma Goldman is an honored name in the eyes of the majority of the intelligent people in the world. I, the "perfect stranger" belong to those who respect you. — Explaining why I sent you my manuscripts without asking: in the reading your life story, I, like everybody, recognized your exceptional intelligence and your life of sacrifice for the people. As a consequence, I had the courage to act as I did. I was also inspired to send you my book by women who know you much better than I do. These women realized that you are the only one to bring this book before the public: directly or indirectly. For three months I had been struggling to get your address. I have been out of work for nine months. I am asking forgiveness again for my arrogance. It is not necessary to send the manuscripts back because I have the duplicates already. My dear Emma Goldman: I leave everything to you.

Respectfully yours:

Morris Desi

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621

The Emma Goldman Papers

[Letter] 1931 Aug. 8, Kiefersfelden [Germany? to Emma Goldman, St. Tropez] /
[Graf] M. Wiser. — 2 p. ; 18 x 22 cm.

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Institutional Location: Emma Goldman Archive.

16502

Kiefersfelden 8th August 8th 1931.

My dear Mrs. Collon,

Thank you very much for your kind wishes and greetings to my 40th birthday. I am very ashamed that you have paid in a considerable sum for the gift of my patients.

My doctor severely insisted for a rest of 9 weeks at least during the hot months and as I started the 3rd of July and went passing Vienna, Graz, Wolfgang, Ischl, Salzburg to Kiefersfelden, where I stay since 19th of July and find to feel considerably stronger in my heart and brain than I did when I started from Bad Ischl.

I was very shameful that I could not help Mrs. Bellantine in her distress, but

the changes and disorganizations the right eye underwent in the long years I had not more seen Mrs. Bellantine, these two sessions to be cured and for a brief only I had not the courage to believe her for weeks in Bad Ischl. And as to my great regret I felt my duty to tell her my own opinion.

I hope very much you will not follow the bad example of dear Mrs. Bellantine, — I understand quite well, that she could not come — and come as soon as you feel it is necessary. I will always be with the greatest pleasure and devotion at your disposal.

I asked Mrs. Bellantine, if she had any pain or headache over her right eye, but she assured me that no. I don't know why she did not tell me how things are really. I would have given her an ointment to rub it in once

The Emma Goldman Papers

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[Letter] 1931 Aug. 8, Kiefersfelden [Germany?] to Emma Goldman, St. Tropez] /
[Graf] M. Wiser. — 2 p. ; 18 x 22 cm.

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Institutional Location: Emma Goldman Archive.

the eyebrows; if you will send me
her address I shall send her some
sintment by ^{the only one} an American passport
who refers to U.S.C. I doubted very
much, she may have pains and now
I am sure that it is so.

I hope very much to see you soon
it had been for helping you concern-
ing the eyes. My wife and I would
be charmed to see you still in this
year.

I was the 24th of July with some peo-
ple I know since 20 and 40 years
in St Johann, an Austrian place
where we passed a very gay after-
noon. On the 25th the morning came
Schneider Francesca, Schneider Marie
and Al Luri and remained till the
26th at 5 p.m. when they started for
Lima. Also these two days were very

pleasant and gay. Afterwards the-
days run over again as usually. - The
passports sent me to my fifth day
^{you have also as generously contributed}
a present of nearly 3000 dollars, to
buy me what should be my desire.
I have not yet touched the sum and
think it over what to do with.

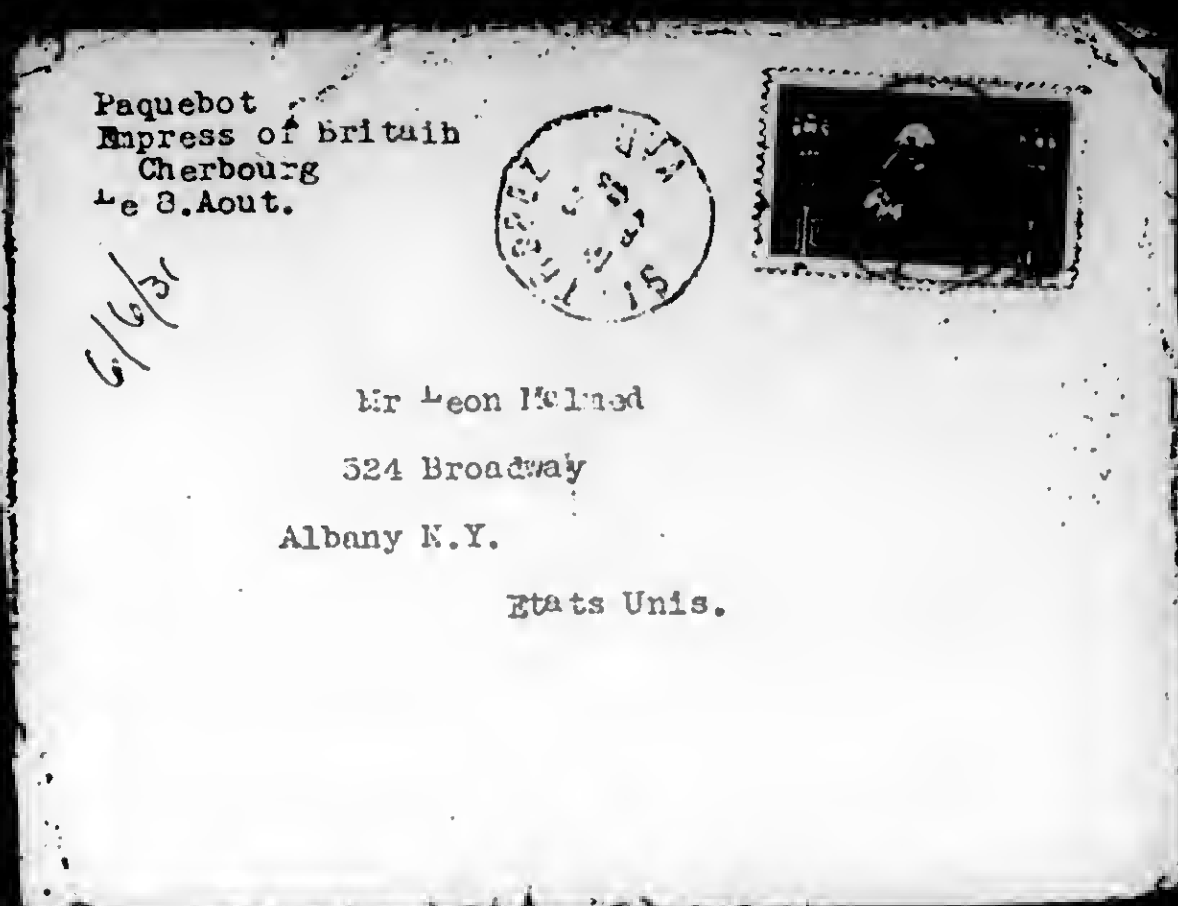
My wife sends you her love and is look-
ing forward to seeing you in the autumn.
I thank you again and again and
remain always gratefully and with
kindest regards

Yours very sincerely
M Wiser

The Emma Goldman Papers

[Envelope, 1931?] Aug. 8, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma]
G[oldman]. — 2 p. ; 10 × 12 cm.

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The Emma Goldman Papers

[Envelope, 1931?] Aug. 8, St. Tropez [to] Leon Malmé, Albany, N.Y. / E[mma]
G[oldman]. — 2 p. ; 10 × 12 cm.

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E.G. Colton
Bon Esprit
St Tropez var.
rance.

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The Emma Goldman Papers

[Letter] 1931 Aug. 9, Saratoga Springs, N.Y. [to] Emma [Goldman, St. Tropez] / Evelyn [Scott]. — 2 p.; 22 x 18 cm.
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 Institutional Location: Emma Goldman Archive.

I find it hard to find time to write to you at Saratoga Spring, N.Y. 1931

August 9th, 1931.

Beloved Emma:

Your letter would have been answered before, but that I wanted

to have some report from the people who promised to add names to a list of subscribers for your book. I have not yet gotten back the paper I gave to Mrs. Ames (the hostess here) who has assured me of additions, so I don't know what my small part in helping will be. As usual (it always seems so) matters which ought to be so simple are not so and some of those I have written to are away on vacations without addresses for prompt forwarding, others in this terrible year have not even the five dollars and it is disadvantageous to be at Saratoga instead of in the heart of things where one meets people to talk to. I feel it will be wickedly tragic if your book is kept away from the mass and everything possible must be done to prevent that happening. I do hope that the little here and there and perhaps the more from some other source will convince Knopf that the price can be brought to the level of more ordinary pockets. What irony that your book of all in the world must be given this exclusiveness.

The idea flavours my mind with a very subtle kind of bitterness. It's absolutely damnable. I suppose Knopf's calculation has some justification in the business outlook. My own mere novel (tho it is long) is to be in two volumes and sell for four dollars and I am not cheered by the prospect, but I still can't help but believe that what you have done, putting aside the whole idealistic aim for the time, can actually be marketed more profitably at a much lower price. Perhaps I am being stupid. I am nearly always stupid as I look at the unutterable gods of finance; but your book is for the people and I am sure as generously meant for them as your life has been. I guess I never quite relinquish vague superstitions about ultimate justice.

Well, damn it, Emma, that is not a cheerful way to write or the way I suppose I ought to write to you, my dear. I was much moved and disturbed by your account of Berkman's trials. I know, too, they are yours; for never was a more beautiful and faithful friendship. It is persecution of the most despicable kind. God, for people whose life has combined contemplation with action to have resigned action and still have to pay the price of agitators who have compensations in battle makes me ill when I think of it. Of course I shall be happy and ready at once to get signature for a protest, though I very much hope that your postscript can be continued with the news that all is o.k.

I couldn't give Cliff your message because he has disappeared in the blue -- or the black. I suppose Cliff's somewhat Puckish disposition has to be accepted with the undoubted charms and virtues it carries. I never know what he is going to do in fact and I am never astonished when he lets slide a responsibility. The love and loyalty his friends receive in full measure when they happen to be in his company are real enough and it looks as if no more will ever be got out of him. I am just faintly surprised that he let this particular slide for he was so full of you and your situation when we met in New York and appeared so realistic in viewing that situation. If I do hear from him some day I will pass on your reminder.

This "Yaddo" is the Spencer Trask estate which has been turned over for use in the way the Peterborough Colony is used by artists. It has been an immediate life saver for us as Jack came here to get a job and not none that would allow him to write and this -- until Nov 1st -- has justified the money spent on fares to America. I still lack the cash to risk going to the west, which is very troubling. Jig is happy and for the first time in his life really in love; but I want to see him and

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can have a "spell" of my kid."

1 5 3 3 9

I am not surprised about any reaction from our "intelligence".

Jack asks me to send his warm greetings. Jig has told me to give you his love. Jack and Jig have been over since they were

The one authentic value of "manners", as I see it, is that they presume mutual respect for personality. It would be better not to have them formulated, but I am dead against the complete contempt for individuality which seems to go with the kind of thought which is sympathetic as it concerns itself with cures for economic injustice. I am always finding myself between the black and the white and having it disputed with me that there can be a third colour. You know what independence costs.

Phyllis is Cyril's present wife. We all sound very bigamous of it of temperament with our various matrimonial experiences though I believe we are monogamously inclined. That is to say there is more in a relation which is built up through years than in the temporary exhilarations of novelty.

My dear love, Emma, and a hope of having good news about you and yours from this side and yours

[illegible][illegible][illegible]

1. The first part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

2. The second part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

3. The third part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

4. The fourth part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

5. The fifth part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

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8. The eighth part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

9. The ninth part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

10. The tenth part of the document is a letter from the President of the United States to the President of the Republic of China, dated January 1, 1955. The letter expresses the President's appreciation for the Republic of China's contribution to the United Nations and its role in the Far East.

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The Emma Goldman Papers

[Letter, 1931] Aug. 9, Nice [to Emma Goldman], St. Tr[opez] / [Alexander Berkman]. — 2 p. ; 25 x 19 cm.

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Institutional Location: Alexander Berkman Archive.

Nice, Aug. 9, Sunday A.M.

Dear, this is Sunday morning. Kelly must have arrived there yesterday afternoon and given you my letter. But it was written in a great hurry, because it was almost 11 A.M. yet when I got your copy of letter to Sinclair Lewis and I had to go to meet K.

Now on rereading your letter to Lewis I notice you do mention that a protest is to be made, and I suppose you enclosed copy of such a protest.

As I wrote you, I am tired of the whole thing. My whole time here is taken up with writing to Vitrac and others who are making inquiries about my case and who will probably do nothing. Yet I need my time for translations etc., that is, to make a living.

To say it briefly: I am going to cut down to the minimum all this correspondence. And as to the U.S., whoever is interested let them write a letter of protest to the French Ambassador there or let them get in touch with Weinberger about it or the Intern. Comm. of Baldwin.

Now as to Mary K. I see what you say in your last letter about how Mary should run around and how hard it is to find her town. So I think you will agree with what I said in the letter I sent you with H.K., even if I said it roughly and hastily there.

The truth is, I don't care for such people as Mary, and I don't at all relish the idea of your trying to get her to send her machine for so or ~~for~~ trying to induce her to see me when she comes to Nice. I wish you would drop the whole matter. I don't want her or her scandalous. If she interested, she will come about when she comes to Nice. If she does not do it I know what to do, let her go her way. I don't like running after people, and certainly not after such people as Mary.

But I am doing nothing till some of all this anyhow. And I think the time of the silent film is past. My scenarios are for the silent film, and still very rough at that. Today scenarios are written for talkies, with dialogue. So I must drop the whole thing anyhow and that can't be done so quickly. If Mary is interested, I would talk to her about it when she comes here and I would know what she really can do and what she is willing to do in this matter. Also I would get a few points from her how to arrange the talkie scenarios.

But all this is provided she were interested. But my impression is she is not. In any case I surely don't intend to run after her and I wish you would also leave her alone.

As to Kodzka etc. I am not sure I will accept invitations to lunch etc., no matter whether K. can afford it or not. I may do it once, but no more. For you things must be returned.

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[illegible]

I see of course that you are entertaining on great scale. Well, that is all right, but I cannot afford it, nor do I particularly love such things.

I don't expect to go over to St.Tr. for the present. But if I'll be able to do so, it will be to see you and not the opowds.

Well, enough for today. I must to work. I enclose some clippings that may interest you. You need not send them back.

Accepted.

S.

The address of Scully is uncertain. I wrote of American Hospital, 63 Bd. Victor Hugo, Neuilly-sur-Seine. But I don't know if Alice is still there now.

Perhaps it is best to write c/o American Express, Paris, though Scully also gets mail c/o Variety, 15 Bd. des Italiens, Paris.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 10, St. Tropez [to Alexander Berkman, Nice (fragment)] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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St Tropez, August 10/31

Dear Sam.

I thought you were a friend of mine. You rejoice in having gotten rid of our old comrade Windbag although you know that he is going straight from you to me and that I will ~~immediately~~ be his next victim. In fact I will be forced to be with him all day and half the night and listen to his endless futile talk. I ask you is that fair? Well, perhaps you know that I am less patient than you and that I will shut him up from time to time. I did. I told him to take a book or go for a walk that I had work to do. Yesterday I was completely engrossed from the evening before so had an excuse to lie down. In the evening I went to bed early. But it is enough to have Harry at home. Frankly I could not stand it for long. Miserly? Yes he is that like Leah, but not for themselves. Harry tells me she spent a fortune in bringing furniture and art objects back with her from Italy a few years ago. And that her apartment was arranged all in Florentine style. Having Harry's lack of artistic judgment it is certain that Leah does not grudge herself anything. Harry does even for himself. Well, the lord be with them only I wish they would not feel in duty bound to pay me or you visits.

As to Mary Dahlberg, we need lose no breath in arguing about her. I got her number when I met her in Paris two years ago. As I have no memory for names Emma's writing me about her did not mean anything to me. But I recognized her at once when she arrived with Emma. She is like many American women of wealth, empty. Still, there is a certain amount of readiness in them to render service one rarely finds in European women or men for all that. I had no idea who her friend was who was supposed to be near Lavel ~~xxxxxx~~ When she told me she wanted to go after him in Cannes and then proceed to Nice to meet you I naturally consented. Why would I not? Again when you spoke to her about your scenario I again naturally felt that she should be given a chance to see it. Since she herself has made money from a cinema ~~xxxxxxxxxxxx~~ and especially when Emma told me that Mary has the needed twist for scenarios which I know you have not I thought she should be given a chance to see your work. I took it for granted that you this is exactly what you wanted also what was the sense of talking to her about it. Anyway, you need have no anxiety I did not speak to her about sending her or anything further about your scenario. You are funny though my dear in objecting to the very things you want and urge a fellow to do.

Take the question of writing to various people about the protest to ~~h~~ ~~aval~~. You do not want it continued yet if you will only remember it was you who started the whole business and who asked me to write to everybody. When you were here you showed me Clethilde's letter about Vitruce's change in regards the protest. You added that it was cowardice on his part and we should go on with our program anyway. Why then the sudden change of front? We are certainly right about that friend of Mary's. I would not have him do anything for me if my life depended upon it. And of course I would not

him to do anything for you. Not since I met him and know his position. What way does he compare with men like Dreiser, or anyone of the

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people I have so far written to? Nearly every man and woman are of liberal leaning who have always protested against some injustice. That's wrong in appealing to them now? You don't like Dreiser. No what? How does that disqualify him for any public stand? As it happens Dreiser is now making a magnificent campaign for the high eight Negro boys, he was most energetic in the Sacco Vanzetti case. Why is he not more appreciative than Vitrac for instance who as far as I know has never protested against anything. And has now backed out in your case? Really old man I don't understand your change. But it is alright, if you don't want me to write any more letters to people in your case I won't.

I appreciate dearest Sach how weary and disgusted you must be with the whole damned business of having to appeal for a stay. But once you have decided to try once more for some definite action in your case it would be ridiculous to stop short. I repeat I am the last person to want anyone so far removed from our world as Mary and her friends to help you in a political way, but I fail to see why it is inconsistent to appeal to men and women we know to be of sound radical views. To me it is far more logical to ask them to act than to use some politician as a go between. However you must know what you want done and I am quite willing to abide by that.

You must have been in a very bad mood dear heart because your letter fairly oozes with the impatience of a tired child to whom nothing does no good, even the grapes. Now why do you suppose I sent them? Obviously because I thought they were ripe. We are eating them, naturally I thought they would meet with your approval or at least your appreciation of my deep desire to always share with you. Why else?

About Valya. Of course I wrote Gwen about her possible going to A. And I also wrote her about some clothes for Valya. I did that before Mary told me of the nasty remarks Gwen made about Valya and before I saw Gwen's letter to Valya. It was also before that that I thought it would help Valya if Elleanor Warner saw Gwen and heard from her how faithfully she had served Gwen. I was under the impression that Mrs B. is interested in Valya's chances in life. In fact she gave me the impression that she is. How should I think that she is such a British snob with the mistress attitude to a virtue?

While Valya was in her employ she could not praise her enough, now she can get any thing from her. It is, dis- gusting from the wife of a man who is supposed to be a friend. But since Mrs B. the nature of the beast, nothing can change that. However since Mrs B. is so likely to say unkind things of Valya to Mrs Warner as she did to Mary I decided it would be best if the two did not meet. That is why I wrote you not to invite the Bowlings when Madoka and Elleanor come to Nice if they do at all. Madoka is another with a thousand moods.

Dearest, now Sach please don't feel you must come here for my sake. Naturally I am always happy to see you. But nothing for anything in the world would I want you to do anything you think might hurt your case. So I have to assure you of that! Another thing I wish I could impress on

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case for all that I am glad to have Mary time you want to bring her with you, or if she should want to come alone. My suggestion of your coming alone this time was only because I knew that Mary would feel less cramped. These women are like that, they are not free when their own men are around and also not free and easy when the wives of other men are around. Please don't think I mean Henry Mary would want you to flirt with her or anything like that. It is only that she would feel freer to discuss your work with greater ease. However it will hardly come to your meeting again as she may be rushing off to Paris any moment. She is obsessed by the man for whom she has thrown over her husband and his wealth and who has now overthrown her. She has nothing else in life to do or anything else to worry about. Such empty and idle lives more to be pitied than condemned I think.

Never mind my dear, don't be grouchy with your old sailor. Don't ever think I will do anything to disgrace you, or to use methods inconsistent with our ideas.

Henry Alsberg sent me fifty dollars for Mollie and Senia which made me very happy. But Michael's letter telling me he had sent hundred dollars for Mollie to Lily made me most uneasy. It is from the fund they have which you helped to bring to life. I am sure Mollie will jump sky high with anger against me for having written our comrades about her situation. As a matter of truth I did not. I wrote Michael asking that he raise twenty-five dollars a month for four months from a few friends. He of course turned it over to the organization. Well, I can't help it. I meant for the best. Anyway, I have the fifty from Henry and Peggy promised me more so M and S. will be able to manage a little while longer. The trouble is in the present Germany which is most likely going to continue for a long time the help given our kids will lead to nothing. Gaby who saw them in Berlin writes me that a Spanish comrade whom I also know has been made editor of a daily paper in Spain and that he wants the kids to come there. It is an insane idea. Yet I can understand their desire to make the change since Germany seems hopeless for them. Well, they must do as they think best.

I have written A. all about the cost of the trip and how she will be wanted to know. As regards the letter you enclosed I don't know what to advise. I do not believe there is much difference at the U.S. border though there might be. She would lose nothing by going via Canada. She might get a Canadian visa as a journalist, stop off for a week or two and then proceed to the States. Yes, come to think of it it would be better than going arriving by Ellis Island. It would however be an extra expense to stop in Montreal. It is however easier to go from there by train to New York especially if she went Pullman. You can write her about it and I will too.

I received a very nice letter from Vladock. It develops that the Forwards originally bought only 12 chapters. Figuring only \$2 for a volume, it is to weep don't you think, they paid five hundred for the 12 chapters. Now that they are running many more Vladock writes that I will get "a handsome check". I hope so. Fanny Knopf said nothing to Arthur about the arrangements.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 10, St. Tropez [to] Ben [Capes, St. Louis, Mo.] / [Emma Goldman].— 3 p.; 27 x 21 cm.

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St Tropez, August 10/31

Dear, stamach Benny Boy.

I just got your letter of Aug 25th, and while I am alone and have a moment I want to answer it though it will not leave France until the 14th on the Bremen. You see I am too late for Weds' sailing as it takes nearly three days for a letter from here to get to Cherbourg.

I am delighted to hear that Florence has changed her ~~plans~~ *itinerary*, so that she will come here around the 15th of next month. I am writing her to London so she can find my letter on her arrival. Yes, I will still be here Sept 14th and if the gods be willing we might not have much rain. I am so anxious for Florence to enjoy good weather, as lovely as it can only be in St Tropez. But good or bad I promise you and her to give her a grand time, at least as far as it is in my power. Imagine we even have an all night café here. What more does one want. Anyhow I will meet your daughter and her friend with my best wishes. I hope to be able to put them up in the house, if not I will get the Sandstrom room.

My dearest, own Ben in all the years of our friendship there has never been a single ripple on ~~the~~ *the* sky. Even where we did not agree I do not remember one harsh word ever used by us, or even a shadow of a doubt of our mutual sincerity in whatever stand we had to take. I was therefore not a little surprised and chagrined to feel your harsh tone in ~~my~~ your last and your assumption that I depreciated the value of the Fr. Arb. St. because of my objections to Joseph Cohen. You actually tell me that though I have never been willing to give up the worst criminal I seem to be unforgiving for what Cohen did against Rudolf. Really my dear I don't know where you got this impression. I did not make a copy of my letter to you so I can not refer to it to see whether what I said should have lead you to assume all you charge me with. If it did I am deeply sorry for I never intended to convey the idea that I harbor animosities against Cohen. I confess I considered his attack on R. outrageous, and I was most indignant for his suppression of our protest, ~~East~~ and mine against his ridiculous stand against a man like R. But if he had done ten times as much harm I am not the one to harbor animosity for very long, either against Cohen or anyone else. In proof of this I want you to know that I had written Joseph Cohen a letter at the same time when I wrote you enclosing a copy of my letter to Vladeski and telling him I deeply regretted that Living My Life appeared in the Forwards instead of the Fog or the Fr. Arb. St. Only yesterday I received a very friendly reply from him which should prove to you that there is nothing harsh or unfriendly between us much as I still held that C had acted autocratic as any autocrat in suppressing our protest and no doubt the protests of many more comrades in re the Rucker affair.

You are also wrong to imply that I mix put the Freie Arb. St in the same class with the Forwards. True I agree to a great extent with Marks' humorous analysis of the Fr Arb St, to wit that it is not Arbeiter free nor that its voice reaches very far. ~~But~~ It is not to be denied even by as ardent an admirer as you are of our Yiddish

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paper that it is unsettled in its position, neither vital on any issue, or particularly interesting even from a journalist standpoint. Cohen's policy has been to be all to all men, for and against the Bolsheviks, for nationalism, for and against every question. No paper can hope to reach or convince people with such indifiniteness. I am sure that is exactly what Mark had in view when he said it was not free, or labor or and that it had no voice. I will grant you it is the best we have. I will also grant you that Cohen has done his utmost to carry the paper all these years. It was a colossal job. But that has nothing to do with its contents and Mark had this in mind and nothing else. And much as I hate to hurt your feelings I have to agree with him.

However, all that could not induce me to think of the Fr.Arb St and the Forwards in the same breath as you have it in your letter. I know of no other publication except perhaps the Daily Mail that I consider as vulgar as the Forwards. I have never thought of our paper in the same terms and I do not now. If I had do you think I would have felt so rotten that Knopf sold the rights to the F. rather than the Fr.Arb.St? Or that after this mischief was done I would have tried so hard to induce Knopf to let our paper have at least a few chapters? ~~Heaven~~ Really I am surprised you should think me capable of such poor judgment. I will admit that I was very much concerned in reaching a large public, a public outside of our ranks which I never could hope to achieve through the Fr.Arb St. That's why I wanted Living My Life to go to der Tog. But since that was not possible I naturally preferred the Fr.Arb St. to the Forwards. That is proof positive that I did not compare the two publications, never in life.

All this argument is useless really since I had nothing to do with Knopf's transaction and since I can not undo it. I did however succeed, or rather Arthur Ross did at my request to get some chapters free of charge for our paper. Also to induce K. to let them have Living My Life when the book is out with forty percent discount so they can earn some money for the paper. As to the superior translation Katz or Fruskin would have made I am sure of that. But it is no ~~use~~ further use to lament what can not be changed. I am already satisfied that most instalments in the Forwards stick to my text, more or less, and are not such horrible and mean versions as Cohen gave in the issue of June 20th. Ross got fifty issues of the Forwards for me so I have been able to follow the story closely. It certainly has nothing of my language or color ~~but~~ very few translations have unless done by men of literary integrity and ability both of which Cohen has not got. It does however contain continuity and facts as contained in the original of Living My Life. For the rest I can only repeat what I have written to several friends my book must be judged by the original not by the Forwards translation. I am responsible for nothing else.

By the way, all on the Forwards Staff are not such rotters as Cohen and Lang. Viadeck is certainly of different fiber as you will see by the inclosed copy of his letter. Believe me I was glad to learn that the F. had originally bought only 12 chapters. It is disgusting enough to hear that my work was valued by that rotten sheet at only \$7 a column, a tenth rate reporter gets more. But at least the \$700 were only for ~~making~~ 12 chapters. Now that they are going to bring so much more there might be more forthcoming. Believe me it will come handy with all the calls

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that come to me in streams. Apropos you write that some money was sent to Michele Gohn for Sasha, at least I understand your reference to it as meaning that. Sasha has told me nothing about receiving anything from the States. He did get some money last year to his sixtieth birthday, but nothing during or since his last expulsion which again swallowed up three thousand francs. Perhaps he did. I am not sure.

Speaking of the lack of understanding for Sasha's plight on the part of some comrades in the States. Harry Keely was to see S. and from Nice he came here. In fact he left only a few hours ago. Now Harry was always a terrible chatterer, he could talk one under the bed or into a fair. Well, he talks even more now. Not one minute except when he slept did he stop. That is not the awful thing however, it is his complete absorption in himself and his affairs. Just think he comes abroad, largely to see a few of the old guards. He comes to S. knowing that the man is in imminent danger of being shoved out and that he is having a hell of a time to make ends meet. Not only does he not leave him a gift if ever so small, he does not even show enough interest to ask S. to tell him about his case. S. tried it several times. But there was no chance Harry kept right on repeating at absurdity the most insignificant yam about his colonies and other trivial things. S. does not often lose patience but he must have been in a frantic state because he wrote me a letter saying that he never wanted to see Harry again. Well, I came here Saturday, stayed until to day and in all this time he never once asked about Living My Life, if he might help, or what he might do for Sasha. Can you imagine such indifference to the lives and struggle of old friends. He must still consider us that, else why come to see us? I think it's a form of senile selfconcentration. I can't explain it in any other way. It is sad how few there are left of the old guard who have remained vital in their interest and staunch in their devotion. You are among the very few my dear, old ones. That's why I should be heart broken if there ever was or could be a serious disagreement between us. Please, please my dear don't ever misunderstand as you have my last letter.

I am terribly sorry to hear that you are having more burdons. There seems to be no end to your loads.

Love to Ida and the boy. I will give Florence my love when she gets here.

Affectionately always.

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635

The Emma Goldman Papers

[Letter] 1931 Aug. 11, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5652

1457 Eastern Parkway,
Brooklyn, New York.
August 11, 1931.

Dear Emma:-

Answering your good letter of July 24th, I hasten to assure you that I did everything in my power to raise the Mollie Fund as privately as possible. The whole thing was strictly confidential. No names were mentioned either in the F.A.S. or in the special letters. It was all done in the name of the Internaid Fund.

You speak of the Federation as if it were a body of numerous members. The truth is it consists of only about a dozen members, delegates from the few groups in New York.

I can about imagine the torment that you and Sasha are going through because of the deportation order. He writes me, however, that he still entertains the hope of being able to have it abrogated.

Let me express to you my high appreciation of all the information you are giving me in your last letter about the "Forward", the "Tag", the Tangs and Miss Robbins. It is all very interesting and, as you say, human, but too human.

As to the comrades opinion of your book, don't let that worry you. As for myself, it seems to me the greatest word in the human language is the simple word "understanding". So why worry? You cannot cram any sense into brains that are not susceptible to the receptivity of that great word. I myself have read only a few instalments in the "Forward". I do not want to spoil the great treat which is in store for me when I am able to read it in the original.

Have you made up your mind definitely to leave France?

May I also express my deep gratitude to you for your very penetrating estimate of Van's character? I did not know that he helped you so materially in the gathering of data for your book, also in raising the first \$1,000 for your fund. Let me assure you that this information alone is sufficient to change my entire attitude toward him. Oh, for the rarity of real human friendship nowadays!

Reitman's book I have not yet read, but will make it my business to do so at the first opportunity.

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636

The Emma Goldman Papers

[Letter] 1931 Aug. 11, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn]. — 2 p. ; 27 x 21 cm.

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5653

--2--

As to Comrade Maximoff, I regret to say that as far as employment in the hotel is concerned there is nothing to hope for under present conditions.

Last week I spent at Woodstock, and have regards to you from my son and daughter-in-law, as well as the Durants (who have a fine house a couple of miles out of town). I also met Ion there. He looks well and is getting to be quite a gentleman. He sends his love to you.

When I left Woodstock on Saturday, Stella and Teddy had not yet arrived there. Romany Marie and her mother arrived at Woodstock the evening before I left but unfortunately Jimmy failed to notify me of that fact. Am sorry that I missed them.

I am expecting to hear from you soon with reference to your participation in the International Anarchist Congress.

Do write me all about yourself and Sasha.

With hearty greetings from Mrs. Cohn and myself, I am

Affectionately yours,

Emma

Mrs. Emma Colton,
Bon Esprit,
Chemin St. Antoine,
St. Tropez (var)
France.

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637

The Emma Goldman Papers

[Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10508

11 August 1931

Dear EG: Some day my tongue and my temper will be the death of me, I know. The fact that you did not get to see the R to I for July until so recently merely saved me a scolding I was destined to get in the long run anyhow. One day last Sasha sent in a protest which will come out in the next issue with a curt reply from me. Of course I didn't have to be so rude and rough with Ben, but he is such a mountebank! When he was in NY just about the time the book was published he spoke at the Centre, much against the wishes of some of the comrades. Indeed I had to put up a strenuous scrap and bring in the old free speech argument to shame them into letting him speak and so it happened that most of the regular comrades boycotted the meeting on that account, but we had a good attendance just the same. Ben made a very good ass of himself and seemed proud of his connections with the YMCA, the WCTU, the Bowery Mission and a number of such organizations where he was billed to speak during his visit here. Alright, he got a good razzing on the floor but he came up smiling and everything went off in good style. I honestly think his book is as empty as anything could be. The covers are miles too far apart and I would think the same thing no matter who wrote it. Then of course he didn't write it all; he merely provided the material and a lady friend did the writing. It is a swindle at a quarter a throw and a crime at \$3.75. I honestly do not want to be fair unfair with anybody, but I am eternally mortal and my prejudices simply master me on occasion. It is quite alright for Sasha, you or anyone else to chastise me for the "review" (?). But I said my say and many feel as I do about it but wouldn't say so to be quoted. Others probably think as you and Sasha and will also condemn me for the attack. One has to get used to that. Thanks for your comments, they will help me in future, I am sure. However, dear old Ben sent in for an extra supply of copies of the issue containing the review - proof, perhaps that every knock is a boost in some parts of the country and a good man cannot be kept down.....

The editorship was a foregone conclusion and the comrades knew it since last February. They seem to think that nothing but an editorial board will do. There is a definite four, working in unison who have used every means to make the work on the paper as hard as they could. Yet they did not get an editorial board. They got Havel back with the promise of four associate editors. I held out for Havel as the only competent man on the horizon, and he is competent in every way but one and that may easily be mitigated if the comrades would treat him with a little more consideration. I minced no words at the conference, telling the gathering why I was resigning and why under no circumstances, save the death of the paper, would I accept the editorship again. I told them that was resigning with regret but that the move was necessary to the end that I could the better fight against the inner circle of Brookwood political aspirants who had spread lies and misinformation abroad. Had I stood for re-election there would have been no debate at all. Even Michael Cohn spoke for me. Much animosity was brought out at the conference. But bad as it was, the spirit was nothing as compared to the battlements the comrades abroad set up against one another. Everything will iron itself out alright, I am sure. The remainder of the minutes of the meetings will appear in the September issue and if you will read the first installment in the August issue together with that in the next number, you will get a fair idea of the three day single handed fight yours truly had with his beloved comrades. Often I was reminded of your remark when I took the paper over to the effect that you sympathized with me... indeed I needed that sympathy and need it yet, though I know in many instances I am not deserving of it.

But I jumped out of the frying pan and into the fire insofar as the time element is concerned because the preparation of the articles for the paper really did not take so long. Now I have the lecture arrangements to make and all the publicity which means enlisting the daily press and strange to say we get our announcements in every week in all the dailies except the Times which does not carry lecture notices during the week. The Sunday Times brings them out once a week, however. The scheduling of speakers is an arduous task because nearly everybody stalls for time and seldom ever provides full information the first time which necessitates another letter. Then I am taking care of all the stencils and the mailing of the paper besides being secretary of two committees and presiding every week at the lectures. Really I have less time than ever. But that will not prevent me from writing you as irregularly as ever, tho I will certainly try to make it less so.

The "school boy" phrase in the letter about your book was quoted from the professor I am sure altho I do not have it before me at the moment. As I wrote you about ten days ago, more than seventy had ordered the book from the first letter.

no good since K wants 2000 sales

The Emma Goldman Papers

[Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10509

#2
but I have no way of telling how many have come in through the second letter. I gave Knopf the R to F and Cultura Propetaria mailing list but Cohen wanted to make a business proposition out of the FAS list so I told Ross to get together with K on this and I do not know just how it was worked but I assume that since the FAS is to get a chapter free that they have released their mailing list. I have sent out all the Toronto letters and a list of about 75 that Grace Wellington sent me. From a number of the letters that have come in and which I immediately turned over to K, he should gather that to bring the work out at \$3.50 would be a mistake. After all the sentiments of the potential readers is the best guide of which way the wind is blowing. No I do not think your headaches will begin after the book is out because of the price. The comrades are unbelievably narrow and puritanical: it is they who will raise the greatest storm about what is in the work. The forward articles have done a lot of harm and I am surprised that you were not apprised of the intention to give them to Cahan before too late to have the mistake corrected. Did I write that I tried to get Ross to have Knopf insist upon the insertion of a note in succeeding article to the effect that you had nothing to do with the letting out of parts of the book to periodicals? I think he did take it up with K but nothing has been done about it. We will have to wait for the opinion of those who read the English edition before preparing a defense. It is certainly going to stir up a storm because our benighted people are not prepared for truthfulness any more than they are prepared for a social change. I will do my damndest to answer and defend the work, you may depend upon that. But our own comrades are an impossible lot, just the same.

Dearest Emma, do not think for a minute that I am angry with either you or Sasha. I unquestionably need all the scolding and more, but I couldn't have written other than I did though it would perhaps have been better had I written nothing at all about Ben's book. I have told Havel he must bring out the protest and I am sure he will. Thanks for your good advice. I appreciate it.

I have one of the protests Michael Cohn is circulating here in America and I will get about a hundred names. I expect to see him tonight so I will know more than about just what his other plans are to be. A meeting had already been staged before I got Sasha's cable to hold off last month. Now that publicity has been decided upon I am sure we will have a meeting here in New York very soon. I will let you know of any important developments, tho I suppose MC is in constant touch with both of you.

Let me say here that I do not oppose MC personally. Really I like him but he has mighty dangerous tendencies to let loose in a movement like ours. He consciously or unconsciously uses his prestige as a man of means to dominate situations where he wants to put some of his pet schemes over and you might be surprised how much evil influence he wields with the Jewish comrades.

Matters in the US are going from bad to worse. Corporations are clearing out their old employees on a wholesale scale. Where I am sixty three have been fired within two weeks and more are to go this week. It is the same all over. General conditions are bad enough but employers are taking advantage and making them worse. I just wonder how long the American asses will bear the yoke. They seem so hopeless to me: no gumption at all! They are verily the most exploited and most servile of all the races of men. Well, I must end this missive now for I am writing it on the job trying to look busy with nothing to do.....With all my fondest good wishes and also those of Sadie.

van

The Emma Goldman Papers

[Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11395

11 August 1931

Dear EG: Some day my tongue and my temper will be the death of me, I know. The fact that you did not get to see the 7 to 8 for July until so recently merely saved me a scolding. I was destined to get in the long run anyhow. One day last Sasha sent in a protest which will come out in the next issue with a curt reply from me. Of course I didn't have to be so rude and rough with Ben, but he is such a mountebank! When he was in NY just about the time the book was published he spoke at the Centro, much against the wishes of some of the comrades. Indeed I had to put up a strenuous scrap and bring in the old free speech argument to shame them into letting him speak and so it happened that most of the regular comrades boycotted the meeting on that account, but we had a good attendance just the same. Ben made a very good use of himself and seemed proud of his connections with the YMCA, the YWCA, the Bowery Mission and a number of such organizations where he was billed to speak during his visit here. Alright, he got a good razzing on the floor but he came up smiling and everything went off in good style. I honestly think his book is as empty as anything could be. The covers are miles too far apart and I would think the same thing no matter who wrote it. Then of course he didn't write it all; he merely provided the material and I did the rest. It is a swindle at a quarter a throw and a crime at \$3.75. I honestly do not want to be ~~unfair~~ unfair with anybody, but I am eternally mortal and my prejudices simply master me on occasion. It is quite alright for Sasha, you or anyone else to chastise me for the "review (?)". But I said my say and many fool as I do about it but wouldn't say so to be quoted. Others probably think as you and Sasha and will also condemn me for the attack. One has to get used to that. Thanks for your comments, they will help me in future, I am sure. However, dear old Ben sent in for an extra supply of copies of the issue containing the review — proof, perhaps that every knook is a boost in some parts of the country and a good man cannot be kept down.....

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The "school boy" phrase in the letter about your book was quoted from the professor I am sure altho I do not have it before me at the moment. As I wrote you about ten days ago, more than seventy ~~has~~ ordered the book from the first letter

have

640

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The Emma Goldman Papers

[Letter] 1931 Aug. 11 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11396

but I have no way of telling how many have come in through the second letter. I gave Knopf the R to F and Cultura proletaria mailing list but Cohen wanted to make a business proposition out of the PAS list so I told Ross to get together with K on this and I do not know just how it was worked but I assume that since the PAS is to get a chapter free that they have released their mailing list. I have sent out all the Toronto letters and a list of about 75 that Grace Wellington sent me. From a number of the letters that have come in and which I immediately turned over to K, he should rather that to bring the work out at \$2.50 would be a mistake. After all, the sentiments of the potential readers is the best guide of which way the wind is blowing. No I do not think your headaches will begin after the book is out because of the price. The comrades are unbelievably narrow and puritanical: it is they who will raise the greatest storm about what is in the work. The Forward articles have done a lot of harm and I am surprised that you were not apprised of the intention to give them to Cohen before too late to have the mistake corrected. Did I write that I tried to get Ross to have Knopf insist upon the insertion of a note in succeeding article to the effect that you had nothing to do with the letting out of parts of the book to periodicals? I think he did take it up with K but nothing has been done about it. He will have to wait for the opinion of those who read the English edition before preparing a defense. It is certainly going to stir up a storm because our benighted people are not prepared for truthfulness any more than they are prepared for a social change. I will do my damndest to answer and defend the work, you may depend upon that. But our own comrades are an impossible lot, just the same.

Dearest Emma, do not think for a minute that I am angry with either you or Sasha. I unquestionably need all the scolding and more, but I couldn't have written other than I did though it would perhaps have been better had I written nothing at all about Ben's book. I have told Fazel he must bring out the protest and I am sure he will. Thanks for your good advice. I appreciate it.

I have one of the protests Michael Cohen is circulating here in America and I will get about a hundred names. I expect to see him tonight so I will know more than about just what his other plans are to be. A meeting has already been staged before C got Sasha's cable to hold off last month. Now that publicity has been decided upon I am sure we will have a meeting here in New York very soon. I will let you know of any important developments, tho I suppose NC is in constant touch with both of you.

Let me say here that I do not oppose NC personally. Really I like him but he has mighty dangerous tendencies to let loose in a movement like ours. He consciously or unconsciously uses his prestige as a man of means to dominate situations where he wants to put some of his pet schemes over and you might be surprised how much evil influence he wields with the Jewish comrades.

Matters in the US are going from bad to worse. Corporations are squeezing out their old employees on a wholesale scale. There I am sixty three have been fired within two weeks and more are to go this week. It is the same all over. General conditions are bad enough but employers are taking advantage and making them worse. I just wonder how long the American masses will bear the yoke. They seem so hopeless to me: no gumption at all! They are verily the most exploited and most servile of all the races of men. Well, I must end this missive now for I am writing it on the job trying to look busy with nothing to do.....With all my fondest good wishes and also those of Sadie.

van

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The Emma Goldman Papers

[Letter, 1931] Aug. 11 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Aug 11.
all right, many, you other used.
am piled up with work &
just had all the time, but
there's nothing to be done about
it. I think it's the nerve.

N.K. must be gone by now.
old age shows in him by the
drarrdrea of words.

Aug. B's address was in
the letter you returned just now:

M^r Salvi
16, rue Tour d'Auvergne
Paris IX

Scully's address I sent you
before: either c/o Am. Exp., Paris
or c/o Variety, 15 Bd. des Italiens.

I think either address him
c/o Variety.

affectionately

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The Emma Goldman Papers

[Letter, 19]31 Aug. 11, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 5 p. ; 27 × 21 cm.
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St Tropez Aug 11/31

Dear Arthur.

The enclosed copy of
 of Vladimir's letter will
 am sure surprise you
 as much as it did
 me. Why do you think
 Knapp failed to tell
 that he sold only 12
 chapters, or that he did
 not specify in his
 contract with the
 much more they are
 to pay for the additional
 chapters used? It all
 seems very strange
 to me. Does it not
 also to you?
 It made me want
 to weep when I read!

The Emma Goldman Papers

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2

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But the value of Living
my life to be a was
only \$5, a column. The dearest
represents gets that. But
since it was
to accept such a
price wouldn't
they be a
work that can't be
much they were
pay for further right
It is decent of Vladimir
to promise that more
money would be forth-
coming. Certainly he
can't say he can't
help, it's a funny piece
of business. Must

The Emma Goldman Papers

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3

say. Tell me what
 you think of it.
 Last night I came
 nearly being freed from
 all worries & misery
 of life. I felt danger a
 high flight of stairs
 my head striking the
 stone steps one after
 another as I came down.
 How I ever escaped
 fracturing my skull
 was a mystery to
 the friends who saw
 me after the accident
 happened. But I am
 not angry a split second
 or a black eye.

The Emma Goldman Papers

[Letter, 19]31 Aug. 11, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 5 p. ; 27 × 21 cm.
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4

Should not have minded
 a sudden end. But
 to be crippled in my
 old age in addition
 to the insecurity of my
 life would have been
 a bit too much
 for me. I will be alright
 in a week except for
 a scar to mark my
 beauty. Don't worry
 don't tell my family about
 the mishap.
 Last night's experience
 brought home once
 more the need of a
 will. I have made one
 as regards Ben & spirit
 nothing else. What

The Emma Goldman Papers

[Letter, 19]31 Aug. 11, St. Tropez [to] Arthur [Leonard Ross, New York] / Emma [Goldman]. — 5 p. ; 27 × 21 cm.

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about the trust company
you had in mind
Hella could act as so
could I? as you
is that not enough
Let me know.
My head aches so I
must close
Affectionately
Emma

The Emma Goldman Papers

[Letter, 19]31 Aug. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez Aug 12/31
Dear Van
I am writing under great difficulties, a handaged head & a swollen eye. No, I was not beaten up, you know I fell down a steep flight of stairs. But I am still alive is only proof that I am not destined to die by accident. I am as close to death 2 nights ago as one possibly can. In fact everybody was amazed that I did not break my neck or fractured my skull. It was a nasty fall. But I came away with a gash in my forehead & a bruised eye & a dislocated thumb. Please don't make the trouble, Kyanin. It is not worth it. I

The Emma Goldman Papers

870919039

[Letter, 19]31 Aug. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 × 21 cm.

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11402

only mention the accident
because I can not write
you at length. It hurts
my eye & head to strain
writing

I know no one in
Canada except Jo Jessen
who might help in the
the Abrams case. When I
can again see Dr. Bagby
my damaged eye will
write for my self. Dr. Bagby
I do not think Abrams deserves
help & am, me. He was
among my leftmost attacks
for my articles in the
would be my stand an
Dusséa. But that does not
matter. If I know any
one who might help
him to Canada I should

The Emma Goldman Papers

870919039

[Letter, 19]31 Aug. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 x 21 cm.

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11403

approach him at once
By the way you might
write Rose Bernstein
798 Hampden Ave. New York
Montreal Canada. She is
one of our best comrades
the ~~is~~ her husband may
be willing to send you
an invitation. Tell her I
suggested them & make
it clear that they would
have no experience involved
in the matter

Only last week I received
word from her that
he is sending me 50
instalments of the forward
some have already arrived
The translation is by no
means brilliant. But people
laugh in that spirit
have made a letter

The Emma Goldman Papers

[Letter, 19]31 Aug. 12, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 x 21 cm.

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11404

job. However I was very
 anxious to say what I say
 what man deliberately did
 a bad job. His knowledge
 of what I say as I said
 seem to be promoted. But
 all. To provide of the separation
 advertisement as the it
 others version in the issue
 of June 20th by the
 to say can't say
 my story is easily
 on anyway subjected
 handled. In any event
 you do well not
 to pay no attention
 anybody who try to
 you about the to
 ment. The original
 speak for itself I am
 sure

The Emma Goldman Papers

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1405

Meanwhile you will
see by the enclosed copy
of Vladimir's letter that
all on the staff of the
L. are not matters. You
may agree I am sure
that V. is very decent
I imagine putting a
column of eggs
type. I can't d. still
I admit, he was
only for 12 chapters
a more will be forth
coming. He gods know
it will come along
with Sasha's struggle
for a stay, saying us
and yes, and man know
anarchist manner. Keep
me like the best. Alas

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11406

so are most unarched
men - a petty gossip
lot. I will never make
fully. I can't say.
I can have no idea
how many have responded
to your letters, deeply
to H. I wish I did
I am worried sick
about the chances of losing
my life.
Affecting

The Emma Goldman Papers

[Letter] 1931 Aug. 13 [St. Tropez to] Dorothy [Rogers?, Paris] / [Emma Goldman]. —
1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

4675

Aug. 13, 1931

Dear Dorothy,

I have your letter but have not been able to reply owing to a lot of visitors. Today too I am not writing myself but am dictating to a friend. Am all banged up; fell down a long flight of stairs, out my head and am in a very damaged condition. I am not complaining because it might have been worse. In fact it is amazing I wasn't killed. My eyes are all swollen from the fall making it very difficult to use them - otherwise I should have written myself.

I was only to glad to help you cash that check. Fortunately I was able to do so. In regard to my autobiography I am enclosing a note which I sent out to a number of friends asking them to send lists of names of possible subscribers to *Giving My Life*. If you can do anything in the matter please do not delay. Knopf feels that unless he can have a large number of subscribers at \$5 he will have to charge \$7.50 for the two volumes. I do not have to tell you what that would mean in the present appalling conditions in the states. The very people I wrote the book for will not be able to purchase it. Not that I am sanguine enough to think that even \$5 are not going to be prohibitive. Still that price is more likely to appeal to people than the one Knopf wants to charge.

You must know a lot of people in America. If you think there is any likelihood of their being interested write them as soon as possible; also send me a copy of the list.

Do not be anxious dear Dorothy about my condition. I shall be alright this time. Evidently it is not destined that I should die a sudden death. The end has no terror to me but I should not want to be crippled for the rest of my lifetime in this wonderful world of ours. Write me again when you feel like it.

Affectionately

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654

The Emma Goldman Papers

[Letter] 1931 Aug. 14, Switzerland [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p. ; 22 x 28 cm.

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Institutional Location: Emma Goldman Archive.

About your book, Sonia's name will be given to Knopf. I don't know of any others. How eager I am to see that book - I think you can imagine how much I want to see it. Sonia too is very eager for it.

When I got your letter, Emma, I was startled. ~~that~~ you, who have always stood for freedom of opinion and who ~~has~~ ^{all you can be} ~~despised~~ ^{despised} anyone who ~~was~~ ^{had} no use for an Anarchist because he has an Anarchist seemed to be telling me (through your error) that you could not receive the man I live with in your house because he has political beliefs which are contrary to yours. I don't quite understand this, but have concluded that it comes from a lack of understanding of what it is that helletic believes, and further, from the hysterical ~~reports~~ ^{reports} about Fascism which ~~radically-minded~~ ^{radically-minded} people outside of Italy are fed on - so that you probably believe that every Fascist is a spy, and an enemy of freedom. I must argue about this second point, because I must believe me.

I am not at all sure that I shall not leave Sonia with you for a while.

Switzerland 14289
August 14-1931

My dear Emma; you must not think that I have not written to you because I was angry with anything you said. I have been so occupied with other things that I have had very little time for letters. But I thought of you, and we talked about you with Pauline, and I was happy that temporarily at least Sasha's ~~vicissitudes~~ ^{vicissitudes} were over. It is disgusting, and makes me ill, the way the French government has behaved with him. I hate the French, and this is just like them, and makes me despise them more than ever.

You have had a hard time, and I am so sorry, Emma dear, though it's past now. Even though you are used to it, and like nursing, and even though you are quite fit to cope with the French government, you must be quite now out, my dear person.

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The Emma Goldman Papers

[Letter] 1931 Aug. 14, Switzerland [to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p. ; 22 x 28 cm.

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anyway. But I must tell you that when 14290
Belletto became a Fascist, in 1921, he did so
because he loved his country and believed
that he was doing good for it — and he was
ready to give his life for what he believed
to be a Revolution; and he believed Mussolini
as eager and intelligent young Russians
once believed in Lenin, and as a great many
young people in America believe in you. It is
not for you or me to say whether he was
mistaken or not: the point is that his pas-
sionate belief and his readiness to sacrifice
must be respected just as yours must be
respected. I am certain you agree with me.

He has never taken an active part in
Italian politics since the famous March on
Rome, in which he expected to be killed, and
if he has some illusions about Mussolini
now it is because he has not thought deeply
~~enough~~ since then — indeed, he has never
done much ^{serious} thinking about anything recently.
I am sure that when he comes
more in contact with foreign minds he will
develop more advanced ideas. He does not
know anything about the Fascist spy system, and
is quite incapable of understanding it. ^{He threw himself into the Revolution because he had not yet found himself}
he did ^{and this was an outlet for his passionate spirit. He is not interested}
^{now in anything but developing his literary talent, which has}

If I should bring him to see you ^{for many years}
I would not forget ^{that you said} ~~that you said~~ and I will do it
sometime, whether you want it or not, because
I know your heart.

I will write you about seeing Pauline,
we both liked her very much, and are
glad to see her again. I don't think she is
happy — ^{please} ~~but~~ I hope to take her dancing to cheer
her up. I have put that I want, Emma. ~~Emma~~
~~Emma~~ I do not expect you to believe it yet. You
will believe it when it ~~is true~~ is true.
With a great deal of love from Clara

How are you now? Are you lonely? Write and tell me
how you are, and if you are well.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 14, St. Tropez [to] Rudolf and Mill[y] Rocker, Berlin] / Emma [Goldman].— 2 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.



St Tropez, August 14/31

Dearest Rudolf and Millicen Darling.

I am writing you both because yours letters arrived so close to each other and also because just now I find it difficult to use my eyes. No, they are not again bad as they were last year. They are something worse, if temporary. They are half bloodshot, they were completely so until yesterday and they are painted in all the colors of the rainbow. Don't imagine some man beat me up. A few of the women I know would say "worse luck". Advanced as they are they still hold to the old idea that love goes with violence of some sort. I guess I never knew the meaning of love. I refused with thanks any attempt of the man's ~~physical~~ superior physical strength practiced on me.

Joking aside, your old friend came nearly being relieved from love and hate, indeed from all the foolishness of life of which life itself is the most ridiculous. Trying to find a certain room for a pressing needs in one of the restaurants in town, I flew down a very steep, badly ~~lit~~ lighted stairs, ripped my left side of my forehead open and banged up my eye. That I am still alive is most certainly due to my tough skull and stiff neck. I had always been charged with that by some of my friends when I refused to take their advice about methods for my work. "You just can't bend your neck" they would insist "too proud, that's your trouble". I was glad the other night that my neck was so stiff, else it would have been broken by the fall. It is indeed miraculous that it was not. I had no terror of death either when I realized that I was plunging down head foremost at any other time in my life. But I was frightened that I might be crippled for the rest of the years left me on this rotten earth. Well, I came off better than I deserve. I will have a nasty scar to mar my beauty. But my eyes will be alright once the swelling is off and they are back to their "normalcy" color. Yes, it was an awful plunge and considerable loss of blood until we reached the doctor. Fortunately I have a lot to spare. I felt shaken up and weak for a few days and I still have pains in my head. But there is really no reason to worry my dears. Der Teufel holt seine Kinder nie.

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657

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Roc

2

My typing got so bad I had to cut off that part and rest my eyes. I am alright again and can proceed. About Roses' offer. It is very good of her to want to try. I doubt whether she will succeed. And if she does, what would be gained? Sasha could not more be active in England and be allowed to remain than in any other country. You will say he is being persecuted now without being active, why not live where he would be left in peace if he takes no part in anything. That's true, the only thing is, it will not be so easy for S. to remain inactive in an English speaking country, in fact it will be impossible to do so. In addition S. is not very fond of the English for which I can not blame him. And Engl has no attraction for him. However, he should be informed of Roses' suggestion. But I prefer that you should do it dear Rudolf. There are many reasons why I would rather not. I can't go into them. Please write him at once and ask him whether he wants Rose to go ahead.

By the way, if R can do such a thing for S. why does she not try it for Sania? I know that he is most eager to go back, if he could get in. He would be glad to go even for a visit, he wrote me that. And I know that he feels about England pretty much as you do, he would go in a shot if he were given the right. I suggest therefore if S. does not want the effort to be made for him Rose should interest herself in Sania's case.

Our dear little M. is exactly as S. was at twenty one and on some occasions is even now. Having had so much of such Anarchist puritanism I can better understand our little zealot. But I really was furious when I got her litany regarding our efforts to keep S. in France. I wonder whether your talk with M. actually stopped her from sending the letter to S. I had two very depressed letters from him saying he was tired of the whole sex business, that it was futile and that he did not wish me to continue writing to people. This lead me to think that perhaps he had heard from M. I can't tell you how worn out I feel from it all. Its difficult enough to worry about the chances of living M. life. To also have to fret about the status of S. just takes all the spirit out of me.

England is of course the logical country for me to resume activities. But with whom and how? At my age I can not start all alone. And there is simply no one to work with. The people of Freedom have never had a young spirit and now that they are old in years as well they can be of no help to me. And any others, more youthful comrades we have none in England. Really dear friends I could not endure the strain and the heartache. However, I mean to give England another trial this winter. And I also hope to come to Germany for a few weeks, more to see you both and the kids than for anything else. Alright I will write that Peace League. I am waiting to hear from Souhey first.

Goodby my dears, I must lie down and bathe my eyes. Stupid business this to come near the brink and not to go over. All my troubles would now be at an end.

Lovingly

Emma

When you see Senia alone tell him I have his letter. I don't know what to tell him about Nice, it maybe worth trying his luck there except that Nice is essentially a seasonal place, six months of the year it is dead. Still, if Germany does not improve Nice might still be more worth trying than Spain without the language. I think Nellie ought to write our lovely comrade Moore Tessier. She would know what to advise and she would help them to the best of her powers.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 14, St. Tropez [to] Rudolf and Mill[y] Rocker, Berlin] / [Emma Goldman]. — 2 p. ; 29 x 22 cm.

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25795

St Tropez, August 14/31

Dearest Rudolf and Millicen Darling.

I am writing you both because yours letters arrived so close to each other and also because just now I find it difficult to use my eyes. No, they are not again bad as they were last year. They are something worse if temporary. They are half bloodshot, they were completely so until yesterday and they are painted in all the colors of the rainbow. Don't imagine some man beat me up. A few of the women I know would say "worse luck". Advanced as they are they still hold to the old idea that love goes with violence of some sort. I guess I never know the meaning of love. I refused with thanks any attempt at the man's physical strength practiced on me.

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25796

2

My typing got so bad I had to cut off that part and rest my eyes. I am alright again and can proceed. About Rose's offer. It is very good of her to want to try. I doubt whether she will succeed. And if she does, what would be gained? Samia could not more be active in England and be allowed to remain there in any other country. You will say he is being persecuted now without being active, why not live where he would be left in peace if he takes no part in anything. That's true, the only thing is it will not be so easy for S. to remain in active in an English speaking country, in fact it will be impossible to do so. In addition S. is not very fond of the English for which I can not blame him. And Engl has no attraction for him. However, he should be informed of Rose's suggestion. But I prefer that you should do it dear Rudolf. There are many reasons why I would rather not. I can't go into them. Please write him at once and ask him whether he wants Rose to go ahead.

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Goodbye my dears, I must lie down and bathe my eyes. Stupid business this to come near the brink and not to go over. All my troubles would now be at an end.

Lovingly

When you see Samia alone tell him I have his letter. I don't know what to tell him about Nice, it maybe worth trying his luck there except that Nice is essentially a seasonal place, six months of the year it is dead. Still, if Germany does not improve Nice might still be more worth trying than Spain without the language. I think Nellie ought to write our lovely comrade Mure Teulier. She would know what to advise and she would help them to the best of her powers.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / Em[ma Goldman].— 3 p. ; 26 × 21 cm.

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St Tropez, August 14/31

14 AUG 1931

9156

Warner Sash.

5 APR 11

stays left

I am wiring you when Erma takes this letter to the P.O. I had ~~to~~ write you sooner. But the gods decided otherwise. In fact the ~~next~~ ~~er~~ they ~~at~~ came nearly deciding that I should write no more ~~at all~~. Don't be frightened. Tuesday evening Erma asked me to dine with her at the new little restaurant near the Bailli. While there I went up ~~stairs~~ to find a cabinet, a horribly steep, badly lighted flight of stone ~~stairs~~. The next thing I knew was striking my forehead on each step as I came ~~down~~ flying down. I was picked up in a pool of blood with a gash near my right temple. Erma ran for a taxi but none to be had. Fortunately Mary's car was on the port so I was helped into it and driven first to the drug store which was, of course, closed and no one could be awakened, and then to Dr Frishman. ~~He was not in.~~ Luckily he was in. They don't stitch up cuts here, here, they clip them, a process so painful I should not wish it on my enemies and no local anesthesia. By the time he was through I had lost considerable blood and what with the shock I was as weak as a cat. But faithful Erma ~~got~~ ~~me~~ safely home and to bed. On the way she picked up Modka so he came along. Wed/I woke up and found I could not open my eyes. They were bloodshot with cushions under them and all the colors of the rainbow. They are not in much better condition now but at least I can see enough to write you, the first being since last Tuesday. The clips were taken out yesterday, the scar is ugly and may remain for life. In short I am damaged goods. The miracle is that I am anything at all but dead. I came very nearly that I can assure you. But evidently I am not destined to die a quick death. ~~That~~ is not very pleasant to know. For the end has no terrors, it's only the possibility of being crippled in my old age, or in daily misery that gave me the shock of my life. However, there is no need of worry dear. I am alive and I will be alright though perhaps less beautiful than you knew me.

Emma

Now, to other things. As you wrote me twice that you do not want Mary to send her car, or anything else from her I let her depart on Thursday without even mentioning you again to her. As far as your film is concerned it does not matter as she will be in Paris the end of Sept when I will most likely also be there. In fact she invited me as her guest to her apartment which, of course, I do not intend to accept. But I will be able to let her see ~~my~~ your film. Or if you want to you can send her a copy to Mayorka. I will inclose the address. It maybe better to wait though until I see her.

About Modka, it is doubtful whether he will get to Nice. ~~He~~ Warner hates to go by bus or train. Besides M. is busy with his architect and they definitely leave for Paris Tuesday. I don't see therefore when he will get time for Nice. He told me yesterday he would write you before he leaves France. I did not urge him to go to Nice because you did not want me to.

661

The Emma Goldman Papers

[Letter, 19]31 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / Em[ma Goldman].— 3 p. ; 26 x 21 cm.

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2

9157

Yesterday while I was lying down ^{WH} I heard the bell at our gate. I went out to see who it was. But as I see badly now I did not recognize Jo Davidson until he was close to me. Yes, it was Jo and his wife. Jo fat and black as ever but streaked with gray, handsome really, and as jovial as ever. He had sent me a wire which of course I did not receive until last night. Strangely enough he was handed my letter which had followed him to his summer place just as he was leaving for St Tropez to visit some French people. And so he came to look me up. His wife looks more charming with her grey hair than she did as a young woman and more kindly. Well, Jo will do his utmost to help you as you can see by his wire. He told me that the man he is visiting is very highly connected politically, he knows Laval, everybody seems to, or says he does. That he had already talked to him and now that I have told him all the details of your case he will present them to his hosts and will urge him to go after L. Jo also seems to think that it were wiser to reach L. in such a manner than by ~~publications~~ ~~whisking~~ signed protest. This is bound to get into the press. He told me the French simply can't bear outside interference and publicity and he too felt the signatures might hurt your case more than help. At the same time he will get French and other known people to sign. He is to meet Wells the 10th and he will get him. As a last resort Jo told me and so did Mrs Ivonne Davidson they have her brother who is in the ministry of foreign affairs very close to Briant. They will go after him for help in your case if nothing else avails. They expect to be in Cannes and Jo said he will look you up wiring you first to get you in. Now, whether Jo will succeed or not it did me good to find him so warmly responsive and so worked up over your persecution. He is the first person who shows real interest, at least the first I met in France and who I am sure will leave nothing undone in your case.

Roger Baldwin arrives in Europe the 23rd. I inclose his letter. Send it back as I want to write him to Geneva. It will be of some help when he sees the Ligue de Droit de L'Homme. Those people know his important place in the Civil League and they will be more likely to get busy when Rogers talks to them. Anyway I will write R to back it his business to go after them. No word from Therese yet. Have you had anything?

You will be glad to read Vladecks' letter in answer to mine. Imagine that fob! Knopf not to provide in the contract with the Forwards about further payments after the 12 chapters ~~that~~ he sold them. I can not understand such lack of business ability. Wouldn't you think K. knew it was in his interest as well as mine to make the F. pay more. Well, lets hope the outfit really will pay more. I can see by the issues of the F. Arthur got for me that they have gone beyond the 12 chapters. So there ought to be more forthcoming. Gawd knows we could use more.

Dear, old Sash, I am not "entertaining" on a large scale. Since Stella and you left June 28th I had people to dinner just three times. You should know my dear that I can not afford anything large these days any more than you. Besides, you do have people to dinner and teas. And it was ridiculous to say you must invite Modaka because he will invite you. In the first place you have already given him a lunch. In the second it is nonsense to feel you must reciprocate with him. Well, its' alright. You

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The Emma Goldman Papers

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9158

You were in a depressed state of mind so nothing did no good that I suggested. You are often that away dear kid. I don't mind it any more. I don't mean I don't mind knowing you in depressed moods. I do very much. But I don't mind your impatience with anything I suggest. I know when you ~~think~~ your sweet and large mood returns you will see that I never suggest anything for you that is likely to hurt your pride, your consistency, or anything that might hurt you in the least. Isn't it time for you to know that? My first and last thought is always of you. Even when I came flying through space I thought how strange it would be to leave this rotten world without a chance to see you again, or hold you by the hand. So let's not quarrel dear heart.

I had a letter from Michael and Josef Cohen. He is all full of the "International" Congress they are going to have and he asks for our cooperation. Josef is very complimentary of the second part of my Ms. He has not seen the first. He complains of the translation in the Forwards. Frankin would have done better he writes. I am sure he would. But on the whole the Forwards man did not do such a rotten job as Cohen did in his version. His is a common Jewish, the Eastside Jewish and of course it takes all the color out of my stuff. But there is nothing to do about it. After all one can not dictate to a ~~man~~ who should be its translator.

I must close dear, writing is too much of a strain on my eyes. I feel better when I lay still and have compresses on them. Besides my letter is already a ganze magille.

Much love to you my dear.

Love to E.

Em
Awful typing can't it?

663

The Emma Goldman Papers

[Letter, 19]31 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 3 p.; 25 × 19 cm.

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St Tropez, August 14/31

My dearest Sam.

I am wiring you when Emma takes this letter to the P.O. I had intended to write you sooner. But the gods decided otherwise. In fact the gods whoever they are came nearly deciding that I should write no more letters. Don't be frightened. Tuesday evening Emma asked me to dine with her at the new little restaurant nearly the Bailli. While there I went up stairs to find a cabinet, a horribly steep badly lighted flight of stone stairs. The next thing I knew was striking my forehead on each step as I came flying down. I was picked up in a pool of blood with a gash near my right temple. Emma ran for a taxi but none to be had. Fortunately Mary's car was on the port so I was helped into it and driven first to the drug store which was of course closed and no one could be awakened, and then to Dr. Friedman. ~~He~~ Luckily he was in. The don't stick up cuts here here, they all then a process so painful I should not wish it on my enemy and no local anesthetic. By the time he was through I had lost considerable blood and what with the shock I was as weak as a cat. But faithful Emma got me safely home and to bed. On the way she picked up Modina so he came along. And I woke up and found I could not open my eyes. They were bloodshot with cushions under them and all the colors of the rainbow. They are not in much better condition now but at least I can see enough to write you, the first being since last Tuesday. The clips were taken out yesterday, the scar is ugly and may remain for life. In short I am damaged goods. The miracle is that I am anything at all but dead. I came very nearly that I can assure you. But evidently I am not destined to die a quick death. That is not very pleasant to know. For the end has no terrors, its only the possibility of being crippled in my old age, or in daily misery that gave me the shock of my life. However, there is no need of worry dear. I am alive and I will be alright though perhaps less beautiful than you know me.

Now, to other things. As you wrote me twice that you do not want Mary to send her car or anything else from her I let her depart on Thursday without even mentioning you again to her. As far as your film is concerned it does not matter as she will be in Paris the end of Sept when I will most likely also be there. In fact she invited me as her guest to her apartment which of course I do not intend to accept. But I will be able to let her see ~~her~~ your film. Or if you want to you can send her a copy to Majorina. I will inclose the address. It maybe better to wait though until I see her.

About Modina, it is doubtful whether he will get to Nice. Mrs Warner hates to go by bus or train. Besides M. is busy with his architect and they definitely leave for Paris Tuesday. I don't see therefore when he will get time for Nice. He told me yesterday he would write you before he leaves France. I did not urge him to go to Nice because you did not want me to.

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The Emma Goldman Papers

[Letter, 1931 Aug. 14, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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B.

Yesterday while I was lying down I heard the bell at our gate. I went out to see who it was. But as I see badly now I did not recognize Jo Davidson until he was close to me. Yes, it was Jo and his wife. Jo fat and black as ever but streaked with gray, handsome really and as jovial as ever. He had sent me a wire which of course I did not receive until last night. Strangely enough he was handed my letter which had followed him to his summer place just as he was leaving for St Tropez to visit some French people. And so he came to look me up. His wife looks more charming with her gray hair than she did as a young woman and more kindly. Well, Jo will do his utmost to help you as you can see by his wire. He told me that the man he is visiting is very highly connected politically, he knows Naval, everybody seems to, or says he does. That he had already talked to him and now that I have told him all the details of your case he will present them to his hosts and will urge him to go after L. Jo also seems to think that it were wiser to reach L. in such a manner than by ~~publishing~~ ~~submitting~~ signed protest. This is bound to get into the press. He told me the French simply can't bear outside interference and publicity and he too felt the signatures might hurt your case more than help. At the same time he will get Fre oh and other known people to sign. He is to meet Wells the 18th and he will get him. As a last resort Jo told me and so did Max Iromas Davidson they have her brother who is in the ministry of foreign affairs very close to Briant. They will go after him for help in your case if nothing else avails. They expect to be in Cannes and Jo said he will look you up urging you first to get you in. Now whether Jo will succeed or not it did me good to find him so warmly responsive and so worked up over your persecution. He is the first person who shows real interest, at least the first I met in France and who I am sure will leave nothing undone in your case.

Roger Baldwin arrived in Europe the 23rd. I inclose his letter. Send it back as I want to write him to Geneva. It will be of some help when he sees the Ligue de Droit de L'Homme. These people know his important place in the Civil League and they will be more likely to get him when Rogers talks to them. Anyway I will write R to back it his business to go after them. No word from Theresa yet. Have you had anything?

You will be glad to read Vindeck's letter in answer to mine. Imagine that fool Knopf not to provide in the contract with the Forwards about further payments after the 12 chapters that he sold them. I can not understand such lack of business ability. Wouldn't you think K. knew it was in his interest as well as mine to make the P. pay more. Well, let's hope the outfit really will pay more. I can see by the issue of the P. Arthur got for me that they have gone beyond the 12 chapters. So there ought to be more forthcoming. Gaud knows we could use more.

Dear old Bash, I am not "entertaining" on a large scale. Since Stella and you left June 25th I had people to dinner just three times. You should know my dear that I can not afford anything large these days any more than you. Besides, you do have people to dinner and teas. And it was ridiculous to say you must invite Modest because he will invite you. In the first place you have already given him a lunch. In the second it is nonsense to feel you must reciprocate with him. Well, it's alright. You

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you were in a depressed state of mind so nothing did me good that I suggested. You are often that way dear kid. I don't mind it any more. I don't mind I don't mind knowing you in depressed moods. I do very much but I don't mind your impatience with anything I suggest. I know when you think of your sweet and large head returns you will see that I never suggest anything for you that is likely to hurt your pride, your own dignity, or anything that might hurt you in the least. Isn't it time for you to know that? My first and last thought is always of you. Even when I was flying through space I thought how strange it would be to leave this rotten world without a chance to see you again, or hold you by the hand. So let's not quarrel dear heart.

I had a letter from Michael and Josef Cohen. He is all full of the "International" Congress they are going to have and he asks for our cooperation. Josef is very complimentary of the second part of my No. He has not seen the first. He complains of the translation in the Forwards. Franklin would have done better he writes. I am sure he would. But on the whole the Forwards men did not do such a rotten job as Cohen did in his version. His is a common Jewish, the Eastside Jewish and of course it takes all the color out of my stuff. But there is nothing to do about it. After all one can not dictate to a man who should be its translator.

I must close dear, writing is too much of a strain on my eyes. I feel better when I lay still and have compresses on them. Besides my letter is already a ganze magille.

Much love to you my dear.

Love to Ed

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[Letter] 1931 Aug. 15, St. Tropez [to Baruch Charney] Vladeck, [New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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16431

Saint Tropez, France
Aug. 15, 1931

Dear Mr. Vladeck:

Thank you for your letter of July 27. Thank you also for pleading on my behalf with Abe Cohen. I am afraid you wasted your breath. One assumes of course that with old age comes a mellowness, a deeper understanding and appreciation for our enemies as well as for our friends — a large outlook *an life* "Comrade" Abe Cohen has none of these. He is just as unfair as he was in his young days. I am sorry for him: no one can hurt another as we hurt ourselves.

Do *not* think that I mind in the least his cheap interpretation of Living My Life which appeared in the June 20 issue of the Freie Arbeiter Stimme. I was only amazed at the inaccuracies and falsifications contained in his reminiscences of me. I shall probably have occasion to deal with that in a letter which I mean to send to the P.A.S. at a later date. For the rest, I have long ago ceased to care or worry about what people think or say about me. I could not have lived my life as I did had I paid attention to the chatter of poisonous tongues.

Dear Mr. Vladeck, I have to confess that I am not good in Scripture, but I do remember a passage in the Bible which quotes Jehova as saying that one just man in a country would redeem the latter. If so you will surely redeem the Forward and the editorial staff. You at least realize the outrageous advantage your paper has taken over Mr. Knepf's lack of judgement of the appeal of my name to the Jewish reading public. I do not believe the worst kind of a capitalist concern would have dared to figure \$5 per column for an original work. Why, a tenth-rate reporter gets more than that. I am sure that even the Forward pays more to its contributors.

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2 Vladeck

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Well at least you have the fairness to say that the sum of \$399 covers only 12 chapters and now that you are using more Mr. Knopf will get "a handsome check of which I am sure a good part will go to you". I cannot see the handsomeness of the check at the rate of \$3 a column, but I am pleased that there is one man on the Forward who feels that more should be forthcoming. I cannot understand how Mr. Knopf ever failed to insist in the contract that more should be paid for additional material. But since he has I feel indebted to you for your assurance that you will not take advantage of such a situation.

I am glad to know you are not the only one in your circle who knows and appreciates my life, and my work. It shows growth on the part of your socialist comrades. You see I never could understand why people should attack each other because they disagree in their views. I have always steered clear from such a method. I admit I have fought your socialist philosophy. Since my experience in Russia and in Europe with socialists I am more than ever apposed to Marxism. I have been forced to see that not even in our wildest fancies have we prophesied the real nature of Marxism in action. The evidences since 1917 in Russia and Europe have made all our predictions seem pale. But my opposition to Socialism has never lead me to be vindictive, dishonest or unfair with Socialists. I am very happy therefore to know that you feel the same way. I congratulate you.

I have conveyed your affection to A.B. His case is certainly unique. Unique in the sense that he is being persecuted without the least charge against him. I do not think that the people to whom you have written in Paris have done anything in his behalf, but perhaps the letter he wrote to Morris Hilquit, which must have reached him at the congress in Vienna may help to rouse the French Socialists to some action. Thank you once more for the assurance of your friendship.

Cordially,

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The Emma Goldman Papers

[Letter] 1931 Aug. 15 [St. Tropez to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 27 × 21 cm.

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Aug. 15, 1931

My dear good Arthur:

Your letter of the seventh reached me an hour ago and while I have the chance (I am again lucky in having a friend to do my letters) I want to answer without delay. First let me thank you for your confidence in sending me Knopf's letter to ~~you~~. You will never have cause to charge me with any breach of tact and discretion where your confidences are concerned, or anything else. I have made it a strict rule never to take advantage of people in any shape or form and have always been particularly careful in keeping things told me to myself. This applies not only to the letter Knopf wrote you but to anything else of a personal nature you may feel inclined to confide in me.

Without your request I should not have written to Knopf in reply to this letter to you. I think it impudent and unfair in the highest degree. I do not see where the man got the idea that I attempted to interfere with his success. After all my interests are as much involved in the advantageous sale of the book as his. And I can afford less to lose than he. True I have pestered you to suggest the \$5 price. I did so because I took the clause in the contract literally. In spite of all the dealings the law has had with me I have never before dealt with the law, and therefore did not know that the term "per copy" implied "per volume". I could not take this interpretation, because as I have already written you I warned Knopf that my book was getting too bulky—two years ago, and I fought against the two volumes proposition when I begged not to be whipped into further writing until the first part of Living My Life will be published. How

Can Knopf ~~can~~ now have the audacity to charge me with a "singular lack of grace"

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2

from an author who has asked for and received such generous treatment as we have given Miss Goldmann". Precisely because I felt that Knopf has already invested a large sum have I pleaded in behalf of the \$5 edition. Surely I had the right to do so, do you not think so? But as to interfering that is all nonsense. I have not even attempted.

Naturally when you wrote me that Knopf is willing to consider an appeal for advance subscriptions at \$5 I wanted to help. Very few authors would spend days and weeks at a typewriter cooperating with the publisher to aid him in getting the work across. I should think it would be enough if one goes through the agony of writing not to be bothered with the commercial side of ones efforts. I naturally wanted to reach the people I have worked for ~~in~~ all my life. I therefore pocketed my pride and appealed to my friends to get advance subscriptions. Knopf instead of appreciating that writes you an impudent letter. I must confess it shows the caliber of the man. But then he is like the rest of his clan. Nothing was too much before he tied me to the contract; now nothing is too much to make me feel that he is the master of the situation.

But that is all beside the mark. My main concern is that you should not feel worried about the whole matter. Let's not bother any more. Living My Life must take its course. You certainly have done your utmost. No one could be more tactful, discreet and consecrated than you have been. Never think I shall fail to appreciate that.

Enclosed I return Knopf's letter.

Much love, gratefully,



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3322

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3323

2

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Enclosed I return Knopf's letter.

Much love, gratefully,

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The Emma Goldman Papers

[Letter] 1931 Aug. 15, New York [to] Emma G[oldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 21 × 14 cm.

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13354

ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-6772

Aug. 15, 1931

Moishe's birthday.

Dearest Emma,

Just a brief note to set your mind at ease about Harry W.'s corrections. I merely ignored them; they were so idiotic. They are in line with his absurd posturings when, having read his name in print in the galleys, he promptly despatched photographs of himself to Knapp, to Arthur, to the Vorwarts, with a note to each saying that these photos were for use in the El libro. Of course he only made himself ridiculous. I believe your book is better perfect now, my job being finished and the index and running heads made. We couldn't let Harry spoil it with his silly suggestions.

Stella, Teddy and the blessed Darcy have come and gone. What a beautiful fog! And, believe it or not, many people see a resemblance between him and Frances. Dorothy and baby are in Rochester now to escape the infantile paralysis epidemic and the heat. News is very good.

I am alone in the apartment after a two day

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visit with Gene O'Neill in the country, where
I had gone to work with him on his play
"Mourning Becomes Electra"—certainly the
most ambitious play ever to come from his
pen. 13355

It was great for me to get away for
those two days, my first vacation since
I left Europe. I got a chance to swim
to loaf and to talk, and now I feel
re-born. A little fresh air and I become
renewed like Antaeus when he touched
Mother Earth.

Found a lovely letter from Saxe on
my return. I'll write him soon.

All love to you

Saxe

In a terrific hurry but I must
get this note off. Hope you have no
difficulty reading it.

The Emma Goldman Papers

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9777

Saturday

Dear, that is just terrible. About your accident. It's always the unexpected that happens. I was wondering at not hearing from you for a couple of days and thought you must be busy ---- then, this morning came your wire and a few minutes later your special.

Your wire was sent yesterday noon. I wonder why it arrived only this morning. And I was in all evening yesterday, so it can't be that the delay was due to absence.

So that was last Tuesday. Why didn't you get some one to notify me long ago? Well, the Jew always says it's lucky it was not worse. I wonder about your glasses. They might have injured your eyes in falling. Did they break or did they just fall off? And how is your scar? From your description it must be near your eye, though you did not say on what side. I hope it will heal soon. Now is the chance for you to show your recuperative powers, to get it to heal quick.

Well, you say Mary D. left already. It shows me my first impression was correct. I am sure she is a windbag and unreliable. Send my ~~it~~ scenario to Majorka? Not on her life, my dear! She might neglect reading it, or mislay it or forget to send it to a manager --- or even steal the idea. No, my dear, I won't risk any such thing.

The reason I sent the wire asking if Mary was there and wants to come in. I thought if she is ready to come in, I'd send first a copy of my scenario to Ross and have him apply for a patent or copyright on it. That is easy. You send a letter with a copy to Washington. It costs one dollar (used to cost that in my time) and you get your copyright in a few days.

If that were done, it would be safe to let Mary or any one read the scenario. But since she is gone already, it shows she has no interest in it anyhow, and I am satisfied to let it go at that.

Now, as to my scenario. I worked it over from a sketch I once wrote. It is based on a real happening. My scenario is a mixture of the silent movie and the talkie. It may not be written exactly as talkies should be written, but that I can rework. I have asked Scully (who used to be connected with the movies) to get for me a sample typed or printed scene from a talkie. He can do it, but the trouble is, I just had a letter from him yesterday. He is also in the Amer. Hospital. But Alice and her Skippy (baby) are returning to Nice soon and I may get a copy of a scene from her. And I suppose Frank Scully will also return soon. I enclose his letter.

Again, about my scenario. I see in the film news in the papers that directors in America are LOOKING for good and new scenarios. They are even buying now FRENCH films, and they are the worst ever made. Som/, if I could reach a film director, of a big company, I think my scenario would be taken. It must be tried,

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anyhow. How about Stella? Do you think she could reach Lasky? Let me know. Also where she is now.

Well, I am enclosing a copy of my scenario here. I know you are not crazy about films, and may be you have not seen enough of them to be able to judge what would go and what wouldn't. I go very often to the film, and I can tell you ~~that~~ -- I speak objectively here -- that MOST of them, 95% -- are inane and empty and without any thrill as compared with mine.

Anyhow, read my scenario and try to VISUALISE how it would look on the film and how the AVERAGE audience would be moved by it. For that is the ONLY criterion of a film producer.

It's got to be interesting, dramatic, the audience must be held in suspense, a-tremor, etc., etc. Well, you know that.

Now, don't imagine that I have written some idealistic scenario. Nothing of the kind. It's just as a money maker, a business proposition.

If this scenario is taken, then I think 25,000 dollars is no too big a price for it. What d'you think of my modesty, eh?

Please LET NO ONE READ IT, nor tell the IDEA or the PLOT to any one. These things are too often stolen.

If you think the scenario interesting, I would copyright it at once. I think Ross would be the right man for it. May be he could also place it with a movie director. Of course I'd offer him at least 10%, or whatever the percentage is in such cases. What do you think?

Of course, before I send a copy to Ross I want to retype it and change a few minor things and get in more talkie in the first part of the scenario. That's easy.

I'll mail the scenario tomorrow, as I want to register it. To-day is a holiday and only telegrams can be sent. By the way, tomorrow is Sunday. So it is Monday that I will send the scenario.

Did you get the wire I sent you today?

About Modaka, what has changed his plans? The lady? He told me when I saw him last here that he would sure return to Nice and see me. But it does not matter. No, of course I don't want you to urge him to go to Nice. I don't want him to think I want to see him about money. All the time he was here last time he kicked about the money that Lutz would cost him, and he claimed that he did not need any auto, that he could have just as well come by bus and train.

Well, I am glad to hear that Jo Davidson has shown real interest. As to the matter of signatures, yes, the Franch seem terribly afraid of publicity in such matters. Vitrac assured people he ~~was~~ wants to do all he can, but he fears the signatures business, and others feel the same way. You got the wrong impression if

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you think that Vitrac has thrown up the whole thing. No, he says he is working to reach a certain friend who is to take the matter personally to L. They all seem to be afraid that if a letter with many names is presented to L., he will want to go into my case and he would find my whole dossier, Pennsylvania, expulsion from the U.S. etc. and that then it would "be bad".

Of course, THAT is just what I would want L. to find out, because I am not supposed to have been sent out for my activity in the U.S., but for something done in France. Well, I explained this in a long letter to Dorothy for Vitrac. But anyhow, THAT is the way such as Vitrac look on this matter.

No, I have heard nothing from Therese, though I wrote to her to Paris. I don't think she could do much, in spite of her enthusiasm. Besides, Shap. writes me everyone has left Paris, vacations. So may be Therese did not find her man.

Roger Baldwin -- well, OK. I'll send my address to the ~~xxxx~~man he mentioned. But that man could have found it out -- I mean the League -- from the prefecture.

As to Knopf and Forward. You may remember that when you first told me that K. sold the whole book to F. for \$500., I said at once that there must be some mistake and that the sum must involve only a certain part.

From Vladeck's letter I see that the arrangement with Knopf was \$5. a column, for about 100 columns. Cheap enough, of course. But that does not mean that Vladeck has the right to publish MORE than 100 columns for the same \$500. Vladeck's generosity about "not taking advantage" must also be taken with a grain of salt. There may be some weak spot in the contract, but I'm sure Vladeck knows that if the F. publishes MORE than 100 columns they will have to pay more or have a suit in court. But evidently there IS some weak spot in the contract, some omission or some unclear statement.

Anyhow, the F. is going to publish MORE than 100 columns and that means that you must get more from Knopf for the Jewish rights.

Another thing, I see by the Vladeck letter that the Forw. did NOT buy the BOOK rights, because he says: "If you should wish later to publish the book in Yiddish". Mark the YOU. It means the F. has NOT contracted for it. But of course you could find out more about it from Ross, and he from Knopf by demanding to see a copy of the Knopf-Forward contract.

If you wanted to, (with Knopf's permission) you could give the Jewish BOOK rights to the F.A.S. They could buy perhaps at a small price the electros of the articles published in Forwards (the set type which is cast into electros for the printing). Or they could simply buy the entire Jewish translation from the F.

No, dear, don't get the idea that I have people to dinner and tea. Since you and Modska were here to dinner, I have had no one any more. It's too expensive. Now if any one comes, I give them a

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drink of cognac, like to Laurence and Kay, or we make citron pressé --- you can get 5 lemons here for a frank. And a piece of ice for 50 centimes on the corner.

Besides, Emmy is too busy to make dinners. We have now part of a MSS by Virginia, and another small ~~MS~~ of Dowling is waiting to be done. I do translations or --- scenarios!!!

But as to Modska, of course I figured on inviting him to dinner. He is a kicker about food and so I could not take him to a cheap restaurant. And if ~~he~~ should have happened to come here with his friend about 6-8 in the evening, I'm sure he would expect to be invited to dinner. Well, it's not important now.

Virginia sent about 100 typed pages from her place in the South and the next morning I got a letter that they suddenly decided to go to Paris, as they were tired of work and bored. I suppose they are in Paris now.

Your answer of Michael Cohn re getting essays for the "International" Congress is fine. It's stupid on his part. Let them deal DIRECTLY with our Europ. comrades. He got into the habit of getting me to do part of his secretarial work for the Federation. Thus you remember, last winter, he had asked me to write to Europ. comrades to ask them to begin writing articles for the F.A.S.

Well, I did, and all of them kicked that they were not asked DIRECTLY from N.Y. I won't do it again and I will write Michael about it. Now he is sending me checks for Nettlau, for Korn and Sophie in Russia! I wrote him not to do it, as I have enough work and troubles. For instance, transferring the money to Nettlau cost me a half dozen letters with banks and more than a dollar in expense.

Well, I told Michael that Shap. is right in Paris and he could attend better than I to the Korn matter. So Michael sent a check for Korn and Sophie to Shap. and Sh. indignantly sent it to me, saying: "I like Michael's impudence. Let him attend to things directly, and it is easier to send money from N.Y. to Russia than from France". Etc. etc.

Sh. is away on vacation till Sept. 2.

Well, enough for today. I hope you feel better, dear -- must have been awful shock, and is the wound healing well? Emmy asks me to remember her to you.

Yes, Michael also wrote me re "Intern. Congress!!!" Hell.

Remember me to Irma. Gaby, tell her, is in Paris, but she probably knows. Will return letters in my next.

Affect.



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Res. will interest you.

Aug. 15, 1931

Dear Harry:

I have your letter of July 22 with enclosures of copies to Saxe and also of your letter of the 29. I had planned to answer everything by way of a copy of a letter I meant to write to the Johnstown Penn. Democrat in answer to an editorial which appeared therein, defending H. George and Post, and charging me with slander. But an unfortunate accident last Tuesday made my writing the article impossible for the present.

I fell down a steep flight of stairs and came very near to never again writing either letters or articles. But evidently fate has another - and perhaps more picturesque - death in store for me. How I escaped with only a cut on my forehead and bruised eyes and body is a miracle. Perhaps because I have always been charged with having a stiff neck. Whenever I refused to accept the superior wisdom of our friends in any public stand to be taken they used to say, "you are just too stiff necked for words; nothing but pride prevents you from taking the line of least resistance". Anyhow my stiff neck stood me in good stead, otherwise I wouldn't be here writing to you.

You will wonder how it is I can write a letter to you and not to the Democrat. That is because I can dictate to our mutual friend Erna Rockhill. Anything for publication/^Iwould have to write in long hand first, and it really hurts like hell to use my eyes. Perhaps I really shouldn't bother about writing the editorial. There will be so many attacks that I would have to write another book to answer them all. However I have determined to tell the good man that he doesn't

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2 -- Weinberger

know E.G. if he charges her with slander. My sins have been many but never that.

Thanks very much for the corrections you sent to Saxe. I hope the they did not come too late. As it is I shall have to pay extra author's corrections. But I do not mind that in the least. I assure you that I am most anxious that everything in my book should be exact, and I have taken great pains to make it that. Unfortunately I was so far away from the scene of all my actions.

Your two suggestions in re H. George, and the syphilis story were well meant, I am sure, but you seem not to have realised that Saxe had no authority to eliminate anything without my consent, nor would he have taken that liberty. Not only as regarding Saxe, but also with Knopf I have taken good care to provide that no changes be made without my OK. I wrote Saxe that the H. George story must remain in. It is a historical fact for which there is a tremendous amount of proof. And unless I too should interpret history as a compilation of lies, I cannot possibly eliminate the fact of the betrayal of the Chicago Anarchists by your teacher and master. No, my dear, not even at the risk you suggest, to wit: that Lincoln Steffens and other Single Tax friends would not thank me for the story. Were I to have been moved to write Living My Life by the thanks I will get from my friends I should ^{not} have written at all, for there will be many others than your Steffens and other Single Taxers to be chagrined. I am sorry old man but I ^{did} not allow such considerations to direct the course of my life when I lived it and I certainly do not intend it should regulate the written account of that life.

I do not intend to argue with you about the truth or the false-

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3 Weinberger

hood of the charge against H. George. I shall do that in my letter to the Democrat. If I needed any proof for the accuracy of the failure of George to stand by the doomed men the brilliant analysis of his actions by Benjamin Tucker in Liberty would have been convincing enough for me. The more so because I never particularly cared for Tucker nor for his brand of Anarchism. But that did not prevent me from respecting the man for his utmost accuracy of facts he marshalled in his arraignment of George. Besides this I have plenty of other proofs.

I am not concerned whether George had political ambitions or not; I am only concerned in his complete reversal of attitude in the Chicago case - a reversal which could not have been based upon new evidence introduced in the case. George simply did not have the courage to stand up against the decision of the superior court. He did exactly as Lawrence Lowell and the other men of the committee appointed by governor Fuller to investigate the Sacco Venzetti case. You have been most outspoken in your condemnation of these men, why do you fail to see that they were repeating what George did, that they helped to send S. and V. to the electric chair just as George helped to ^{hang} ~~send~~ the Chicago Anarchists.

You tell me that George revised his views of the innocence of our people on the strength of the argument of Judge McGuire. You do your teacher poor service when you put him down as such a poor boob who could be so easily be convinced of the guilt of people whom he had up to that time claimed innocent, after months of investigation of the evidence.

You mention that I am entitled, and "properly so" to my ^{His} opinion of Louis Post's failure to stand by the ideas he has preached all his life was as child's play compared to the failure of George. I am sorry I cannot comply with your request to eliminate the reference.

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4- Weinberger

As to the syphilis story, that is humorous and therefore has its place. It was very original as it was told by our professor and the way it was reproduced. But that is not of much importance. Thank you once more for the other suggestions.

Nothing new in A.B.'s case. It is impossible to get French men of letters to act. Whatever the War has done to them there is not a man now of the stature of Anatole France to speak out. We are keeping up the struggle, but we do not know what the result will be. Next month A.B.'s stay again expires. It is a dreadful situation.

Very sincerely,

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5923

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2 - Weinberger

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3 Weinberger

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A- Weinberger

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Nothing new in A.B.'s case. It is impossible to get French men of letters to act. Whatever the War has done to them there is not a man now of the stature of Anatole France to speak out. We are keeping up the struggle, but we do not know what the result will be. Next month A.B.'s stay again expires. It is a dreadful situation.

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12091

St Tropez, August 17/31

Dear Comrade.

Since the best and finest of us are not exempt from making blunders I do not think we need go back to the unfortunate wrangle between you and R.R. Knowing you both, Rudolf perhaps closer than you I had never any doubt that you acted in good faith though terribly mistaken. I did feel a bit provoked with your suppression of A B's and my letter. But even that I did not make me think you are capable of dishonesty, or deliberateness even if I thought your judgment bad. However the whole unfortunate business is of the past and I am very glad indeed that we are in touch again. Life is so insecure and bitter it is terrible for the few comrades to allow anything to come between them. I myself came very nearly losing my life. I fell down a steep flight of stone stairs my forehead striking the steps as I flew down. Everybody who was present thought it miraculous that I remained ~~alive and came away with only a gash on my left side of my forehead~~ alive and came away with only a gash on my left side of my forehead, bruised eyes and a loss of a lot of blood. This was a week ago. I am all right so there is no need to worry, or to make it public. Please dear comrade don't do that. While I think of it, I just heard from Sasha that he does not get the Fr Arb Atimne for ever so long. His address is 8, rue Trachel, Nice. Nor do I get the paper regularly. Will you see about it.

I understand your lack of enthusiasm over my appearance in the F. I am inclined to think dear comrade that you would not have been enthusiastic over the appearance of Living My Life in any other paper but the Fr. Arb. Stimme. That is natural. I am frank to admit that mine was a different reaction. I hated the thought of seeing myself in the F because I knew Abe Cahan's unfairness and small soul. But also I wanted to reach a larger public than our paper can reach. After all, Living My Life was not written only for comrades, though the Lord know most of them are as ignorant about me than the rest of the world, Yiddish or Gentile. I was very keen on going into Der Tog because this paper had published the serial of my book on Russia, had made a very good translation and had used no sensationalism in boosting my story. However, since Knepp did not even approach Der Tog I wanted the Fr. Arb. St and not the Forwards to publish Living My Life. But as I have explained I had no power to stop K. I

I can not agree with you that Cahan has the power to "mutilate" anything for life anything he touches, or anybody. More important men than C. ~~can~~ have not been able to do that because it is in no one's power no matter how evil he might be to mutilate another spiritually. He might do it physically but not otherwise. Now while it is true that C. showed his nature in his two long articles in June 20, in re his interpretation of my story and his so called renouiscences, he was not able to "mutilate" what I wrote. True the translation of the F's man is atrocious. Most translations are. Think of the early English translations of Gorki, Turgenev and especially Tolstoy. Translating is an art one must know not only the two languages from which and into which one

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12092

Readers the work of another, one must also be able to write. And what is most important go into the spirit of a work. The men on the F. has none of that, therefore the cheap, vulgar Jewish of my story. But after all what harm can that do to *Living My Life*. The world will have to judge it by the original. Perhaps it will also be possible to bring it out in Yiddish in book form. The F. hasn't got the rights to that. For to more than 12 chapters as I learned only the other day from Vlodavsk's letter. I mean that the F. has the right to use more chapters and it is already doing it. But it will have to pay more of course. On the other hand E. did not sell the F. the book rights. I hope some day soon after the original appears the Fr. Arb. Steins may be able to make a new translation and get it out in book form. Somerville I am happy to know that my good friend Arthur Leonard Ross has gotten from E. some chapters for the Fr. Arb. St.

Thank you dear comrade for the nice things you say about the second part of *Living My Life*. I hope you will have the same high opinion of the first part when you read it in the original.

Kindness to my I will be delighted if the Fr. Arb. Steins can make some money from the sale of the English editions. I am therefore happy to learn from Ross that you will get a good discount.

Why don't you write to our comrade Augustine Boucky whose address is Berlin, Wilhelmsstr. 12, for an account of the Syndicalist Congress. He was there and as he is the secretary of the I. A. A. he is in the position to give you a real account of all the proceedings. Susan and I were invited to attend. We had to decline E. because he could not risk going out of France. And I because I felt that without the language I could give nothing of value to the Congress. Naturally had I been in Spain I should have been glad to send you a report. But write Boucky it is not too late yet.

Yes, I know from Michael all about the grand plans. I think the term International Anarchist Congress to be held in is ridiculous. Since no one from Chicago can attend how can it be international. I do hope however that the comrades will do some constructive work.

Fraternally.

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St Tropez, August 17/31

Dear, old Grouch.

when, where and how did I ever try to leap down your throat? here you keep a fellow waiting for a kindly word for months and then you get huffy because I ask why you do not write? of course you have never failed me. Who said you did? but maybe't even you be reminded of your lazy complex of writing to your best friend? You are a dear Hanky boy, but an awful ~~stupid~~ grouch. Nevertheless I am sorrow you are not coming over as soon.

"spinach republic is right. that's how its diapers look which does not prevent it to do as the rest of the pseudo Republics do. Already arresting, imprisoning and shooting people. As I had no illusions about the Spanish brand I am not in the least disappointed. But that is not the reason why I have already changed my mind about going there. Between you and me and the lamp post the idea of going was merely the result of despair. I just can't continue life without some activity. No not writing. I had enough of that for for a while. But something that would make the few years left me count. Of course I knew how helpless I would be in Spain without the language. But when one has nothing to bind one to life, one grabs at a straw. However, I had time to reflect and I came to the conclusion that you could give nothing to my comrades in Spain and they could give me nothing. Of course, if I had money I should love to return to the places we visited together rushing through them sixty miles an hour. I would love to do that with you. But never again at your expense, I still feel the debt I owe you and rotten that I have not been able to pay it. And I certainly would not go in Dec. You seem to have forgotten the wretched weather we had last time. No, Spain is off as far as I am concerned. I mean to leave here in Oct for Paris for a month. Then either Germany or England. There is a bare possibility that I may go to Scandinavia and Holland for some lectures. It's all very vague. When you come and you want to be here for a time you can have Bon Esprit and welcome to it.

Yes, there will be a few calamity howlers who will shange their mind. Very few because only few saw the Ms. As to the effect of the length of my story and the historic material. I don't see how I could have avoided either. Besides, people will have to buy the book before they know what is awaiting them. I wish I had your faith in the success of Living My Life. Thanks just the same for your fine tribute to the red hot flame of my work. The Jewish god alone knows it burned my soul while writing. And now it makes me sick all over that I ever started. ~~and that's the way~~ My publisher is certainly "little and belly-bottomed! Imagine the man has the cheek to say that I show poor grace to insist that the price should be five dollars after he had paid me such a handsome advance. The fool does not realize that he'd get back his rotten money much quicker if he made the book accessible to the people who can not afford fancy prices. Really, ~~even~~ for a man of Knapf's supposed business acumen he has proven himself completely dense. Just think selling the Yiddish rights to the Forwards for \$500!

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True Vladeck let the cat out of the bag by writing me that this sum was only for 12 chapters. But do you ~~suppose~~ suppose K. made the proviso in his contract that if the P. uses more they should pay more? Not at all as you will see by the inclosed copy of Vladeck's letter. I ask you how did K. manage to build up his concern? Or was it Lady X? Well, which ever it is K. has proven himself like all publishers, not very pleasant to deal with. I don't know what I should do if I did not have Arthur Ross to handle my affairs with K. There would have been a break between the latter and me long ago. But A. is the height of tact and discretion, bless his kind heart.

As to the stuff in the Forward, really I never knew Yiddish ~~was~~ so awful. Just my rotten luck that Living My Life should fall into the hands of the P. gang. All the strength and color have been taken out of my work by the pseudo translator who evidently knows neither English or Yiddish and who has no idea of the spirit of E.G. Well, I guess I'll weep more than one teat of blood over the fate of my bastard child.

⁴os, S. again got three months, they expire the last part of Sept. and then the agony will begin again. Who can keep up this cat and mouse chase? S. stopped the agitation because he was told on all ~~which~~ sides that it will hurt his case with Laval if any publicity especially outside of France will be made in the case. On the other hand no one has been found so far who can or will go direct to Laval to induce him to annul the expulsion. One thing is certain, if that is not done S. will be given no peace. It is a hell of a situation I can tell you.

Yes, Cliff has charm, a damned lot of it. That's the trouble if he had less of that he'd have to make an effort in life. Now he need not worry. Charm and money. What more does one need? So far no one has shown up in the way either of an acceptable American or a poet. And the more I know the French the more I like dogs.

^Dear, old Angelica already has a visa. But her worry has not lessened. By the way, ~~give the word~~. I suppose you'll be sore again because I wrote you ~~nothing~~ calling off any effort in her behalf and just merely asking that you write her whether she can give your address.

^Ant Granes idea of love is the tragedy of our age. ~~It is a tragedy~~ It lacks vitality for either love or hate, it is barren of grand passion in every shape or form. That's why the lives of the Granes and his generation will never give anything lasting to the world. Don't deceive yourself, old dear. You are not of them. You do have depth and intensity even if you pretend to be amused by the devil don't care attitude to life on the part of the Granes. You are a kid my dear, you'll never free yourself from the wee of the world.

Read philosophy. Come when you can, the gefillte Fisch will be waiting for you.

Affectionately

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St Tropez, August 18/31

Dear. What a crazy creature Modska is. Saturday he was here to give me the money for you. I asked him why he would not go to Nice to give it to you himself. This roused his pathological stubbornness. No, he would not be suggested. You did not come to see him, or write him, why should he go to you. Of course, I gave him a peace of my mind at the end of which he had another breakdown as the one two years ago, confessing a lot of things that had made him unhappy on this visit, and in an impatient mood. I should not be angry with him and that I am "quite the most lovely thing in his life". It was impossible to be angry with him though he certainly goes on one's nerves. Anyhow, Sunday evening when he took me home he announced he was going to Nice. Meshuge af teit. Well, I gave him the money but there was no time to send you a note. I gave him a package of papers and magazines which he promptly forgot in the hotel. Last night he gave a farewell party to Emma, the Sandstroms and some acquaintance they had made while here. It was a whole night affair. He was to leave today. But I doubt whether he and Mrs Warner will. As a matter of fact she does not want to go. She has the time of her life here. Well, it is a funny affair, as most relationships are, each one being in the right in his own estimation. Gott sei mit ihnen. Modska was to let me know whether they are leaving. He asked me to come along to St Raphael which I will of course, if they go.

Speaking of magazines, I asked you to return the "Mercury". You must have forgotten. Will you do it soon, please. I have word from the Office of the "Mercury" that the Mc Kinley chapter will appear in the Sept issue. I would like to keep these two number so send me the July. As to the Freie Arb. Stimme, I too do not get it, or very irregular. I wrote Joseph Cohen yesterday and asked him to see that yours is sent to you to Nice and mine here.

Yes, Michael Cohn wants the "glory" but not the work. He has a secretary, I don't see why he can not write everybody he wants to help with that world stirring event "the International Anarchist Congress". Really it is to laugh how bombastic our people are. Instead of frankly and honestly admitting the paucity of our ranks and their inefficiency, they pretend big things. Well, I am not going to write for it. I have nothing to say. And I certainly will not do Michael's work. As stupid as ever to send money for other people to you, I mean those he can just as well reach directly. Sasha Kropotkin is in N.Y. why did he not ask her how to reach her mother. She must be in touch with her. The only other person who might know would be Lily Tcherkesov, write her Or Rudolf. But it is awful to burden the whole world, people who are already overloaded with work and worry when Michael could just as well smash send money to those intended. I am glad you made it clear to him that you can not be bothered.

I have heard nothing further from Davidson. He was to meet Wells and Odette Keun today and he was to let me know without fail what he has achieved with that Frenchman he was going to see. Perhaps

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8988

something will yet come . It is terribly hot so I will not be able to mail this on the four twenty train. Unless Modska leaves then I'll mail this in St Raphael. Otherwise I will go to the village this evening. By that time I may have word from Jo.D. There is nothing more exasperating than having to depend on others to do things . How I wish your case were decided at last so you could find peace and I with you.

The letter you sent me is from Elio Faure the nephew of Elisée and Elie Reclus. I told you about him, he is a well known man of letters. I asked Ishill who is in correspondence with him to write to Faure which he evidently did. I inclose copy of Ishill's letter to Faure and the one you marked return.

I am also inclosing the latest from Henry. Another meshugener but a dear. Send back his letter and the copy of my answer.

Dear, old pal instead of relieving you of burdens I too add to them. But it can not be helped. You remember my telling you that Stella sent some photographs he had been permitted to take in some museum in Berlin. At the same time he sent me the inclosed discription which he hoped you would translate. Stella and Teddy took the pictures along. They are going to try to sell them to some art magazine. But the discription is indispensable. Will you translate it dearie and send it to Stella with a note explaining that it belongs to the photographs. Stellas' address is Bearsville Ulster County. New York.

About your film. Stella would be no good. She is in the country busy with her household and her children especially after having been away so long. Arthur is the one to send your Ms to. I think it a good idea to propose to him that he try to place it on a percentage basis. Arthur loves that kind of work and he is of course the most dependable and the most efficient person to deal with. I don't know about the percentage. Buy took 15/pp of which five went to Scully. Anyhow Arthur not being the ordinary agent but a devoted and interested friend would get the best terms for you and then let you decide what he is to get. It will be well however to make it clear that you mean him to have a share. Poor Arthur the service he has already given me, and the service to Frank H. and never a sou from either. You bet if my book brings results he will get some money. The faithful creature not only never mentions money but always spends some of his own for cables and the like.

I am waiting anxiously for your Ms. True I do not like the cinema, mostly because what I have seen with a few exceptions have been trash. But whether I like them or not I can judge the good from the bad. You know that my dear. And you also know that I will be frank with you. I suppose the Ms won't get here until tomorrow. I will read it at once.

You are not quite fair to Mary. True she is not grande chose. I should not want my life to depend on her or yours. But at the same time it is but just to say that Mary could not know when you will get

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The Emma Goldman Papers

[Letter, 19]31 Aug. 18, St. Tropez [to Alexander Berkman, Nice] / Emma [Goldman]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

8989

through with the film. She had asked me several times and as you yourself wrote me not to bother about her and that you did not know when you'd finish your revision, I was evasive. Besides, Mary came here originally only for two weeks and she left exactly to the day of her arrival. As a matter of fact she wrote me asking that I should tell you how sorry she was not to have seen you again. That she would do anything you want her to either about your film or your case. She is as flighty as they make em. But she has good impulses if caught while they are ~~in the mood~~ at their best. However I agree with you that it would not be advisable to send her your ltr. Not because she would steal your ideas, I am sure she would not. But because she is ~~going through an~~ going through an emotional experience for which she had decided to give up her husband and her millions and which she now realizes to be nothing at all from the man's side. Knowing all these sexual upheavals of the American women I do not take her case as anything more than a whim. But she thinks it is serious. Most people of wealth simply don't know what a serious experience is. Their lives are pitifully empty and so they make a mountain of every little molehill. Mein deige. Oh! I did not want you to think she really did not show interest in your film you had talked to her about.

Dear Sash, I have to burden you with another matter which concerns Mollie and Senia. While I have succeeded in raising enough to keep them going until the end of next month and I could even get more for Oct. I have to agree with Senias' last letter that their position in the present German conditions is hopeless. Of course the idea of Spain one of our comrades put in their head is absurd. But Senia writes perhaps Nice. When the kids were here two years ago, before they thought of Germany Nonore suggested that they try Nice and get help there. It ~~occurred~~ occurred to me therefore that Nonore should be seen. Will you my dear? Have a talk with her, she already knows of their desperate state. I have told her. You can say that money was raised to hold them up over summer. But that the winter ~~conditions~~ in Germany promises to be worse than it was so far. What does she think about Senias' coming to try Nice and what could she do to help him establish himself. Anyhow have a talk with her soon and let me know. I simply can't ask for more money just to support the kids without hope of them picking up in their work. I might get enough to bring S. back to France and keep him going for ~~some~~ awhile until he has gotten some photography in Nico. Mollie would of course have to remain in their little studio for a while. No use breaking up everything before Senia can find out whether he can make it go in Nice. Please talk to Nonore as soon as possible. While you are in her store ask her to please get my stockings I left to be darned in the same place near her as before and in her name. Give her my love.

When you see the Dowling thank them for me for their wire. It was very good of them to send me their sympathy. Just a week to day when the accident happened. I still have sharp pains in my head and left eye just where most of the damage was done, my forehead still looks tattooed with the cross. But I will be alright in a little while. It was too close to ~~something~~ something so much more serious that my damage seems trivial.

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8990

trivial to complain even if it hurts. The doctor tells me my nerves were evidently very much shaken up, I should say, and that I will have pain for two or three weeks more. But you know what the Jew says when he breaks one leg, Got sei dank as nit beide. I might have broken both my legs. That would indeed have been worse than death. But here I am hail if not sound. So there is no need to worry.

I knew all along that the F. did not buy the book rights. But since Arthur seemed to be under the impression that the F. got the entire serial rights for the ridiculously small sum I don't see how I could think otherwise, nor was your idea more than speculation. It is certainly odd that K. should have said nothing to Arthur. And odder still that he should have made no proviso about payment for the additional chapters. The F. has already used double the number of chapters. Well which ever it is I sincerely hope I do get more money. As to having the book published from the F. translation, god forbid. ~~It is a terrible thing to think of~~ You have no idea how common and colorless the Jewish is or you would not suggest that. If the Fr. Arb St could bring out a Yiddish edition it would have to be a new translation. I'd fight the present to the last ditch. But I do not think there will be a Jewish edition. The old generation is reading the F. instalment. And the young does not read Yiddish, they will read the English edition. Joseph Cohen quite "brazenly" write me that the Fr. Arb St wants to make money and will push Living My - Life to the best of its ability. You see Arthur got the promise of 40/00 for our paper. Anyhow tact is not the strongest trait ~~in me~~ among our comrades, is it?

Just got your hurried note and also heard from Sandstrom that Mads'ka is leaving. The foll promised he'd let me know whether he is or not. Its hot as hell and I hate to drag myself down the village but I suppose I'll have to. I will mail this either here or in ~~Nice~~ St Raphael

Affectionately

Emma

P.S. No time to go ahead
He typing. Must dress
to go down.

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The Emma Goldman Papers

[Telegram] 1931 Aug. 18, St. Tropez [to W.S.] Van Valkenburgh, New York / [Emma Goldman]. — 1 p. ; 17 × 20 cm.

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HENRY GEORGES MATERIAL

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The Emma Goldman Papers

[Letter, 19]31 Aug. 19 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 1 p. ; 20 × 13 cm.

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Dear Ed

19 Aug 31

11399

(able read). I have not been able to find the George's pamphlet and I have looked high & low among all the material you & Sasha returned.

A month ago I sent the long hand transcripts of the George's today I send a copy "Instead of a book which contains some pertinent excerpts about the Humphreys - George - Tucker affair."

I am getting Sade to look up the "Traitor" pamphlet in the library and copy its contents if she finds it. None of the English people have anything but "The Study"

Love & in haste

Put me on
New address

W.S. Van Valkenburgh

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The Emma Goldman Papers

[Letter] 1931 Aug. 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Berkeley Heights, New Jersey.
August 19, 1931.

12089

Dear Emma,

Pardon my brief note of a few weeks ago which you must already have received together with a copy of my letter to Elie Faure. I hope he acts in accord with our wishes provided the letter reaches him in France.

Your letter of recent date moved me profoundly. Poor unfortunate, how poignantly you must feel now the tempest of your life with its tumultuous and intricate miseries at an age which should have been dedicated to serenity and contemplation! It is saddeningly beautiful to concentrate one's thoughts on the past which has buried so many dreams and aspirations that have never been fulfilled and which one guards to the last moment of life, still clinging to some shred of hope, some faint reflection of a brighter light, some divine recollection of a purer air, holding tight to illusions which are truer than reality. I suppose, at the last ditch you will be fighting for yours and I still for my own. But I shall always contend that it is better to struggle and retain our identities intact than to lead a dormant life filled to the max but sterile. I cannot help but marvel at the steadfastness and perseverance and stoic character of endurance you manifest through all the troubles you are ~~passing~~ enduring these diabolical days. When I write you I feel pain intermingled with the strange joy of knowing you are in the world at all—the elements of which, as in the flower called Bitter-Sweet, cannot be separated.

It is gratifying for me to hear that I am one of those very few creatures who had the temerity to get under your skin or rather into your soul deeply enough to understand and feel your well-springs and the currents which bore you beyond the insane safety of conventional barriers. Perhaps this is ~~due~~ due to my extreme sensitiveness. As far as I can recall I must have been a romanticist for things of a delicate and subtle tone always appealed to me. My heart was always with those who bore silently an inner injury and with those whom nature rejected or whom society took pleasure in crushing. The mere snapping off of a stem causes something to flow out from me which is analogous to the sap pouring from a broken branch and that perhaps accounts for my predilection for the prose of Richard Jeffries. If I were awakened from sleep and abruptly asked who, of all the hordes of British authors, was my favorite, I should unhesitatingly reply: Richard Jeffries! Only to read his works and understand them seems to be a confirmation of one's most inner feelings. Thus I understand the author who has written "The Story of my Heart" and I feel that I likewise understand you.

Regarding the points you gave me in your recent letter I must keep to the restricted time at my disposal and therefore I shall give them to you briefly with the intention of pondering over them and please do not mind my drifting from one point to another where time does not allow me to elaborate my comment. Concerning your book and K.—, I quite thought you would have a lot of trouble before you see it published. I even ~~stressed some time~~ ago my own experience with K. and I decided not to add another word to this matter since, strictly speaking, it is a concern of yours. Now, according to what you write about his new demands, I prefer to call them ruses rather than demands—ruses and commercial schemes of which you had no idea before you signed that contract, no suspicion of some arrière pensee when he contemplated printing your book. Knowing how firm you were on other technical and legal points he avoided them skillfully and now these troubles are coming thick on you. What he was trying to do, according to my interpretation of the matter, was to shift a lot of his burdens on to your shoulders. And that, I should say, is not even ethical from a strictly business point of view.

Why should you have to bear the unnecessary burden of its selling capacity? Methods of sale are strictly up to the publisher and his trade-schemes. The

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The Emma Goldman Papers

[Letter] 1931 Aug. 19, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] /
Joseph Ishill. — 2 p. ; 27 × 21 cm.

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12090 2.

~~xxxxxxxxxxxxxxxxxxxx~~ latter, I understand, were to a great extent secretly managed. Now, with the present economic depression, he must feel quite shaky about his selling methods with regard to your book and in particular, even \$5 would be quite a high price for those who buy books; to canvas a substantial list of advanced subscribers seems almost a miracle. Try and get them to buy even at \$1. I fear you will be greatly disillusioned. Unless K. can reach his own regular customers I am afraid it will be a commercial flop. But let us hope for the best and may circumstances shape themselves entirely in your favor. As for the list of names you ask me to send him, I would gladly do so, but going through my entire roll of those who have purchased my publications, I find it quite obsolete. I don't even send my own circulars to these names for I have learned through experience that they are not worth the postage. The orders which came most frequently through the post were always through book-dealers and very few have ordered direct through me, so there is the situation. Moreover, Henry S. Salt, for whom I recently printed a book, sent me a small list of names of his own friends and not one has requested a copy and the price of the book is only \$3. I will send you a copy of this together with a volume by Elie Reclus when the latter will be published—shortly, I hope.

According to such comments and observations, I am afraid you will find me a bit balanced toward the commercial side, but damn it all, I hate such schemes and I wish I never knew the little I do about them. I shall in the future issue much smaller publications and of a more private nature of which I could say with pride: "Not a copy for sale!" I never yet made a dollar profit on any of my publications thus far but beside the hard-earned money which went for materials I also invested endless, sleepless nights, Sundays, holidays, days which should have been devoted to the recreation of my family and myself. Does even the intelligent public appreciate such efforts? Above everything else there is my vast correspondence, always in search of new material. It is discouraging to think of so much labor time and effort gone to waste. Yet in spite of this I feel more ambitious now than at any other time. I want to produce something more exquisite, of fewer copies and some which will be absolutely not for sale. That is how I feel about the entire matter of publishing books.

I wish you to know that this winter I contemplate publishing an essay on Walt Whitman by Holbrook Jackson who has especially re-written it for me. Then I may produce a beautiful edition of The Song of Songs by E. Renan with the English version by Havelock Ellis and a few other things which will surprise you when you see them.

Hoping, dear Emma, that you will enjoy a spell of peace now that your child is in the care of others, I feel that the burden laid upon you must inevitably grow lighter than it has been these last two years. I wish that everything will end in your favor.

With best regards both from my rose and myself, I remain

Your devoted friend,

Joseph Ishill—

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The Emma Goldman Papers

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Berkeley Heights, New Jersey.

August 19, 1931.

Dear Emma, quite a long time has passed since we last met in person. I am writing to you now, quite a long time after your last letter to me. I am writing to you now, quite a long time after your last letter to me. Pardon my brief note of a few weeks ago which you must already have received together with a copy of my letter to Elie Faure. I hope he acts in accord with our wishes provided the letter reaches him in France. As for the list of names you gave me to read, I am glad to say that your letter of recent date moved me profoundly. Poor unfortunate, how poignantly you must feel now the tempest of your life with its tumultuous and intricate miseries at an age which should have been dedicated to serenity and contemplation. It is suddenly beautiful to concentrate one's thoughts on the past which has buried so many dreams and aspirations that have never been fulfilled and which one guards to the last moment of life, still clinging to some shred of hope, some faint reflection of a brighter light, some divine recollection of a purer air, holding tight to illusions which are truer than reality. I suppose, at the last ditch you will be fighting for yours and I still for my own. But I shall always contend that it is better to struggle and retain our identities intact than to lead a dormant life filled to the max but sterile. I cannot help but marvel at the steadfastness and perseverance and stoic character of endurance you manifest through all the troubles you are passing through enduring these diabolical days. When I write you I feel pain intermingled with the strange joy of knowing you are in the world at all—the elements of which, as in the flower called Bitter-Sweet, cannot be separated. I also invested myself in sleepless nights, Sundays, holidays. It is gratifying for me to hear that I am one of those very few creatures who had the temerity to get under your skin or rather into your soul deeply enough to understand and feel your well-springs and the currents which bore you beyond the insane safety of conventional barriers. Perhaps this is due to my extreme sensitiveness. As far as I can recall, I must have been a romanticist for things of a delicate and subtle tone always appealed to me. My heart was always with those who bore silently an inner injury and with those whom nature rejected or whom society took pleasure in crushing. The mere snapping off of a stem causes something to flow out from me which is analagous to the sap pouring from a broken branch and that perhaps accounts for my predilection for the prose of Richard Jeffries. If I were awakened from sleep and abruptly asked who, of all the horde of British authors, was my favorite, I should unhesitatingly reply: Richard Jeffries! Only to read his works and understand them seems to be a confirmation of one's most inner feelings. Thus I understand the author who has written "The Story of my Heart" and I feel that I likewise understand you. Hoping, dear Emma, that you will enjoy a spell of peace and that you will be able to do so. Regarding the points you gave me in your recent letter, I must keep to the restricted time at my disposal and therefore I shall give them to you briefly with the intention of pondering over them and please do not mind my drifting from one point to another where time does not allow me to elaborate my comment. Concerning your book and K., I quite thought you would have a lot of trouble before you see it published. I even stressed some time ago my own experience with K. and I decided not to add another word to this matter since, strictly speaking, it is a concern of yours. Now, according to what you write about his new demands, I prefer to call them ruses rather than demands—ruses and commercial schemes of which you had no idea before you signed that contract, no suspicion of some arriere pensee when he contemplated printing your book. Knowing how firm you were on other technical and legal points he avoided them skillfully and now these troubles are coming thick on you. What he was trying to do, according to my interpretation of the matter, was to shift a lot of his burdens on to your shoulders. And that, I should say, is not even ethical from a strictly business point of view.

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2.

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Hoping, dear Emma, that you will enjoy a spell of peace now that your child is in the care of others, I feel that the burden laid upon you must inevitably grow lighter than it has been these last two years. I wish that everything will end in your favor.

With best regards both from my rose and myself, I remain

Your devoted friend,

700

The Emma Goldman Papers

[Letter] 1931 Aug. 19, St. Tropez [to] Roger Baldwin, Geneva / [Emma Goldman]. —
2 p. ; 26 × 20 cm.

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Bon Esprit
Saint Tropez, France
Aug. 19, 1931

Roger Baldwin
12 du vieux Collège, Geneva

Dear Roger:

It was good to hear from you so promptly. I never had any doubt in your friendship, though I often doubted your judgement. But as you say a friendship that can survive difference of opinion is the only kind worth having. Alas there are so few who understand the true meaning of friendship. With most of them it means complete surrender of one's self. I never could understand their meaning.

The League des Droits de l'Homme had they written Sasha at Saint Tropez the letter would have gotten him, as he is known here. Like everything else the French do the League does not seem either very efficient or deeply interested. I do not know whether I mentioned in my last letter that the League had been approached immediately in S's case, at the moment of his first expulsion May 1, 1930. Nothing was heard from it until six months later; and then only to ask about the names of his parents. Imagine such a thing. True, the League has hundreds of cases to look after. But what excuse is that. Anyhow Sasha has heard nothing from that organization in spite of your letters and cables. I certainly hope that when you talk to them personally the League will get busy.

Things move excruciatingly slow in this country. After the last grant of three months the first week in July, Sasha was assured that instructions would be sent to the departments of Var and des Alpes Maritimes that he

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[Letter] 1931 Aug. 19, St. Tropez [to] Roger Baldwin, Geneva / [Emma Goldman]. —
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Baldwin 2

6926

should be left in peace, and that his stay should be automatically
(the promise)
renewed. Up to Monday Sasha writes, the order has not been carried out.
You see Sasha is without a scrap of paper to show that he has been given
the stay. He may be picked up and shoved out any moment. Nor can he
budge from Nice where his domicile is registered. Can you imagine the
agony of uncertainty. Verily only a man of Sasha's power of endurance
can go on living under such stress and insecurity. I implore you dear
Roger, to do your utmost with the League as soon as you can possibly
reach Paris. It is no use doing it by mail. It has got to be done
personally.

I will be delighted to see you in Saint Tropez, and I hope you will make
a special effort to get here. If it were not for the imperative need
of seeing the League people I would advise that you come here first. It
is more direct from Geneva, but I would rather that you go to Paris and
then come here. I hope you will. You will love St. Tropez, as every-
body does. And you will certainly be charmed of Bon Esprit. Anyone
else in possession of such a dream place would ask nothing more of life
but to stay here and dream, but not one who has been in the forefront
of the struggle for so many years as I. I cannot content myself with
inactivity and a life of drifting after that. Still I am very glad to
have the little place if only to help a few of my friends to an occasional
holiday and rest.

It is no use taking up Russia again. More and more the situation bears out
everything Sasha and I wrote about it. That you and many others still
continue to see Russia with different eyes is merely proof of the difficulty
some people have in changing their optical vision. Write me again soon
and tell me when you expect to be in Paris. Sasha's address: Alexandre
8 rue Trachel, Nice A.N. France . Affectionately

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The Emma Goldman Papers

[Letter] 1931 Aug. 19 [New York to] E[mma] G[oldman], St. Tropez / Henry [G. Alsberg]. — 1 p. ; 22 x 17 cm.

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15603

Aug 29, 1931
Dear E. G. : Just got your 2nd ^{reply} letter
I have written you twice in last
month, once enclosing \$50 check
for the kids & other news. 7 letters
don't reach you at St. Tropez where
can I write you?

Henry
He of Aug. 5th just arrived.

Am going to see her tonight &
explained in my other letters that
her signature was illegible that I couldn't
didn't know from whom the communication
Am I to try & help her with visa
or not? In last letter I leave the question

703

The Emma Goldman Papers

[Letter, 1931] Aug. 20 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 x 20 cm.

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Thursday, Aug. 20

9765

Dear, am mailing you today a little package I got from Nonore yesterday. I forgot to ask her if there were any charges for it. I suppose there are.

The shawl in the package I put in. Some one left it here for you, I think --- Valya.

Mercury I am also mailing you.

Am returning here the letters you had sent. There was no copy of your letter to Alsberg.

Nothing new. Though Vera wrote that last Monday she may have some news to write me, I have heard nothing from her. Nor have the papers come. (She wrote Vitrac saw someone in the Ministry and they said the delay about sending the papers was just negligence and that it would be attended to at once. That must have been last Friday. Today is Thursday and I have heard nothing yet about those papers. I think it is a very curious delay.

Vera also wrote that they told Vitrac that after the present 3 months at least ONE renewal is sure. But I have little faith in all these promises. I may enclose here the letter of Vera.

I may send you today a copy of the scenario. I started to rewrite a couple of scenes, but that will take some time. ^μ Meanwhile you can read the scenario as it is now --- good enough to judge if it will interest the audience.

How are your eyes and the bump? I hope you are getting over the shock.

Saw Nonore yesterday re Senya. She thinks he might come over and try it here. But of course she knows almost nothing about the condition of the photo business in Nice. How should she?

In general she knows also very little about the general situation of business in Nice. She has two stores and such things women will wear no matter if times are bad, and so she told me that things in her business are not bad. The real bad times have really not yet struck France, anyhow. There is some unemployment, but conditions here cannot in any way be compared to Germany.

Well, Nonore knows some one who does the advertising or placing advertising photography for the Franco film. She will talk the matter over with him, to see if there may be some chance for Senya. I asked her to do so at once and to write you the result of the matter. She will.

I myself don't think Senya can expect much work in Nice, not for a good while anyhow. There are plenty of photographers here, and some damned good ones. And the journals and magazines that

The Emma Goldman Papers

[Letter, 1931] Aug. 20 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. -- 3 p. ; 27 x 20 cm.

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use such photography as Senya makes -- street views, scenes, etc. naturally all have their special photographers or get the photos from Paris may be. I don't know. In any case it will require considerable time before Senya could hope to establish himself here.

However, there is nothing like trying. I think Senya has nothing to lose in coming here, except the fare, of course and incidental expenses. But he should not become too enthusiastic and imagine that in a few weeks he could establish himself here.

Now, Nonore did not say that she could help in any other way than just ask the man she knows. She is giving up her apartment end of next month, I think. Or in the beginning, I am not sure. She will live in the country (she really does now too) and come to the city every day. That means that Senya could not stay in that apartment. Of course, it is probable S. could stay at her country place and come in with her every day. At least in the beginning. Nonore said nothing about it. She mentioned she is building there a place for old comrades or something. I did not pursue the subject.

First we will see what she will write you about the opinion of the man she knows. Then may be you could ask her what she could do for Senya.

But I don't think it will be practical for Senya to be in the country, except the first week or so. He'd have to hustle in the city, be here early etc.

But rooms can be had cheaply in Nice. There are hotel rooms at 10 fr. per day, and probably cheaper per month. Private family rooms could be also had, even cheaper. But the point is that Senya could not develop pictures etc. in such rooms. Unless he simply takes a place to work for some other photographer. But all this can be considered later.

On the whole, Senya would need, minimum: Room, 300 fr. per month.
Food, 600 " " " " " " " " " " " "

In other words, he can't live here for less than 1000 fr. per month, which means \$40. ~~THAT~~ That will not include any extra carfare in case Senya has to be about a great deal, as probably he will. At the same time Molly will have to keep up the atelier in Berlin, have for living expenses etc.

Senya should figure on all this before he decides.

As to Spain, now I think if S. REALLY has people there well connected etc., he might do better there than in Nice. Of course he should not give up the atelier in Berlin and both of them go to Spain. No. But he might try Spain as well as trying Nice. The Spanish language would be a handicap, but may be there in Spain he'd get more work. It's hard to tell. I could ask Collier what chances there are in this line there.

So far as I can see, Nice seems very dead.

705

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[Letter, 1931] Aug. 20 [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p. ; 27 × 20 cm.

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As to that translation of the stuff about the pictures, you
didn't provide me with a job. That stuff written by the professor
deals with very technical archeological subjects and it is a
job to translate it.

I have not had the courage to get at it in this heat, but
I'll try it.

As to the Dowlings and their wire. I think it would be better
if you'd drop them a line to thank them for it, instead of
my thanking them in your name. I'm sure they'll feel offended
if I do it.

No word from Therese. Nor much from any one else. Have not
seen or heard from Jo Davidson.

Have written Baldwin to see me if he comes to the South here.

Otherwise nothing much. Tooth was all right a few days and
now started again. Funny.

I meant to go over to you for a couple of days, but now I sit
here and wait in case the damned papers come and I am called
for ~~tax~~ to appear the same day.

Affect.

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The Emma Goldman Papers

[Letter, 1931] Aug. 20 [New York to] E[mma] G[oldman, St. Tropez] / H[enry G. Alsberg]. — 1 p. ; 22 x 17 cm.

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15604

Aug. 20th.

Dear E.G.: Sorry I wrote you that tart little note of yesterday in answer to your bombardment. But as you will see my letter to you containing the check was dated about ~~about~~ 16th or 17th., and just took an unconscionable time arriving. I had to drum up the money, or at least get permission to use it from another fund, and that took time. Meanwhile it seems the various groups have raised about \$400 bucks for the kids so that they will be O.K. The trouble with you, my dear Popocatapetl, is that you erupt too quickly.

I wrote you what was the matter with Angelica's business. I couldn't read her signature, in fact her whole communication was an almost illegible scribble. Yours I have managed to get acclimatized to, but these other ladies I still have to let the hang of. I have cabled A. "Yes". Does that amount to an agreement to ~~take~~ marry her? It seemed to me at the time rather risky from the matrimonial point of view. But I am sure she won't hold me to it. If she comes, I'll carry her "auf Händen," as I agree with you that she is one of nature's grandest products.

Meanwhile you will have received my second letter. That with this one makes three inside of month, a veritable diarrhoea of correspondence.

I am sorry you are lonesome; but that is my fate too. The more people I see and have about, the more lonesome I am. Life closes in on us. Never mind, when your book comes out, you'll see the fir fly. Oh, my! Take a good rest now, because you'll be busy then dodging bombs, ripe tomatoes, Irish confetti etc. slung by the people who are laid bare by you. I think you should ask for free transportation to Solovetz.

Best to all my friends, and if you see any of my enemies, project a stream of saliva into their eye.

Best to yourself, on your delightful hilltop overlooking the azure Mediterranean and the hotel of the same name with that scrawny-necked proprietress whom I never could stand.

If you see the Marshavskies, greet them and say that I'll play Jacquet with them yet.

Best H.
H.

*I have a small portable
retro. afraid has given me. It is
I am waiting till someone takes it
As any friend of yours
over soon?*

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The Emma Goldman Papers

[Letter] 1931 Aug. 21 [St. Tropez to] Morris Desi, [New York] / [Emma Goldman]. —
1 p. ; 27 x 21 cm.

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4222

Aug. 21, 1931

Dear Morris Desi:

Thank you for your letter of the eight and the kind spirit that permeates it. I am so glad that you have not taken my rather harsh letter in any sense as wishing to hurt you. It is only that so many people have taken me and my time for granted so often that I sometimes lose patience. There was no intention on my part to cause you pain, and it speaks in your favor that you did not take my letter in that light.

Unfortunately I must again be "harsh". This time in regard to your manuscript you sent me. I had read the first story long before your letter arrived. It is not bad propaganda on the question of sex, but it is very poor literature. The fact is that the idea itself is threadbare. Twenty-five years ago any advanced attitude toward sex might have been considered original. It is not now anymore when many people without ideas even practice sex freedom. It is the attitude of the mass of Americans to prohibition. Not one of them has even the slightest understanding of the question—its relation to all social habits, but the right to drink was taken away from them and so they shout blue-murder.

As to equality, economic opportunity and the rights of the individual in the social scheme, they are as ignorant about these as their forebears. It is the same with those who practice sex freedom. They want it only for themselves. Anyhow your topic is not new, and much as I dislike hurting you I have to repeat it has no literary value. When I have the chance I shall read the other two and will then write you.

It is very kind of you and your friends to credit me with such power as your letter contains. Even if your work had literary quality I should have found it most difficult to bring it to the attention of a publisher. The appalling crisis all over the world makes it extremely difficult to interest publishers in works of unknown authors. However I assure you I should have tried.

Since you say that I need not return the manuscript I return the dollar for postage. There was no need for sending it at all since you didn't want your manuscript returned.

Sincerely,

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The Emma Goldman Papers

[Letter] 1931 Aug. 21 [St. Tropez to] Leonard [D. Abbott, Bronx, N.Y.] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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4566

Aug. 21, 1931

Dear dear Leonard:

I was very glad to get your letter of July 3, and delighted to hear that you have taken hold ~~you~~ of yourself and are happier than when you wrote me last. In the deepest sorrow that comes to our lives we can only hope that time will help to heal the wounds. There is nothing else for it. And I am hoping fervently that you will again find some joy in life. I know how burdened you have been, and how great was your distress for so many years. Also I knew your beautiful undaunted spirit that carried everything without a murmur. No heathens scoff at the saints, but whether we like it or not we must admit that even in our own time there are saints who flagellate themselves for the sake of others. In the last analysis it is the capacity for suffering which is the deciding quality in flagellation. I often think it is a sin rather than a virtue. But I know that no one can escape his own being, or the forces within him which make him do things others have not the quality to stand.

Thank you my dear for doing what you can for Living My Life. It will need all the cooperation of my friends. I am afraid though that the number of advance subscriptions Knopf wants to keep down the price to \$5 will not come in, and that he will stick to the higher price \$7.50 for the two volumes I dread the result. But after all Knopf has been in the publishing business for a long time. He must know what he is about, and since he has invested a great deal of money it stands to reason that he will not do anything which will jeopardize his investment. Besides I have worried so much over the book in writing it that now I feel that I can do nothing more: it will have to take its course.

Sasha's status has not changed. The French authorities are playing with him as the cat with the mouse. The order comes that he should get out every three months, then he is given he is given a renewal of another three months. It is just too wearing and too costly. We are trying by the help of a few French people and Americans living in Paris to get the order (the original one) rescinded. Whether we shall succeed is another matter. I only know that both Sasha and I are dispirited over the persecution he has been subjected to. There is an equivalent to the Civil Liberties League in France (Ligue des Droits de l'Homme). But it is a poor ineffective affair - except by personal pull. Roger Baldwin is arriving in Europe the 23. He wrote me he would make it his business to see the "shining lights" of the Ligue. Perhaps he can induce action.

Any other man in the place of Sasha would have broken down under the strain but our friend is as brave as ever with the same zest for life and the same appreciation for the human comedy. If they would only let him alone he could really establish himself in his new endeavor - typing, revising, and editing of manuscripts, and translations. There are plenty of American writers on the Riviera who would give him work. As it is he cannot settle down to systematic work.

Yes I had heard of Mafie's venture in Woodstock. She is a gogetter, beats us all. I wish I had her gumption, for it is reasonably certain that I

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4567

2 Abbott

will have to take up some cafe or some such thing if my book does not bring results. I simply could not face the last years of my life - the few that are left me on this earth - begging the comrades for support. But I feel so alien everywhere, besides not being a good business woman. I do not know yet what I shall do. I think I'll have to ask Marie to come over and start a cafe in St Tropez (or Paris) and take me in as a partner. Ask her how she would like that.

Well my dear, I hope that life from now on will bring you some joy, and that your old interest in our movement will come to life again.

Remember me kindly to Mother Juster.

Affectionately,

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[Letter] 1931 Aug. 21 [St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman].— 2 p. ; 27 x 21 cm.

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Aug .21, 1931

Dearest Agnes:

I haven't been in the writing mood, for a lot of reasons. Primarily my continued worry about Sasha's stay in France. Since the first of May of last year we have lived in constant anxiety. Every three months he has been ordered out, which necessitates rushing to Paris, spending a fortune, going through nerve-wrecking tear and wear only to be given another reprieve for another three months. It has been a nightmare, and there is no end to it. It is marvelous that Sasha can bear up under it. It is his old strength of character and integrity which keeps him going.

As to myself, I haven't had a moment's peace since he was first expelled, nor will I until I know that the original order has been rescinded. We are working on that, though it is difficult to say what will be the results.

Dear girl I think you misunderstood my letter in regard to advance subscriptions. I did not mean that you should go out and solicit orders. I know from your recent letters what a retired life you lead. Not for worlds would I intrude on that. What I wanted was that you should make a list of probable subscribers and send it to Knopf.. I thought that you would have the inclination and the time to do that even from your cloistered occupations. However it doesn't matter, and I do not believe that enough people will subscribe to appeal to Knopf to let the book go for \$5. He wanted from two to three thousand. I have no power whatever to induce him to do otherwise than he thinks necessary to get back the large investment he has made in the book.

I am very interested in the work you are doing for the library. It is certainly a splendid contribution, the most constructive you could make to social thought and the study thereof. I was somewhat surprised to know that you had never read my "Psychology of Violence". You have forgotten that it is included in my "Anarchism and Other Essays", or have you never seen that? A number of other topics appeared in pamphlet form much later than the book. I wonder if you have all these - on atheism, syndicalism, and a lot of others. Perhaps the Road to Freedom can supply you with them. I have only single copies, and those not complete. Our vast collection of material has gone by the board in the raid by the department of Justice. We have never gotten anything back, which is a great pity. I should have liked to contribute that with the Sabadie library.

About myself there isn't much to tell. I have lived in anxiety about Sasha and about the chances of Living My Life. Then too there is the ever present question of what I might do this winter. As long as I was writing my book I hadn't the time or the thought of other activity, but now that is finished I shall have to find something. I cannot be idle. I had planned a tour through Canada, to lecture, but from what I hear from our comrades there, that will have to be abandoned. They cannot raise the money and I haven't any of my own. I have written to comrades in Sweden.

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W 2 Agnes

Holland and Germany. A lecture series may be possible there, though even that I doubt. There remains only England, and unfortunately there is no organized movement there. Years and means are required to create one. We humans are a queer lot: we keep on worrying about tomorrow when it requires only a flash to leave no tomorrow.

I come very near that ten days ago when I fell down a steep flight of stone steps. But as my friends always used to say, "E. is like a cat, throw her down from the highest point and she will fall on her paws." I ~~did~~ not exactly do that. I fell on my forehead, but strangely enough I came away with only a gash and considerable bruises. I assure you the end has no terror for me. I should dread however being crippled or incapacitated in my old age.

Well my dear, I am so happy to know you have found such a splendid means of expressing yourself. ~~Yix~~ Your work will be of infinite help to ~~posterity~~ ~~ix~~ posterity, or at least to that part which is sufficiently interested in the social struggle to equip itself for it. There is one drawback of course: Only Americans will benefit by it. Certainly no European Anarchist or those interested in Anarchism will ever get to the U.S. But then if only Americans would take to the study of social ideas, become well informed and take their place in the battle for liberty in ~~th~~ my erstwhile country!

I am always glad to hear from you. You know that, don't you?

Affectinately,



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Aug. 21, 1931

Dearest Agnes:

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V 2 Agnes

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I am always glad to hear from you. You know that, don't you?

Affectionately,

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St Tropez, August 22/31

Dear, old Bash.

If your scenario isn't a masterpiece you have succeeded in making a trite theme quite dramatic. I remember the story of course. It was one of several you wrote in Germany and which you let me read. I considered it trite then and I do so now. Also, the war background has been done to death except of course by the few very great who have treated the subject. But as you said in your letter you have not chosen an idealist story. Nor is it necessary for the film. Heaven only knows there is any amount of trash shown in the cinema, by far less dramatic than you have made your ~~new~~ tale.

You are right when you say I get nothing out of films and I really do not care for them. The best even have never left the slightest impression beyond the moment when they were rolled off. However, you know that I have dramatic feeling and sufficient dramatic perception to judge whether a scenario has or has not dramatic quality. Yours has very considerable and I am sure would carry the cinema audiences. That is after all the main thing isn't it? The theme is not important. No doubt it can be and will be made more effective even by the touches of the scenario experts, their mechanics and whatever they do to make the silliest subject go over. Anyhow, you have reasons to be pleased with your first real cinema attempt. If one has to do ghosting for a living why not also dramatize some sentimental tale? And so I must congratulate you my dear. I repeat you really have put much drama into your theme.

The main thing will be to reach the producers. If it were certain that Modaka will go to Calif this winter. I would suggest that you wait and let him take it to the man he knows of the Fox Film. It is always ~~much~~ less difficult to interest a ~~producer~~ producer when you know him. The trouble is there is no certainty about Modakas' trip to Calif. He has a thousand plans. Anyway, as your scenario has to be copyrighted first I suggest that you send it to Arthur Hennard Ross One Cedar Street New York City. Tell him you want him to see about a producer on a business basis, not only out of his friendly feeling for you which I know he has. Should he be unable to reach anyone you will still have time to entrust it to Modaka. In fact, you might prevail on M. to make the trip especially to see his man. If the scenario will be accepted it is likely to make money and then it will be worth while to invest in the trip to Calif. If no one will take it Modaka will at least have had the trip. He told me several times that he suffers greatly in the N.Y climate during the winter. True he has spent so much money on this years trip for himself and his friend it will take him time to refill his exchequer. But by Dec he will be able to pay his way to Calif, I am certain. ~~Time~~ He has to be asked.

Dear, old pal I wish with all my heart that the scenario

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9787

me over night. To day she sent me an American reporter, a Jew who came to interview me for the Brooklyn Daily Eagle. It may help to advertise my book and as he seemed rather intollogent I talked to him. Not about your case however since it is to be kept quiet.

I wonder what will become of the whole thing! As to Theresa I can't understand why she is not writing. I know she is back in Berlin. She saw the kids and told them your affair will be attended to. But no particulars. Strange critters those French even the best of them.

My wound is healing, and the color under my eyes ~~has~~ is also getting to normalcy. My head aches though a great deal. I am sure it is only the shock. Nothing at all to worry about.

Goodby my dear, and the best of luck with your scenario. Just think how all my problems will be solved. I won't even have to worry whether *Living My Life* sells well. With you making a fortune. why should I bother about my success? Don't mind my kidding dear dush. You know how I feel about your writing and your chances.

Devotedly

Give E. my love. I have written the Dowlings of course. ^{heard from} Nellie that Frank had another relapse. Its awful.

At the time of the trial, I was in St. Tropez, France, and I was very ill. I was in bed for several days and I was very weak. I was very nervous and I was very sad. I was very lonely and I was very tired. I was very hungry and I was very thirsty. I was very cold and I was very hot. I was very angry and I was very happy. I was very brave and I was very cowardly. I was very strong and I was very weak. I was very smart and I was very stupid. I was very kind and I was very cruel. I was very good and I was very bad. I was very beautiful and I was very ugly. I was very young and I was very old. I was very rich and I was very poor. I was very famous and I was very unknown. I was very loved and I was very hated. I was very respected and I was very despised. I was very admired and I was very despised. I was very loved and I was very hated. I was very respected and I was very despised. I was very admired and I was very despised.

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Sat., Aug. 22, P.M.

Dear, wrote you a line this A.M.

Now I am enclosing a few more letters. PLEASE RETURN THEM ALL.

You'll see from my reply to Vera what I think of the information Vitrac got from the Chef there. I wonder who that Chef is. I am going to write about it to Vitrac -- his wife is English or American, --- Kay Boyle knows her well.

Anyhow, it is a fact that my papers have NOT been sent to Nice. The reason given by the Chef are ROT, but the fact remains. And it looks suspicious.

Their promises are worth nothing.

I am also going to write to Renaudel. I think he could find out WHY the papers are not here. I'll write it in English and send it to you. Please have Sandstr. translate it and return his translation to me. I'll type it myself here and sign it.

Of course I won't mention anything about that Vitrac-Chef to Renaudel.

What Therese writes is also not of much account. But that man who wrote the letter seems to be per tu with L. Yet it is too bad that he wrote rather than seeing L. personally. But I know how hard it is to get an audience with L. even for his closest friends. He is always busy.

Therese told the man too much and he wrote too much.

Your two letters, dear, that came in those linen envelopes were practically OPEN. Those linen envelopes are hard to seal. You must pay special attention to that. They have to be pressed hard before the glue takes.

The first one in the linen envelope you must have given to Modska or some one. ~~Max~~ It seems to have been mailed from MARSEILLES!!!! The postal stamp was not very clear, but that is the way it looked. There was no San Raphael stamp on it.

So, Tommy and Nell must be there by tomorrow. Give them my best greetings and also Emmy's. No, dear, don't keep any room for me just now. I have to clear that matter up about the delay of my papers before I leave Nice. I could of course come over for a day or two, but it means that I must not be seen in the village. Every time any of those officers see me, they report to the Chef and he immediately orders me to come to register. Well, I CANNOT register as I have no paper whatever to show that I have actually permission to be in France.

Besides, I don't want to come over when people are there. When I'll come, it will be to be alone with you. If Erma is there it does not matter, but more is a crowd.

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8905

St Tropez, August 23/31

Dear Sash.

Talk about a mystery case. Yours is certainly the most complicated of any I ever read. Every day it develops new sides and only the stars know when this is going to end. More and more I am convinced that someone is back of all your trouble. No, not the Commissars here. Ridiculous. All the reports of the two scunks here could not drag out your case and give new excuses why you are not to be left in peace. It must be somebody who now realizing that your case has aroused interest is busy inventing new stories to get you discredited. Else where would the Chef have gotten the idea of Canada and the U.S. government? I quite agree with your letter to Vera that rotten as the U.S. government is it has no reason to get you removed from France at this late day. I could understand if you had been busy all the time in exposing conditions in the States. But why should it now want to induce the French authorities to put you out. The whole thing is pure invention like all the rest so far brought against you.

What puzzles me is that Vitrac should have found it necessary to call on the Chef de Cabinet. I was under the impression that he was going to find someone who knows Laval. After all it is Laval and no one else who can stop the whole outrageous persecution. Why did V. change his intention? Well, it is awful that we are not aliens here and must depend on all sorts of ineffectual people instead of raising a campaign ourselves. I can't tell you how this eats into my heart and gives me no peace here. But whom to see or what to do. I can't think.

I should say Therese's man wrote too much and she told him too much. But after all what she said is historic data and no secret. It was necessary to make it clear that you have but a Hansen passport. The only thing is that this man, Aubain, should have gone to Laval and not written. I like the assurance of Therese that all will be done and you should not worry. By the way, she is not the only one who takes the whole thing lightly. Kelly told me that Chapiro assured him there was no reason for anxiety, your case is not serious. And you will not be bothered. I can't understand Ch. He is always so careful in everything he does and so sceptical. Yet here he gives light of a situation that has for 19 years harassed you without let

Perhaps Ch thinks that too many people have their fingers in your ill baked pie? I confess since the Vitrac story and the stuff Therese told her man and he wrote Laval I am beginning to wonder whether Ch. would not be right. I am not blaming you my dear for having so many people busy on the job. I don't know what else you can do. It's all this god damned French timidity trying to keep everything under cover that makes it so difficult to sit hands folded. And now this new thing, that your case is not to be on the official record. Another evasion and lie. Really dear I don't know what to say or what to suggest. I feel so helpless and so sick at heart that I can be of no use to you in your trouble. I have already written you once that I would go to Paris at once if you think I might achieve some thing. There is no other matter so important to me than that your case should be settled once and for all.

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719

The Emma Goldman Papers

[Letter, 19]31 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / E[mma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

8986

My dear, I am not jumping to conclusions. Gaby wrote me that you had written him whether Dahlberg was dependable. His exact words to me were "how the hell should I know". Now unless one has faith in the opinion of another one does not ask for it. Since you did ask I was right in wondering since when you considered Gaby an authority. As to your opinion of Mary, you keep on repeating it as if I had not insisted she was not the one. I wrote you that I had not seen her for a year ago last spring. But since she was willing to invite you to her place when she heard you were in trouble I thought that she might do something if kept after. Especially did I have in mind the scenario you talked to her about. If you had no faith in her why did you mention your scenario at all? But really dear, why may I not express a view without you flying up. The whole matter is not important enough to argue. Is it dear?

Of course you do not have to come here to see Tommy and Nell. They will go to Nice. They have to leave here a week from Friday. But I have already suggested that they leave a day before for Nice and I will go with them. I must have my frame of my glasses fixed they are tearing my nose. And I want to see Nellie who seems to be in great distress. I also want to see you whether you believe it or not. On the other hand our young comrades want to see Emy and Monore. So we will most likely leave here a week from Thursday on the 12,45 bus, take the 4,41 train for Nice and get there in time to take you and Emy to dinner. Tommy also wants Monore because she has given us such a wonderful meal two years ago. I will write her tomorrow and see whether she will be free a week from Thursday. We will stay over night in the Italie Hotel. Then Friday our friends can leave on the three fifty train straight for Paris. I will go with them as far as St R. and then home.

Meanwhile they will have a good time because they love it here. And I am going to help them. Tommy is one of the finest creatures and devoted worker in England and I want him to leave with his old impression of you and me.

I will add a line in the morning. I am writing this while preparing dinner because I have to go to the market tomorrow and want have time to write you. But if I can think of something worth while I will add more to this letter. Your scenario went off registered this afternoon, also in the linen envelope because I had no other to fit your folding. But it is well sealed so it won't open I am sure.

Tuesday morning.

Erma is taking this to the village as my head is bad again and I would rather not drag myself down to day. There is nothing to add. I am reading Dons' Stalin. Much better done than I had thought him capable. Of course most of it is quotations from Soviet sources. Also Don perpetuates the legend that Lenin, Trotsky and Stalin made the Oct. But on the whole it is very vividly done. The book belongs to Virginia. I will send it to you when I get through and you can forward it back to her.

affectionately, CG

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720

The Emma Goldman Papers

[Letter, 19]31 Aug. 23, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 1 p.; 27 x 21 cm.

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9788

St Tropez, August 23/31

Dear Bash.

I wrote you late yesterday afternoon right after ~~my~~ the first reading of your Ms. I should perhaps have waited until I read it a second time to point out a few things that are 'crude' to ~~me~~, "bei den Haaren herbeigezogen" as it were. But I knew that you must be anxious to learn whether I got the Ms safely and my impression. So I dashed off my letter really more to reassure you than after a moment's thought.

Well, I have read the story again. I confess I was a little ~~extravagant~~ extravagant when I spoke of dramatic quality. What I should have written is that I can visualize the effectiveness of your scenario on the average going cinema public. You have done an exceptionally good job along that line especially as the story itself is as I have already said, trite and the background hackneyed. But most films are that and yet enthrall the mob. I take it that you ~~know~~ this is your aim, I mean you had in mind the possible material success of your scenario and nothing else. If only it will appeal to some of the cinema concerns I think your calculations ~~will~~ may come true.

However, even the most ordinary story must be made ~~more~~ plausible. I don't mean to pose as an authority on the nature of scenarios. But it seems to me that you have a few places that would be unconvincing even to the average picture devotee. For instance; No common soldier is sent to recuperate in a ~~rich~~ wealthy home. If that war the case war would be less ludicrous to the man at the front. Lucky if the poor soldier is billeted into a workman's home. Anyhow "it is not done". Next, "wealthy people do not leave their ~~rooms~~ where anyone might stumble on them. Not such careless people as Germans anyhow. Of course, ~~these~~ you may not consider these points arbitrary, and perhaps you are right. But I can not help feeling that they are not convincing hence out of place. Another crude moment is the baby find Karstens furlough papers. Perhaps it is added to the ensemble. But to me it seems ridiculous.

However these are only minor things after all. They would be intolerable in a play and spoil the artistic variety for me as well as the dramatic effect. But in a scenario I suppose these very "miracles" fascinate the audience. Excuse me my dear if I seem fussy. I don't mean to be. I am only telling you how such things affect me. But then I am not a devotee of the cinema. As I stated the best things leave me cold. Besides you will probably go over the Ms again and you will then see what is ~~most~~ most essential.

No wire from the letters but I suppose they took the train last night and will be here on the four o'clock bus. I am going to the village to mail this and meet them. If anything comes from you today I will add a line.

Once more dearest Bash I wish you success with your scenario. You really have done an effective piece of work. Love.

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721

The Emma Goldman Papers

[Letter] 1931 Aug. 23, Mirmande [France to] Emma [Goldman, St. Tropez] / Peter [Neagoe]. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Aug 23

Dear Saint Emma

I must have answered sooner but we were to Paris for a week. I am very glad to have article. It is knock out - though short. I had to coax you to get it - and all the time it was there, in the biceps of your mighty brain. No, in fact you had it done, but for the revision. — But dear friend, it was worth my while.

The anthology is coming to an end. The first is gone to New York already. Hope to get an answer - a satisfactory one in a week or two.

As soon as I get done with the pile of correspondence, shall get at my new novel again. God help me. Here all is well, beautiful and great.

Your dear St. Tropez must be overrun with summer guests now. That place is on the map of money-makers all right. But then in your lovely nest on the hill, you should care. The grapes must be ripe, the sun warm, the bay blue as ever and dear Emma's heart full of joy. This is what we wish and hope for you. —

Sady Ragay writes she came to see you. — Please, dear god Emma, write us when you can.

Ann is well and sends you lots of love - and so do

As ever yours affectionately

Peter

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The Emma Goldman Papers

[Letter] 1931 Aug. 23, Ann Arbor, Mich. [to] Emma [Goldman, St. Tropez] / Agnes Inglis. — 3 p. ; 27 × 16 cm.

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7188

AGNES INGLIS

2240 Wilmet St.

Ann Arbor, Mich.

August 23rd-1931.
(Sunday)

Dear Emma,-

A young friend of mine, Joim Brunn, is leaving for France, to-day. I gave him your address and he may get in touch with you. He hopes to, tho he is to be in Paris on a scholarship, so he may not be able to go where you are. He is a son of a professor here in Ann Arbor and he graduated here and then was last year in Harvard. He has fine characteristics and he very likeable and I've enjoyed knowing him. He has the great gift of being able to get people to-gether and he loves action and folks. So I introduce you to him! If he does get in touch with you. He has already been introduced to you.

I have not yet heard that your book is out but it must be almost time. I sent word to Van Valzenberg and gave him my name and two others so he will send me the books when they are out.

Yesterday a friend drove me over to see Jo Labadie. I am going over again to spend a few days to go over all his old and new correspondence to get his letters for the Labadie Collection. Jo looks much better than I expected to see him. His memory is failing but he still is bright and cheerful and has his sense of humor. He has letters from Terrence V. Powderly, Henry Dool and many, many others. Jo is quite deaf so one has to talk pretty loud. Even the past is fading from his memory. I'm sorry for there is so much I'd like to know about the E. of L. and the Gaymarket and all. George A. Schilling wrote to me. He gave the "Life of Altgeld" recently.

Carl Nold is getting a great deal on the German side.

Altogether the Collection is becoming quite a collection now and is beginning to be used.

I'm including a review of Ben's book by Graham Taylor. It seems to be getting good reviews. It is a good book. It can be classed with "The Road to Buenos Aires." Done by an investigator and one by a physician. Ben lectured in Ann Arbor twice one morning during summer school for a Chicago professor. I went to hear him. He held the class, - himself, more than what he said, I think. But I can't say as to that as I've heard nothing since about it, much. I work in the library but do not meet many students of classes. I suppose you would like to know my impression of Ben. I don't seem to like him. Yet, I realize his worth. But it is not pleasant to be with him. He is a supreme ego.

Gordon Chacester says the new youth of Russia are a new type. They have grown out of such changed conditions that the individual is not the great thing. Individual aggrandizement is superseded by the idea of acting to-gether, - no one expecting applause for himself. Gordon says he can't fit into that as he is himself too much the individual ego, nor could I, he said, but this new youth is different, he thinks.

Have you seen "How Russia's Prisoners" It is being universally read in America.

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The Emma Goldman Papers

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I think I shall send you a copy of Hallie Flanagan's book "Can You Hear Their Voices?" It has been translated into Russian, Yiddish, German and is now being translated into Japanese. I wonder what you will think of it?

Things in this country are remarkable. Taxes stay high and higher but people do not pay rent. Land is fast reverting to the state for non payment of taxes. Bank failures are common. I guess I do not need to tell you all about it. It is what might be called a non plausible situation to find oneself in.

This last week I happened to be home and the telephone rang. It was two young men who wanted to see the Collection and have a meeting. They are travelling across country in behalf of Tom Mooney. They ride a hearse with a coffin in it. It is decorated with "Justice is Dead in California" etc. So I planned for them to come and see me and they did: they drove up in the hearse and it stood out side while we went over to see the Collection. They were overwhelmed with the Collection as every one is. Then we had supper and then they had a open air meeting down by the Court House. I don't do things personally as I used to do; I'm trying to stay out so as to give my entire attention to the Collection but in this case I went right in with it. It sure was a fine meeting. Fine types, both of them. One a fine speaker.

I am seeing something of a teacher who is most progressive, interested vitally in the subject of teachers. He has ordered Sasha's "Now and After" It is in the library in Ypsilanti and his summer classes reviewed it this summer. He has gotten them there to get also Francisco Ferrer's "Modern School." He had never heard of Ferrer before he came up to the Collection.

Carl sent me a picture of you supposed to be the best picture you ever had taken, did I write you?

I have a lot of work now to do to arrange all the letters you returned so they can be read. And one day bound. Ben Capes did not even undo the "Mirrors" you returned to him but sent them right on to the Collection. I even kept in to be bound in with them your writing on the wrapping paper with the historic notice that you had had them for your work in writing "Living My Life." You have no idea what a historic sense I'm developing. But if you arranged the material back in the '70s and '80s as I do you would understand the value of things. Then you see John Brown he will tell you about it all

The other day John and another boy were up in the Collection and I was appalled to miss two volumes of "Mother Earth"! My, my! For no one is supposed to take anything away. So I went down to the reference desk and asked if anyone had been asking for any of the Labadie Collection? Yes that lady over there was using it. They had gotten in for her. There were the books. So I went over to speak to her. She was the wife of a man who worked several years ago with the material, — Mother Earth, Moses Harmon's Lucifer and Eugenics etc. He has finished the book he has been writing and they had to come to check over references. So they came for two days to do that. I then met him and he said he could not get that material in — I think he said — Indianapolis or he said even in the Congressional Library in Washington so they had to come back. She came up in the Collection and looked over other material afterwards Truthseeker etc. --- So I have the volumes. But in my perturbation over losing those volumes I went to

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The Emma Goldman Papers

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AGNES INGLIS

1340 Walnut St.

Ann Arbor, Mich.

7185

see and it just happens I have duplicated 66 the two years she was using -complete ! Its good to keep duplicates. I keep all such .

Jo is so happy to know all that wonderful material is being cared for!

Ive made a scrap book of the material on your stay in Detroit in 1897 and I have much material on 1901.

The other day I came across several copies of the Demonstrator which has Sasha's speech he gave March 22 1906 in Detroit just after he came out from the penitentiary, - --I may have told you this is that last letter! I did have the handbill of the meeting but I left it on a shelf one day and I think it was blown down -maybe, below in the stacks" for I cannot find it ! It may be between something and may turn up .

Ive been writing an article on the eight hour day movement and how I wish I could get some data on the Paris Congress of 1889! Isnt the full report of that somewhere? I suppose Max Nettlau has it .

My associat on with Prof. Marie Eugene Curti and with Eunice Schuster ^{kindly} was most pleasant. It was just correspondence but I ~~suppy~~ ^{suppy} id get my anarchist material is fine shape while working on it for her .

I had a wonderful letter from Max Nettlau . I think it must be very hard over there and Im sorry, for Id like to write him and hear from him again and I wish I had his books . I think through Carl Mold I will have one day . He has, you know the second, oldest anarchist publication ever published - " Le Libertaire " by La Jacques published in America.

I hope Sasha is all right . I cant think what he will do ! But I imagine your being so well kn - and th success your book will have will give you a good deal of power and enable you to manage so he will be let alone. Publicity isnt wanted in a thing like that . Not world publicity .

With love and hoping you are well .

Yours,

Agnes -

P.S. I just tried to call John up to tell him I had introduced him to you but there is no answer so I suppose he has started off for France!

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The Emma Goldman Papers

[Letter] 1931 Aug. 24, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3317

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE SEEDMAN 3-9148

August 24th, 1931

Mrs. E. G. Colton
"Fon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma.

I was very much surprised at the matter contained in Vladack's letter. I immediately went down to Knopf's after I received your letter and without disclosing the fact, I questioned Miss Aaron about additional money coming from the Forward and she told me that there was no further money coming from the Forward. I did not then want to take issue with her but a few days later told her of the receipt of the Vladack letter and she told me that the agreement they had was in the form of a letter which provided in substance, that the Forward may use twelve (12) chapters which amounted to approximately 100 columns, for which they were to pay \$500. Vladack had told Knopf that he could not use the political matter contained in the MSS and that twelve (12) chapters was all that they could use. They delivered to him only 1200 pages for the MSS (the entire MSS I believe contains approximately 2,000 pages); that no one in the Knopf office could read Yiddish and they hadn't any idea that he was running more than twelve (12) chapters for which he paid.

Knopf also told me that if Vladack used more than twelve (12) chapters they expected that they would be honorable enough to pay for it, even though the Knopf office was not aware of it. However, they appeared glad of the information.

I told Knopf's that I ordered the Forward sent to you for the entire run of your story so that you would check up that end of it.

As to their explanation, I am rather inclined to believe it for the reason that you will find in Vladack's letter he says: "While the contract does not specify anything of the sort, I am the last man in the world to take advantage of such a situation and I assure you that after it is entirely completed, Knopf will get a handsome check".

This thing seems to indicate a total lack of knowledge on the part of Knopf as to what the Forward people were doing. Besides, you will recall that Vladack also used the phrase "since we are now translating the whole thing", which

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The Emma Goldman Papers

[Letter] 1931 Aug. 24, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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3318

E.G.C.

-2-

Aug. 24, 1931

shows that this was an afterthought ~~that~~ following the agreement between Knopf and the Forward and was not in contemplation when the agreement was ~~made~~ with Knopf. Under the circumstances, I was advised that I will be obliged to wait until the end of the run of your articles before I can get any money from this source.

You will recall that a long time ago you had given me \$100. to defray in part, my cable expenses to you during the negotiations for your book. I still felt prosperous then and I took the money and bought two shares of stock with it, having in mind (between you and me,) the person needing the money ~~most~~ *first* could have recourse to this stock. I regret to say that I have been pinched for money and am obliged to use these two shares. They have depreciated in value about 50%. However, I needed it and used it and want you to know about it.

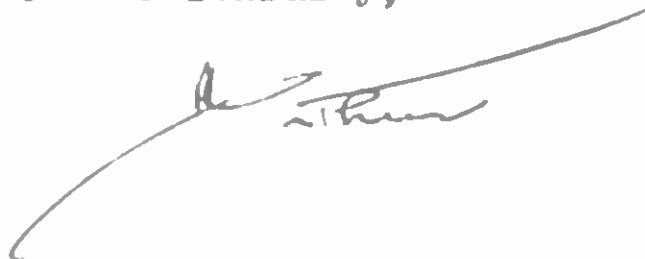
Mrs. Ross has been sick and on her back for the past month. Things in this office are duller than ever. I did not care to burden you with my personal affairs and inasmuch as I had once written you concerning the small investment, I felt it my duty to let you know about it when I absorbed it..

I was terribly shocked to learn of your accident. I hope that you have suffered no ill effects.

I am very anxious to talk to Stella about the Will matter so far as the Knopf income is concerned but I had to transact a little personal business for her and she ran off to Woodstock. She is coming back soon and I have told her that I want to take up your matter as soon as she returns to the City. You will hear from me again on this subject.

With love and best wishes to you, I am,

Yours faithfully,



ALR:R

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727

The Emma Goldman Papers

[Letter] 1931 Aug. 24 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.

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August 24th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

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The Emma Goldman Papers

[Letter] 1931 Aug. 24 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.

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E.G.C.

-2-

Aug. 24, 1931

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With love and best wishes to you, I am,

Yours faithfully,

AIR:R

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The Emma Goldman Papers

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August 24, 1931

Dearest E. G.

The string of beads from Italy are very lovely and I have been a pig^{ie} not to have written you before this. Thanks much dear. When Stella came back I was busy helping look after Davy which is a joy as he is such a dear. I went to Woodstock with her and she had to go back to New York on business so I looked after the family. Uncle Herman and Father paid us a visit and that took a great deal of my time.

I had a ourrious experience this summer. I went to spend a week-end in Conneticut because I had a friend rehearsing with the Theatre Guild there. She arranged to have me stay across the road with Nunia Seldes who I discovered was an old friend of yours and most cordial.

Your book from all reports will not be out until November. Knopfs promised me a circular letter I could address to a list of people who would be interested. To date I have ten orders but as soon as I have more definate data to work on I should get many more. I am in~~clud~~ing a list of names of people who have put in orders. How can we arrange to have either slips of paper signed sent to me to insert in the book? Are you having a book plate made?

Business just isn't. It has been ghastly and I am worried about the future of the Folio. Quite frankly we haven't the capital to survive another year like last one. I do want to come abroad next summer but must do something to make that possible this winter. So I have a strange request to make. Some of Peggy Gugenheims family are opening a big Dental Clinic in New York this Fall. You know I work for The Health Department part time for many years as a dental hygeinist. I'd like to get a position with them doing clinical work afternoons. Pull helps a great deal and even if the shop should survive this disastorous winter it would be wise for me not to rely on it. Could Peggy give me a letter to the Guggenheim fund? Such a connection would help me a great deal. I hope we won't have to give up the shop but even if it is running Lena could manage it if I got additional work. Please let me know what influence Peggy has if any? Her Aunt is a customer of ours, Mrs. S. R. but a very strange woman and I shouldNst like her to know of our finioial diffioulties.

I am going home to Rochester for ten days to visit mother next week as soon as Lena returns from her vacation.

730

The Emma Goldman Papers

[Letter] 1931 Aug. 24, New York [to] E[mma] G[oldman, St. Tropez] / Ru[th Low]. —
2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

15923

Arthur's wife has been ill and very nervous. Poor man has a great many responsibilities and many worries.

Dorothy is in Rochester with Frances. And Saxe and I are sharing the apartment in New York. I leave Friday night and shall be gone until after Labor Day.

Saxe is working away on a book he is ghosting for his firm. I may run up to Toronto on business and shall drop by and see Mrs. Young. I wonder if there is anyone else you would like me to call on with regard to the book?

How is Sasha faring? Did he get out of his difficulties? Give him my love. I always remember him most kindly.

With devotion, .

Rufus

My best to Nellie Harris —

Bob sends his love. His very devoted —

The Emma Goldman Papers

870925207

[Letter, 19]31 Aug. 24, Bormes [France to] Emma [Goldman], St. Tropez / Jo [Davidson]. — 2 p. ; 16 × 13 cm.

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Monday the 24th Aug. - 31

DOMAINE DE LEOUBE
BORMES (VAR)

15690

Dear Emma

Since the day I
saw you I have been under
the greatest strain on my
stomach - We had dinner
at St Tropez with our
hosts - after we left you
and I have not been myself
since and today - we are
going back to Paris - I
am afraid the climate
doesn't agree with me -

But to come to more important
things. I have spoken to my
parents about A. B. and they
said they would help - However
the first thing I am going to
do when I get to Paris
is to see a cousin & Yvonne

The Emma Goldman Papers

[Letter, 19]31 Aug. 24, Bormes [France to] Emma [Goldman], St. Tropez / Jo [Davidson]. — 2 p. ; 16 × 13 cm.

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who is in the Ministry of ¹⁵⁶⁹¹Foreign
Affairs. in A.B.'s behalf and
see what he can do about it.

Certainly something can be done
without resorting to a protest.
I trust a personal appeal will
be more effective than a
collective one. it nearly suffices
to find the right person. to
explain the matter to the Minister
of the Interior. and this is
what I shall try to do on my
return to Paris.

It was good seeing you after
all these years. I do hope you
have completely recovered from your
accident. and that next time
you come to Paris you will
let me know. so that we can
find together. Besides I do want
to make this "Best" of you.
Yours from me in sending
you an ever affectionate regard
from ever Jo.

The Emma Goldman Papers

[Letter] 1931 Aug. 25, New York [to Emma] Goldman, [St. Tropez] / B[aruch] C[harney] Vladeck. — 1 p. ; 27 × 21 cm.

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2208

JEWISH DAILY FORWARD

World's Largest Jewish Daily

175 EAST BROADWAY

NEW YORK Aug. 25, 1931.

My dear Miss Goldman:

Thanks for your lovely letter. It is well to know that you have enough leisure to express yourself so fully and so well. Unfortunately, I am so busy that my correspondence is hardly human. At any rate, I thank you for thinking well of me, although I am most likely considerably worse than my friends would like me to be. I think it was Zola who said that nobody is as good or as bad as he thinks. I think that whatever sense of humor I still possess is the result of my experiences which have taught me that human beings are fundamentally all alike and it isn't a defect but a misfortune that keeps one's good qualities in the shadow. But this is Metaphysics.

As for business, the price we are paying Knopf is fair. Between five to seven dollars per column is our regular honorarium, but in your case we have to do the translating. We took for this job one of our best and most expensive men who is not doing anything besides, and as Business Manager I hate to think what the translation costs us. I don't know whether you are reading your book in Yiddish, but if you do, you will agree with me that this is the finest translation any book can have, and since in translating the book occupies about one-quarter more space than in English, I do hope that by the time an accounting is made, your share will amount to something. I also wish to tell you that if you or any of your friends should wish to publish your book in Yiddish, I can be very helpful with advice.

Well, I am sorry I haven't got the time to tell you more about your book. I know now that it will be a very great success and I am glad for you. I am particularly glad because the best chapters of the book deal with Berkman for whom I have sincere admiration, and whose memoirs I cherish as one of my indispensable classics.

With kindest regards.

Very truly yours,
JEWISH DAILY FORWARD

General Manager

B.C. Vladeck-FS

BS&AU
12646

THE GATEWAY TO THE JEWISH MARKET

734

The Emma Goldman Papers

[Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Nice, Aug. 26

31

950

Dear Em,

Yours of the 23 just received. The 23. was Sunday, and you say that the Lavers will come here a week from Thursday. Do you mean then they will come to Nice Thursday, Sept. ~~the~~ 3rd?

If I have figured it out wrong, please let me know at once.

Now, as to my case. Yes, you are right, it is rather mysterious and "the plot thickens", as the old novelists used to say.

It looks strange that the trouble should come from the U.S. And yet, Abramov. also mentioned that the only thing the Surêté has against me is the record from America. So it looks as if Vitrac and Renaudel have been told the same thing, but from different sources.

I don't think that the U.S. would be interested enough to push the case against me here. But naturally the French have asked the U.S. for my record. There is an international police bureau and they exchange information on all such matters. So, France of course has my complete American record.

But that does not explain why they started after 4 years after they knew all about me, 4 years after I have been living in France.

Now, about this Canada matter. That seems the most serious part of the situation. That Vitrac was told so, I have no doubt. Of course, the Chef (whoever he is) may have gotten Canada mixed with Calif. But here is a strange thing. Kay B. told me two weeks ago, or more, that Waldman (who was married to Peggy's sister) saw some very prominent French writer and tried to get him to sign the paper for Laval. I forgot the name of the writer, but he is very prominent. He said he would, but he could not because he had heard that Tostogub had killed a man in Canada.

Kay Boyle was here yesterday and she repeated this to me again.

Now, this seems very strange. I don't know where that writer had heard about it. But now that the Chef told Vitrac about it shows that there must be some such item in my dossier. It could not well be that that it is merely a confusion of Canada with Calif.

I have a very faint recollection that a similar insinuation once appeared in an American or Canadian paper. I have read it somewhere, years ago. It is just possible that that newspaper story got into American police records and in that way it was transmitted also into my French dossier. That's merely a guess, of course. Yet the fact remains that such a story IS in circulation somewhere.

How closely the police follow all newspaper stories of this character I experienced in Paris the last time I was there. The item in the Le Temps about my alleged anti-milit. activities

735

The Emma Goldman Papers

[Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

-2-

9504

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Yet, the paper was out about 6 in the morning. At 8 the Surêté Générale phoned to Renaudel about it. He went over there and the Chef of the Surêté took the item so seriously that he told Renaudel that no continuation would ~~give~~ be given me and that I have to leave the country.

It was then that I wrote you that things looked rather bad. When Renaudel saw me after his visit to the Chef, he was very discouraged and he said that there is no hope at all. The only thing was to catch Laval somehow and get a special order from him. Well, he succeeded in doing that, because L. had to be that day in the Chambre and there R. caught him and got a note from him ordering 3 more months for me.

Now, I explain this to you just to show you how closely the police watch the papers. And I am sure the police in other countries do the same and when they see some item about such matters in the papers they simply cut it out and add it to the record of the man in question. It is possible that in this manner the newspaper story about Canada got in the police records in Canada and in the U.S., and then it was transmitted with my other records to France, and no doubt also to other countries.

Well, all this may be speculation, but I am sure that that is the way these records are "filled in", and in this manner the police can show that they "know everything".

But however it may be--- the fact is, that there is such a story being told, and no doubt it comes from the Surêté in Paris.

Now, you wonder why Vitrac went to see the Chef. Well, my dear, you must understand that it is not easy to reach L., as I have already mentioned several times. One must reach a number of other people before you can reach L. So, Vitrac, in trying to reach the right person happened to be introduced to the Chef, and I think he even had lunch with him.

It is all right that V. saw the Chef, so we know what the Chef thinks of the record. Because it is probably the same Chef who will make the report to L., when the latter asks for my record. (And sure L. will ask for my record before he really takes any action). And so we may know already now what the Chef will report to L. in this matter. That gives us at least a chance to instruct the man who is to see L. about this Canada business. For L. may say to him the same thing that the Chef said to V. Then the man can at least deny that lie about Canada.

You see, V. didn't know what to answer the Chef when the latter sprung that Canada story. Of course, V. could not know what to answer about it.

736

The Emma Goldman Papers

[Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 26 x 21 cm.

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- 3 -

9505

Anyhow, this whole thing is getting too complicated, and there is no help for it. It will not be so easy to find the right man to see L. personally about it.

Another thing, I have been informed again, as once before in Paris, that France almost never annuls any order of expulsion, except after 30 years' time. Yours was about 30 years old and it could be annulled.

I doubt if L. will order it annulled. Why should he expose himself to criticism by doing something that "is not done" in France? He has nothing to gain by it, and I doubt if he would do this even to oblige some personal friend.

He may of course order automatic renewals, but that I had before, from Tardieu. As soon as Laval would be out of office, I'd be in the same situation as now. And Laval is expected to get out at the next general elections, in March, I think. Well, it would be all right till then, of course --- that is, provided L. is seen before that time and really takes such action.

On the whole, I don't take much stock in the whole business any more. I am sure that I will have trouble as long as I stay in France.

I am ready to leave France any time now. The only question is where to go. That's the problem.

Two days ago I dropped in the Prefecture here to see why I get no papers. Well, I saw the same clerk as before who has charge of these matters in the passport department. He looked at my papers and I could see by his face that they actually have no written order about my 3 months. He declined to give me any information and directed me to the Commissariat.

I went there, but the clerk who has charge of my case was out and they told me to come some other time. I did not go there any more, as it has no purpose. I am satisfied that the Chef told V. the exact truth. That is, my papers have not been sent on to Nice; I mean the papers re the 3 months.

The Nice Prefecture knows of course that I have been expelled. But they have a copy of my last application (in March) asking for 3 months. It seems they have NO other paper on record. That is, the refusal I got in St. Tropez is NOT on record in Nice. So it looks to me.

That refusal (which I got in St. Tr. on June 28) went direct from Paris to Draguignan and from there to St. Tr. It may be that because of this the Chef in Paris told V. that it is better not to send my 3 months permission to Nice. As long as Nice does not get a direct order from Paris to look me up or to send me out, they will do nothing in the matter. It does not concern them officially, so to say. In a matter of expulsion the Prefecture here can act ONLY on orders from Paris, so the Chef probably figured that they have to leave me alone in Nice as long as they will not have any official record of my 3 months and therefore

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4

9506

the Nice prefecture will not even know (officially) when my 3 months expire.

It may be that way, but of course there is no telling.

But this situation of course also has a big disadvantage. Because I am not even registered in Nice as living here. I ~~had~~ had to insist on the Prefecture and on the Commissariat taking my address. But they did it only as a favor of the clerk to me!!! Officially, they told me, I cannot be registered on the kind of paper I have. For the only paper I have is that I have been expelled.

As to Shap., yes, he does not like the idea of having people "interfere" with Torres. But if Renaudel had gone to L., I would have been out long ago. And Torres does not move until I face actual expulsion.

Vera also mentioned in one letter that the Chef told V. that my time now will run till Oct. 12, and he promised V. that at least once more it is to be continued. That is, that I will get another 3 months after Oct.

I think for the present it is best to do nothing in the matter. Let things develop themselves.

I want Sandstr. to translate my letter to Ren., but I may not mail it to Ren. just yet.

No, dear, it is not necessary for you to go to Paris on my case. Of course I know you'd do anything possible, and I appreciate it. But I prefer nothing should be done by you or me just now. We must see how that thing of V. will develop. He is trying to reach a man who can see L. personally. Anyhow, when the time comes and it is necessary to go to Paris, I will have to do it myself. I know many people there and especially will it be necessary that I see Renaudel personally, later on.

Well, enough of this. For the ~~the~~ present there is no use worrying.

This letter is a megile, must finish. Nothing new. I am sorry to hear your head is not quite well. But I hope you will soon get over the effects of that shock.

S'long in the meantime. Let me know the date you are coming with the Lovers's. I don't feel sure if you meant THIS Thursday or Sept. 3rd.

Affect. Greetings to the Lavers and Erma.

Have you written Balab? I have a note from her from which I do not get that she received any letter from you. Her address now is just like this:

M. Salvi,
16, rue Tour d'Auvergne, Paris (6)

738

The Emma Goldman Papers

[Letter, 19]31 Aug. 26, Nice [to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 27 x 21 cm.

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Nice, Aug. 26 31

8981

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-2-

8982

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740

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- 3 -

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4

8984

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or Sept. 3rd.

Affect. Greetings to the Lavers and Emma.

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742

The Emma Goldman Papers

[Telegram] 1931 Aug. 26, St. Tropez [to Alexander Berkman, Nice] / [Emma Goldman].— 1 p. ; 17 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Les **TELEGRAMMES URGENTS** bénéficient de la priorité de transmission et de remise.
Tout bureau vous renseignera utilement.

Faites-vous téléphoner chez vous un telegramme d'arriver, vous les recevrez plus rapidement. Service **CHUQUIT** pour les 50 premiers mots des telegrammes rédigés en français.
Tout bureau vous renseignera utilement.

Signification des principales indications de services taxés pouvant figurer en tête de l'adresse.

- D. = Urgent.
- AR = Remettre contre reçu.
- PC = Accusé de réception.
- RPds. = Réponse payée.
- TC = Telegramme collationné.
- MP. = Remettre en mains propres.
- APds. = Express payé.

- NIT. = Remettre au destinataire même pendant la nuit dans la limite des heures d'ouverture du bureau d'arrivée.
- JOR. = Remettre seulement pendant le jour.
- OUVERT. = Remettre ouvert.

Mentions de service.

Dans les telegrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre des unités taxées, les autres désignent la date et l'heure du dépôt.
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure du dépôt est indiquée sous forme d'un groupe de 4 chiffres, les deux premiers exprimant l'heure de 0 à 24 et les deux derniers les minutes, le chiffre 0 étant utilisé chaque fois qu'il est nécessaire.

L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 23 novembre 1850, art. 6.)

9153

Timbre à date.

N° 704. (Acc. 324 bis.) J. 42578 -0.

ORIGINE.	NUMERO.	NUMERE DE MOTS.	DATE.	HEURE DE DEPOT.	MENTIONS DE SERVICE.

26 AUG 1931
Rec'd 6 30 P.M.

SAINT TROPEZ 54 26 23 14 H 30

FRANK DIED CANT GET AWAY TODAY COMING TOMORROW NOON SEE NELLIE
OFFER YOU HELP PLEASE SHE MUST BE BROKEN UP LOVE = COLTON

The Emma Goldman Papers

[Letter] 1931 Aug. 28, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3312

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEERMAN 3-9340

August 28th, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I had anticipated Nellie's need and was negotiating for an advance by Simon & Schuster, which I received on the morning your cable arrived. This morning when your cable came, I sent Nellie \$500. by American Express.

All the leading metropolitan newspapers carried front page stories of Frank's demise and several columns of biographical sketches including his portrait. The following morning newspapers again carried several columns of biographical data and several of the newspapers wrote editorials recognizing Frank's talent and skill as a writer.

On April 2nd I sent Nellie \$1,000, and on April 8th I sent her \$1,400. and on May 22nd I sent her \$800. (this is apart from what I sent Frank), and I told her to put it in her personal account and not tell Frank about it. This she wrote me she did. I asked her to keep the money for an emergency. The present is the emergency. I cannot understand what she did with all the money inasmuch as Frank did not know she had it. However, I assure you I am doing my level best to keep her in funds and to help her in every way.

I even used Frank's death to get her the letters back from Newton, which Newton promised me he would give Nellie and I cabled the news to Nellie the same day to that effect. I also took advantage of the sad news to try and get Mitchell Kennerley to assign certain copyrights to Nellie. In the past two years, I succeeded in getting nearly every copyright that Frank had in the name of the publisher, assigned to Nellie. Mitchell Kennerley was the only one who refused to do it.

I hope this letter finds you in good health.
With love and best wishes to you, I am,

AIR:R

Affectionately yours,

Arthur

The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] Jo [Davidson], Paris / [Emma Goldman].—
2 p.; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

15692

29, August 1931

Jo Davidson
6 rue Lecourbe-de-l'Isle, Paris 16

Dear Jo:

I suspected that something must be the matter or you would have gotten in touch with me as you promised. I am sorry to know that you were laid up, and especially sorry to know that St. Tropez had not treated you better. I love the village, and I had hoped you would come back for a longer stay within reach of Bon Esprit.

Your friends who promised to help do not look very encouraging, also why would you have to see Yvonne's cousin. After all he is in the ministry of foreign affairs, what connection can he have with the ministry of the interior? Of course I know you will do whatever is in your power. If only you could strike upon some vital person who would not only promise but act.

Sasha's case becomes more involved every day. The last utterly absurd story is that he supposed to have killed a man on the Canadian border, and that it was at the request of the U.S. government that the original expulsion was issued. For the life of me I can't imagine where that yarn originated, and neither can Sasha. Frankly we are getting very discouraged. The French seem to be great on promises, but so far no one has acted with the exception of Renaudel. It is exasperating.

Sasha and I have decided it will be necessary for him to go back to Paris early next month. Being on the spot he will be able to put some guts into the few Frenchmen he has met and who want to help. Besides that Roger Baldwin, who is as you know at the head of the Civil Liberties League, and who is connected with the French equivalent La Ligue des Droits de l'Homme, is coming to Paris on the 12. He has already written to the French organization, whose business it really is to look after political refugees. He will get hold of the leading lights personally. I suggest that you get together a few French people that you consider worth while to meet Sasha. I am sure that a personal talk with him would impress your friends much more than letters or anything represented by someone else. What do you think of it? Will you write to Sasha 8 rue Trachel, Nice., and tell him what you can do and how you mean to proceed. He will then get in touch with you when he goes to Paris - which will most probably be the 12. And write me. It is hell to be here hands folded and be unable to do anything to help Sasha, except apply to friends- among which I am happy to count you.

I went over to Nice to help Nellie over the ordeal of the funeral show. I did not attend it. I was never able to go through the horrible circus in which the unfortunate dead play the harlequin. Frank was an old friend of mine, and with all his faults, I was very fond of him. But it is Nellie whom I love dearly. Few people have any idea of her quality.

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The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] Jo [Davidson], Paris / [Emma Goldman].—
2 p. ; 21 × 16 cm.

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15693

2- Jo Davidson

Most of Frank Harris' friends came to worship at his shrine, but few bothered to come near to the soul of Nellie Harris. I am going back to Nice perhaps around the 20 th to be with her until she has arranged her affairs and moved into a little apartment. With the exception of whatever art objects Frank had collected he has left Nellie penniless. She is therefore facing a difficult and uncertain future. At least I want to be at her side until she has recovered her bearing. By the way Nellie told me of the bust you made of Frank, which you had promised to have cast in bronze and send back to him. What about it?

Yes I am coming to Paris sometime in October. Nellie may come with me. I do not know how long I shall remain but of course I shall get in touch with you. I should have done that other time even when I have been in Paris and I not been under the impression that you had drifted too far away from my world to care about it. I am sorry to have been mistaken. I can't tell you how much you good you did me to make me feel that you had remained the same old jovial Jo. Please remember me kindly to Emma, and write me as soon as possible.

Affectionately,

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The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] John Turner, London / [Emma Goldman]. —
2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6585

Aug. 29, 1931

John Turner
17 Woburn Sq. W.C.1
London

Dear John:

I wanted to write you sooner but I wanted to give you a chance to attend to the work that might have accumulated during your cruise. I hope you had a splendid time and that the trip has improved you physically.

A.B. heard from Willy Roemer to the effect that her sister Rose has succeeded in getting thirty signatures for the protest by the members of Parliament. That is splendid, but it is also necessary to get the names of literary men, for the present French Cabinet is reactionary to the core, if possible even more so than the Tardieu outfit. Very likely A.B. will write you about the new complications in his case. I am enclosing two letters, one to Roger Baldwin and one to Jo Davidson the sculptor. You will see what it is all about also that Sasha is going to Paris to see what he can do in his own behalf.

Understand John dear the campaign of protest must not be dropped. As many names as possible gotten. It will all be needed in case Laval doesn't act. The notion of the Frenchmen whom we have interested in Sasha's case: that publicity would be injurious, is all rot. Where would Dreyfus be if not for the world wide campaign started by Zola, and how would Peter have been able to come back to France had it not been for the publicity campaign. Every important issue in the past was brought to a successful conclusion by intensive publicity. If anything the French are more vulnerable to what the world thinks of them than any other people. We don't want to be rash and are quite willing to let direct personal appeal be tried before. But something must be done to settle A.B.'s case, once for all. Even if we had the money to waste every three months A.B. can't continue to live under this dreadful yoke of expulsion. No one can, certainly not one at Sasha's age. Will you get ahold of Rose Whiteoak and urge her to go after the leading lights.

How do you like the way Shaw has been carrying on with his cheap antics in regard to Russia. The man is beginning to suffer from softening of the brain. First it was the glories of Prichism and now the greater glories of Bakuninism, Bolshivism, after a few days there as a government guest. It is disgusting.

Dear John, I want to consult you on another matter concerning myself: my chances for activity in England. Now that my book is finished I can't face the winter idle, yet I do not know what to do nor where to go. I have written to comrades in Sweden Holland and Germany. At best I will be able to speak in these countries on literary or educational topics

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The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] John Turner, London / [Emma Goldman].—
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6586

2 Turner

perhaps not even that. But I want to try it. Of course England is the only country where I can't be put out, and where I would be able to have a say in the pressing issues of our times. The question is how to do it. . If I had an assured income I would devote all my time to our needs, but I am dubious about the success of my autobiography in the present bad times in America. That means that I shall have to earn my keep. Can it be done by means of lectures? Do you know of any organizations who would want me to speak before them and who pay? Think it over and let me hear from you soon. You can reach me here until the 15 Oct. but please write at once.

Affectionately

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748

The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] Roger Baldwin, Geneva [Switzerland] / [Emma Goldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6928

Aug. 29, 1931

Roger Baldwin
12 rue du vieux College, Geneva

Dear Roger:

I went to Nice to be with Nellie Harris over the disagreeable part of a big public funeral. I saw Sasha of course and he read me your letter a copy of which you sent me. S. and I have come to the conclusion that it will be necessary for him to get to Paris when you are there. It will be much more effective if you take him to the Ligue des Droits de l'Homme. You know what a splendid impression S. makes, now more than ever because S. has become beautifully mellow and his sense of humor is much richer than it used to be. I think he will write you about his going. I implore you to do your utmost to bring action in his case.

Do not depend upon your Socialist friends among the French. In the first place they have no influence. In the second place Longuet, strange as it may seem is more interested in hard cash than in ideals — strange as it may seem in anyone connected with Marx. Believe me I know what I am talking about. There is only one French Socialist who is a man of his word, and who feels deeply interested in Sasha's case, and that is Renaudel. If not for him S. would have been out of France long ago.

There are a number of Frenchmen interested in S.'s case, and Jo Davidson, who can be reached 6 rue Leconte-de-Lisle, Paris 16, has undertaken to use his connection with influential French people. We feel therefore that it is imperative for S. to go to Paris. The last three months he has been given expire about the 15 of October. It is just as well that he be on the spot to put life into people who make all sorts of promises but so far have remained inactive.

You have no idea how the French are indifferent to the struggles and vicissitudes of others. They are the most self centered egotistical people I have come upon. Their so-called Liberty is really nothing else but indifference: they do not interfere with people in their personal lives nor invade them simply because they do not give a damn about what becomes of you. I do not say this applies to all the French but those I have met belong to the category of the Devil May Care. I think in their loves and in their hates the French remain tied. There seems to be no profundity in them.

I suppose S. has already written you in regard to the American publicity. It is splendid that you people have prepared it but I think it will have to wait. We found here the same timidity among politicians as among them everywhere. They are all afraid of publicity, and have begged us not to do anything until they have seen Laval. So far no one has made the slightest effort to get to him. Anyway my idea is that with your and the cooperation of Jo Davidson a committee of representative Frenchmen should be organized — this committee to call on Monsieur Laval. He might be told that a publicity campaign has been prepared in America England and Germany. But it is best to see first what Monsieur Laval will do. Sasha

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The Emma Goldman Papers

[Letter] 1931 Aug. 29 [St. Tropez to] Roger Baldwin, Geneva [Switzerland] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.*

6929

2 Baldwin

will explain all that when you meet.

I am terribly sorry that I shall not have a chance to see you. I had looked forward to it, but of course it can't be helped. As you suggest, perhaps next year.

I am sorry to know that Madelin Doty is ill. I hope it is not very serious. Last year when I was in Geneva for a day I wanted very much to look her up but I did not know where to find her. Remember me very kindly to her.

Please write soon.

Affectionately

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The Emma Goldman Papers

[Letter, 19]31 Aug. 30, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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St Tropez, August 30/31

Dear Arthur.

You must have considered it a bit of impudence on my part to cable you about Nellie's financial condition. I did not know what else to do or whom to approach. I got her wire announcing Franks' death Wed after noon. I could not get away that day because I had visitors from England and I could not just leave them. I went Thursday early. I arrived to find Nellie in a panic because she had to pay 10,500/francs for Franks' burial, 2,500 in cash and a note for 8000 which however had to be backed by some responsible party. If I had money I should not have hesitated a moment. In my uncertain condition it was impossible. I had to chase about to find some one who would give the guarantee else Frank could not have been buried.

It is really dreadful that he should have made no provision whatsoever to leave Nellie some security. I dare not think of the struggle awaiting her. She could not hope to realize much from the art objects F. has accumulated, especially now when times are so hard and few Americans of wealth abroad. Of course I have tried my utmost to cheer her and put courage into her. In spite of their awful life the last year poor Nellie felt lost without Frank. Habit enslaves us all, especially the woman whose only role and function in life is that of a wife. Before I left Friday I made her promise she would go out to Vence for a week. A friend had offered her a few rooms in a nice Apt. So Nellie went with Franks' secretary to answer all the letters and wires of condolence, quite a number I must say. At the end of next week Nellie will go to Pauline for ten days or two weeks. This is absolutely indispensable if she is to get her bearing. Nellie has an awful ordeal before her, to arrange her household and move into a small Apt. Their place is like a museum, every inch of the walls and rooms covered with sketches, drawing, statues and ~~what not~~ what not. She'll have to store most of it. She would give everything over to an art dealer to dispose of for her but who would buy or pay anything now? Anyhow I am going over to Nice just as soon as N. returns from Rome to help her move and get everything looked after. Then in Oct Nellie may go with me to Paris and perhaps also to Germany. The Fischer Verlag has not paid a sou of royalties in a year. I maybe able to worm something out of them for Nellie.

You see dearest Arthur why I cabled you. I saw in your wire that Newton has released the collection of letters. And that he would help N. Or was it in the cable from Newton's wife. I really don't remember. I thought you might induce him to let N. have some money. She told me how she was trying to hang on to the last thousand you sent her. But the last illness of Frank nearly swallowed it all. She will certainly have to make good the note for the grave and the other expenses of the funeral. It was a big show affair I was told. I certainly did not attend it. Poor Nellie, she has kept up appearance in her life with Frank for so long, she must needs also keep it up in his death. It is all so pathetic and yet understandable from one so tender and kind as Nellie.

Thanks for the bundle of Forward. I got it only a few days ago. I had been receiving the paper directly from the office since July 21.

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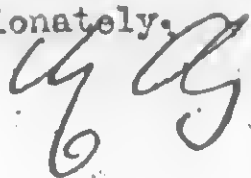
751

The Emma Goldman Papers

[Letter, 1931 Aug. 30, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]
G[oldman].— 2 p. ; 27 x 21 cm.
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I am anxiously waiting for a sign of the preliminary announcements of
Living My Life. So far in vain. Have you any idea what the date of appear-
ance is?

Affectionately,



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The Emma Goldman Papers

[Letter, 19]31 Aug. 30, St. Tropez [to] Modest [Stein, New York?] / [Emma Goldman].— 4 p. ; 24 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

St Tropez, August 30/31

Dear Modest.

I was very glad to get your letter and to know that you are actually sailing. You have taxed your heart to such an extent you would have lost your life had you remained much longer. Even those in their prime of life and health could not without grave consequences keep up the pace you have while here and no doubt also in Paris. I was therefore not surprised to hear from Valia that you had a break down, or fainting spell or something to that effect. Well, I have long given up sermonizing how people should live. Surely you know how far you can stretch the endurance of your heart.

Dear man, had you been frank with me from the beginning in regard to Eleonore you would never have been in the position to say "I told you so". But you chose to give me a fantastic story about her and your relation with her which justified my assumption that she has money or she would not have definitely promised to take Valia and put up the amount required for her security. Why was the yarn necessary Modest dear? Why did you feel called upon to tell me that you really don't care about E as much as she does about you, that she is your directors daughter and you had promised to "chaperon" her, that she is coming on her own and a lot more. You say "you and I were lovers and friends". You certainly showed not a trace that you had remembered either or you would have known that I never mix in peoples affairs. And as far as I am concerned it did not matter a damn in what relation your are with E, or who pays her expenses. Only you should not know feel that you were right when you lacked enthusiasm about E. promise to take V. And I know that you foot her bills I certainly would not have permitted V to entertain a moment's hope. You see my dear, it was

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[Letter, 19]31 Aug. 30, St. Tropez [to] Modest [Stein, New York?] / [Emma Goldman]. — 4 p. ; 24 x 19 cm.

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your childishness and not my lack of judgment which brought about the unfortunate and unnecessary disappointment for V.

Apropos of this childish secrecy of yours, how did you find it in your heart to upbraid me because I referred to you and El as a "loving couple" when you knew that I had unwittingly told the truth? Really that was to use a British expression a bit too thick. The whole town guessed your relation I should have done so as well. But I thought you had been frank with me when you had told me there was nothing between you. And of course I fought everybody who dared suggest your intimacy. What a fool I was.

However, it really matters nothing to me. It only makes me sad to think how little there is left in your heart our mind of our common past. Not that I have any claims on it. How can I after your indifference of so many years. Whether it was the McKinley affair that came nearly costs costing my life or our deportation which destroyed all we had built up for years, there was never a sign of interest or feeling from you. I am not holding this up against you, old man. Nor do I say this in a spirit of bitterness. I have learned to understand human frailties too well to be bitter against them. I should not have mentioned the past to you had you not referred to our being lovers and friends. But since you did it seems doubly comic to have complained about anybody introducing you as E.G.'s ex lover, or because I referred to you and El. as lovers.

I really like El. so you need not think I have the least resentment against her. If not she it would have been some other young thing much more important to you than our friendship. Now while I consider it a thousand pities that a man of your brains should have nothing else in life except a lot of superficial escapades I consider this your right. No, El. is

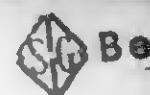
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The Emma Goldman Papers

[Letter, 19]31 Aug. 30, St. Tropez [to] Modest [Stein, New York?] / [Emma Goldman].— 4 p.; 24 × 19 cm.

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has at least a kindly and sympathetic spirit and I like her for that. That she has no depth is certainly not her fault. Considering her back ground and mode of life she is amazingly sensitive to the need of others and I admire her for it. Its not she who made me sad. But it is all over now. There is nothing more to be said about the things that happened here I mean your uncalled harshness to me. Besides, you have realized that your self. And I am the last person to harbor grievances or rancor.

I saw the architect. He asked how long it would take before you would know if you mean to build this year. I told him I did not know. He would wait he assured me. He asked for the plans as they were in pencil and he wanted to do something about them. Naturally I gave them to him. I hope you do not object. He promised to get the cheapest price when it comes to building. I certainly hope you will build and that you will arrange to enjoy a stay here for four or five months in the year. It would hardly be worth while otherwise.

I was in Nice Thursday to be with Nellie Harris during the ordeal of Frankie's burial. They were both devoted friends of mine. But I loved Nellie most and I am anxious to help her get her bearing. She will have to make a radical change in her mode of life as she has remained penniless except for a collection of art objects which at the present time she will hardly be able to sell advantageously. I am going back to Nice about the 28th of Sept to get her moved and her affairs arranged. About the 15th of Oct. I am going to Paris and Nellie is going with me.

Sachast case gets more complicated every day. The latest yarn is that he is supposed to have killed somebody on the boarder of Canada. We have no idea where such an absurd story originated. Anyhow we have decided that he must go back to Paris. Roger Baldwin of the Civil Liberties

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The Emma Goldman Papers

[Letter, 19]31 Aug. 30, St. Tropez [to] Modest [Stein, New York?] / [Emma Goldman]. — 4 p. ; 24 × 19 cm.

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is arriving at that time. He has considerable connections with the French
Ligue des Droits de l'Homme and he can do a great deal in S's cause. Then
too Joe Davidson is back and he wants to help. It means a dreadful ex-
pense again Susan's going and staying in Paris. But it has got to be done
It maybe the last time whatever the result.

I do hope the voyage across has done you much good and
that you are feeling so much better than you did here. You said nothing
But believe me old aunt I am no fool. I see beneath peoples skin even if
I do not let them know all I see.

You will be able to read this letter I am sure. I will write
you always on the machine and double spacing.....

Affectionately

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The Emma Goldman Papers

[Letter] 1931 Aug. 31, Brooklyn, N.Y. [to] Emma [Goldman], St. Tropez / Michael [A. Cohn]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5631

1457 Eastern Parkway,
Brooklyn, New York.
August 31, 1931.

Dear Emma:-

The money for Mo lie was raised as privately as possible under the circumstances. We appreciate the fact of her great sensitiveness in that respect. However, I need hardly tell you how difficult it is to raise money in any shape or manner at the present time.

As to raising any more money, let me assure you, dear friend, that we will make all efforts possible, altho I am not looking forward to any great success.

I have just written to Sasha a somewhat lengthy letter and hope to hear from him soon again. His position is far from being an envious one, and I can imagine the state of your nerves because of that. At least you have the consciousness and consolation of the feeling that you have done everything possible under the circumstances.

I thank you for your kind suggestion as to the International Anarchist Congress. Will certainly act upon it.

Am getting in closer contact with Van, and I believe that ultimately we will be getting along famously together. Your clarification as to his character has done me a great deal of good as regards my attitude towards him.

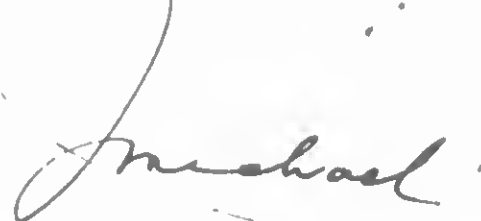
I am to meet him tonight at the Foreign Relations Committee meeting.

We are looking forward with great anticipation to the publication of your book in the fall.

Hoping to hear from you again, and with hearty wishes from Mrs. Cohn and myself, I am

Most cordially yours,

"Bon Esprit",
Chemin St. Antoine,
St. Tropez (Var)
France.



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The Emma Goldman Papers

[Letter] 1931 Aug. 31, London [to] Emma [Goldman, St. Tropez] / John Turner. —
2 p.; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

10 Downing St.
London. W.C.1.
31. Aug 1931.

6618

Dear Emma

I hasten to reply to yours of the 29th just
to hand, enclosing copy of letter to S. Davidson which
I return separately. The one to Roger Baldwin.

I was very surprised, and did me a lot of good.
I was very surprised, and did me a lot of good.
I was very surprised, and did me a lot of good.
I was very surprised, and did me a lot of good.
I was very surprised, and did me a lot of good.

All the same, I am troubled with a lot of letters
and nothing else. But due just to old
age, I am very tired. And the worst
of it is, I am sure I am a lot worse than
I am in my private affairs, and in the movement.
I am kept busy, from setting up to going to bed again,
and yet make little or no progress.

On making money, before I went to bed, it was said
that I had been asked to sign on behalf of
S. Davidson. I must now try to sign
and, I hope, succeed in getting a good number.
Pace Witkop has been splendid, and I am seeing
her at our little dinner on Thursday evening.

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The Emma Goldman Papers

[Letter, 19]31 Aug. 31, Stroud, England [to] Emma [Goldman, St. Tropez] / T[h]om[as H. Keell]. — 3 p. ; 17 × 13 cm.

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Institutional Location: Emma Goldman Archive.

Whiteaway, Stroud, Glos.

Aug. 31/31

Dear Emma

Just a few lines to ask you to tell Savers that Bert Plattin passed away in his sleep on Saturday morning & is to be buried at Miserden to-morrow afternoon. We heard the news on Saturday evening on our return from two weeks' cycle tour in Wales. I was hopeful that Bert's stay at Whiteaway would pull him round, but he was evidently worse than he looked.

Our holiday in South Wales was our first in that district & we were delighted with its hills & valleys. We pushed our bicycles over the Black Mountain (1600 ft.) where we had almost complete solitude. Just one or two motors & a few road-yarkers. We called on Jim Colton at Glanamman & found him very well.

The political situation is intensely interesting. At a nod from the bankers Ramsay MacDonald hands in the resignation of his Cabinet & with the "seagreen incorruptible" Snowden joins hands with men whom a week previously he & his party had denounced as the enemies of the working class. Nothing so impudent has ever happened in British politics. Now the unemployed are called

The Emma Goldman Papers

[Letter, 19]31 Aug. 31, Stroud, England [to] Emma [Goldman, St. Tropez] / T[h]om[as H. Keell]. — 3 p. ; 17 × 13 cm.

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2 on as patriots to make "sacrifices" for the good of their country. Ramsay says "it is the war over again."

It would be foolish to prophesy as to the outcome, but what a glorious opportunity for our propaganda if we only had a movement capable of dealing with the situation.

Ramsay's flippant treatment of his party may lead them to intensify their propaganda, but the Trade Union wing is not entirely in agreement with the "intellectual" wing, and a split may come on the question of tariffs.

Last night in our hall Lionel Britton, the author of "Hunger + Love" and "Brain" read his new play - "Space-Time Inn" which is to be published by Putnam's in the near future.

The characters are Bill + Jim (two workmen), Eve, the Queen of Sheba, Napoleon, Shakespeare, Dr. Johnson, Queen Victoria, + G. B. Shaw, with mine host + waiting folk. A lot of Shaw's ideas are incorporated + will give you some idea of the tendency of the play.

Best wishes to yourself + Sasha + to Tommy + his wife. Yours fraternally

Isaiah is editing R. G. F. again. — Tom. P.T.O.

The Emma Goldman Papers

[Letter, 19]31 Aug. 31, Stroud, England [to] Emma [Goldman, St. Tropez] / T[h]om[as H. Keell].— 3 p. ; 17 × 13 cm.

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Institutional Location: Emma Goldman Archive.*

Have not seen any good notices of
Frank Harris's death. Evidently his pro-German
attitude during the War has not been
forgotten. Well, he had a full life +
that is all that mattered to him.

The Emma Goldman Papers

[Letter, 1931 Sept.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —
1 p. ; 28 x 21 cm.
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Institutional Location: Emma Goldman Archive.

9752

Friday, 6 P.M.

Dear, Allan was just here and brought your letter.

Why, my dear, I don't see why you need worry about the Living My Life. You have done your share of worrying before, that's enough.

And no cause for it, so far as I can see. Other publishers may think that it is best to advertise BEFORE a book appears. Apparently Knopf does not. Every one must carry out his own ideas. And it seems to me that Knopf is doing well financially, so he no doubt knows what he is doing.

He has invested a lot of money in your book, and he is sure to do what he thinks best about the advertising part. I have no doubt of that. Anyhow, your worrying won't help. I myself think that it is no use advertising a book in September that is to appear in the end of October. And apparently Knopf thinks the same way. As to other publishers -- as I have said, each has his own system.

As to my doctor, ~~is~~ yesterday he only looked at the X ray pictures. Nothing on them, of course. He is going to make the first injection cocaine and alcohol, I think, at the Belvedere Clinique, Bd. Reaumur, tomorrow morning, Saturday. He does not do it in his office. He said it is nothing dangerous.

He'll see the effect of one injection and if necessary he'll make another. Well, I hope it will do some good.

Well, my dear, you must be pretty busy now preparing to leave. Yes, today was beautiful, yesterday it rained here also. I should not be surprised if there will be more nice weather in St.Tr., but this time of the year one cannot figure on that. And then you cannot stay alone there, anyhow. The nice weather cannot keep on long at this time of the year, though.

I'd love to come over for a few days to stay with you before you leave, but that is not possible now. I am getting inquiries from various places -- people want to know what has become of my case, etc. And there is a lot of various work to be done also. I have neglected much. Have a bad cold still, and can do very little these days -- I get exhausted.

By the way, did not that little Polish comrade, Jean Hardy, call on you in St.Tr. before I came there? She wanted to see me and then she called here, and at that time I was already away in St.Tr. You did not mention it to me. You must have forgotten. In Paris I worked a little to help her Polish Group, two years ago and we both signed the appeal for Poland they sent out. You probably forgot.

Otherwise nothing new here. Both here feeling rather on the bum. Weather too changeable. I hope you keep well, dear, and busy, of course. Will see you in San R.

I embrace you,

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The Emma Goldman Papers

[Book inscription, Sept.?] 1931, St. Tropez [to] Roger Baldwin, [New York] / Emma Goldman. — 1 p. ; 15 × 12 cm.

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82

Roger Baldwin!
 I may never admire
 your judgment at
 social affairs. I will
 never cease to ad-
 mire your fine
 stand during the
 world conference.
 So few in America
 had your consistency
 a courage to deny the
 right of the state to
 coerce the individual
 to murder his fellow
 man. Affectionately
 Emma Goldman
 St. Tropez, France
 June 1931

The Emma Goldman Papers

[Letter] 1931 Sept. [Turö, Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 3 p.; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13299

Thurs Danemark September 1931

Liebe , liebe arme Emma-

Was du doch alles hast von schlimme Sachen... Wenn der Weg nicht so unverschämte weit
wäre, käme ich schnurgerade zu dir, aber du verstehst, ich bin durch meine Ar
beit auf Hand und Fuss gebunden. Das Buch MUSS fertig werden, und wird fertig. Ander
gibt es nicht. Heffentlich wirst du das scheussliche Unfall überstehen ohne dauerha
te Folgen.. Meine Krankheit kam teils aus Überarbeitung teils ist es eine nicht
ganz neue Geschichte mit linke Hüfte, eine Art Verkalkung. Oh, nein, so idiotisch
bin ich doch nicht wegen Schönheit mich dünn machen zu lassen. Dass ich etwas ver
richtig sein muss, kommt von ganz andere Dinge, nämlich Fettherz.

Nun Sasha. Also ich habe schon den Satz für Herr Laval geschrieben, er liegt
er in Deutsch und in Französisch. Ich stehe also als Spitze in dieser Angelegenheit,
s förderte es Erich Mühsam, wegen meines europäisch gekannter Name. Nun habe ich
elke Lagerlöfs Zusage (ihre Name als Mitunterschreiber). habe an Hamsun geschrie
ben nach keine Antwort, vielleicht, vielleicht nicht. Morgen telegraphiere ich ihn.
ann schreibe ich an Thomas Mann, den ich ja sehr gut kenne und der ganz gewiss
eine Name hergibt. Gleich h Gleich so tue ich mit Einstein, mit dem bin ich ja be
freundet. Heinrich Mann hat durch Mühsam zugesagt. Dann meine ich Kathe Kellwitz.
n Frankreich konntest du in meinem Name an Colette schreiben. Wir lieben uns sehr,
mit immer, trafen uns letzte Winter und lagen einander um den Hals. Sie tut es ganz
wiss. Sennst sind meine Französische Bekannte berühmte Leute. Professor Laurent,
er das Schriftstück übersetzt, schrieb mir, dass er dachte daran selber an Laval
schreiben. Nun, sobald ich Einstein und Thomas Mann habe gedanke ich die Sache an
Laval zu schicken. Bis dahin muss du mir solche Namen aus Frankreich bringen, die
selbst für richtig haltest. Aber natürlich nur solche die ganz bestimmt ja
sagt haben.

Ich freue mich ungeheuer an deinem Buche und würde dann darüber - überall schreiben
erge bitte dafür, dass einen Exemplar mir sobald wie nur möglich zugestellt wird.
früher, je besser, sei es auch nur einen Burstenabdruck.

The Emma Goldman Papers

[Letter] 1931 Sept. [Turö, Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis]. — 3 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13300

Liebste Emma. Ich kann nicht zu dir. Solange meine Mutter lebt, bin ich sehr, sehr gebunden. Am 14 Sept wurde sie 92 Jahre, ist noch ganz frisch und und schön, aber sie ist ja eine kleine Tyrannin, und ich bin sozusagen (obwohl wir vier sind, ihr einziges Kind, weil ich eben hier lebe und die andere in andere Weltteile. Zwei Brüder in Afrika, meine Schwester in Amerika. Sobald sie ihre Augen geschlossen, werde ich ein Jahr in Frankreich verbringen um Französisch zu lernen. Dort, wo Prof. Dr. Laurent lebt nämlich in Tours. Dann komme ich auch zu dir in Frühling.

Ja einen Vertragstournee im Norden wäre sehr wünschenswert, aber ab es geht diese Jahr! Ich hege Zweifel, weil alles so schlecht geht überall. Dass man mir noch immer in Deutschland hören will, ist nicht wegen meine hervorragende Vertragskunst- (bah) nein, weil ich so geliebt bin. Verhatschertes Kind sozusagen. Man will lacheln können und ich mache sie zu lacheln. Mann kennt ja seine Leute. Was gutes, ernstes, dafür hat man "kein Geld". Aber doch ist es ja möglich. Nur, Sorge dafür, dass der Herr, der das arrangiert, auch fixe zahlt, sonst springt er vielleicht ab mitten drin.

Ich fahre nach Memel, Königsberg Beuthen, nochmals Beuthen. Götting Nordhausen, Marburg (in Westfalen) Duisburg, Kuhlhausen Essen Buer, nochmals Buer Dortmund. Altena, Hamburg Hannover, in den Tagen zwischen 25 Oktober und etwas 18 November. Bleibe in Danemark bis Ende Januar, dann Wien. Dort spreche ich in grosse Musikvereinssaal (grösste Saal Wiens) am 20 März, wo ich sechzig Jahre alt werde. Ich habe es so mit Absicht gemacht, weil ich nicht hier sein will, und dort ungeheuer beliebt bin, so dass eine schöne Stimmung vorhanden sein wird.

Sei viel von mir.

Ich kann mich kaum denken, dass wir nicht Sasha arrangieren können, wo wir alle und zusammen tun. Aber- für allerschlimmster Fall, was dann? Ich habe gehört, dass man immer in der Türkei bleiben darf. Dort ist ja jetzt Tratski. Aber wovon sollte er dort leben?

Es hat mich so leid getan zu erfahren dass Frank Harris gestorben ist. Es kam durch einen Zufall zu mir. Die Zeitungen nennen ihn garnicht. Und eben jetzt kann ich nicht die Zeit nehmen über ihn zu schreiben. Aber später. Auch hat es mich wund gemacht,

The Emma Goldman Papers

[Letter] 1931 Sept. [Turö, Denmark to] Emma [Goldman, St. Tropez] / Karin [Michaelis].— 3 p. ; 28 x 21 cm.

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13301

dass ich ihn brieflich vernachlässigt habe. Aber du weisst ja, dass ich jene Einzelheiten in seine Erinnerungen nicht überwinden konnte. Nicht, weil er offen war, da kennst du mir ja genug, aber weil es so herzlich dargestellt war, so ganz ohne Gefühl. Und ich habe ihn ja so geliebt. Wir hatten so wunderbar Freunde werden können zu spät, zu spät...

Weisst du etwas von Agnes? Ich hörte im Frühling von ihr, aus China. Sie scheint nicht glücklich zu sein aber sehr fleissig, und sehr angeregt von den Verhältnissen dort. Oh was alles von Ungerecht geschieht! Ich bekam - nicht von ihr, sondern von Chinesen-Bildern, wie man den chinesischen Kommunisten auf offene Strasse abköpfen, wahre Massen verübergangen, ganz als ob nichts passiert wäre. Ja, ja...

Fun genug für heute. Ich umarme dich und habe dich unendlich lieb.

Solltest du Sasha sehen, dann bitte gebe ihm einen festen Kuss von mir. Seine Frau kann nichts dagegen haben - Der Abstand ist zu gross.

Deine immer treue

Karin

The Emma Goldman Papers

[Letter] 1931 Sept. 1, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3315

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEEDMAN 3-0340

September 1st, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

I am enclosing a confidential letter which I sent to Nellie. I want you to help me in this matter. This man Newton would take a widow's mite and glory in it. Nan O'Reilly is O. K. On occasions however, I found her helpless. Nellie knows that Nan O'Reilly was willing to give Frank back the letters but she claimed to be powerless.

If Newton can get his grasp on anything else belonging to Nellie, she will never get it back. He has a way of knowing how to involve one so as to complicate matters in such a way that it is difficult to extricate yourself from the man's clutches.

I am getting a lot of first hand information from a mutual friend, - mutual to Nellie and myself.

I would rather that she delay coming to America, if that it is her intention, for a little while until either she talks her plans over with you or with me. For the present, all her interests are safe with me. Any royalties she can get from me as before. All contracts that need be signed I can do so under my existing power of attorney which I have from Nellie as before.

I think that the Bernard Shaw book will be a hit. Nellie knows that I have all these matters well in hand. She knows too, that I can even negotiate the foreign rights on this book if necessary, from here. I have done it before successfully. At all events, her interests in New York are not such as require her immediate coming to America. If she wants to sell any of her things here, I can even arrange that for her, but under no circumstances should she bring anything for safekeeping to the Newton house.

I just write you this to acquaint you with my present feeling in the matter and for you to help Nellie determine what to do now that she is alone.

I am very anxious to see Nellie and I do wish

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The Emma Goldman Papers

[Letter] 1931 Sept. 1, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3316

E. G. C.

-2-

Sept. 1, 1931

she were here. I have lots of things to talk over with her but these things can wait until she has made definite plans on what she wants to do here, if she does come.

If she intends to stop with the Newtons', under no circumstances should she bring any of her valuable papers nor any of her valuable objects d'art.

With love to you, I am,

Affectionately yours,



A.L.R:P

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769

The Emma Goldman Papers

[Letter, 1931 Sept. 1, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

CONFIDENTIAL

3313

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE REEFMAN 3-8148

September 1st, 1931

Mrs. Nellie Harris
9 rue De la Buffa
Nice, France

Dear Nellie:

There are a few things I think you should know. Since Newton had been discredited in the newspapers, lots of things have happened. Rose has gone to work and the Park Avenue house is being given up and Nan and Sy are moving into a hotel.

Through a mutual friend (whose name I cannot at this time disclose) I have found out that it is not Newton's intention to turn over the letters to me or for that matter, even to you, unless you can outwit him. I am told that the scheme that they are planning among themselves is as follows: They will give you the letters if you will permit Nan to collaborate with you in writing a story around the letters. Moreover, Nan wants to collaborate with you in writing Frank's biography.

This isn't all. They want you to come here to New York and live with them at the hotel. They want you to bring with you all the art objects and valuables which they claim you still have. They will store it for you. I am told that Nan said you had an oriental rug worth \$10,000., a lot of Whistler's and other objects d'art. These things they will keep for you in their apartment.

I can only judge Sy as to his good faith and all these schemes that he has in mind for you by what he has done to-date to Frank, Jeiter and others.

It has also been disclosed to me that Sy wants THE MAN SHAKESPEARE. I could have gotten it from Kennerley but he has interfered with it. A few months ago I offered to dedicate the book to him (Sy) if he would allow Kennerley to give me an assignment to THE MAN SHAKESPEARE. This, this millionaire was willing to do provided he could get the royalties on THE MAN SHAKESPEARE, as well as the dedication for himself. Now I understand, he wants the whole copyright to the book and everything for himself.

I am horribly afraid of having you get back into this man's power. If you bring your stuff to America and store it with him, you will never get it back. He will hold it up on some pretense. Most likely, the fact that Frank owes him \$4,000. or more.

The Emma Goldman Papers

[Letter, 1931 Sept. 1, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3314

M. H.

-2-

Sept. 1, 1931

Besides, if you live with him, he will send you a bill for "entertaining" you or for moneys that he will advance to you as "gifts" in the presence of others. Please be careful how you answer Nan about your future plans and as to what promises you make. Do not promise to come to New York as yet until we discuss this thing much further. I am afraid of having you get back into the power of the Newtons'. The letters aren't worth it.

If you want to write a book around the letters, you can write it from the photostatic copies. You can get a real distinguished writer to do it. Moreover, if you must have the letters and if we cannot get them in a friendly way, we can always resort to the Courts. Do not commit yourself to anything definite.

Perhaps you might write to Newton or Nan quite innocently how happy you were to receive word that he would turn the letters back to you. That you always knew he would keep his word to deliver them to you upon Frank's death. Then ask him to turn them over to me in your behalf. This would be the test as to whether he really intends to give them to you.

I have also learnt from this mutual friend, that in speaking of me at the Newton house, all of the occupants from the chief down, speak of me very kindly and respect me.

Under all circumstances, I want you to keep the contents of this letter confidential. It is important that they should not suspect that I suspect them.

I base my judgment on, I believe, sufficient evidence and when I will see you I will tell you more about it. I cannot write everything that I have learnt concerning this family.

It is because of this that I refused to go to Newton to borrow money to help you out and instead got it from the publisher, although Newton indicated to me that Nan would wire you to the effect that you could have help.

With love and best wishes to you, I am,

Faithfully yours,

ALR:R

771

The Emma Goldman Papers

[Letter] 1931 Sept. 1 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 2 p. ; 27 × 21 cm.

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September 1st, 1931

Mrs. E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

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I am very anxious to see Nellie and I do wish

The Emma Goldman Papers

[Letter] 1931 Sept. 1 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 2 p. ; 27 x 21 cm.
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E. G. C.

-2-

Sept. 1, 1931

she were here. I have lots of things to talk over with her but these things can wait until she has made definite plans on what she wants to do here, if she does come.

If she intends to stop with the Newtons', under no circumstances should she bring any of her valuable papers nor any of her valuable objects d'art.

With love to you, I am,

Affectionately yours,

ALR:R

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The Emma Goldman Papers

870920143

[Letter, 1931] Sept. 2, Berlin [to] Emma [Goldman, St. Tropez] / Dorothy [Rogers]. --
2 p.; 27 x 17 cm.
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4

-anything for those stockings -
don't be ridiculous, darling.

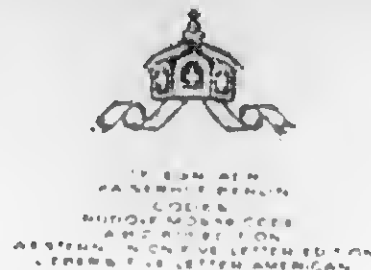
Drop me a line to

Franco-Belgique - 19 Ave
de l'Opera-Paris. Telling
me if there is any chance
of your being in Paris
between Sept 14th + 19th

Best love

Dorothy

Margie is very anxious to meet you
because I love you so much. She may have
to sail on the Mauretania Sept 12th. If you
are to be in Paris before that date drop her a
line - Margie must be in Franco-Belgique Paris
so she can get in touch with you.



HOTEL KAISERHOF
BERLIN W.D.
(AM WILHELMPLATZ)

Sept 2nd

Emma darling -

Your letter followed
me all over the place -
Of course I will make out
a list of possible subscribers
and what is more, I have
asked several of my very
good friends who know
much more about such
things than I to help me
compile a really worthwhile
list.

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The Emma Goldman Papers

870920143

[Letter, 1931] Sept. 2, Berlin [to] Emma [Goldman, St. Tropez] / Dorothy [Rogers]. -
2 p. ; 27 x 17 cm.
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- 3 -

Sail -

Is there any possibility
of your coming up? How
I'd love to see you and
give you a big, big hug
and kiss - Also if
there were anything I
could do for you, I'd
be happy to do it.

I'm glad you liked
the Lankies frame
Shanghai. Of course
you don't owe me

- 2 -

I have just finished with
my summer's work - reached
Paris the latter part of August
and after a few days there
came on to Berlin to
meet Marjorie, my sister,
for a holiday.

Will you be in Paris
this month? I expect to
return by the 13th or
14th of September and
spend a week in
Paris before I have to

The Emma Goldman Papers

870927094

[Letter, 19]31 Sept. 2, St. Tropez [to] Ruth [Low, New York] / [Emma Goldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13924

St Tropez, Sept 2/31

Dearest Ruth,

I just got yours of Aug. 24th and I hasten to reply so as to catch the Europa. It happens that Peggy Guggenheim is coming to me some time next week. I will then speak to her about a letter for you. The ~~trouble~~ trouble is Peggy has little connection with her family, I mean the branch that is back of the foundation. Still, a note from her may help you and I am quite sure Peggy will be delighted to let me have it for you. I do hope it will do you some good and get you the position you want. In any event I am banking on your coming to Europe next year. I want very much to see you my dear. We have really had very little time together and always under most unfavorable circumstances.

I see now why Knopf had not yet announced the appearance of *Living My Life*. Nov. is still along ways off. So there is no hurry about the advertising. I do not have to tell you how impatient I am to see it out at last. Quite a number of people in America rave about the chances my story will have in spite of the hard times. But I don't lay much stock in their enthusiasm. I don't see how people will muster up \$7,500. And I fear Knopf will not make it less. He wants about two thousand advance subs if the book is to go at five. Of course he will not get them. In fact he seems to be very peeved that the advance sub idea was started at all. He has the impudence to charge me with mixing in his business. As a matter of fact I have been working day and night begging people to send their sub I had hoped it would help matters. Well, I am so weary fretting about *Living My Life* I can't continue whatever will happen to it.

Yes, dearest I am having a book plate made and I will send you inscribed copies of it for your subscribers. Let me have them if you get more.

Please let Stella know that I got her last letter and will write her soon. I have English friends visiting me. So I have been busy. Tell her Sasha will have to go back to Paris once more. He is coming to me for a few days Friday. Then on the 10th he is going to Paris for several weeks to push his own case. Its terrible that he should have to go through the wear and anxiety, not to mention the expense. But it can not be helped.

I am so glad you liked the string of beads. It is so seldom that I have sent you a gift. Not because I did not think of you or love you. It was largely because I know nothing of your tastes.

You will hear from me after I have seen Peggy.

Much love

Remember me affectionately to Bob. No, I can't think of any body in E. for you to see in regard to my book except perhaps the woman in charge of the book department in the drygoods store. One of them was a great admirer of mine. I have forgotten her name. But then, this will reach you too late anyhow.

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The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 6 p. ; 27 x 21 cm.

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11409

St Tropez Sept 2/31

Dear Van, what a comfort you are! Really, my dear I don't mean to flatter you but I have known few in my life who can beat you in dependability. I know even before I sent the cable that merely mentioning in my letter that I asked I hadn't sent back your Henry George material would induce you to dispatch it to me. I sent the cable because I feared that you might not have the time to look up everything. And here you have not only taken time to gather up the stuff but you even slaved dear Odie to copy that dreadful ~~Maquire~~ letter. You are both indispensable friends to have and I can happily cherish your loyalty as among my greatest treasures. Please tell it to Odie. The Tucker pamphlet came to day. Thanks again my dear, Emma Goldman

For the last week I had Tommy Levers and his wife to visit me. They both are young, vivid people and he the very finest type of British Anarchist I know. I wanted them to have a real holiday so I did nothing else but devote myself to them. They leave Friday the 4th. After they go I will write the answer to that silly editorial in the Johnston St. Democrat. I will send you a copy.

Your letter of Aug 11th has many points I should like to go into. Indeed I had hoped to do so by dictating to Anna Rockhill, Mary Javschitz wife who is with me. But she is terribly slow both in stenography and typing. And not very well at that. I decided therefore to do this letter myself. I wish I were not such a rotten typist. But I console myself with the knowledge that you must be used to it by this time.

Let me therefore answer some of the points, First the "Gitan" review. I am not doubting that you meant what you said. I never doubt your honesty dear Van, I often doubt your discretion. All you feel and say about Ben is true though that is far from the whole man. You should know by this time that human beings are not moved by one motive. Ben had many extraordinary qualities, which while not excusing his shortcomings does entitle him to a better understanding than you have had or have. As to his book. What difference can it make to you or the world whether one of his ladies helped him to revise it. It was the height of bad taste to harp on that. The main thing is has the book any value. I am sure it has because it contains a lot of information about the place of the pimp in our social scheme. And you as a reviewer should not have allowed your personal feelings to color your critical faculty. That is all I found fault with. Yes. I know of Emma's protest. I asked him to write it because I did not wish our comrades to think that I was prompted by my old emotions for Ben. Also I should have written the protest myself. You see old dear it is not a question of Ben, it is of your literary criticism which is always too subjective to be just. I really believe you ought to try to dissociate your own reaction to people whose books you review or not write reviews any more. As far as you have been most unfair and lacking utterly in real value.

Forgive me my dear but I think it is nonsense to tell me that living a life appearing in the F. has done a lot of harm. Max is

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The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 6 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2

11410

except for the bigotry of our comrades who are worse than Catholics when it comes to anything outside of their own paper whom else could it have harmed? And if it did of what value is that person? The fact of the matter is that my work must be judged by the original, not some rotten translation. Imagine anyone saying Tolstoy's, or Turgenev's works doing harm because they appeared in some yellow journal or were atrociously translated. It is too absurd to merit a moment's consideration. And I am sorry that you should think so. By the way, the very fact that Joseph Cohen would not release the sub list of the Fr. Arb Stime unless some monetary arrangement is made proves that our people really don't give a whoop for the value or importance of my work. Cohen's chagrin and all the rest seems to be that the Forward and not the Fr Arb Stime will earn some money. Cohen was smart enough to write to that. "We want to make some money from your biography" he wrote. Talk about cold blooded interest. It just made me sick coming from my own comrades, people who boast of an ideal. In addition the Jews are outraged with the frankness of my story. Yes, that is the worry than a great deal. Well, I guess I really gave a damned. I would never have survived all the misery of forty years in the movement, the condemnation and the things I saw on Russia, the petty slander and persecution. I have not completely got about from the very beginning to now. I have lived a life of hell. I have to go my way and live. I have written about it. I have written about it. I have written about it.

say about my stay
The machine stopped working
altogether. I must continue
my work.
Depend on my life.
Don't do a very dead. It
is its own defense. Wait
until you read it. Besides
one might defend a theory.
But how can one defend

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778

The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 × 21 cm.

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attempt to say how the life of
another should have been
lived or put down any
paper? I know how deeply
you are Venice, deeply. But
don't try to defend my
work. And don't mend the
petty creature in our ranks,
who dare call themselves
anarchists.

I inclose a copy of
Preston's appreciation which
by the way you quoted
in your long letter. The
term "social way" is not
true.

I must quote you a line
from a recent letter from
Michael to me "My deep
gratitude to you for your

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[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 × 21 cm.

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11412

very penetrating estimate
of Van's character. I did
not know that he helped you
so materially in the gathering
of data for your book
also in raising the cost
of 1000 for your fund.
Let me assure you that
this information alone
is sufficient to change
my entire attitude towards
him. You the party
of real human friendship
in a day's time.
You will not give me
away. Will you dear?
I am giving you this youth
of Michigan letter to show
you that he is capable
of change. I am sure

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[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 6 p.; 27 × 21 cm.

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most of the antagonisms
in our camps or the bitter
segregations are due
to the lack of understanding
and appreciation of the
personality of Ramon being
anyhow, you will try to
avoid some great suspicion
of his intentions. He is
really most sincere but
like you, after talking
in tact. I gave me said
saying this please.
Susan must go back to
Paris again to push
his own case. It is awful
her everlasting tear, and
silly experience, and
not knowing what will

The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 6 p. ; 27 × 21 cm.

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4
became of it all. You
understand, of course, that
no publicity is to be made
in his case until you
lead from him. That
is the insistence. Request
of all the French people
are trying to get his
case popular and
annulled.
I must close dear
Sasha is bringing back
my machine (yesterday
I gave to the police to
treat myself to a new one)
Dear I will write more
frequently. Love to
Love to Sadie

The Emma Goldman Papers

[Letter] 1931 Sept. 2, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 1 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

22 NORTH STATE STREET

ROOM 515

Sept. 2nd. 1931.

CHICAGO, ILLINOIS

My Dear Mommy.
It seems a long time since you wrote me.
Hope all is going well with you.
Your Chapter on Cholgosh has attracted quite
A lot of attention in America.
If Knop will push your book it will go over big.
I am going to ask to review it in the Journal of Sociology.

I have sent you the Sept. issue of the Journal of Sociology.
For it has my review of Adamio's "Dyanmite"
It also contains a review of my book by Nels Andersen.
And many other article that you will enjoy.

Berkman's letter to the Road to Freedom.
Came out in the last issue together with a vicious reply.
What is the matter with your Pet.
As far as I know I never offended him.

The Anarchist conference will be held in Chicago this week.
Going over to see the friends.

Life blooms along beautifully for me.
Rose the New Wife is a thing of Joy and Beauty.
She fits into the family beautifully.
And keep me at home nights.
Brutus is so tall and glorious.
I suppose you saw Helen in France.
Please extend to Nellie Harris my profound Love and respect.
I always loved and admired Frank.

The Revolutionary movement is going strong in Chicago.
The Communists have the center of the stage.
Doing very little talking these days.

I shall do several talks on "Living my life"
Hope you are well and cheerful.
I received two packages of letters Thank you.

Every day some Professor or investigator comes to see me.
So life is full and precious.
Straggeto say business keeps up nicely.
But then you always knew.
Jesus takes care of his own.
Salute Berkman for me.

With Love

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The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

St Tropez, Sept 2/31

Dear, generous Arthur.

I just got yours of August 24th just received. I hasten to reassure you that there was no need to explain about the \$100. Great heavens, you must have spent double the amount for me in cables and other matters. I feel sick to think how you are being pursued by one trouble after another and I not in a position to make good part of the time and effort you have given me. Listen, Arthur dear, a friend of mine who has just returned to N Y. owes me fifty dollars. I am writing him now to make out the check to you and send it on to your address. I simply can't bear the idea to know you out of pocket for me and not reimburse you at least for what you have spent, or part of it. Please don't again invest the fifty for me but use it. It's little enough. If only Sasha's struggle to remain in France would not be such an expensive affair you bet I would send you more now. But he must again go to Paris as nothing is moving in his behalf. And the three months last time granted him will expire Oct 12th. He simply can't afford to wait until the last minute.

When I think of the stupid bit of business of the Knopf Office in regard to the Forwards I grow wild. There are so many places where money is needed, and here is that wretched sheet making a fortune through Living My Life. It were enough to make me shed tears if it were not such a comedy that the Forward of all papers should benefit by the life it has always attacked and belittled. Well, what can not be helped any more only I am so unhappy that I can not help those I care about when I could just as well have cleared a few thousand dollars from the F. negotiation and used them to advantages to pay people who have served me beyond any monetary compensation.

1200 pages leads my story up to 1916. So far the Forward has printed only as far as 1901. So they have still a lot to publish before we can hope for further returns from them. From Vladeck's letter of Aug 25th which reached me along with yours I can see that their translator will get the largest bulk of the bargain. And what a translation it is. The most horrible common place Yiddish I ever read. Vladeck actually keeps on repeating that their man is the best translator I could wish for. Well, he is rotten. But that is not Knopf's fault. Vladeck again ~~repeats~~ writes that more money will be forthcoming. To quote his own words "I do hope by the time an accounting is made, your share will amount to something." This is not quite as clear as he was in his previous letter. But it does indicate that they will use more of the Ms. If they do they will no doubt pay more. They can afford to I am sure since they got the 1200 pages for next to nothing. I should not have mentioned this wretched business again expect that I want you to bear in mind that if you do get another check from K. in re the F. you are to keep it for your expenses.

I am dreadfully sorry to know that your wife has been ill. I hope by the time this reaches you she will have recovered. Please remember me kindly to her and tell her I would pray for her speedy recovery if only I were not such a heathen. I wish for it though with all my heart.

The Emma Goldman Papers

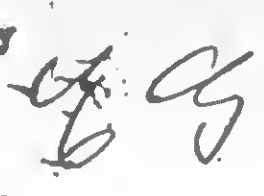
[Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

My beauty will probably be impaired by a the scar on my forehead. Other wise I feel remarkably well considering that it is only three weeks since this Angel fell. I have been having considerable pain in my head and left eye. But I think its only the shake up of the nerves. I am glad you will take up the matter of my will when Stella comes to town. Not that I hope Living My Life will bring anything more than I have already ~~received~~ received. But in case I do I want it safe where my dear ones can get it in case something more serious than the last time happens to me.

Goodby dear, good Arthur. Thank you for telling me about your troubles. Even if I am far away and can do nothing I can at least feel how marvelous you are to have given me so much of your friendship and your suggestions without any consideration of reward in this world or any other.

Affectionately



The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

3315

St Tropez, Sept 2/31

Dear, generous Arthur.

I just got yours of August 24th just received. I hasten to reassure you that there was no need to explain about the \$100. Great heavens, you must have spent double the amount for me in cables and other matters. I feel sick to think how you are being pursued by one trouble after another and I not in a position to make good part of the time and effort you have given me. Listen, Arthur dear, a friend of mine who has just returned to N Y. owes me fifty dollars. I am writing him now to make him out the check to you and send it on to your address. I simply can't bear the idea to know you out of pocket for me and not reimburse you at least for what you have spent, or part of it. Please don't again invest the fifty for me but use it. It's little enough. If only Sasha's struggle to remain in France would not be such an expensive affair you bet I would send you more now. But he must again go to Paris as nothing is moving in his behalf. And the three months last time granted him will expire Oct 12th. He simply can't afford to wait until the last minute.

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The Emma Goldman Papers

[Letter, 19]31 Sept. 2, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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3320

My beauty will probably be impaired by a the scar on my forehead. Other wise I feel reverently well considering that it is only three weeks since this Angel fell. I have been having considerable pain in my head and left eye. But I think its only the shake up of the nerves. I am glad you will take up the matter of my will when Stella comes to town. Not that I hope living 'ly life will bring anything more than I have already received. But in case I do I want it safe where my dear ones can get it in case something more serious than the last time happens to me.

Goodby dear, good Arthur. Thank you for telling me about your troubles. Even if I am far away and can do nothing I can at least feel how marvelous you are to have given me so much of your friendship and your suggestions without any consideration of reward in this world or any other.

Affectionately

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The Emma Goldman Papers

[Letter] 1931 Sept. 4 [London? to] Emma [Goldman, St. Tropez] / Frank [Scully]. — 1 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

September 11, 1931

Dear Emma,

Alice and Skippy will certainly be leaving for Nice the early part of next week. They've been held up for no end of reasons. They are both in pretty good health, although Alice got a bump in a taxi ride on her third day out of the Hospital and that didn't do her any good.

I hope everything comes out alright with Sasha. It does seem pretty petty to keep pestering him now that his interest in things political is more dead than a scandal about Cleopatra. I think once they get the idea and really realize how true it is that the "Bolshevik Myth" broke his heart, they will leave Sasha alone. I have been trying to get Legion of Honor men exclusively for that appeal. Why not ask Nellie to write to Charlie Chaplin, enclosing a petition? He's at Biarritz. He'd sign it.

Don't forget if you come to Nice our address is: Villa Variety, Chemin Mont Alban. Tel: Nice 69-95. Alice will be there by the middle of next week and I hope to arrive before the end of the month. Meanwhile, all affectionate greetings, from

Frank
Alice
(copy)

The Emma Goldman Papers

[Letter] 1931 Sept. 6, Berlin [to] Emma Goldman, St. Tropez / Erich Mühsam. —
2 p.; 32 x 24 cm.
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Institutional Location: Emma Goldman Archive.

Postscheck - Konto:
ERICH MÜHSAM
Berlin Nr. 82410

FANAL

ANARCHISTISCHE MONATSSCHRIFT

25299
Fernsprecher:
F 2
NEUKÖLLN 8112

HERAUSGEBER UND VERLEGER ERICH MÜHSAM

Berlin-Britz, den 6. September 1931
Dörchlauchtingstr 48.

Gen. Emma Goldman St. T R O P E Z

Liebste Genossin Emma!

Inn der Angelegenheit Sascha Berkman habe ich auf Mollys Veranlassung einen Versuch unternommen, von dem ich Erfolg erhoffe. Ich teile Dir das Notwendige mit, weil Du entscheiden kannst, ob Berkman selbst davon erfahren soll, bevor eine Entscheidung da ist. Ich besprach die Sache mit Heinrich Mann, der in Frankreich einen großen Namen als Schriftsteller und Verständigungspolitiker hat. Er riet von einer Petition mit vielen Unterschriften vorläufig ab, da unter solchen Proklamationen doch immer dieselben Namen stehen und so der Eindruck nicht sehr groß ist. Er selbst zeigte sich sofort bereit, sich zu bemühen. Und zwar will er nicht Laval sondern Briand für die Geschichte interessieren, indem er den Deputierten Grumbach, mit dem er sehr gut steht und der seinerseits mit Briand befreundet ist, in Bewegung setzt. Ich habe Mann nun die nötigen Unterlagen in der Sache zugestellt, lasse ihm auch "Die Tat" schicken und denke bestimmt, daß er sofort alles Erdenkliche versuchen wird. Ich halte diesen Weg zunächst für den besten und wirksamer als eine öffentliche Protestkundgebung, die, wenn sonst nichts glückt, immer noch folgen kann.

Punkt II. Souchy hat mir gesagt, daß Du gern in Deutschland Vorträge halten möchtest. Wir haben die Organisationen durchgesprochen, die dafür in Frage kommen, und ich beabsichtige, mich mit der Frauenliga für Frieden und Freiheit in Verbindung zu setzen. In den nächsten Tagen will mich Augustin über das Nähere verständigen. Jedenfalls wäre ich sehr froh wenn es uns gelänge, Dich wieder einmal hierher zu kriegen, wenn auch die Verhältnisse bei uns bis zum Verzweifeln trostlos sind, und die Arbeiter dank ihrer Misleitung durch die autoritären Parteien völlig apathisch zu sein scheinen.

wenden

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The Emma Goldman Papers

[Letter] 1931 Sept. 6, Berlin [to] Emma Goldman, St. Tropez / Erich Mühsam. —
2 p. ; 32 x 24 cm.

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25300

Möglicherweise werde aber ich auch Deinen Rat und Deine Hilfe in Anspruch nehmen. Ich habe während des ganzen Krieges Tagebücher geführt, die ein außerordentlich lebendiges Bild der Zeit aus der Perspektive eines Kriegsgegners geben. Die militärische und die politische Situation, die Verhältnisse in Deutschland werden durch die ganzen 4 1/4 Jahre in kritischen Notizen abgewandelt, die durchsetzt sind von zahlreichen Protokollierungen mit bekannten Persönlichkeiten geführter Gespräche (Wedekind, Halbe, Heinrich Mann, Harden, auch Politiker verschiedener Richtungen). Die eigenen Auffassungen kommen in ihrer Entwicklung bis zur unmittelbaren Revolutionsteilnahme zu deutlichstem Ausdruck. Nun interviewte mich kürzlich der Pariser Journalist Bernard Leache, der mir riet, diese Tagebücher, für die ich in Deutschland kaum einen Verleger finden könnte, in Frankreich zuerst erscheinen zu lassen. Heinrich Mann nannte mir die Edition Valois oder Grasset und rief mir, womöglich selber nach Paris zu fahren, um dort zu verhandeln. Das täte ich natürlich sehr gern, könnte es aber nur, wenn ich die erforderlichen Kosten durch Vorträge aufbrächte. Weißt Du in Paris eine Organisation, die mich über ein künstlerisches oder politisches Thema in deutscher Sprache sprechen lassen würde? Die Übersetzung der Tagebücher soll Thérèse Souchy besorgen.

Hast Du die Dokumente erhalten, worin das Verbot des FANAL behandelt wird? Leider läuft bis jetzt so wenig Geld ein, daß ich sehr im Zweifel bin, ob es gelingen wird, das Blatt in November weiter erscheinen zu lassen.

Also, liebe Emma, komme Du hierher und nimm mich dann nach Frankreich mit. Dann ist uns beiden geholfen. Grüße Alexander Berkman und alle Kameraden. Zenzl wünscht Dir alles Gute, und ich umarme Dich mit tausend Grüßen.

Dein



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The Emma Goldman Papers

[Letter] 1931 Sept. 8, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman]. —
1 p. ; 26 x 20 cm.
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Institutional Location: Emma Goldman Archive.

Sept. 8th. 1931.

My Dear Mommy.

Wish you could have been at my home last night.
We had all the delegates of the Anarchist Conference.
We had a lovely dinner and just enough to drink.
They sang and were so beautifully joyful.

I showed them my collection of Anarchist books and clipping.
It was new to most of the delegates.
They have a really fine group.
Not one word was said about Scarett or his review.
We were just happy and natural.
Started the collection for Road to Freedom with \$ 10.00

Nevered dreamed the Anarchists could sing so well.
Havel looks fine.
Anna Mivshis just a beautiful soul.

Lucy Parson ~~is~~ is a Communists. (saw her at the meeting)
Nina Spies is still hobbeling around.
Bennie Capes sent a telegram to the Conference.

Things are going along beautifully.
Spoke at the Negro meeting Sunday. (showed them how to take
A big collection.

Brutus starts back to school today.
Mother is fine.
Rose is developing into a beautiful pal wife.
You hav'nt written me for a month.
But I suppose it is alright.

Several professors and the Librarian of the Social Science dept.
Of the University of Chicago were over th my house .
To look over my collection.
And the University will start a Anarchist Collection .
Similar to the one on Ann Arbor.

My Sincere Greetings to Berkman.
Going to write him one of these days.

With Love

Ben



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The Emma Goldman Papers

[Letter] 1931 Sept. 13, Bronx, N.Y. [to] Emma [Goldman, St. Tropez] / Leonard [D.] Abbott. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Mother Gustav
(now 74 years old).
Heartily reciprocates
your greeting.

4560

2970 Marion Avenue,
Bronx,
New York City.
Sept. 13, 1931

Dear Emma,

It was quite an event to receive your letter of last month, with enclosures bearing on the publication of your memoirs in the "Forward," Abe Cahan, etc. I am cut off from some of these Jewish events and from reading the "Freie Arbeiter Stimme" by the fact that I cannot read a word of Jewish.

I showed your letter to Marie at Woodstock. She said that she was "thrilled" by your proposal that you and she go into partnership in the management of a café or restaurant, but that her mother holds her in America for the present and that she is not expecting to cross the ocean soon. Her mother and my two children, as I think you know, have been staying with Marie in Woodstock most of the summer in a fine house on the Saugerties road that used to be owned and occupied by Bob Chanler. Marie is getting quite ambitious, as she also had a nice restaurant in Woodstock proper and she kept her New York place (in 8th Street) going too.

Stella, Teddy and dear little David visited me at the Chanler house a couple of Sundays ago. I had a nice talk with them. They brought me direct news of you and of Berkman. Please remember me cordially to Berkman. I was over with my children not long ago for a week-end with Dr. and Mrs. Michael Cohn at Brighton Beach. I saw Henry Alsberg at Marie's (in New York) the other day; also met Cliff McCarthy. I received a picture postal from Harry Kelly in Florence, Italy, in August, and I understood that he was to visit you. So Frank Harris is gone! We shall miss him. I have been interested in reading the obituaries, for and against.

I was reading in the newspapers this morning of Mahatma Gandhi's arrival in London. Let's hope that something fundamental will be accomplished for India. There is a real saint -- I do not feel that I have the faintest right to the title! As far as poor Rose's sickness and death were concerned, I was like Sinbad the Sailor with the Old Man of the Sea on his back. I simply could not get from under. Please do not misunderstand me. Rose was a beautiful character, she loved me and I loved her; I tried to endure my (almost) unendurable situation as well as I could. Now, I should like to get married again, but unfortunately the only two women to whom I am strongly attracted, and who reciprocate my feeling for them, have perfectly good husbands already!

I am looking forward to reading your book, and I am, as always,

Affectionately yours,

Leonard Abbott.

The McKinley installment
in the "Mercury" is very good

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792

The Emma Goldman Papers

[Letter] 1931 Sept. 13, Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris]. -
1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Sept 13 1931 9. Rue de la Buja
Nice.

4751

Emma Darly. I got a letter from
Arthur Tell me all on Thursday.
On Friday I got one from Grace & Sue
Lumpkin, ^{Alman} everything he said was in her
letter. So I sent her letter on to Arthur
hoping him to answer me by return
& file the letter. I will be so glad to
see you when you come. I have got a
fairly good apt. quite close. 4 large
Room & kitchen & maids room.
exactly half the rent of this I will take
all my things with me so that will
be alright. I can store a lot in one of
the rooms & lock it up, so I'll try & not
do any thing silly. I will talk everything
over with you. I am glad to have the
extra work of moving it will help me to
think of something else - don't worry
I don't intend to go to America yet
& certainly not to the dentons.

All love darly. Nellie

P.S. am I to expect you on Saturday

The Emma Goldman Papers

[Letter] 1931 Sept. 14, St. Tropez [to] Dorothy [Rogers?, Paris] / [Emma Goldman].— 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4882

St. Tropez
Sept. 14, 1931.

Dearest Own Dorothy,

It was joyous news to have your letter and to know where you are. Ever since we parted you were sort of a shadow as no one seemed to know exactly where you were. Of course there were casual greetings through Fred, and the beautiful handkerchiefs from Japan which I cherish very much, but nothing else. It is good to know that you will be so near, but exasperating that you will not come here. Need I assure you how much I would love to see you and hear of your exploits which must have been extremely interesting, but I cannot come to Paris this month. I have to go to Nice for a week or ten days to help Nelly Harris arrange her affairs. Of course you know that Frank died. Nelly is very much at sea about her future and has no one close or intimate in Nice. Both she and Frank were dear friends of mine, but I always loved Nelly and I want to help her find herself. I am coming to Paris early in October. By the way do you happen to know of a small apartment, furnished of course, if possible on the left bank, consisting of two bedrooms, a bath, kitchenette, and another room which might serve for sitting room or dining purposes? Nelly is coming with me and we want to be together. I can't say for how long I will need the apartment, it may be for only a month, or we may stay until Christmas. Do write me if you can suggest something. When are you coming back to France? I do wish you could arrange to stay with me in St. Tropez next spring. It is gorgeous here at that time and I am sure that you need a real rest. Your interest in *Living My Life* has been so great and so sweet, you will have wondered what has become of it. So far as I can gather it is ^{not} to appear until November. I fear that all the efforts of my friends to keep the price down to five dollars will not avail. Knopf insists on nothing less than two thousand advance subscriptions at five dollars will induce him to reduce the price. In fact, he wrote a friend of mine that the more copies he would sell at five dollars, the more he would lose. I can't understand such reasoning, but after all Knopf must know how he can best recover his investment and make some profit besides. Well, dearest Dorothy, now that you have begun to write, don't turn into a truant again. You will probably see Fred. Give him my love and take a big chunk for yourself.

Devotedly,

The Emma Goldman Papers

[Letter] 1931 Sept. 14, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman]. —
2 p. ; 27 × 21 cm.

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2620

St. Tropez,
Sept. 14, 1931.

Dearest Philip,

I was glad to get your letter, though it contained the said news that you will not pay me a visit. I understand, of course, that with the expenses you must have carried you could not possibly allow yourself a holiday in glorious St. Tropez. Of course I meant for you to be my guest in the house as I was alone at the time. Naturally you would have had no expenses while here, but the trip is costly I admit. However, with your wife back from America after a long separation it is but natural that you should ^{not} have wanted to leave her behind. I hope that you may both come next year. I should love to meet your wife and you know, of course, I would love to see you again. I don't blame you for disliking London in the winter, it is certainly a ghastly place. Unfortunately the climate in Paris is not much better. One forgets it, however, because of the spirit which is lacking in England. I shall be in Paris before the 15th of October for some stay. I also mean to get to London if only I knew how I might do something to pay my way. Lectures, for instance. I expect to go to Holland, Norway and Sweden, also Germany, for the purpose of lecturing. Unfortunately, I know no one in England who could help me with some dates. I wish I were rich. I would invite you to act as my manager at a comfortable salary. Alas, the advance Knopf gave me is dwindling and the dreadful conditions in the States exclude hope for much success from the sales of *Living My Life*. It is to come out in November. Mr. Knopf insists on the price being \$7.50, entirely too prohibitive for people in general in America now and in particular for my friends. He had consented to let the book go for \$5.00 if a number of advance subscriptions could be secured. A substantial lot was already sent to him but now he insists upon at least two thousand advance subscribers at \$5.00. Of course that is out of the question. I am worried about the chances of my poor woe-begotten child, but there is nothing to do but wait and see. I don't think that Knopf has sold the British rights, at least I have heard nothing about it.

795

The Emma Goldman Papers

[Letter] 1931 Sept. 14, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman].—
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2621

- 2 -

Peggy was here Thursday only for the day. She is as lovely as ever. The more I know her the more I value her splendid personality. She has a house in Paris but will not be there for some time. When she returns and you are stationed there I know she will be glad to see you again.

I am going to Nice for a week or ten days, and then plan to go to Paris early in October. I will be back here for a little while between the two trips.

Do get over your complex against letter writing and let me hear from you again soon.

Affectionately,

796

The Emma Goldman Papers

[Letter] 1931 Sept. 15, St. Tropez [to] H[enry G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 21 x 16 cm.

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Institutional Location: Emma Goldman Archive.

15605

St. Tropez,
Sept. 15, 1931.

Dear Hank,

I hope by this time you have gotten over your grouch and your many grievances against your "impatient and hard-hearted friend." Wise as you are, you are very silly at times and particularly touchy. By this time you should know that I have no desire to hurt you. Of course you have never failed me, nor have I suspected you capable of such a thing. My seeming impatience was only because I knew the desperate state of the kids in Berlin; I could not bear to think that they would have to spend August without being able to meet their most pressing needs. Also because of Angelica who bombarded me with letters asking why she does not hear from you. By now the whole thing is over, so let's be friends again and don't let me hear that I have abused you, - poor thing!

You must have misunderstood Mimma. If \$400 were raised it was most likely for the general fund, not for the kids alone. At any rate, Dr. G. sent them only a \$100. They have been all right so far, have even managed to get a little work. I have \$60 still to help them over October and I am sure I can get at least another \$50 from Peggy G. What will happen after that I do not know. It is totally impossible to go on begging. Besides, few people in America are able to respond.

Sasha tells me that you plan to come over in December. That's great. I only wish I knew where I am going to be then. Friends in Scandinavia and Holland are trying to get up lectures for me and there is also a possibility of some dates in Germany. I am not very optimistic. I hate the thought of speaking on subjects remote from the actuality of the world, yet I am sure that I would be kicked out within twenty-four hours from every country were I to discuss what is so paramount everywhere. However, I cannot sit idle and I will consent if the scheme materializes. In any event, I expect to go to Paris around the 15th of October. Whether I remain there a month or until Christmas will depend on what success my friends have in Scandinavia. If nothing comes of the latter I will most likely remain in Paris until March and then go back to Bon Esprit to try once for all to make this place self-supporting.

The Emma Goldman Papers

[Letter] 1931 Sept. 15, St. Tropez [to] H[enry G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 21 x 16 cm.

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15606

- 2 -

We must keep in touch because I should hate to miss you, grumbler that you are.

I am glad to hear that someone has left a grumbler for me. I wish you had told me that a month ago. Ben Capes' daughter, who came over with two of her young friends, would have been glad to bring it along. Now I know no one who is coming this year except you and I am not sure of you. You are too moody, old dear, to bank on what you are going to do next.

Sasha was going to Paris again to push the interest in his case. A letter from Vitras, a young French poet, advised him that he had better wait until October. M. Vitras has really been very active in Sasha's behalf and may get results. The French are simply terrified of publicity campaigns. Everyone of them begs off and promises to get at Laval by some personal channel. Of course we do not crave publicity in Sasha's case, but we are preparing for it should the many promises we have received go up in smoke.

It's still very wonderful here and if I had someone to stay with me I shouldn't think of leaving until Christmas. It isn't only lonesomeness, it is inconvenient to be alone in the bad rainy weather especially when one is subject to all sorts of aches.

Now, dear boy, be good again and stop kicking. Always know that I have infinite faith in your friendship even if not always in your temper.

Affectionately,

The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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13294

St. Tropez,
Sept. 16, 1931.

Dearest Karin,

I should have answered your letter long ago but I was in a dreadful state from the result of an accident that happened to me a month ago. I fell down a steep flight of stairs and came nearly losing my life. Fortunately, Fate seems to have other designs on my end, - I hope more picturesque. I came away with a deep gash on my forehead, a bruised face and body, but I have held up nicely. I still have occasional pain in my head but I think it is merely the effect of the shock. Anyway, that is the reason for my silence.

I was terribly sorry to hear that you had been ill again. What on earth is it? Overwork or too much dieting? You are like the rest of the female world, strenuously engaged on reducing and thereby ~~ruining~~ ^{retaining} their health in ninety-nine cases out of a hundred. It is amazing what slaves women are to fashion, even the wisest, among whom you are one. I hope, my dear, that I may be mistaken; that you are ill from other causes. One thing is certain, you do work beyond your strength but I suppose it is the economic whip.

About Sasha - a number of people are interested in him, among them Duhacel, Vildrac, and other French men of letters. They are all terrorized of any sort of publicity. They have faithfully promised to get Sasha's stay definite through personal channels. At any rate we have prepared our publicity campaign. In England thirty-five Labor members of Parliament have signed a protest; in America some of the best-known people in the various libertarian ranks, and writers; in Germany Heinrich Mann and people are going after Einstein. We will use it all should everything else fail. May we also count on your name? One thing is certain, we do not propose to sit idle and let Sasha be shoved out after three months. It is too wearing and too costly.

About myself - my book is to come out in November. I fear for its chances. With the appalling conditions in America who will have \$7.50 to pay, and Knopf would hear of nothing less. Meanwhile I am trying to get lecture dates for this winter. I cannot support the idea of sitting hands folded, or to remain here alone during the winter. Friends in Norway, Sweden, Holland and Germany are trying

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13295

- 2 -

get women's, educational and literary organizations to invite me to speak. I don't know what will come of it, but if they succeed I will go. For the present my plans are to join Nelly Harris who is quite lost since the death of Frank. In the middle of October she is going with me to Paris. I may remain there until Christmas or only a month, I don't know yet. At any rate mail will always reach me at Bon Esprit. How I wish you could come over and stay with me for a month or as long as you want. The weather is always wonderful in St. Tropez, at least three or four times a week. Is that out of the question?

I hope, my dearest, you will be feeling better when this reaches you. Let me know, won't you?

Much love,

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman]. — 3 p. ; 27 x 18 cm.

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(To Joseph [Ishill])

St. Tropez,
Sept. 16, 1931.

"Dear Joseph,"

I have your two interesting letters of August 6th and 19th. As usual there were a hundred and one things to prevent my writing sooner. I used to be able to do a great many different things in one day. I find I cannot do so any more. I suppose the more one does the more one is able to do. All through the period of writing my book I had on an average of five people at the table every day. As I do my own cooking you can imagine the amount of work I accomplished in addition to writing. This year I have done no writing at all except to keep up my correspondence. I admit it is quite large but it is nothing at all compared with the strain and agony of the last two years. Yet although I had fewer visitors this summer I have been busy as a bee. Heaven only knows what with. But the Gods are with me when it comes to competent stenographers and typists. They always come down from heaven when my need is greatest. Now too I have three friends from America visiting me and two are of great help in secretarial work. I must, therefore, forge the iron while it is hot, write you and other friends whom I have shamefully neglected.

In response to your letter ^{Glis} Louis Faure has written Sasha giving his support to the protest we are preparing in regard to his expulsion. Since we heard from him we have quite an array of people in America, England, Germany, and some outstanding Frenchmen, Duhamel among them. We are holding our protest in abeyance in case the annulment will be refused. The French seem to be terrorized of publicity and have begged that we should do nothing until their personal channels will be tried. We are giving them a chance. I can't say I would like to back my life on the word of a Frenchman. No doubt there are exceptions. I have met one or two. But the average run in this country is too shallow and effervescent to depend on. They are ready with promises more because they have not the courage to refuse than with an intention of keeping them. We will see what we will see."

Dear friend, I am very happy indeed, to know that I mean so much to you, though I don't know why since we know each other mainly through correspondence. I consider it a great loss that we did not meet closer while I was still in the States, but since that is passed and gone and cannot be revoked we must keep

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / Emma [Goldman]. — 3 p. ; 27 x 18 cm.

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- 2 -

our sweet comradeship by means of the written word.

I am afraid you have again misunderstood me as regards Knopf. To be sure he has shown the same earmarks of all publishers but it would mean doing him an injustice were I to let you continue in your view that he has shifted "a lot of his burdens on your shoulders." Really he has done nothing of the kind. The subject of advance subscriptions as a means of reducing the price of *Living My Life* to \$5 came from Van Valkenburgh. Knopf consented hoping that the advance subscriptions would pour in by the thousands. Now that he sees this is not the case he has written to a number of my friends that he has not the machinery to handle the proposition even if the number were satisfactory. He did not ask me to write to my friends or to do anything about the advance subscribers. On the contrary he seems to think that I am meddling in his business. He wrote to Arthur Leonard Ross that he considered it "poor grace" of E. G. to interfere in the price after she had gotten a large advance. As I said, Knopf like all publishers naturally wants to get everything out of his authors and give as little in return as possible, but on the whole he has been quite decent especially with the deletions of my manuscript for which I cannot be sufficiently thankful. Being so far away from the stage where *Living My Life* will play its comic and ~~tragic~~ part I would have had no control had Knopf acted meanly regarding the text. Even if I were there I could not hold him legally since I would never drag anyone to court. Nothing else matters so much to me. Of course I feel very anxious about the outcome of the sales. I am sick to think that thousands and thousands who might want to read *Living My Life* will not have the means to get at it. But I console myself with the knowledge that next year a cheap edition will be published. Frankly I am very weary from the anxiety and the distress so I have decided to let things slide since I can't direct or force.

I admire intensely your great perseverance and your love for your beautiful work that you can still go on doing so much in spite of the bleakness that hangs over the United States. I am delighted to know that you will do an essay on Walt Whitman. I am looking forward to reading it and even more so the Song of Songs by E. Renan. I know I will love it if Havelock Ellis has rendered it into English. Dear, dear Joseph, how I wish I had means to secure your future for the rest of your life. It is too cruel that a man of your spirit and the joy you take in your creative efforts should have to drudge for mere necessities. It would be great pleasure to be instrumental in setting you free from your chains. Alas, all I can do is to wish and long to be of help

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to my friends, especially those who enrich the world. Needless to say I am always glad to hear from you. Give my love to Rose and take some for yourself.

Affectionately,

Emma

803

The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman]. — 3 p. ; 26 × 21 cm.

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12011

St. Tropez,
Sept. 16, 1931.

Dear Joseph,

I have your two interesting letters of August 6th and 19th. As usual there were a hundred and one things to prevent my writing sooner. I used to be able to do a great many different things in one day. I find I cannot do so any more. I suppose the more one does the more one is able to do. All through the period of writing my book I had on an average of five people at the table every day. As I do my own cooking you can imagine the amount of work I accomplished in addition to writing. This year I have done no writing at all except to keep up my correspondence. I admit it is quite large but it is nothing at all compared with the strain and agony of the last two years. Yet although I had fewer visitors this summer I have been busy as a bee. Heaven only knows what ~~with~~. But the Gods are with me when it comes to competent stenographers and typists. They always come down from heaven when my need is greatest. Now too I have three friends from America visiting me and two are of great help in secretarial work. I must, therefore, forge the iron while it is hot, write you and other friends whom I have shamefully neglected.

letter of Eric

In response to your ~~letter~~ Faure has written Sasha giving his support to the protest we are preparing in regard to his expulsion. Since we heard from him we have quite an array of people in America, England, Germany, and some outstanding Frenchmen, Duhamel among them. We are holding our protest in abeyance in case the annulment will be refused. The French seem to be terrorized of publicity and have begged that we should do nothing until their personal channels will be tried. We are giving them a chance. I can't say I would like to back my life on the word of a Frenchman. No doubt there are exceptions. I have met one or two. But the average run in this country is too shallow and effervescent to depend on. They are ready with promises more because they have not the courage to refuse than with an intention of keeping them. We will see what we will see.

Dear friend, I am very happy indeed, to know that I mean so much to you, though I don't know why since we know each other mainly through correspondence. I consider it a great loss that we did not meet closer while I was still in the States, but since that is passed and gone and cannot be revoked we must keep

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to my friends, especially those who ~~are~~ the world. Needless
to say I am always glad to hear from you. Give my love to Rose
and take some for yourself.

Affectionately,

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[Letter] 1931 Sept. 16, St. Tropez [to] Anna [Strunsky Walling, Marseille] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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2163

St. Tropez,
Sept. 16, 1931.

Dearest Anna,

I am still too full of your visit and of your radiant children. Your coming was like a stream of light from a clouded sky which mine has been ever since I have been kicked out of the States. I cannot tell you at this moment how much warmth and joy you all brought me. I can only assure you that it will remain memorable for a long time to come.

You said that I had hurt you by something I had written. I am terribly sorry. It was only because I was so completely broken from my appalling experience in Russia and out to the quick by the complete reversal of so many of my former friends. I was very much embittered at the time, I admit. But time and distance heals all wounds. Scars remain, to be sure. But one learns with age to understand the all too human and while it does not help one to reconcile oneself with the mean, the cruel and the petty in the human make-up it does help one to understand and to be more lenient with them. I am happy, indeed, to find that you have remained as staunch and beautifully devoted as when we both were young. More so that your lovely daughters have inherited your broad vision and your all-embracing human love. Verily you have reasons to be proud. If you have neglected your talents you have transmitted much to your children. May it blossom into something great and worth-while.

My dear, after you left Florence Capes called my attention to the Warshavsky's studio which is at 16 Villa Seurat, 101 Rue de La Tombe Issoire. This is necessary because Villa Seurat is a little street consisting of studios. Chana Orloff has a studio there, and many others. The Warshavsky place is what I had a year ago last winter. It consists of an immense studio, a room that can be turned into a bedroom with a wash-room adjoining, a kitchen, central heating. Then upstairs there is one large bedroom, a bath and another bedroom. If that should prove large enough for you I hope you will go to see it. I am writing a cousin of Warshavsky, Charlotte Frank, to drop you a line to the American Express whether the studio is still available. I think that Alec Warshavsky also has a garage which would not be very far from his place. Anyway, do see it.

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[Letter] 1931 Sept. 16, St. Tropez [to] Anna [Strunsky Walling, Marseille] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.

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2164

- 2 -

I was terribly sorry that you and the girls had to rush off. I would have loved to have you for a while. It would have meant a resurrection of all that was beautiful in America in my life and that had been slain by the Department of Justice and Immigration authorities. Write me, won't you? Remember me kindly to English. Give my love to your son and bushels of it to your three wonderful flowers. The girls send regards.

Devotedly,

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to Grigori Petrovich] Maksimov, [Chicago] /
[Emma Goldman]. — 3 p. ; 22 x 17 cm.

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St. Tropez,
Sept. 16, 1931.

Dear, dear Friend;

It was great to get your long and interesting letter though it was very painful to know that nothing has changed in your economic status. I don't know what to say or do about it. Alexander and I had written Michael Gohm begging him to find an opening for you somehow, but the appalling conditions in America being everywhere the same he wrote that it was impossible to do anything for the present. I can't tell you how sorry I am that we could not be instrumental in relieving your great distress. I dread to think what the winter will mean to you and Olga and to millions of others.

My greatest agony is that I am so far removed from the scene where I once could play my part. Now more than ever I could cry out against the injustice and crimes committed by the privileged class. Now more than ever my voice would no longer be a cry in the wilderness. But here I am in a lovely place. But of what avail is all the beauty if one's spirit is in revolt and one's abilities have no means of expression.

So long as I was engaged in writing *Living My Life* everything else was excluded. Now that I have finished that I cannot face the possibility of inactivity and yet I fear there is no outlet for me anywhere in Europe except England. To achieve any there I would need years and an independent income. I have gotten in touch with comrades in the Scandinavian countries, Holland and Germany; they are trying to organize lectures for me for this winter. I am not optimistic about the outcome. Even if they should succeed the authorities may come between. I may be expelled before I have a chance to say much. However I am going to Paris by the middle of October, perhaps only for a month if I am wanted in the countries already mentioned. If not I will remain until Christmas in Paris and then go to England. I want to be back here in March when the spring work on the soil begins. I am seriously considering of trying to make this little place self-supporting. I don't see how else I am going to live if my book fails to bring material results as it well might selling at \$7.50. I am sorry to announce that the number of advance subscribers Knopf expected have not responded (he wanted from two to three thousand) and that he is determined to keep what he calls a standard price for the two volumes. It is too dreadful that the very people whom I worked for all my life should be denied the chance of reading the record of it. My only consolation is that a cheaper edition will appear

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2 2 -

next year.

I am so glad, dear comrade, that you and Olla are not judging my autobiography by the Yiddish translation appearing in the Forward. The irony of it is that it is a fairly decent translation too literal to have the spirit of my work. Translations usually are unless they are made by people with special gift for it knowing the language from which and into which they translate, and being writers themselves. Indeed I find that translation is an art in itself. Our Alexander has that in a large measure but most other translations I have read are anything but commensurate with the original. You have no idea how dreadful the first translations into English of Tolstoy and Gorki were. So I ought to be content that the story appearing in the Forward is not worse than it is.

The tribute paid me by Professor Preston was, to say the least, slightly exaggerated except that he may be correct in one thing, namely that few women have written frankly about their lives. But otherwise there have been great autobiographies, indeed much greater than mine. No one knows my limitations as much as I do myself and while I do not deny that Living My Life is a forceful piece of work, has a large social canvass, and is human so far as my own personal experiences are concerned, it is by no means greater than the Confessions of Jean Jacques Rousseau.

When I said that my autobiography sapped me out I meant it in the sense of initiative. I don't seem to have much of the latter left. Perhaps if I get into some atmosphere of activity I may recover my old ever-ready initiative. But living out here makes one drift. One must put one's finger on the pulse of the world's stirring events to be able to ascertain its beat. The south of France, Bon Esprit, the beautiful scenery, the free and easy-going life of the natives, are not conducive to energetic protests against the wrongs in the outside world. One more reason why I must get away this winter and why I must strive once more to throw myself in the stream.

I was intensely interested in your analysis of the reaction of our comrades to the Spanish revolution and your own reaction. To use a popular expression, you took the word out of my mouth by your splendid presentation of the attitude of friends Nettlaw, Rocker and Chapiro. You expressed exactly my own thoughts about the revolutionary romanticism of the two former and the emotional limitations of the latter. More than that, however, your own reaction appeals to me. It is nearest to mine and I find

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, St. Tropez [to Grigorii Petrovich] Maksimov, [Chicago] / [Emma Goldman]. — 3 p. ; 22 × 17 cm.

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232

myself agreeing with you almost entirely. There is one thing, however, I must take issue with you. That the Spanish Revolution is against centralism. I do not see the slightest indication of it in the events going on in Spain. Madrid still continues to choke the efforts of the masses, to hinder, pursue, arrest and imprison those who will not come under its pretended liberal yoke. True, Catalonia has been given a modicum of self-determination. I rather think it was thrown as a bone to a hungry dog. There is no guarantee whatever that the government in Madrid will continue long in recognizing the rights of Catalonia. Besides I see no particular gain in all the petty national claims. I should have had more faith in the quality of the revolution had the people of all Spain stood together against these central powers. It seems to me, dear comrade, that Spain is really going through the same process as Russia between March, 1917, and the ascendancy of Bolshevism. As a matter of fact Kerensky never dared become so arbitrary as the Madrid gang has shown itself already. However, I realize that one is not competent to judge adequately unless one is on the spot. I would not hesitate a minute to go to Spain and see with my own eyes if only I knew the language, but without that I would be exactly like the many crows who swarm to Russia, stay there a while, and write "knowing books" about events there. But I am anxiously watching all that happens in Spain.

This has become much longer than I had intended it to be, but once I have the chance to dictate I seem not to be able to stop. Dear, dear friend, I hope when this reaches you there will have taken place some change for the better in your economic status and that you and Olia both have your health. Embrace her for me, please, and give her my love.

Affectionately,

P. S. Please don't think me lacking in interest because I have not yet gone through your Kropotkin Almanac. I want to do it when I will be at greater peace of mind. I hope it shall be soon. I will write ~~in~~ you then.

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, New York [to Emma Goldman, St. Tropez] / Saxe [Commins].— 2 p. ; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13357

ONE RUTHERFORD PLACE
NEW YORK CITY
PHONE - STUYVESANT 9-8772

Sept 16, 1931.

Dear rest,

While acknowledgments are going around, let me acknowledge myself a scoundrel for having neglected you so long. I really have a valid excuse. In a little more than two months, working nights and Sundays, I have written 60,000 words of a book that required no end of research, patience and plugging. It is a rotten book from every point of view but one—it is fairly well written and contains a lot of authenticated facts. I had to do it, even if it stretched a few principles to the breaking point. And now it looks as if I will be gypped out of my money. The whole situation has caused me so much heartache and misery that I would rather say as little as possible about it. But I have been busy, working on a 16 hour daily schedule during all the hot days of the summer while Dorothy and the baby were in Rochester. Now they are back and I am taking a little rest. Eventually I shall be rewarded for the book I wrote. But I've learned a lesson. Nothing less than a binding contract before I set a word on paper.

The picture which I enclose must be my whole report on Frances. Isn't it eloquent enough?

It was sweet of you to send my baby those lovely things. By the way, I never said thanks for the cravat and scarf Stella brought over. They were simply grand.

I haven't seen Stella since her arrival. Not a moment for a trip to Bearsville. But I learn that all goes well there. Ian will have to come in soon to arrange for school. That's a problem too. But I suppose we will muddle through.

My job goes on as of yore. I work hard, try my best and can't make a living. The trouble, no doubt, is ~~with~~ with me.

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The Emma Goldman Papers

[Letter] 1931 Sept. 16, New York [to Emma Goldman, St. Tropez] / Saxe [Commins]. — 2 p. ; 21 × 15 cm.

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18358

One of the great joys of my job is the opportunity it has given me to work very closely with Gene O'Neill on his new play—a masterpiece. It is called "Morning Becomes Electra" a trilogy, Greek in form but modern in its psychology. By far the simplest, most ambitious and most arresting of his works, it again establishes him as the only dramatist worthy of the name in America, or even in the world, for that matter.

I saw your brother Herman when he was in N.Y. and again when I dashed off to Rochester for one day by car to see Frances and Dorothy. He is very well. Like everyone else he is affected by the frightful slump.

And it is a slump. Conditions here remain frightful and the coming winter threatens to be one of the worst ever known. It may prove to be a little better than last, but that is extremely doubtful.

I suppose, since I am reporting dour things, I suppose you have heard that Arthur has been sorely beset with anxiety. His wife is frightfully sick and has just been taken to a hospital. It seems that she has collapsed nervously and what little can be done for her doesn't seem to help. Poor Arthur. Everything has gone against him for the last two years.

I know little about the status of your book at this writing. I presume it must be on press and it should be ready in a month or so. As soon as I get a report I'll forward it to you.

How is Sash? Give him my love and heaps of devoted love to you, my darling

Saxe

The Emma Goldman Papers

[Letter] 1931 Sept. 17, Marseille [to] Emma [Goldman, St. Tropez] / Anna [Strunsky Walling]. — 3 p. ; 19 x 27 cm.

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Telephones
DRAGON 22-98
DRAGON 02-77
R.C. MARSEILLE 49.050

Hotel Bristol
16-18, LA CANEBIÈRE
MARSEILLE

Sept. 17, 1931,

Emma dearest,
You know
me well, but per-
haps not even
you can fully
realize what this
weeping with you,
at the end of so
long a stretch of

(2)
years, with their
inevitable piling-
up of heart-ache
and loneliness,
can mean to
me.

I'm speaking of
you with the
children last night
I told them that
those chapters
you read me
suggested so much
more than can

The Emma Goldman Papers

[Letter] 1931 Sept. 17, Marseille [to] Emma [Goldman, St. Tropez] / Anna [Strunsky Walling]. — 3 p. ; 19 x 27 cm.
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Telephones
BRAGON 28-26
DRAGON 02-77

R.C. MARSEILLE 40.060

Hotel Bristol

16-18, LA CANEBIÈRE
MARSEILLE

radius is in the
kind of achievement

to ate your
grapes, like no
grapes that ever
bloomed and
ripened for us
before. The
three girls wrote
long letters about
you all day

137
be put within the
covers of a book, no
matter how volumi-
ous. Every page
suggests so much,
every word, almost.
and I sat in the
car, unable to
get my thoughts
away from you even
for a moment, —
on the long and
beautiful ride
here. I was
living your life —

The Emma Goldman Papers

[Letter] 1931 Sept. 17, Marseille [to] Emma [Goldman, St. Tropez] / Anna [Strunsky Walling]. — 3 p. ; 19 x 27 cm.
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vicariously, my heart
 filled to overflowing
 with a sense of its
 greatness and its
 tragedy. Your life!
 Your true and
 temper-tossed
 years! Your
 heroism and
 your love that
 persist under-
 standing

To have known
 me like you, to have
 drawn within your

Yesterday I will
 be surprised this
 winter when
 you come to
 us in Paris for
 a real visit.

I am so near
 to meet English
 arriving from
 Spain.

All my love
 and thanks,
 Anna

The Emma Goldman Papers

[Letter] 1931 Sept. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / Emma [Goldman]. — 1 p. ; 26 × 20 cm.

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J 14 17

St. Tropez,
Sept. 18, 1931.

My dearest old Van,

Here is a copy of the letter I wrote to the Democrat. The original goes to that paper. I wonder whether the editor will be broad-minded enough to publish my reply to his charge of slander against me. In case he shouldn't, I want this letter to go into the November Road to Freedom. I think it will be an appropriate tribute to the memory of our martyred comrades. As a matter of fact it could go in anyway except that if it does appear in the Democrat that paper will have to be given credit. I have asked the editor for a copy of the issue which will contain my reply. I will be able to let you know in time whether I heard from him or not.

I dare say you are again busy as a bee since I have not heard from you for a long time. It is all right, my dear, I do not wish to add to your burdens since I cannot relieve them as I should like to. My plans for the winter are very vague. Comrades in Germany, Holland, and friends in Norway are trying to get me lecture dates. If they succeed I will travel a bit and at least not be idle. If they fail I may remain in Paris until the new year, go to England for a little while and then return here. The fact is, I would remain here altogether, I mean as there would be no chance for activity, but I am rather isolated from the village and it is very hard to be alone here in the winter. Hence my reason for leaving this beautiful place. You can write me here as mail will be forwarded. Hope to hear from you soon.

Affectionately,

Emma

PS If you can have a few copies of the enclosed typed, give one to Michael Copane, by all means send one to Stella. I also in charge of the editorial in question.

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The Emma Goldman Papers

[Letter] 1931 Sept. 18, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 3 p. ; 27 × 21 cm.
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St. Tropez,
 Sept. 18, 1931.

Dear Arthur,

Your letter of Sept. 1st with enclosure of a copy of your letter to Nelly of the same date reached me safely. I have at once written her suggesting that she abide by everything you advise. As a matter of fact, it was hardly necessary. No one can have greater confidence in you than she has. As to myself, I do not have to repeat it again that I would trust you not only with "my fortune" but with my life. I don't mean merely in your legal capacity to protect our interests. I mean it more in your splendid judgment and in your spiritual quality as a friend. I am going to Nice next Tuesday to stay with Nelly for a week. I will then talk over everything and suggest some plans of action to her. The last I heard from her was to the effect that she found a four-room apartment for half the rent that she had been paying while Frank was alive. She is going to take everything with her and store them in one of the rooms. Of course I will see to it that her valuables are insured. Nelly may come back with me to St. Tropez for a week's rest, or we may meet around the 15th of October when we will go to Paris together. She needs some distraction. You see, my dear, even the most painful marriage relation of twenty years gets under one's skin. The last years have been particularly ghastly for Nelly. Nevertheless she feels Frank's end. She will be all right once I can get her out of the atmosphere which of course was his entirely. Now she must begin to create something of her own. It will not be easy because she had no life of her own in any shape or form, but I am going to help her to the best of my ability. She may also go to Germany with me. I could be of considerable assistance to her there with the German publisher of Frank. I understand that he hasn't sent a penny of royalties for a whole year. It cannot possibly be that for that time no sales of the Oscar Wilde edition were made. Anyway, I mean to find out.

If only I were not worried about my own resources I would devote myself to Nelly entirely this winter, and aid her in her effort to find herself. But it is reasonably certain that I will have to do some lecture work this winter. Friends in Germany, Holland and Norway are trying to get me dates and if they succeed of course I shall have to go there. This is necessary for two reasons. I cannot re-

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- 2 -

main inactive. It was different while I wrote *Living My Life*. This over, I must find some medium of expression. I am not made to sit idle and watch the panorama of life. No doubt that too, will come with decrepit old age. The age is old but I am not decrepit. However, I will do what I can for Nelly.

By the way, Nelly Harris suggested that Sasha should cooperate with her in some writing she means to do, a biography of Frank and a diary which she has kept. Please keep the latter to yourself. She may not want everybody to know about it. I do not have to tell you that ~~you~~ could find no one more competent and sincere than Sasha to do the writing for Nelly. It is rather awkward for me to stress it but if you should have a chance to refer to Sasha in your correspondence with Nelly, I wish you would just tell her what your opinion is of his literary ability since you can't speak authoritatively about the man, never having met him.

The Newtons seem to be a rotten lot. Imagine them wanting to strip Nelly of her few possessions. It is terrible. Well, fortunately, our dear friend has you and me. Fine chance Mr. Newton has to get at her past us. Have those letters Newton has, real value? I do not see how they can since photostats exist. I am not quite clear in the matter. I wish you would explain when next you write. So far as I know, Nelly has no intention of going to America. I really don't think she should until she has some manuscript ready, say the biography of Frank, or a collection of his letters, or something, and that cannot be done in a hurry. At any rate, it is well that she remain in Nice since she will be within easy reach of Sasha. I mean in case they decide to get together for the purpose of writing.

Now for my own affairs, dear man. Please don't think me impatient, but I am really sick with anxiety with the uncertainty as to when my book will appear. Ages ago Knopf wrote in October but as I have seen nowhere any mention of it I suppose the date has been postponed; in fact Ruth wrote me that it is to be in November. Could you find out and let me know? Could you also get word on how soon he means to advertise? I dare no longer suggest anything since Mr. Knopf will say that it is "poor grace" on my part. How little publishers know of the agony of spirit of people who create the works from which they draw the largest share! They would be less rigid with their victims. Of course poor Knopf may not get as much

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- 3 -

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Do write me soon. Tell me anything you know that might set aside my fears and anxiety. I will leave here for Nice next week but will be back the end of the month to get everything straightened out here so I can lock up for the winter. I can't tell you how I hate to leave Bon Esprit. It is so wonderful here, but of what avail is nature in all her exquisiteness if one's spirit is at war and one's whole being strains to have a share in the world events!

Affectionately,

EG

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3303

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Sept. 18, 1931.

Dear Arthur,

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3310

- 2 -

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3311

- 3 -

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Affectionately,

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The Emma Goldman Papers

[Letter] 1931 Sept. 18, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.
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2665

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE CEDAR STREET
NEW YORK
PHONE DEEAMAN 3-0340

September 18th, 1931

Return right away.

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

For the present, October 23rd has been set ²⁰for the date of publication for LIVING MY LIFE.

Knopf does not at any time do any newspaper advertising in advance of publication, I am informed. They regard it largely as a waste of money, believing that by the time the book arrives, the public will have forgotten about it. They are, however, preparing an ambitious pre-publication campaign through the mail.

Miss Aaron has been sick with appendicitis and some things have somewhat been delayed because of this.

Thanks very much for your kind letter.

With love to you, I am,

As always,

ALR:R

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The Emma Goldman Papers

[Letter] 1931 Sept. 18 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.

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72V75:321

September 18th, 1931

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"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

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With love to you, I am,

As always,

AIR:R

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The Emma Goldman Papers

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[Letter] 1931 Sept. 18, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].— 3 p. ; 27 x 21 cm.

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5654

St. Tropez,
Sept. 18, 1931.

Dear Michael,

Your letters of August 11th and 31st reached me safely. Frankly, I don't remember whether I have replied to the former. In case I haven't let me tell you that I was more than delighted to know that you have changed your attitude towards Van. I assure you you will not regret it. He really has splendid qualities and is a great addition to our ranks, indeed the first American who came to us whole-heartedly and is likely to remain staunch to our ideal to the end of his life. Van has abilities too. It is only a pity that he has ~~many~~ no one near him to guide them in the most constructive channels. His unfortunate impatience and temper often get him into hot water and make him say and do silly things, but over and above Van is splendid, deeply in earnest, and a devoted soul. I want you to see as much of him as you can and to win his friendship. It is worth while trying. No, I am not worrying about the comrades' opinion of *Living My Life*. I am just as certain as I can be that the motive of their chagrin is mainly because my story has the misfortune to appear in the *Forward* first. Had it appeared first in English or in the *Fr. Abr. St.* ~~that~~ would have fallen over it without one word of dissension. I am even inclined to believe that when they will read the whole story in the original a great many of them will change their minds. For the rest, I have never allowed anybody's contrary opinion to mine or condemnation to check the course of my life. Naturally I cannot allow them to interfere with the record of it.

To tell the truth I am much more worried about the selling chances of my book than about the opinion of our people. Inasmuch as the number of subscribers Knopf had hoped for (two or three thousand) have not come in, he is determined it should be \$7.50. Of course I have no way of changing that. You can imagine I am sick with anxiety over the outcome in the present bleak American background. But there is no help for it.

Where did you get the idea that I want to leave France definitely? That thought never came to my mind. I do want some activity this winter and I have induced our comrades in Germany, Holland, and some friends in Norway to try and get me lecture dates. If they succeed I will go there. If not, I will remain in Paris a little while, then go to London to see what I can do there. The

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5655

- 2 -

last I heard from John Turner the chances in England are anything but roseate. It is sickening that at this most psychologic time in the political and economic situation in England our people are so ineffectual, so few young spirits who could help to launch a virile movement.

In March I certainly mean to come back here and see what I can do with the little place. I am certain I could make it self-supporting if I had some money to invest. The ground needs thorough attention, so do the trees and the vines, and I have facilities for a lovely studio in one of my large cellars. But some capital is needed ~~urgently~~ for that and I haven't any. In fact, hardly enough to pull through until I might hope for some returns from the sales of *Living My Life*, if at all.

I am glad, dear, that the money for Molly was raised without much publicity. I still have \$60 for the kids to ~~ride~~ them over October and I hope to get another \$40 from my friend Peggy Guggenheim who has already contributed \$50. What they ~~do~~ after that I don't know. They have begun to earn a little by their photography. I hope that they will make more as it is almost impossible to go on begging. Minna told Henry Alsburg that \$400 had been raised for Molly. I am inclined to think that Henry must have misunderstood her that if such an amount did come in it was for the general fund. Am I ~~right~~? Let me know, dear.

Sasha's position, so far, is at a standstill. The last three months stay he received expires by the middle of October. We don't know what will happen then. Everybody of importance was away from Paris and will be until the first of the month. It was therefore no use for Sasha to return there to continue the struggle for the annulment of the expulsion order or at least for some assurance that he will no longer be molested. Quite a number of Frenchmen have signed the protest, among them Duhamel. We also had word from England that thirty-five Labor members of Parliament have signed and that signatures are being collected from known men of Letters. The same in Germany. However the French are scared stiff by the idea of publicity and have made us promise that we will do nothing of a public character until they have

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The Emma Goldman Papers

[Letter] 1931 Sept. 18, St. Tropez [to] Michael [A. Cohn, Brooklyn, N.Y.] / [Emma Goldman].— 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5636

- 3 -

tried their private channels. We are abiding by that. Of course if their efforts should not avail we will begin with the publicity campaign. Sasha was with me for a week in lovely Bon Esprit. If anything he is more attached to the place than I. I cannot begin to tell you how he blossoms out when he can puddle around in the soil and bask in the sun. It makes me sick to think that he cannot have more of it. I hope some day you will come to pay me a visit. I am sure you, too, will become infatuated with Bon Esprit. Please greet Mrs. Cohn for me. Kindest regards to all the comrades.

Affectionately,

The Emma Goldman Papers

[Letter] 1931 Sept. 19, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma [Goldman]. — 3 p. ; 25 x 21 cm.

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St. Tropez,
Sept. 19, 1931.

Dearest Agnes,

Your friend has not made himself known or heard. Of course it would be almost impossible for him to come here. St. Tropez is removed from Paris by sixteen hours travel and not very cheap at that. Still he might have written a letter to say he had arrived in France. So far nothing has come. When it does I will, of course, reply and bid him welcome to this beautiful but not always sympathetic country; rather, not always sympathetic people. The country is always ravishing. I expect to be in Paris about the 15th of October, I don't know yet for how long. Some lectures are being planned for me in Germany, Holland and Norway. If they materialize I will go there for a time. Now that Living My Life is done I must find other activities. I simply can't lead a "retired" life and invite my soul. True, I could not wish for a more exquisite place but of what avail is nature's beauty and bounty when one's spirit is in revolt and longs to have a share in the struggle outside? If your friend is in Paris when I get there I will be glad to see him and if he is sympathetic I will introduce him to some of my friends.

I am enclosing a copy of a letter I wrote to the Democrat of Johnstown, Pennsylvania, in reply to an editorial charging me with slander of Henry George. I wish I had a copy of the editorial. It appeared on July 14th. Perhaps you would better understand my answer if you read it, but at any rate, here it is. *my answer* Since you collect everything you may consider this worth-while for your library. I hated like thunder to hurt the feelings of my Single Tax friends, but the truth will out and no amount of white-washing on the part of many of them can cleanse the stain on the escutcheon of Henry George. I hope you will understand and forgive if you should happen to be hurt.

I do not in the least blame you for disliking Ben R. He has become terribly gross and his cheap antics with his Jesus are too vulgar for words. I hardly need tell you how painful it is to me to see such possibilities as his gone to seed. His book while nothing but journalism has considerable value in the collection of *facts* on the subject of prostitution. For that he deserves our

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- 2 -

appreciation, but his "supreme ego" seems to be getting worse than it was. It leads him to the craziest ways of keeping his place in the limelight. Imagine, one of his antics was to write Knopf that if he will pay him he will travel up and down the United States as the agent of E. G.'s Living My Life. The Knopf office wanted to know whether the man has gone crazy. I replied, yes, with his inordinate craving for publicity - which, of course, is nothing new in Ben.

How very different is his daughter. She fairly shrinks from the public. She really is a very gifted and most interesting young woman. She has a great deal of her father, the very best of him, and I have grown to be very fond of her. We correspond often. She was brought up to hate me, though heaven knows why. I came into Ben's life long after he had separated from Helen's mother. All I knew about either one of them was to select valentine cards for Helen which Ben sent religiously every year. The girl told me frankly how antagonistic she had been towards me but it all faded away when she came in close contact with me, and I am very glad indeed.

Cascaden is right when he says that the youth in Russia is a new type, to me anything but a sympathetic type. It is hard and relentless and superficial. How can it be otherwise when every method is concentrated on show, on external appearances, on the brutalizing of the child and the adolescent by means of the worship of militarism and the machine. I grant such youth is necessary for the continuance of the dictatorship, but what kind of manhood or womanhood will emerge from it? To me the present youth in Russia represents the strongest indictment against the regime. I suppose I am an old romanticist, still clinging to my faith in idealism. No one will convince me, however, that anything really vital in a people or in a country is brought about without idealism, and that is exactly what the Russian youth has not. It serves as a ~~base~~ one day for Lenin and Trotsky, one day for Stalin. It has nothing of its own. Hence the deep tragedy of Russia. Yes, I have read the New Russian Primer. I am not at all surprised it's being universally read in America. That country, too, has sacrificed idealism for mechanistic aggrandisement and is dearly paying for it now. Success, prosperity, the mad race to arrive, the glare and tinsel, what has become of it all during the last two years?

an easy mark

830

The Emma Goldman Papers

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- 3 -

America~~x~~ is really a case in point that you cannot build up a nation or a country without inner quality, without the recognition of the individual in the social scheme of things. However, there is really no use my telling you all these things. ~~You~~ I have known them for years and if anything, my Russian and European experience have strengthened me in my position.

I am sorry to say that my book will not be sold at \$5. The number of advance subscribers so far have not been sufficient to induce Knopf to change his mind. And I have no way of making him. I feel rotten about it. My only consolation is that a cheaper edition will be brought out next year.

I should say that conditions for a man like Nettlaw are beyond belief. Materially he was crushed by the war. He had a small income left by his father which he used largely in purchasing books. His collection is the richest on all phases of the social struggle and ideals. At one time a library in Germany offered him ~~\$10,000~~ ten thousand marks in gold, but because he knew that the anarchist part of his collection would probably not be given to the public he refused although he was starving and still is. It is too awful that men of his intellectual status should have to go through the hideousness of life, but he is one of many others I know. I am so glad that Sasha's Now and After is doing such good propaganda work. Nothing simpler could be written. Dear Sasha, he too is in a dreadful condition, uncertain of whether he will be allowed to stay, no other place where he will be admitted, and the economic whip ever present. As to myself, the least said the better. If my book is a success, naturally Sasha will share in its results, if it isn't I myself will have to look for some kind of work. I have no idea of what it is to be.

Affectionately,

Emma

The Emma Goldman Papers

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7228

St. Tropez,
Sept. 19, 1931.

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7231

- 3 -

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Affectionately,

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834

The Emma Goldman Papers

[Letter] 1931 Sept. 19, St. Tropez [to] Evelyn [Scott, New York] / [Emma Goldman]. — 2 p. ; 21 x 17 cm.

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15340

St. Tropez,
Sept. 19, 1931.

Darling Evelyn,

You know, of course, that your letter is always an event. You have the capacity of saying so much in little space it goes straight to my heart and makes me feel your presence as if you were here yourself. I am enclosing a copy of a letter to a friend which will give you an idea about Russia and myself. I don't know what will come of his effort to remain in France. Next month his reprieve expires. There are plenty of people interested in his case but the French are faltering in their hearts at the possibility of a public campaign. They practice all sorts of things in moving private channels, but there is really no reliance in their word. I have never met a people who are so profuse with promises and so rarely keep them.

Yes, dear, it is really terrible that of all books this should be prohibitive for the people for whom it was written. But I have already worried so much about this matter I can't say more. After all a deeper caution will never hurt me. The book was meant to read it and have to talk about them. There is nothing more I can do about it.

Some lectures are being planned for me in several countries. I hope they will materialize, for I just can't bear to think of a winter without life. It would be different if my health were better for a long time, but it isn't. It is a long time since I have been able to do anything. I don't know what I will do in the coming year. I don't know what I will do in the present at least one does not materialize. But then, naturally one cannot plan, one must drift. Not a comfortable thing. I have a feeling that I could do something with certainty but I will do during the year. That period has been slaved behind me. From time to time it is brought possibly to my attention how much I could do in the world. Now I am much more sure, I am sure I, in our race, that it is like walking for one who has gone to everlasting rest, the grating pain is even present, it only adds the hopelessness of resurrection more poignant.

I am so glad, my dear, that you found a haven during the summer. I hope your new work will soon appear and will give you a respite from your eternal anxieties. When I see the kind of trash that becomes best sellers I could

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And you say about "manners" in time, its value being the respect for individuality. Unfortunately, the British idea of respect is terribly lacking in interest and worth for individuality. It is just like the French. Their so-called non-indifference is really the coldest indifference I have ever known. They are so self-centred, so completely insufficient to themselves, that the rest of the world is of no concern to them. They do not extend their hands to anyone. There are no friends, to be sure. I have not a friend, but the bulk of my blood, I insist that one may have the deepest respect for individuality, consider its dignity sacred, and yet be over-ready to respond to its call. This means to me the only way of enriching our own lives and that of others. I haven't found such a satisfaction either in England or in France.

11-100. All you say about Cliff is only too true. He is simply irresistible when he is present, even at times when he is exhibiting some of the influence of his inner baseness and covetousness. But for some time past, out of sight his natural lack of responsibility has been more and more evident. I have not been able to get any more exact data since we left the office, but I have been extremely disappointed about him. I have been disappointed in our failure to get a position and waste a great deal of money on a lot of things. I have never replied to his letters, and I have not been able to get any more. And all I realize now is that I have been the victim of our mutual mistake. I have been the victim of our mutual mistake. I am certain that I have been the victim of our mutual mistake. But as I said, out of sight, out of mind.

I hope, dear st, that you will come on with your
kid. It will be wonderful to see him in his life love. I
wonder if you will be coming with him. I'm going
to be in the city of October, and I'll know
how long I will be there, and will be able to care of the
A. R. S. S. S.

Respectfully,

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The Emma Goldman Papers

[Letter] 1931 Sept. 19, St. Tropez [to Mildred] Mesirow, [New York] / [Emma Goldman].— 3 p. ; 25 x 19 cm.

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4839

St. Tropez,
Sept. 19, 1931.

Dear Mrs. Mesirow,

Your letter arrived amidst many visitors which made it impossible for me to reply as promptly as I wanted to. I am glad to know that there is somebody within your reach who reminds you of me. I hope not of my bad traits, though, but of the good if I have any. It is very kind of you, indeed, to value me so high without really knowing me. It is true that we get to know some people at the first meeting so profoundly as if we had known them all our lives. On the other hand it often happens that we're close to our friends for a lifetime and do not know anything about them or they about us. Human beings are so complex and so difficult to know. In any event, I hope that when you will get better acquainted with me some day I will prove all that lives in your imagination of the person E. G.

I was interested in your reaction to the ultimate and as a result of your long illness. Strangely enough experience whether in physical or spiritual suffering does not always make people philosophic. On the contrary it makes them cling to life no matter how measly its remuneration. I am glad that you are not of these. Your attitude towards death will also help you to get more out of life. As for myself, I can say truthfully that death never had any terror for me. The thought of being crippled, incapacitated or dependent, especially in my approaching old age, is distressingly ever present. I couldn't support that for long, but the inexorable end does not frighten me. I had a chance to verify that about five weeks ago when I dashed through space from a high stone flight of stairs to the bottom. There was no fear in my heart, just a consciousness about losing a limb. Fortunately I came away with merely a gash in my forehead and some bruises. I am quite healed now except for the scar which is likely to impair "my beauty." You see, I have been so independent all my life I really could not face helplessness. However, for the present there is no indication of decline or decrepitude. Far from it, my real misfortune is that while the years pass by my spirit has remained young and eager, but how and where can I apply my spirit, feeling an alien everywhere since my

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The Emma Goldman Papers

[Letter] 1931 Sept. 19, St. Tropez [to Mildred] Mesirow, [New York] / [Emma Goldman]. — 3 p. ; 25 x 19 cm.

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involuntary departure from the States. It is difficult to reconcile oneself to inactivity when one's whole life was seething with intensity and effort.

Thank you, dear Mrs. Mesirow, for the confidence you have in me. To reassure you I wish to say that most people who have come into my life have felt free to share their innermost thoughts with me. I hope I have always brought them sympathetic understanding and I want you to feel that you may count on that from me always.

No, I did not know you had a son. I am so glad for your sake and his. I can see by your letters that you must make a wonderful mother. There is nothing that youth needs so much as the support of the mother who can grow with them. Just a few days ago I had such a mother visit me — an old friend of mine I hadn't seen for fourteen years. You may know her by name, Anna Strunsky Galling. She swooped down on me with her three radiant daughters. If ever a mother was reborn in her children my friend certainly is. Such friendship, such comradery and understanding between her and her girls. It was a treat to see them together.

Your professor was certainly right when he said that a truthful autobiography would be the most important key to the most complicated phases of life. Alas, so few are truthful when they write about themselves. Perhaps it is humanly impossible to be entirely truthful since others are involved in one's life and so long as they are still living it requires infinite tact to turn one's soul inside out without also exposing the souls of others. But so far as it is at all given to one to be truthful, in good taste, of course, living by life is best.

I am glad to know that you, too, are of the writing profession. I can't say I envy you. To me writing has never been great joy. The process is too excruciating. Even in my real writing. I am not sure that the result is always commensurate with the inner struggle. To some people writing comes as natural as breathing; it doesn't to me. I sincerely hope it does to you. I am delighted to know that Brentanos will publish your book. When is that to be? Of course I shall want a copy.

I am still ignorant of the date of publication of my book. I have seen nowhere any announcement of it. You can

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[Letter] 1931 Sept. 19, St. Tropez [to Mildred] Mesirow, [New York] / [Emma Goldman].— 3 p. ; 25 x 19 cm.

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imagine how restless and uneasy I feel. I am also distressed over the fact that Mr. Knopf will not have the price less than \$7.50. The number of advance subscribers he wanted did not materialize. There is nothing to be done. I must let Living My Life go out into the world and run its course.

I plan to go to Paris about the 15th of October. The American Express Company will reach me there. I am not certain for how long as there are other places I may have to go to. In any event my mail will be forwarded.

Cordially,

839

The Emma Goldman Papers

[Letter, 1931 Sept. 20?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris]. —
1 p.; 26 x 20 cm.
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9. Rue de la Bufta.
Nice.

4752

Emma Dearly. I am going to stay
in Nice for a year at any rate &
travel all I can. Monte Carlo is giving
lots of music & opera & no taxes which
appealed to me. the Caveau is to be
finished in 10 days. the Say. in fact
they are hurrying. I also am rushing about
to get an appt. to move in by the 30th of this
month. So I won't be able to go to Pauline
Tice Oct. when as you go to Paris. I want
to go there with you. Arthur got money
from S & S. he said they were very nice
about it. People are still coming here
& letters are flooding in. forgive this
when can I expect you.
all love - Nellie.

PS. I am not fit to go to Rome
Till all this business is in
order then I can go in peace
leaving Min. train in charge
I am trying to forget my self in
work. Had a long letter
from Stella. The hopes raised
by Teddy's picture is dashed
it is only a reproduction &
worth a few hundred fr.

1997

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2617

Thank you loads for your short but lovely letter and the invitation to stay with you and Mrs. Jordan when I get to London. It is very sweet of both of you to want to have me. But since you say the house is small I shall probably crowd you. I couldn't have that. By the way, what is your house? And is it within easy reach of places? If I do come it will not be for long and I will have to crowd in a great many people and things within that short time. Whether I come to you or not I shall want to see a great deal of you and Mrs. Jordan.

I am sure that you should be written to shortly.
 He is in London I suppose, and I can go to London in '24 on
 so many occasions to make it. I am willing enough to
 have my first project come to grief at least from the very
 beginning. He would not be so much before some exclusive Tory
 organization. I have other contact I should have, of course,
 accepted the project. But I wouldn't do so on this.
 I was the only one of the labor and communist element
 with the English syndicalists with the conservative group.
 as a result of this I am a bit of a socialist's movement. I doubt
 whether I will be able to do it for now. After all,
 I am a little more in England. It will be different if
 living in the United States. But outside of the news-
 paper and Scotland Yard there are precious few in England who
 know anything about England. However, whether I lecture
 or not I intend to come to London. I am waiting to hear from
 Germany, and the Scandinavian countries regarding dates there.
 I will be in London when you might expect me.

I should say more in urgent. Perhaps that is not exactly the term. The American expression "cock-sure" seems to apply better to this gentleman. Imagine, he had the temerity to write my friend, Arthur Leonard Ross, who represents me with him that it was in poor grace of B. G. to insist on \$5.00 price for the book after she had gotten such a big advance. As a matter of fact, I had nothing to do with the subject of it. It came from a friend of mine and Mr. Ross graciously accepted it. All I did was to keep at my typewriter day after day for weeks inducing friends to send him the advance subscriptions. I must have gotten quite a substantial number, though perhaps not as many as he wanted, two or three thousand. In a letter he wrote recently to another friend he made it very clear that he hadn't the machinery to

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The Emma Goldman Papers

[Letter] 1931 Sept. 21, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman]. --
2 p. ; 27 x 21 cm.

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2618

- 2 -

handle advance subscriptions, that it would interfere with the trade and that ~~xx~~ the more copies at \$5 he would sell, the more he would lose. I cannot understand this reasoning but I am utterly helpless to change Knopf's methods. I understand that *Living My Life* is to come out in November, yet here it is the latter part of September and not one word of advertising anywhere so far. You remember that he insisted upon my acceptance of the 10% royalty on the first five thousand because he would invest the \$1250 which he would gain on advertising. There is no sign of it for the present. Whatever the outcome, I will feel relieved when the book is finally out. I have known nothing but misery ever since I tied myself up with Knopf. I don't mean to say that any other publisher would have been more amiable, but certainly Knopf has been most disagreeable since he received the largest bulk of the manuscript, a year ago last April.

To come back to my lecture possibilities. During the latter part of my stay in London I had quite a number of dates from plenary societies. The people who helped me most in that was the British Drama League. I wonder if you would go up to them and have a talk with Mr. Jefferies Fitzworth, at 8 Adelphi Terrace. They may be willing to help again in getting some of their organizations to book me.

Tomorrow I am leaving for Nice for a week or ten days. After that I am returning here for two weeks. About the 15th of October I plan to go to Paris. If you can, write me until the end of this month, address me care of the American Express in Nice, 2 Rue du Congrès. If not, Bon Espoir. Remember me kindly to Mrs. Jordan,

Affectionately always,

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842

The Emma Goldman Papers

[Letter] 1931 Sept. 21 [Berlin to] Emma [Goldman, St. Tropez] / Mollie [Steimer]. —
1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5299

Sept. 21, 1931.

Dearest Emma,

Why don't you write? Hope you are alright -- at least as far as your health is concerned.

Mühsam said he wrote you twice, but did not get any answer. He takes it that you are probably not in ex agreement with what is being done, while Sasha says he did not hear about any letters from Erich. Well, from my letter to Sasha, you will get an idea how things stand here -- tomorrow I expect to speak with Erich and if I find out some news of importance, you shall most certainly know about it. Mühsam is a very good comrade, and he does all he can to help in Sasha's case. -----

Millie tells me that you may come here in October and would like us to take an apartment. I would like to hear from you just what you want to have, how much you care to spend for rent, and when exactly you intend to come. There are many rooms in our neighborhood, but an apartment is more expensive of course. Please dear write us as soon as you get this note.

Well dearest, I have lots of running around these days and will therefore be brief. You will see from the enclosed copy that I am being expelled, I have no idea why. We shall see tomorrow, in the mean time, I have to get ready.

I embrace you tenderly and lovingly

lots of love from Senya

Mollie

843

The Emma Goldman Papers

[Letter] 1931 Sept. 22, New York [to] Emma [Goldman, St. Tropez] / Theodore Dreiser. — 1 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

15710

THEODORE DREISER

200 West 57th Street,
New York City,
September 22, 1931.

Dear Emma:

I send you with this copy of a letter which is going out in the same mail to the Minister of the Interior. I have mentioned the persecution of Berkman to Arthur Garfield Hays, who informs me that Roger Baldwin is now in France and that when he returns he will probably be in possession of all the facts. At that time, I think it would be a good idea for the American Civil Liberties Union to try to get some effective action on this through the French League for the Rights of Man.

I'm sorry this response to your letter is a little late, but my work as well as moving from this place keep me busy all the time, it seems. But you know that I want to do what I can to assist Berkman, and I hope this letter to Pierre Laval will help. Let me know if there is any action beyond that of the American Civil Liberties Union which I can institute to this end. My address will be: Hotel Ansonia, New York City.

I'm glad that your book is coming out so soon; I know it will be intensely interesting and, I hope, highly successful.

Best wishes always.

Affectionately, Dreiser

844

The Emma Goldman Papers

[Letter, 1931 Sept. 22, New York to Emma Goldman, St. Tropez (enclosure)] / [Theodore Dreiser]. — 1 p. ; 22 x 16 cm.

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Institutional Location: Emma Goldman Archive.

COPY.

15711

200 West 57th Street,
New York City,
September 21, 1931.

M. Pierre Laval,
Minister of the Interior,
Paris, France.

Sir:

During the past several months I have been hearing, from various sources, of the unwelcome persecution to which a resident of your country is being subjected. I refer to Alexandre Berkman. He is, I understand, the object of an order of expulsion issued by you, or by your authority, the basis of his undesirability being alleged Communist activities.

I am informed that the charge which forced him to leave France under this order of expulsion two years ago, was founded on his activity in collecting money for the assistance of political prisoners in the U.S.S.R., and that the condition under which his return was permitted was the cessation of such activities. I am further informed that since his return, he has scrupulously refrained from such activities, and from any activities which would connect him in any way with the expression of radical political views, but that he earns his living, such as it is, by editorial work, translation, etc. Nevertheless, I am told that he is granted no more than a three months' permit to remain in France; that at the end of each period he is sought out, served with the order of expulsion, and he and his friends put to infinite trouble and expense to have the permit renewed.

It appears to me that the reactionary attitude displayed by this constant hounding of a person for his political views -- views unexpressed, as I am assured -- is unworthy of the enlightened intellectual status of France today, and that there undoubtedly exist in your country more potent dangers against which time and what would appear to be bitter effort might be expended than against the desire of one man (regardless of political beliefs privately held) to find in France a place where he might earn a simple and obscure living.

He is old, he is weary. For his one crime -- the wounding of H. C. Frick, one of the most savage of our many savage American individualists and money-mad fortune hunters, who warred upon labor throughout his life -- he spent eighteen years in the Western Penitentiary of Pennsylvania, and came out broken, his great crime sympathy for the little people of the world whom, after all, he could not aid.

Let me ask of you understanding. ~~Has he not paid enough?~~ Has he not paid enough? And may I not ask of you consideration of his wish, now that he is old, for a place of rest? Cannot France let him have that?

I am

Respectfully,
THEODORE DREISER.

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845

The Emma Goldman Papers

[Letter] 1931 Sept. 29, Nice [to] Alfred A. Knopf, New York / [Emma Goldman]. —
2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2968

c/o the American Express Co, 2 rue du Congrès, Nice.

29th September 1931.

Mr. Alfred A. Knopf,
730 Fifth Avenue,
New York.

Dear Mr. Knopf,

I feel very guilty before you not having replied to your letter of some months ago. My only excuse is that my good friend Arthur Ross has kept you informed about everything pertaining to "Living My Life". For the rest I was in no mood for writing letters or anything else for that matter. I was recuperating from a nasty accident which came nearly taking my life. I flu - down - not up a steep stone flight of stairs, crushed my forehead and caused a number of other bruises.

Don't you think it would have been a best advertisement for "Living My Life" even in these herroing conditions in the States if Emma Goldman would have met with the end. Evidently fate or whatever forces there are who watch over me have a more picturesque death in store for me. In any event I am all right except for scare on my forehead to impair my beauty quotation.

Today I received a letter from a friend from Bridgeport Conn. telling me that he had received an announcement from you to the effect that "Living My Life" will be out October 23rd. Naturally I am very much surprised not to have received the announcement first. I suppose it is with the creations of authors as it is

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The Emma Goldman Papers

[Letter] 1931 Sept. 29, Nice [to] Alfred A. Knopf, New York / [Emma Goldman]. —
2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2969

Mr. Alfred A. Knopf.

with that of mothers - they go their own ^{street} ~~straight~~ way regardless of their spiritual or physical parents. Well, perhaps I will find an announcement when I return to St-Tropez tomorrow. I have been away for a week visiting Mrs. Nellie Harris to help her find herself after the death of her husband.

Today I have received a letter from my friend Karin Michaëlis the Danish writer. She is very eager to write for the Scandinavian and German press about "Living My Life". Would you be good enough to send her a ^{review} ~~written~~ copy. I am sure it will be very much worth while, especially ~~for~~ as Mrs. Karin ^{has} wants to translate my book in the Scandinavian languages. She read the LMS last year and was profoundly moved and impressed. I am sure that her review in the German press would create a great interest in "Living My Life".

I am going to Paris for a month or two around the 12th of October. You can reach me there o/c the American Express Co.

Cordially,

847

The Emma Goldman Papers

[Letter] 1931 [Sept.] 29, Nice [to] Arthur [Leonard] Ross, [New York] / Emma [Goldman].— 2 p. ; 27 x 21 cm.

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c/o the American Express Co, 2 rue du Congrès, Nice (A.I.I.)

29th December 1931.

Dear Arthur,

As you will see by the enclosed copy of letter to Knopf I have been with Nellie for a week. I really came thinking that she was going to change her quarters and I might be able to help her in the ordeal of moving. I found, however, that she is remaining in the old place, her landlord having reduced her rent considerably. I do not know whether to be glad about it because Nellie needs desperately to get away from the old atmosphere. On the other hand she is in such a depleted physical and spiritual state that she might have collapsed altogether had she undertaken the task of moving the ~~block~~ that Frank and she have accumulated for so many years. Fortunately she is going with me to Paris for a month. I hope that during this time I might help her to get complete hold of herself. I will try my best as you can well imagine.

Unless my American mail was held up in St-Tropez I cannot understand why I should learn about the date of the appearance of "Living My Life" in a round about way. If the Knopf office ~~has~~ lacked the courtesy of notifying me I am certain that you must have sent me the circular. I hope I will find that in St-Tropez. You can imagine how anxious I am to see "Living My Life" at last in its full dress. Sufficient unto the day are the troubles that will only now begin for me and the mental stress.

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The Emma Goldman Papers

[Letter] 1931 [Sept.] 29, Nice [to] Arthur [Leonard] Ross, [New York] / Emma [Goldman]. — 2 p. ; 27 × 21 cm.

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2.

Mr. A. Ross,.

still it will be more acceptable than ^{the} ~~an~~ uncertainty when the book will appear.

Please write me soon c/o the American Express Co.

Affectionately,

Emma

P.S. dear Arthur,
I am curious to know whether
Jimman & Maister also deducted
the 5/00 income tax from the
money you sent Harry and
Nellie. You have that forgotten
that you did. Would you
mind telling me?
Love
EG

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The Emma Goldman Papers

[Letter] 1931 Sept. 29 [New York to] Emma G[oldman], St. Tropez / A[rthur]
L[eonard] R[oss]. — 1 p. ; 27 x 21 cm.

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72M5322

September 29th, 1931

E. G. Colton
"Bon Esprit"
Chemin St. Antoine
St. Tropez (Var)
France

Dear Emma:

Your expressions of confidence make me feel more keenly my sense of obligation towards you and Nellie.

There is very little else to write except that I want to call your attention to the enclosed announcement in the New York World Telegram and also the Sunday Herald Tribune Book Review. You will notice that in the selected list of important Fall Books, you have been singled out with Galsworthy and others. I notice that you friend Evelyn Scott has also been honored with a woodcut by Zadig. The Sunday Times of last week also contained an announcement of your book in its fall list.

Before you know it, the author's copies will be on their way to St. Tropez.

With best wishes and love to you, I am,

Yours affectionately,

ALR:R
Enc.

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The Emma Goldman Papers

[Letter] 1931 Sept. 30, Baltimore, Md. [to Emma] Goldman, [St. Tropez] / H.L. Mencken. — 1 p. ; 14 x 21 cm.

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Institutional Location: Emma Goldman Archive.

H. L. MENCKEN
704 CATHEDRAL ST.
BALTIMORE September 30, 1931.

Dear Miss Goldman:

Thanks very much for the chance to see your reply to the Johnstown Democrat. The Democrat is a most unfair and inaccurate paper. The news that the Baltimore Sun printed anything against you is news indeed. It is my own paper, but I missed the article altogether. I shall look into it at once.

I'd have printed much more of your autobiography if there had been time. Unfortunately, I was incommoded by a series entitled "Rio Grande", and hence had no room for more than two articles. I'll certainly review the book when it comes out. Our rules make it impossible for me to farm out the work to Mrs. Scott.

If you came back to the United States today you'd see a greatly changed country. All the old cockyness has oozed out, and the land is covered with a blanket of sadness. Hoover is a dreadful failure, but it seems probable that he'll be re-

What made you have faith in him?

H. L. MENCKEN
704 CATHEDRAL ST.
BALTIMORE

elected. That is simply because no one even as good as he is has come forward to oppose him. I begin to believe that the Democratic scheme of government has come to its sorest trial.

I enclose a letter that may amuse you. You will observe that the author, very characteristically, neglected to add his address. Such anonymous tirades burden my mail year in and year out.

Sincerely yours,

H. Mencken

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The Emma Goldman Papers

[Letter, 19]31 Sept. 30, New York [to] Emma [Goldman, St. Tropez] / Modest Stein. — 2 p. ; 23 × 16 cm.

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Institutional Location: Alexander Berkman Archive.



Modest Stein
44 Gramercy Park
New York

Sept 30 - 31

Dear Emma

I have just now mailed the check
to Arthur Leonard Ross. Should have done it sooner
but was broke. Have received both your letters, also
one from Sasha. I am mailing some money to you
to be given to Sasha. — I am not quite sure
of the permanency of his address. Things have been
picking up rather slowly, but I am a much better
off than most of the artists. I manage to keep
going. Really I do not know what to do
about the house. It would be nice to have it
all completed by next summer, but I doubt
whether I can raise the money. My friends
are all broke ~~into~~ or tied up badly in the market.
I suppose eventually the house will be built.
Would you mind asking the architect to be a little patient
or if there is no other way ask him for his bill
up to date and I shall ~~work~~ ^{pay} him.
— I suppose there are additional expenses
in connection with the terrain. I shall send you the

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The Emma Goldman Papers

[Letter, 19]31 Sept. 30, New York [to] Emma [Goldman, St. Tropez] / Modest Stein. — 2 p. ; 23 x 16 cm.

Stem. = 2 p., 25 x 16 cm.
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 Institutional Location: Alexander Berkman Archive.

money as soon as I have heard from you. By the way I think that ditch ~~with~~^{at} should be covered up - it looks as if it would make the place look messy. I have heard from Salpa. It seems that by depositing a guarantee of \$500.00 in cash in addition to other guarantees and by buying a ~~return~~ return steamship ticket a visa may be procured for her in Danzig. With other incidental expenses it would amount to nearly \$1000.00 to be advanced. Neither Klara or I nor myself have the money and I would ^{not} advance it if I had it. There are other and more important things that I could do with it. So I cannot go beyond an occasional check. I received your letter and feel quite "proud" over it.

and more
 So I cannot go beyond an occasional check -
 Eleanore has received your letter and feels quite proud over it
 I want to ask ~~you~~ a favor of you. Would you mind further
 correspondence & intercourse with Eleanore? I believe she is
 planning to come back to St. Tropez next summer completely
 agree with the track place in St. Tropez. Let me
 so far as Eleanore herself and Valga are concerned.
 It was all an unpleasant episode, and let us forget
 about it - nothing in ^{what is with} ~~my~~ letter about Eve Adams to that
 about her being a lesbian and coming

It was an impression
about it - what I said about Eve Adams: that
there was nothing in me ^{or} rather about her being a lesbian and coming
to suggest that I approved or disapproved of her being a lesbian and coming
to was drawing some conclusions about her character on account of it. What
from of making sport people prefer is none of my business. I wrote about it only
to point out the immense extent of the thing - the lady in question having shifted
her attachment from the mail to the wheel. But more discussion can only within the last
seven years. My opinion that he was a cheap little quaffer was due to some
experience I had with her when I took her and a friend of hers with us because W
and myself one night in Paris. I do not know that she may be impulsive and
share her life with her friends but she has nothing
with the case. As ever The Rev.

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The
Emma
Goldman
Papers

A Microfilm Edition

Reel 24

Correspondence

April 16, 1931, to September 30, 1931

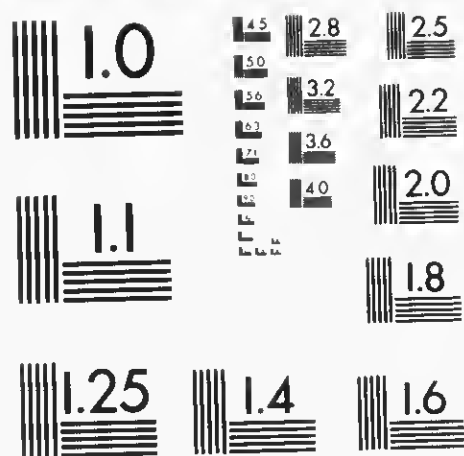
Edited by
Candace Falk
Ronald J. Zboray
and
Daniel Cornford

CHADWYCK-HEALEY INC.

Alexandria, Virginia

Cambridge, England

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END

